

Watch S. H. S.
Debate Squad

THE QUAKER

"Dear Me"
Feb. 29, March 1

VOL. IV, No. 9.

SALEM HIGH SCHOOL, SALEM, OHIO, FEBRUARY 29, 1924.

Price 10 Cents

"DEAR ME" ---

DON'T MISS IT

INITIAL JUNIOR EFFORT WILL BE BIG SUCCESS

DIRECTOR DRENNAN HIGHLY PLEASED WITH CAST

The first really big undertaking the class of '25 has ever attempted is the Junior play which will be given tonight and tomorrow night. This play will prove that they are able to do big things as well as they have done the smaller things they have been called upon to do in former times.

First, they have Dorothy Detwiler, who plays the part of April Blair, the heroine. Mr. Drennan says that with the exception of one girl Dorothy is the finest material with which he has worked since he came to Salem. Her role of April is very sweet and the songs she sings are still sweeter.

Then you really must see Joe! Joe is a little Italian-French violinist and is a very clever character. You can't help but like Thurlo Thomas as Joe. You will laugh many times at his funny actions and sayings.

As Edgar Craig, alias Mr. Prentice, Alton Allen is sure to make a hit. He is especially suited to the role.

Then if you don't laugh at Dudley, you're not human (we said laugh at him, not with him). To much can't be told about him, but he's too good to miss. Walt Fernangel portrays this part with great ability.

Among the other characters is Ralph Hannay, whom you will remember as "Tuck" in Robin Hood. He needs no recommendations other than that.

This is also very true of the director, Mr. Drennan. His very name placed with "Director" after it will insure a full house both nights.

"Come early and avoid the rush."

- * * * * *
- SECOND SEMESTER DATES**
- * Jan. 26—Struthers Basketball
 - * Feb. 2—E. Liverpool Basketball
 - * Feb. 8—Freshman Party
 - * Feb. 9—Columbiana Basketball
 - * Feb. 16—Carrollton Basketball
 - * Feb. 29—Junior Play
 - * Mar. 1—Junior Play
 - * Mar. 7—Rayen-Niles Debate; B. B. at Carrollton
 - * Mar. 8—Carrollton-Warren Debate; E. Palestine B. B. here
 - * Mar. 14—Senior Party
 - * Mar. 27-29—Miss Orr's Play
 - * Apr. 11—Junior Party
 - * Apr. 18—Dinamo Play
 - * Apr. 19—Dinamo Play
 - * Apr. 25—Sophomore Party
 - * May 9—Brooks Contest Final
 - * May 16—Senior Play
 - * May 17—Senior Play
 - * May 23—Junior-Senior Banquet
 - * June 1—Baccalaureate
 - * June 2—Senior Farewell Party
 - * June 5—Commencement
- * * * * *

C. C. T. AND F. M. A. MEETS AT LISBON ALL SET TO WALLOP LISBON TONIGHT

Plans Are Made For County Meet.

The annual meeting of the Columbiana County Track and Field Meet Association was held at Lisbon at the Lisbon High School Saturday, February sixteenth. Officers for the ensuing year were elected with the following result:

- President—Wm. Geiger, Lisbon.
- Vice President—E. P. Stonebraker, Leetonia.
- Sec.-Treasurer—C. M. Rohrbaugh, Salem.

It was decided that the 21st annual meet will be held at Lisbon May 10th, 1924. The motion was carried that William Geiger be made chairman of the Field Committee with power to select his own assistants. The motion was also made that David Williams of Girard act as referee of the meet with Patrick Brannon of Youngstown as his assistant. It was moved by C. M. Rohrbaugh that all schools agree to not enter any contestant in the hammer throw, and that the secretary be empowered to notify all schools two weeks prior to the 1925 annual meeting that an amendment to the constitution to the effect that this event be eliminated will be considered.

The secretary was instructed to send the list of all contestants to each competing school and to instruct schools that any protest be made within three days.

The selection of medals and the price of admission have been left to the officers.

MORE THAN INITIATES CAN SWALLOW

The Dinamo Society met on Wednesday evening, February 20, 1924 in Room 109.

There were no members voted upon at this meeting. Students eligible to the Society were discussed, and members were urged to secure the applications of the students in the school who are worthy of membership. It is one of the aims of the Society to recognize the people who have served the Salem High School. A motion was carried that a committee be appointed to investigate the proportionate number of teachers who are to belong to the Society. The committee consists of John Cavanaugh, Helen Smith, and Thomas Martin. There followed a discussion concerning the joint party to be given for the commencement speakers and members of the debating squads who are Dinamo members, but nothing definite was decided as to how, when, or where the affair would be held. The remainder of the time was spent in initiating the new members—Ruby Tinsman, Leland Duncan, and Harry Houser. All you have to do is to say "Oysters!" to them! This was much enjoyed by all except the initiates.

