

THE QUAKER

Salem High School

VOL. I

SALEM, OHIO, APRIL 8, 1921

NUMBER 2

MR. WHINNERY has been principal of Salem High School for only a little over a year and a half, but in that short time he has worked wonderful changes for better in the school and has gained the respect of every student.

Mr. Whinnery believes in system. There is nothing better for a high school than the application of business principles in its management. More and better work is done when there is a systematized schedule and a business-like atmosphere in a school. Mr. Whinnery has given Salem High School a system which permits wonderful freedom, yet demands proper precision in work and the utilization of valuable school time.

Mr. Whinnery has developed a 'we can' spirit in the school. He permits us to attempt big things and demands that we work on our own initiative with only indirect faculty supervision. The students appreciate the confidence which is placed in them and strive to prove themselves worthy of it. This spirit is responsible for the success of everything the school undertakes. Every person in the school is interested in what the school attempts, and we tackle every job with our "we can" spirit.

Under Mr. Whinnery's principalship, a spirit of co-operation has manifested itself. There is co-operation among the faculty, among students, between classes, and between the faculty and the student body. This, too, is a very important cause for the record of accomplishment which Salem High School has made.

It is a real privilege to attend a high school having such a principal as Mr. Whinnery. He has made Salem High School, more than ever before, an institution of which every student is proud to be a member. L., '21.



Principal KARL E. WHINNERY

"Yokohama Maid" A Great Success

On March 24th and 25th the High School Chorus under the direction of Miss Grace P. Orr presented the "Yokohama Maid" in its annual operetta. The auditorium was filled to capacity both nights.

Numerous small children from the lower grades assisted this year which greatly added to the production and stirred up a greater interest than usual.

George Bunn in the leading male role ably took the part of a Japanese mayor and Dorothy Failer as Sing-a-Song was as happy and sweet as we always find her.

The character part of Tung Waga, old nurse of Sing-a-Song, as played by Ruth Lowry brought many a laugh from the audience.

James Kessel mire as a Japanese policeman was quite as handsome in his role as was Charles Lease the American lover.

Others who had important parts were Katherine Nelson, Walter Pierce and Arthur Smith.

The choruses did their part nobly amid the beautiful decorations on the stage.

The pupils who are leaving High School this year regret the completion of this pleasant event, but the ones who are left and those who are coming have something to which they may look forward with pleasure.

The Cast

Takasi	} Heralds	Doris Wisner
Wau-kee		Kenneth Mounts
Wakasi		Harry Calladine
Muvon Yu		James Kessel mire
Ah No		Arthur Smith
Fatedo		George W. Bunn
Knogudi		Walter Pearce
Harry Cortcase		Charles Lease
O Sing-a-Song		Dorothy Failer
Kissimee		Katherine Nelson
Tung Waga		Ruth Lowry
Hilda		Elinor Tolerton
Pauline		Laura Bush
Cora		Lena Thompson
Kitty		Mildred Smith
Anna		Ruth Isensee
Stella		Evalyn Boyd

S ♦ H ♦ S

Dr. JOHNSON'S ADDRESS

On March 11, Dr. Johnson of Case School of Applied Science spoke to the school in assembly on using our opportunities to the greatest advantage. He warned against misusing our chances by reckless actions, and against ruining our opportunities by not thinking and acting and taking advantage of them. The students always enjoy hearing Dr. Johnson's fine talks, and welcome him each year as an old friend of the school.

C. L., '21

206 Wins Honors at Indoor Track Meet

The preliminary track meet was held in the school gymnasium Friday afternoon at 2:30. The contest was between rooms and the honors went to the Senior room 206, with 21 1-2 points. The Junior room 205 was second with 17 points; Sophomore room 202, 11 1-2 points; Freshmen room 302, and Sophomore room 200, 5 points each; Junior room 204, 3 points; Freshmen room 304, 2 points.