Raymond Cobourn is slowly recovering from scarlet fever. He is not able to be up yet.

Both teams will go to Lisbon tonight with high hopes for bringing home the laurels. The girls' game will be especially exciting, for the teams are comparatively well matched. The girls' basket-ball squad of Warren whipped Lisbon's team by one point. The spicy team from Columbiana fared even better than Warren, however. Since the Salem girls outplayed Columbiana they will surely bring a victory back from Lisbon. Everybody who has bought tickets for "Dear Me" for Saturday night will be free to go to Lisbon tonight, in fact it will be necessary for them to go to make up the deficit caused by the number of students attending the Junior Play here to-night.

RULES FOR THE C. T. BROOKS LITERARY CONTEST

It will soon be time for the Brooks Contest, which has come to be an annual event in Salem High. It is an unusual opportunity for pupils to display their talent and originality in the field of literature. There is no time like the present, so begin early on your manuscript.

The C. T. Brooks Prize Fund makes available a sum of \$100 for prizes to be offered for excellence in English.

Prizes will be offered for the three best entries in each of the following; Short Story, Essay, and Oration. The first prize in each event shall be \$18, the second \$10, and the third \$5.

Entries shall be judged in the Short Story and Essay classes, as follows: Excellence of English, 70%; subject matter 10%; originality 10%; delivery 10%. In the Oration class the rating shall be: English 50%; delivery 30%; subject matter 10%; originality 10%.

No manuscript shall exceed 1000 words in length.

All manuscripts shall be handed to a group of preliminary judges two weeks before the date of the contest. The preliminary judges shall pick from all entries the five best manuscripts in each class, judging on the items listed above, excluding delivery. The five so picked shall compete in the final contest.

If, in the judgment of the preliminary judges, the entries in any class are undeserving of rewards they shall order the prizes in the other divisions increased correspondingly, and declare no contest in such class.

Preliminary judges shall be chosen by the Board of Education from the corps of teachers of Salem Schools. The final judges shall also be chosen by the Board of Education and shall be disinterested persons, not residents of Salem.

Any undergraduate pupil of Salem High School, who shall have maintained his eligibility under the rules of the State Athletic Association up to the date of the preliminary judging, may enter one manuscript in any division of the contest, but shall not compete in more than one event at the final contest.

(Turn to Page Two)

PEP RULES HIGH ALONG DEBATE LINES

FOUR WINNING TEAMS BEING PRODUCED

TRIANGULAR AND DUAL DEBATES FEATURE

From all present indications the debate squad working under the coaching of Mr. L. T. Drennan, public speaking instructor, will make four sweeping victories for Salem Hi when the teams meet their opponents the nights of March 7 and 8. Every member of the squad is hard at work and wholeheartedly enthusiastic over the prospect of certain success.

Owing to the fallacies of the question itself the contentions will necessarily be met and overcome more effectively by oratory than by more usual means of procedure, that of an affluence of points. The question at issue is stated: "Resolved that the United States should enter the World Court as proposed by Mr. Warren G. Harding."

The night of March 7 will be marked by the triangular debate held between Niles Hi of Niles, Rayen Hi of Youngstown, and Salem Hi. Rayen's negative team will debate with Niles' affirmative team at Niles; Salem's negative team will go to Rayen; and Niles' negative team will oppose Salem's affirmative team here.

On the following night Salem Hi will send a negative team to Warren. On the same night an affirmative team will go from Salem to Carrollton.

The squad consists of sixteen students representing every class from Freshmen to Seniors. Only two substitutions have been made in the originally chosen squad, the one of Viola Stancin for Harold Lengs and that of Joe Marzilio for Elizabeth Speidel. The captains of the affirmative and negative are both Juniors, Willa Mae Cone, and Edward Heck, respectively.

The members of the negative team to go to Rayen are: Edward Heck, (captain), Julia Patten, sophomore; Lozeer Caplan, junior; Cecilia Shriver, senior (alternate).

The members of the affirmative team to meet Niles here are: Willa Mae Cone (captain), Clara Patten, freshman; Thurlo Thomas, junior; Ralph Kircher, junior (alternate).

The negative team to go to Warren consists of the following: Edward Heck (captain); Ralph Kircher, junior; Cecilia Shriver, senior; Joe Marzilio, freshman (alternate).