Only our indoor record was broken and one tied. Woods broke the record for the 440 yd. dash when he made it in 59 2-5 seconds; McClary tied Roessler's record in the broad jump with 17 feet 10 inches. The other results of the meet were:

Event	First	Second	Third	Fourth	Record
440 yd. dash	Woods 302	Spencer 206	Williams 205	Cibula 304	59 2-5 seconds
Half mile	Tetlow 205	Davis 204	Reese 205		5.35 minutes
Mile	Hassey 202	Cobourn 206	Reilley 202	Yoder 206	
Shot put	Conkle 206	Yoder 206	Floyd 202	Cibula 304	35 ft. 5 in.
Broad jump	McClary 206	Kaplan 205	Calladine 200	Floyd 202	17 ft. 10 in.
High jump	Sheenan 205	Calladine 200	Floyd 202	Spencer 206	4 ft. 11 in.

THE QUAKER

Published four times a year by the Senior Board of Guarantors of Salem High School.

Price \$1.00 per year; 10c per copy. Final Issue 75c.

EDITORIAL

A business man once said that his most valuable assets were his mistakes. The Quaker considers its former defeats its greatest assets. We have earnestly sought imperfections in our March issue and have tried to avoid them in this number. We have all of our staff working now and they have worked hard to make this issue of The Quaker very interesting to its readers. We want the students and the friends of Salem High School to take more than a subscriber's interest in the paper. We request them to point out defects and give constructive suggestions for improving it, for really it is their paper. We are pleased with the many fine contributions given us by students and only wish that we could publish all of them. The students are asked to hand in many contributions, as we will need a great number for the May and June issues. We also want more subscriptions. The larger the circulation list the better your paper can be made. We are sure that this issue will prove very interesting and we wish to have every student and friend of the school read it, so let's subscribe today. C. L., '21

S ♦ H ♦ S

SOPHOMORE ISSUE

In accordance with The Quaker's formerly announced program, this number is dedicated to the Sophomore class. This class has given us some very fine contributions, many of which are published in this issue. The May issue will be the Junior number, and as each class is trying to surpass the others in giving contributions we expect it to be very fine.

The Quaker Editorial Board

S ♦ H ♦ S

THE SOPHOMORE CLASS

The Sophomore class is one of our best,

And I think that they can class with the rest.

They have an exceptional athlete, you know,

And he is one who makes things go.

'Tis largely through his efforts we say

That the Sophomore class is in the sway.

But it's hard for a one-man team to win,

So the rest of you must get in the swim.

The Sophomores have helped in by-gone days.

Keep the good work going in other ways.

Helping your school in the way you know how,

And never trying to raise a row.

For if you don't, you're sure to find
That the Sophomore class has fallen behind,
And that no longer you hold the esteem
Of other classmen that before you have seen.

Let this be a lesson to one and to all,
And never let your high standard fall,
But climb up high on the knowledge wall

Until you have reached the top of it all.
K. C. B.

S ♦ H ♦ S

SOPHOMORES HOLD FINE PARTY

March 4th was a big day in more ways than one. Not only was Harding inaugurated president of the United States, but the Sophomore class of Salem High had a party on the evening of that day. From all reports it was a very fine party. Cards, dancing, and games were enjoyed. The comedians were very good. Chester Mellinger gargled, and the toe dance was a great success. The recitations were also very interesting. A fine lunch was served. The gymnasium was very nicely decorated in green and gold, the class colors. Every one had a good time.

L. M. B., '21

S ♦ H ♦ S

Ronald (to his father Tony): "Fadder, get up! There is some vun snoring under the bed. I dink it's a burglar."

Tony: "Vell, don't make any more noise and ven he vakes up, I'll charge him for lodging."

S ♦ H ♦ S

Joe: "Bob tried to put his arms around me three times Sunday night."

Florence: "Some arms, I'd say."

S ♦ H ♦ S

Miss Woods: "Do you know your 'Odyssey?'"

Bright Soph.: "It doesn't makes any difference. My name on the inside cover."

S ♦ H ♦ S

Dorothea (coolly to a Freshman who has just picked up her handkerchief): "Thank you. But if I drop it again, please don't bother. It wasn't you I meant."

S ♦ H ♦ S

Miss Childs (to Frank Spencer in fourth period): "Frank, open the window."

Frank: "But, it's cold outside."

Miss Childs: "I know it, but it is unhealthy to sleep with the window closed."

S ♦ H ♦ S

WHAT WAS THE MATTER?

"Draw the figure for this theorem," said the teacher to the boy,

Who was playing with his pencil but at length laid down the toy,

And his young life courageously into his hand he took,

And tried to draw the picture he had noticed in the book.

And thus he drew the figure, an artistic one forsooth,

But which had no connection with that geometric truth,

And through the grim hypothesis at length he safely steered,
But when he tried to prove the thing—why, something interfered.

Lucy Hole, '23

S ♦ H ♦ S

TROUBLE

Sometimes I think the human race
Has very little fun;
Less pleasure than the brutes that chase
And gambol in the sun.

I'd like to be a bob-o-link
And circle in the air,
For little birds like this, I think,
Know naught of human care.

I'd like to be a kangaroo
Upon the desert plain,
Then I would hop a mile or two
And then hop back again.

Sometimes sad thoughts like these I think,
When life has made me hot,
But someone shoots the bob-o-link,
And I remain unshot.

The lower animals I view
And think them satisfied;
But someone kills the kangaroo
That he may tan its hide.

I'd like to be a crocodile
In peevish mood, I'd wail,
And I would swim the storied Nile
And smash things with my tail.

But crocodiles know little joy,
And much of woe they've known;
For every critter on this earth
Has trouble of its own.

But cats, and wolves, and grizzly bears,
And cows, and birds, and snakes,
Don't publish forth their daily cares,
Their little pains and aches.

They take existence as it comes,
The bitter and the sweet,
And, being short of tongue to talk,
They hunt for things to eat.

Margaret Brewer, '23

S ♦ H ♦ S

SLOW BUT SURE

"Oh, yes!" said the little boy, whose father had just asked him if he knew anything of Rome, "Why Rome was built at night."

"Where did you learn that?" asked his astonished father.

"At school," answered the little boy, "the teacher said, 'Rome wasn't built in a day.'"

The boy was right. Rome wasn't built in a day. But it wasn't built in a night either. It was centuries after her founding that she became the mistress of the world. Rome, when first built, was a small city harboring a wild and fierce tribe of fighters who later carried her standards over the greatest strongholds of the ancient world. It took many centuries to become what she was, a city of splendor and power, with her great Coliseum, massive buildings and huge temples, but she got there.

You may argue that Rome fell, but is it not the lot of everything to fall, to come to an end? Rome's splendor

lasted for hundreds of years, but do you hear of any great nation or city especially noted that belonged to the tribes of Vandals, Visigoths and Ostrogoths, the conquerors of Rome? No, these tribes rose to power swiftly and fell swiftly.

As I said before it is the lot of everything to fall but whether this fall is to be sudden, or come slowly can usually be determined by the rapidity of its growth. Take for instance the oak. It began life as a small acorn and it took a century or more of growth to place its head where it is, a hundred or more feet above the ground. When it begins to die it will take years to send it to the earth from which it came. As another type take a small vine or garden plant. In a year it springs to its full height, and then just as suddenly as its growth comes its death and decay.

So it is with an education or any other benefit of life. Many complain of the time wasted (?) in school. Many, thinking they know enough or that they are slow in their studies, quit school and go to work. You do not hear of so many of them attaining high positions or holding them long. They cannot keep up with the progress of the times.

If you are thinking of quitting school and working, do some more thinking and see if it would not be better to continue. You may be slow but when you learn a thing you know it. I have often noticed that if I learn a thing quickly I just as quickly forget it. Therefore think again and if you are positively sure it is to your best advantage to quit school, quit.

Morgan Forney, '23

S ♦ H ♦ S

Harry Earl (after placing the figure for a difficult theorem on the board): "Now, if you'll all watch the blackboard closely, I'll go through it."

S ♦ H ♦ S

Freshman Girl: "Did he say anything dove-like about me?"

Soph. Girl: "Yes, he said you were pidgeon-toed."

S ♦ H ♦ S

History Teacher: "Who was Washington?"

Chris. Roessler: "First in peace, first in war, and sixth in the American League."

English Teacher: "Emerson, who was the first New England writer?"