The team meeting Carrollton's negative there is the following: Willa Mae Cone (captain); Neil Grisez, senior; Helen Flick, senior; Helen Rietzel, junior (alternate).

When asked his opinion as to how things are progressing Mr. Drennan's reply was short but decidedly to the point. "Fine! All four teams are going to win," was his answer.

Trial speeches will commence in the auditorium next week.

THE QUAKER

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TWO C'S—AND THE NECESSITY OF SEEING THEM

SINCE a school and the students in that school are judged by outsiders according to conduct and common courtesy it would be well to cultivate a less thoughtless and more courteous atmosphere throughout our school.

Misconduct and discourtesy are more closely allied than we may have realized but it is not difficult to recognize this fact in considering certain disturbances in the auditorium. When students fail to observe the unwritten law of silence in assemblies by indulging in whispered conversation, they are showing improper conduct as well as discourtesy; but when they indulge themselves still further in the "art" of rhythmic clapping they have reached the limit. Such action as the latter is open and absolute ridicule even to the point of insult, and should not be tolerated at any time. There is no one who, within his own heart, does not covet the applause of an appreciative audience. A musician is not "clapped back" for an encore but he makes his reappearance in recognition of the appreciative applause of an admiring audience. It is significant, however, that applauding and clapping are vastly different.

There was a request made some time ago that clapping for the introduction of speakers should be discontinued at our assemblies, but the students complied with the request for only a short time. Each Senior speaker has been "clapped" up to the foot-lights and some have been caused not a little embarrassment by the continued commotion of the audience. It is our opinion that these restless schoolmates of ours should take their "daily dozen" before they come to school, or else save their excess energy for their "gym" classes. When a speaker has said something good, let's applaud, but not clap.

At a recent concert held in our auditorium there was a continual annoyance by this rhythmic clapping, a rather poor by-product of Salem High School manufacture, which was both uncalled for and exceedingly discourteous. Such action as this seemed to prove quite satisfactorily that people who get something for nothing usually fail to appreciate it. When students are given free tickets to a public performance they should at least be grateful and have some regard for the others who have purchased

their admittance at a nominal figure. If they cannot be discreet and bear themselves courteously they will be judged most harshly and will be forced to undergo severe criticism when perhaps, they have been merely careless. It should be remembered, however, that people do not judge the by our intentions, nor do they stop to consider that we may "mean well," but they pass their judgment upon us by the outward impressions we give them through conduct and common courtesy.

SCHOOL LOYALTY

THE success of a high school depends in a large measure upon the loyalty and spirit of its student body.

I refer to the type of loyalty that impels the student to keep continually in mind the honor and prestige of his high school and to guide his conduct accordingly.

This type of loyalty will cause the student to stop and weigh his actions in the light of the influence they may possibly have on the standing of his high school in the community and the state. Nothing can stand in the way of a student body that determines to make its high school the first high school in the state.

The student who wants his school to be in the first rank will uphold it by word of mouth and by deeds at all times. He will not permit to go unchallenged in his presence a slanderous remark concerning the character of his high school. He will do the right thing by his high school, without being told, because he wants to do the right thing at all times. He will not require constant watching on the part of his teachers; his conduct when out of sight of the teachers, will vary but little from his conduct in their presence; the welfare and the success of the school will be his constant concern.

The student who wants his school to be first in the state will conduct himself somewhat as follows:

He will prepare his lessons faithfully each day.

He will be studious and attentive in class room.

He will be courteous and polite at all times.

He will not be among the class of boys and girls that are afraid of being criticised if they perform little acts of courtesy for the teachers or fellow students. He will respect the desires and wishes of his teachers and make their work as pleasant as possible.

He will not mar and deface school furniture or the school buildings simply because, as he says, "It did not cost me anything."

He will be quiet and orderly in the corridors and will not require constant watching during recess periods.

He will not use vulgar or profane language in toilet rooms or elsewhere when not being watched.

He will be sportsman-like on the athletic field and on the basket ball court, and will maintain a high standard of athletics at all hazards.

He will cultivate good manners in class room, on the street, in the home, at church, at a party or any place he is found. Good breeding in the home will manifest itself in many ways, but the student who has not had the best advantages in the home can by study and cultivation acquire these habits which will largely remove any

handicaps which early environment may have placed upon him.

There is no excuse for remaining ignorant of the most approved ways of conducting one's self when an abundance of literature covering this subject is so easily within one's reach or when by observing the conduct of those who are cultured, we may learn to act with the same degree of manner.

The student of the type I have been describing will be dependable and this is the highest quality a boy or girl can possess, and when manifested by a student at once wins the confidence, the admiration and the pride, not only of the teachers, but of class-mates as well.—Ex.

Important Notice to High School Seniors, Others Planning to Teach

The Ohio law requires that all who desire to enter teacher training institutions to prepare for elementary teaching must take an entrance examination. The requirement has been in effect throughout the current year. In order to prevent the difficulties that arise when these entrance examinations are given at or near the time when the various training schools open in the fall, plans have been made to have the tests held this spring in every county in the state.

Any high school senior who expects to enter a county normal school, or a private teacher training school either next fall or this summer must take this examination. Any other individual not now in high school who expects to attend normal school must also take this examination. Any high school senior who is not altogether certain as to what he will do next year but is thinking a little about the possibility of preparing to teach ought to take this examination in order to be ready to enter, if he should finally decide to do so. The day set is Saturday, May 10, at which time examiners will be sent to every county seat.

The state has been divided for this purpose into five districts. The State Department has delegated to the five state-supported institutions the task of arranging for these examinations. A group of counties has been assigned to each of the five. However, it must be kept in mind that the examination is not to be confined only to those who want to enter state normal schools. All who want to prepare to teach must take it. A fee of fifty cents will be charged plus ten cents additional for need materials.

NOTICE

The title for the article "Assemblies—Their Value in Junior High" in the last issue, should have read, "Assemblies—Their Value in Salem High." The name of the writer of this article was accidentally omitted—Dorothea Smith, '26.

The name of the author of "Ruskin's Treasures" was omitted in the last issue. This was a copy of Mildred Birch's senior speech.

"That young man of yours," said father as Vera came down to breakfast, "should be in a museum for living curiosities."

"Why, Father!" exclaimed Vera in indignation, "What do you mean?"

"I noticed when I passed through the hall late last night," answered the parent, that he had two heads upon his shoulders."

THE BIOLOGY LABORATORY

The biology laboratory is located in room 108. This is one of the finest rooms in the building, having been newly built and equipped this year.

To the south of the room there are four large windows, which extend almost from the floor to the ceiling. The room is consequently very light. On dark days it is also well lighted by six large electric lights.

The back of the room and part of one side has built-in cupboards. These are quite well filled with stuffed birds and other animals, fossils, and many other things of biological interest. This is a great improvement over the old room where everything was crowded into one small cupboard.

There are six large tables in the room. At each table there are four swinging stools, thereby accommodating four persons. Each table has many drawers. As only two persons work together, at each table two drawers are equipped with the necessary tools. The pupils are responsible for these. Each couple has a private drawer in the table.

Probably the finest thing in the laboratory is the instructor's desk. At one end there is an aquarium. The aquarium is at present the home of a frog and a salamander. They seem to like their home very well. Later this is to be the home of many others. This desk is fitted with gas and water.

Everything is very convenient. The laboratory is greatly appreciated by the students. Since using this laboratory, it seems impossible to have ever carried on the laboratory work in room 300. The laboratory is one of which the school should be very proud.—S. M. Z. '25.

RULES FOR BROOKS CONTEST

(Continued From Page One)

If this contest takes place in succeeding years no winner of first place may again enter the same division of the contest.

In the preparation of manuscripts no help may be secured from any teacher of Salem Schools and each contestant shall file with his entry, a statement to that effect.

Each contestant in the final, may rehearse his delivery with some teacher of the High School, but no changes may be made in the manuscript after the preliminary judging.

All manuscripts shall be written in ink or by typewriter on one side of the paper only, unruled paper, 8½ inches by 11 inches in size. Manuscripts are to be handed to the principal not later than the date for preliminary judging, and shall not be folded.

In 1924 the date for preliminary judging shall be April 25. The final contest shall be held May 9.

SERVICE

* Service is the greatest thing in *
* the human calendar, and the *
* better we equip ourselves, the *
* better we serve. No matter what *
* your fortunes in life, the great- *
* est compensation that will come *
* to you tomorrow or next year, or *
* the closing year of your life will *
* be the consciousness that you *
* have somehow been of service, *
* either to your friends, your state, *
* or your common country. This *
* is the greatest thing that can *
* happen.—Warren G. Harding. *

BASKET BALL NEWS

EAST LIVERPOOL GAME

Friday, February 22, East Liverpool came here to play her return game with Salem. The teams were scheduled to play here sometime ago, but owing to the condition of our gym at that time Mr. Rohrbaugh was forced to cancel the game. The game was played before a very large crowd, which, during both games was shouting continually. These two games were two of the best that have been played here for the last two or three years.