Emy: "Captain John Smith."

S ♦ H ♦ S

GIRL'S BASKETBALL SEASON REPORT

With hopes soaring high and not knowing quite what to expect, and with quivering boots, the Salem aggregation met East Palestine on our floor January 7. The forwards could not seem to realize that baskets were made to put balls in. There was wild playing, inaccurate basket shooting and for the first time in years Salem met with a defeat at the hands of East Palestine. The whistle blew as the score reached 14-10.

On Wellsville's floor the girls didn't seem to be able to get started. Wellsville won that game through team work, 18-13.

With renewed vigor our sextette met East Liverpool on our floor. During the first half of the game, we held East Liverpool. Our team work excelled. The score stood 12-11 in favor of Salem. East Liverpool's forward caught an overhead pass and shot a good field basket, thus winning 13-12.

Concerning our fourth game we didn't say anything. Leetonia! Could we, should we, were we going to beat them? The odds were with them, and we knew it. They were strong, we knew that. The game started in earnest as though TNT had been instilled into every one; then Leetonia got rough. Foul after foul D. Spiker rolled in, and Leetonia, with heavy hearts and feet, left Salem carrying 12 while we took 13. Our first game was won.

Sharon was due here February 5, and Niles February 12. We surely had hopes; hadn't we won one game? They—well let's hurry on. Sharon outplayed our team as the score plainly showed, 25-15. Niles held us 18-9.

By this time the coach was desperate—the captain worse—and the team was still hopeful. We were coached and coached. We knew little of Ravenna and they of us. They played modified boys' rules and we played girls' rules. A compromise was reached by playing half a game of each kind. We had the lead. The girls played real basket ball. They fought every minute. They never gave up. Such speed—it was unbelievable. The school was astonished. Greta Mae kept up her reputation, and added a little more to it. We won our second game having played an extra period to see who would score first. The regular game ended with a 20-20 score. The extra period ended with the score 22-20—Salem won.

The team practised, "we can, we can, we know we can—we must!" before the game with Wellsville. Our team was out for revenge and we got it. The regular line-up was in action. Wellsville was over confident, and we then outplayed them at every turn. We ended by beating them with the same score by which they won from us.

February 25th will stand out clearly in the minds of the girls' team of '21 on account of the game at East Palestine. East Palestine had the big end of the score, 24-7.

For the next game the girls traveled to Sharon. The girls were so fond of riding in street cars, that they could not come out from under the spell in time to play a good game.

The last game of the season was played at Liverpool, March 12, 1921. Our team fought to play down the reputation they had gained. We thought we could surely win this last game. The team had the score 18-18. Then the forward made two field baskets, making the score 22-18 in favor of East Liverpool.

Thus ended and thus was played the season of 1921. The squad was composed of D. Spiker, captain; D. Failer, manager; G. Spiker, K. Cavanaugh, D. Stratton, I. Steiner, R. Steiner, N. Sutter, E. Woodruff, A. Whinnery, D. Dunn and E. Tolerton.

We hope the season next year will be the most successful season this school has ever known.

Here's to the squad of '22!
D. F., '21

S ♦ H ♦ S

PROSPECTS FOR 1921 TRACK

We are now preparing for what we hope will be the most successful track season in the history of Salem High. Although we do not have a great deal of experienced material, we have many who will develop into good athletes with the proper training. Perhaps our prospects will be more easily seen if an idea is given of the material we have. Last year we were beaten out of first place in the county meet by Wellsville because of Wellsville's advantage in the weight events. This year we have better material in the weight events, and our team will have a greater advantage because Wellsville's star, Arbaugh, is no longer with them.

Our prominent weight men are Conkle, Yoder, and Brewer—all Seniors. Then we can expect something from Floyd, a Sophomore. Roessler should give a good account of himself in the high jump, the pole vault and, perhaps, the broad jump. Although the outlook on the track is not very bright, some very good material out to be developed out of the numerous candidates. In the mile Woods should show up well this year, and Tetlow seems to be a find for the half-mile run. Williams ought to develop into a good four-forty man, but as for the other dashes we are somewhat doubtful. There are probably some in this school who would make good track men if they would only come out and try. More material is needed, and now is the time to come out and help.