Girls' Game

The girls' team had a much harder battle this time than they had when they played at East Liverpool. The regular lineup for Salem was in, with the exception of "Danny" Willaman, who was ineligible. The Salem forwards didn't seem to be able to find the basket. They shot and missed a number of shots that they should have made, but even at that they were able to keep one or two points ahead of their opponents all of the time. Calkins was the highest point-getter for Salem, while Cochran scored the most points for East Liverpool. The game was very fast, and held the attention of everyone present.

Salem—	G.	F.	T.
Cosgrove	1	2	4
Tinsman	3	1	7
Calkins	4	1	9
Stratton	0	0	0
Smith	0	0	0
Titus	0	0	0
Total	8	4	20

East Liverpool—	G.	F.	T.
McElravy	0	1	1
Cochran	3	7	11
Kannal	3	0	6
Cooper	0	0	0
McConville	0	0	0
Weaver	0	0	0
Total	5	8	18

Boys' Game

The East Liverpool boys were looking for somewhat of a snap but they were surprised. The "Red and Black" had learned some new tricks since their last game and fought them to the finish. Then they were beaten by only two points and this winning basket wasn't dropped in until the last 40 seconds of play by East Liverpool's center, English. The game was neck and neck all through, and very fast. The Salem boys were right on their toes in this game, fighting hard for the lead, but they couldn't quite make it! The East Liverpool team pulled one trick which did not seem very sportsmanlike, however—when a Salem man was shooting a foul the Liverpool captain, McConville, would stoop down and stare up at the man shooting the foul, intending to take his attention from the basket. Houser and Sartick scored the most points for Salem.

Salem—	G.	F.	T.
Houser	3	3	9
Sartick	3	2	8
Dixen	0	0	0
Yengling	1	0	2
Coffee	0	1	1
Simmons	0	0	0

NET LOSS—TWO GAMES

Thursday, February 21, both Salem teams journey to Warren, only to be defeated by the fast Warren passers. The games were played on the Warren city gym floor. The floor is larger than ours and is a very good place to play. Both teams played before a small crowd.

Girls' Game

The girls' game was fast and full of thrills in spite of the fact that Willaman was missing from the lineup. In the first half Warren walked away from Salem. In the second half the Salem girls played better ball, but it was too late to beat the fast Warren team. Owing to the absence of Willaman, the lineup was considerably changed. Cosgrove, a regular guard, played a good game at forward, and Smith, Bunn, and Judge showed up well on Cosgrove's regular position. Brown starred for Warren with a total of 16 points while Tinsman starred for the locals with a total of 9 points. Warren defeated the girls by a score of 29-17.

Salem—	G.	F.	T.
Tinsman (f)	3	3	9
Calkins (f)	2	1	5
Cosgrove (f)	1	1	3
Catton (f)	0	0	0
Titus (c)	0	0	0
Bunn (g)	0	0	0
Smith (g)	0	0	0
Stratton (g)	0	0	0
Judge (g)	0	0	0
Total	6	5	17

Warren—	G.	F.	T.
Brown (f)	8	0	16
White (f)	3	5	11
Hoehn (f)	0	0	0
James (f)	0	0	0
Gregg (c)	1	0	2
Farwell (g)	0	0	0
Dahringer (g)	0	0	0
Grigsby (g)	0	0	0
Wilson (g)	0	0	0
Stapp (g)	0	0	0
Total	12	5	29

Boys' Game

The Warren boys defeated the Salem boys in a hot battle with a score of 20-29. Coach Richtman changed his combination by putting Dixon on a forward and Judge on a guard. The game was fast and full of thrills throughout. Both teams played a good defensive game but Salem's offense was not working like it should. The Salem boys were unable to locate the basket in the first half. Houser, the Salem center, registered 8 free throws out of 10. In the second half the Salem boys staged a come-back but like the girls, they were unable

Judge	0	0	0
Total	7	6	20

Liverpool—	G.	F.	T.
Pusey	3	1	7
McVey	1	1	3
English	4	0	8
McConville	0	2	2
Liebschner	1	0	2
Total	9	4	22

to overcome their opponents. Hyde, a forward, starred for Warren, with a total of 15 points, while Houser starred for Salem with a total of 12 points.

Salem—	G.	F.	T.
Sartick (f)	0	1	1
Dixon (f)	0	1	1
Yengling (f)	1	1	3
Houser (c)	2	8	12
Coffee (g)	1	0	2
Judge (g)	0	1	1
Konnert (g)	0	0	0
Total	4	12	20

Warren—	G.	F.	T.
Hyde (f)	7	1	15
Antonelle (f)	1	0	2
Barkowitz (f)	2	0	4
Horner (f)	0	0	0
Zahnaw (c)	2	0	4
Craig (g)	0	0	0
Polena (g)	2	0	4
Total	14	1	29

Junior High

8D

The 8D's are making good use of their spare time by improving the appearance of their room. A new flag will soon be in evidence. Signs of spring appear in the windows in the form of plants. All these improvements have been made by individuals.

8E

Louise Forsythe ranked first this month in every subject. Clarence McGrew uses long distance with his arithmetic. A fine idea, but it won't work, son. Lawrence Ratscher: How do you do this problem? Miss Smith got the best valentine from William Wright, Arthur Schuster and Harry Ulicny.

Sixth Grade

Benson Miller received 100% in the geography examination. Our new Student Council officers for the second semester are: president, Robert Oesch; vice-pres., Anna Margaret Tescher; secretary, Ralph Phillips. Ward officers: Raymond Day, Thelma McEldowney, Alta Moores, Nathan Caplan. Health officers: Edwin Muntz, Emily Bahmiller, Anna Margaret Tescher, Paul Cobb.

7A

Lee Boughner—Leg of lamb.
Mike Adams—Sets the sun.
Virginia Callahan—Our musician.
Myron Bolta—Rivets.
Robert Cope—7A Basket Ball champ.
Forest Dye—Hops.

8A

Lawrence Curry has learned in the eighth grade to write his name. Clyde T. has just cut a gold tooth, which greatly improves the appearance of 8A. Anna Slocum has returned to school to her home.

for a vacation from being at home. Capt. Bodo: "Mind, Margaret Bryan, I won't let you play guard if you don't lend me your powder puff." Margaret: "I'll tell Mr. Richtman."

7B

Paul Franty has meals only six days a week. 7B stands for Busy Bees. Eight pupils in 7-B had above seventy in the music memory test. Leonard Engler is our mechanical prodigy. Murray Erb is a radio bug. Girls are champions at basket ball.

7C

The average attendance of 7C is good. Mary Ella Dunn withdrew from 7C. Elizabeth McKee had the highest grade in a music test, given by Miss Orr, in 7C. Lorene Jones had the highest grade in geography examinations with the grade of 100%.

7D

The following received 100% in spelling for the month: Vivian Ormes, Louise Metz, Betty Moss, Dorothy Lieder, Kathleen McDonald, Gordon Melow, Robert Paulini, Charles Quinn, Herbert Simons.

7E

Our boy's basket ball team is a winning team. They have played three games, and have not lost one. Our color is gold. The boys' team captain is Edward Sidinger, and Vera Wilson is captain of the girls' team.

8B

8B boys have, so far this season, won three games. These were over the A's, C's and D's.

Edon Long and Dick Harwood went sled riding and were severely cut about the face. Eldon had to have five stitches in his jaw. Dick is back in school.

William Lane left school last Thursday on his way to Pittsburgh where they will move.

The 8C's have been studying bird life for the last several weeks and are very much interested.

Personals

Bernice Dickinson is suffering from a severe attack of whooping cough.

Supt. of Schools J. S. Alan is attending the National Education Association at Chicago this week.

Harold Lengs, a former member of the class of '24, is now attending Saint Mary's Seminary, where he has entered the priesthood. Although in the pageant the "Queen" was able to christianize him, we had not expected this.

Florence Jane Tolerton, first team basket-ball player, is suffering from a torn ligament in her knee, sustained at practice last week. She was unable to go with the teams to Warren. The doctor advises that she should give up basket-ball for the rest of the season, but it is hoped she may be able to be with the team for the last game. Fortunately she is not confined to her home.

WE DO ENGRAVING

You can order cards now for commencement. 100 cards the right size and style from \$1.00 to \$2.50 per hundred, any style of type you want. Ask to see samples.

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SPRING SUITS. SPRING TOP COATS

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Our Guests Expect the Best

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Metzger Hotel Bldg.