We have lost a good dash man and hurdler in Wirsching, and this will handicap us to some extent. Although Wellsville beat Salem out last year by a couple of points, we should endeavor to win that county cup which must be ours. Then Wellsville is not our only opponent. East Palestine, Columbiana and Lisbon usually have strong teams; so it is up to us, the students of Salem High, to get behind our track team and boost to make them win.
P. R., '21

S ♦ H ♦ S

JUNIORS WILL PRESENT PLAY

Read, my child, and you shall see, The latest news of the play which we,

The Junior class of '22, Are going to present to you.

April twenty-ninth is the date, Be there early—don't be late.

Our price is cheap—we do not rob, The name of the play is, "Mr. Bob."

(Go on with the story.)

"Mr. Bob," the play which the Juniors will give on the evening of April twenty-ninth, has been highly recommended as being very humorous and full of life. The characters are: Mr. Brown, an agent of Benson & Benson Real Estate Co., a seriously funny character, taken by a capable actor, Robert Taylor—"nuf sed." The part of Aunt Becky, an old maid, who

is particularly fond of cats and other insects, is played by Doris Wisner (first cousin of Harold Lloyd). Katheryn and Marion, two girl chums who play very interesting parts, are taken by Anna Mary Hutcheson and Eleanor McKinley. Philip, Aunt Becky's nephew, who likes boats, as well as his aunt likes cats, is played by Ben Turpin's only rival, Frank Kille. The haughty character of the play is the butler Jenkins, a "bawly H'Englishman" who likes horses and dogs, but not a bloomin' cat, who is played by a boy who needs no introduction—George Bunn. Last but not least is the stage-struck maid, Pat, whose main ambition in life is to be a second Juliet, played by Josephine Gottschalk.

The silent partners of the cast are the two cats, Pete and Repeat. In Miss Liber, the cast has a very capable and willing coach. The play promises to surpass the first Junior play, "A Football Romance." The ridiculous situations in the play will bring the house down — — — brick by brick!

The Juniors hope by this play to establish a class fund and help to defray the expenses of the Junior-Senior Prom. J. G., '22

S ♦ H ♦ S

BOYS' BASKETBALL TEAM ENDS SEASON

If not the largest, at least one of the largest crowds that has even witnessed a basketball game in our gymnasium, saw the Alliance High team defeated by the superior playing of our own team. Although the greater number of Alliance rooters came down with the feeling that they were going to win, we were not sorry that our team disappointed them. The game was fast and exciting, owing to the closeness of the score, which stood at twenty to seventeen at the end of the game.

On the day following the Alliance game, the team journeyed to East Palestine to break that team's record of having beaten every team on Palestine's floor by at least twenty points. Our team was defeated, but only by nine points.

On March 4th Salem's team was entered in the Akron tournament. The Salem High team had the poor luck to draw the team which proved to be the best one in the tournament, Rayen High of Youngstown. At the end of the first half the score stood six to four in Salem's favor, but in the last half Rayen tightened up and came out ahead with a score of fifteen to six.

The last game of the season proved to be a decisive victory for the boys' team. On March 12th Wellsville came up with high expectations. Salem's basketball fans anticipated a victory for our team, but not such a decisive one as that which followed. The final score was thirty-eight to eighteen. Wirsching was out of this game because of scarlet fever; his place was filled by Spencer; Smith played guard for Spencer the first half and Rich the second half.

The second team was beaten on the same night by Homeworth. At the end of the second half the score

was seventeen to seventeen, so that it was necessary to play an extra period, at the end of which the score stood nineteen to seventeen in favor of Homeworth.

During the 1921 season, Salem has played against some good teams, and considering the disadvantage of short players as compared to other teams, our team did exceptionally well. During the entire season there was not a single team whose players did not surpass our players in height. Our schedule ended with seven victories and seven defeats. The victories follow: Salem ex-Highs, East Palestine, Niles, Sharon, Ravenna, Alliance and Wellsville. Our team was defeated by the following teams: Farrell, Wellsville, Farrell, Alliance, Canton, East Palestine and Rayen.