First National Bank



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The Greatest Good

By ELSIE WARK

IN THE TIMES of our ancestors much time was devoted to religion. They had plenty of time to think of the good of life. They lived in humble homes and they had not the advantages that we have today. Their literature was limited. They had the Bible, over which they spent many hours every day. Their chief occupation was agriculture. They arose early in the morning and spent long hours in the fields, and then retired early. They had no movies or places of amusement to detract their attention from anything but the good and holiness of life. However today we seem to have everything to attract our attention. Life seems but a huge cycle. We plan our days far in advance. Every minute is filled; we have something to occupy our minds from the time we arise until we are unable to do more and are forced to sleep. But nevertheless sometime in life everyone of us has the problem which we must all solve for ourselves. And that is, what is the greatest good in life? And we especially, classmates, should think and wonder what is our most noble object of desire. Life is before us—we have it to live but once, and we all want to do all we can for the world while we are here. We all want to be happy and make people happy. Happiness is gained by honoring and obeying. But it takes more to honor and obey than just the mere energy it takes to say those few words. Then there must be some strong motive pushing us to honor and obey. If our enemy asks us to make some sacrifice, we do not. But if our friend asks us to make the supreme sacrifice for him we do it gladly. So is there not some strong issue in our lives by which happiness is gained? We have faith and hope toward elements of success. But Paul once said, "I may have faith and hope strong enough to move mountains but without love I am nothing." All Christians must abide by the ten commandments. But think of any of them. Is it possible to abide by them if we have not love? Then love must play an active part in our life, happiness, and success.

Love is only a small word of four letters, but one that means a great deal in our lives. It probably worries us more than any other word in the English language. I wonder if we all understand the significance of that small word. It seems that it is often slurred, shunned, and used in slang of our country. It is many times used in vain. What is the spectrum or analysis of Love? Everyone of us has a different idea of the meaning of this word. But I wonder if we do not all have about the same ideas of the ingredients of the supreme good in life. Note the following—Patience, Kindness, Generosity, Humility, Courtesy, Unselfishness, Good Temper, Guilelessness, and Sincerity. Are not these combined the only stature of the perfect man? However these relate to man, life today, and the tomorrow but not to the unknown eternity. Then love can be nothing material but only a finish to the many words and acts which constitute our common every

day. Let us take each part a moment and analyze it.

Love is Patience applied to the present, past and future tenses. Love understands and therefore awaits. Kindness is active Love. Thru kindness we are made happy. There is only one thing greater than happiness and that is holiness. That is not endowed upon us by God, but He has put into our keeping the happiness of those about us and we must fulfill his desires. "The greatest thing a man can do for his Heavenly Father, is to be kind to His Children," is a favorite saying. Is it not queer that we do not think more of kindness? We are repaid super-abundantly for being so; the world needs kind people, kindness is done so easily; it acts instantaneously; how infallibly it is remembered; for there is no debtor in the world so honorable, so superbly honorable as Love. Love never fails. It is success, happiness and life. God is love, so should we not love without distinction, without calculation, without procrastination. Lavish it upon the poor where it is needed, on the rich where it is often most needed, and upon our equals where it is most difficult and for whom we do the least of all. There is a ceaseless and anonymous triumph of a truly loving spirit and that is "I shall pass thru this world but once, and any good I can do or any kindness I can show let me do it now. Let me not defer nor neglect for I shall not pass this way again," is said by Goethe.

Generosity is love in competition. Whenever we do any work we see many people doing the same thing and many doing it better than we. But do not envy them but rejoice with them in their success. Envy is an ill feeling towards our equals. A spirit of covetousness and detraction. Then comes the hardest part of love to many people. That is to put a seal upon their lips, and forget what they have done. After we have been kind, after love has stolen into our hearts, and the world, and done its wonderful work, go back into the shades again and say nothing about it. And this is humility.

Courtesy is love in society in relation to etiquette. Politeness is love in trifles and courtesy is love in little things, so they are not alike. For if we have Courtesy we have politeness, and these are secrets of love.

There is no greatness in things. The only greatness is unselfish love. Self denial is almost a mistake. Only a greater purpose or mightier love can justify the waste. The Bible states that there is no happiness in having or getting, but only in giving. And it seems that half the world is on the wrong pursuit of happiness.

Love is not easily provoked. We speak of ill temper as only a family failing, a mere infirmity of weakness, and not a thing to be taken into serious account in speaking of character. The Bible condemns it as being the most destructive element in human nature. Good temper is a test for love, a symptom, a revelation of a loving nature at bottom. It has been said it is better not to live than not

(Turn to Page Six)

Beethoven

By HELEN JUDGE, '24

REVOLUTIONS, as history goes, have produced great character. Great characters have molded persons who are known to the world. Hard circumstances have molded characters in men and women, whose names go down in the records of man long to be remembered. This genius has blazed the trail of new methods in musical composition. High ideals were brought out more clearly by his afflictions. The greatest composer has come to us and has been forced to produce through mental concentration. Through peace and scarcity, through lurid war and sudden death, music found its way in all forms into the soul of this man.