P. R., '21

S ♦ H ♦ S

A WELL SPENT DOLLAR

There are a dozen priv'leges bestowed in this connection,

Upon the scores of lucky ones who figure in the section
Of those who in October paid without much hesitation

One dollar down without a frown,
and joined the 'sociation.

Each Friday to the games they go
and pay their twenty cents,
Which inroad in their small finance
makes scarcely any dents;
And when the august Seniors produced
their worthy play

At the rally in assembly while
praising it one day,
A speaker ceased his dignified address
to grimly say,

"To those who bravely boosted
things and helped us once before,
This play is free for them to see—
but not for any more."

If the tyrant, adverse fortune, doth
hold you as a slave,
Here's a very good example of just
where not to save;
Give up that precious dollar, you'll
never miss the "mon,"
And I here by guarantee that you
won't lose out in fun!

Lucy Hole, '23

S ♦ H ♦ S

CAN YOU IMAGINE?

Morgan Forney not rattling off
that geometry?

Florence Hoffmaster not talking
about woman suffrage?

Helen Bower studying?
Evelyn Boyd without those waves?

Frank Townsend being early?
Lucile Hole being sent to the office?

Arthur Smith not being sent to the
office?

Order in Freshman class?

"Joe" without a beau?

Kenny Mounts silent?

The "Freshie's" without greenness?

The "Soph's" without foolishness?

The Juniors without jollity?

The Seniors without dignity?

Florence Calladine, '23

S ♦ H ♦ S

"Oh! Milton!"

I love to read of Shakespeare and his
twelve great English plays,
I could spend long hours with Ten-
neyson in those old "King Arthur"
days,

I love Bunyan's "Pilgrim's Progress"
with its tale of earthly trials,
But deliver one from Milton's "most
exaggerated style."

I love to read the "Odyssey," of those
grand old Grecian days,

And I love to sail with Odysseus o'er
the sea streams crested waves;

But to get some real enjoyment from
that awful Milton book

Is like drinking all the water from a
never-ending brook.

Oh! Milton! as a poet you're a howl-
ing bad mistake,

I've read your patched up poems till
I thought my heart would break,

I've sat in English classes list'n'ing
to your puzzling words,

Till I've got so bloomin' nervous that
I eat my meals by jerks,

After reading your L'Allegro with
its unappealing ways,

I'm convinced now, more than ever,
that you've seen no perfect days.

Russell Flick, '22

S ♦ H ♦ S

SENIORS HOLD PARTY MARCH 18th

One of the best parties ever given
by the class of '21 was held Friday
night, March 18th, at the High School
gymnasium.

One of the main features of the
evening was "military 500," in which
all the leading countries were rep-
resented. Dancing was also a favored
diversion among a great number of
the pupils, the music being furnished
by Miss Doris Wisner.

At about 9:30 refreshments were
served, which were enjoyed by all.

The next thing on the program was
a typical telephone conversation be-
tween two girls. This was carried
out by Camille Glass and Esther
Hunt. They kept the class in an up-
roar, for they told some sort of
scandal about most everyone in the
class.

Next came a play entitled "A Nut."
This represented one of Miss Seeger's
Latin classes. Frank Spencer was
disguised as Miss Seeger, and brought
back to many the remembrances of
old days in her Latin class.

At eleven o'clock we all proceeded
to the auditorium where we heard a
very pleasing program. Professor
James Kessel mire, the spiritualist,
with his crystal ball, told the future
of the members of the class of '21.
Some were indeed glad to hear what
he had to say.

The next thing was a Spanish dance,
which was given by Marion Conkle.
The audience, of course, demanded an
encore.

To close the program in the audi-
torium there was a scene between
two children. The pupils taking
these parts were Donald Montgomery
and Dorothea Dunn.

The remainder of the time was
spent in dancing. L. T., '21

S ♦ H ♦ S

NOTICE, BOYS!

Now, isn't that too bad girl's, go-
ing to all the trouble of turning this
paper upside down just to be sure
you weren't missing anything! Too
bad, but you certainly were stung,
girls!!