He was a man who matched the mountains in his musical talent, although in person short and stocky. Since his compositions have spread by "Mayflowers" to America we have been forced to look his way and honor his birthplace. Often times he played for entertainments, and although his cheeks were stained with tears he took a secret pride in being able to do something his friends could not. With the gladness of the wind that shakes the corn, he tried to strive on with great will power to accomplish his aim and ideal. Courage, and patience mixed with rectitude, and the tang of primal things upheld him when times of pinching poverty surrounded, and sorrows came like the gathering of a winter night. These were the conditions which led Beethoven in his simplicity to become known and great.

Beethoven's earliest days are marked with hardships. When but a child of four or five years his father trained him to play. Often he would rout out the youngster at three and four o'clock in the morning and force him roughly to the keyboard. He shed many tears at the piano, and it is almost incredible that this harshness did not drive him to hate music. But even in his early youth he seemed to work through misfortune.

When his mother and father died, he was left alone, penniless and without friends. Ambition was held none too highly, indeed at this time. His only thought that remained was, should he try to advance his musical education, or should he remain as he was—an outcast? Charity has its periods of evolving into a fad, and at this time it was musical entertainment in aid of this or that. From playing first for charity, then at the houses of the nobility, and next as a professional musician, he gradually mounted to the place to which his genius entitled him.

Scarcely had he reached his real composition writing age, when a sad misfortune settled down upon him, and every piano seemed a mute. Beethoven, the maker of sweet sounds, could not hear his own voice or catch the words that fell from the lips of others. In this feeling of sorrow he wrote:

"Forgive me then, if you see me turn away, when I would gladly mix with you. For me there is no recreation in human intercourse, no conversation, no sweet interchange of thought. In solitary exile I am compelled to live. When I approach

strangers a feverish fear takes possession of me, for I know that I will be misunderstood. But, O God! Thou lookest down upon my inward soul! Thou knowest, and thou seest that love for my fellowmen and all kindly feelings have their abode here. Patience! I may get better—I may not—but, I will endure all until death shall claim me and then joyously will I go."

These few lines seem to point out very definitely the characteristics which made him known. He was very unselfish and liked to share his joy with some one else. But now the time had come that when he mixed with a crowd they all had something he had not, and they could not even share it. He meant not to make enemies by turning away, for he knew nothing else to do, and he wanted to be forgiven. What a sorrow was cast upon him, yet he took it to heart and went on striving to forget it—to forget.

There was no longer recreation among friends, no interchange of thought which he could express in his compositions. He had to learn to content himself, and often within the sealed casements of his soul he heard, as he called it, "a heavenly choir." Often times as he walked upon the street oblivious to all, he would burst into song. It is said, that a person is more apt to burst into song when happy, so it is evident that Beethoven overcame his griefs by individual happiness.

His life of solitude helped to foster the independence of his nature, and kept his mind clear and free from idle gossip. A few months of each year were spent in obscure villages near his home. There he could walk the woods, traverse the fields alone and unnoticed, and there out under the open sky he had the foundations of his compositions.

The law of compensation never rests. Everything conspired to drive Beethoven in upon his art—it was his refuge—his retreat. When love spurned him and misunderstandings with kinsmen came lawsuits and poverty, added their weight of woe, he fell back upon music as his only friend and out under the stars he listened to the Sonatas of God, trying the next day to copy what he had heard the best he could. His work was on an ascending scale continually, and from the admiration of others it developed the strong, sturdy, independent quality of his nature that led to his exile—his success.

To feel his real character one must think of his inward soul. Here dwelt feeling, love of friendship, and desire to help others. He had a great love of all nature's works, and it has often been said that he had many lovers in his lifetime, although he never married. Beethoven's heart seemed to be filled with divine love, which he could not express to individuals, but in his art it seemed to rally. It was through this love that he wrote his "Moonlight Sonata," around which many traditions twine. One is that on a lonely walk by night, across the fields, his heart burning with love, he saw

(Turn to Page Six)



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THE GREATEST GOOD

(Continued From Page Four)

to love. For life is empty without this supreme element.

Guile is a groove for suspicious persons. We are influenced by those who believe in us. In an atmosphere of suspicion men suffer and die; but in a contrary atmosphere they prosper and are happy. It is a pleasant thought to know there are a few persons left in this world, who think no evil, who look on the bright side of things, who impute no motives, and see the bright side of everything. To be trusted is to be saved.

He who loves will love truth as well as men. One in love will accept only the truth. He will strive to gain the facts, he will search for the truth with a humble and unbiassed mind and cherish what he finds at any sacrifice, and this is Sincerity.

The world is not a playground but a school room. Life is not a holiday but an education. The one eternal lesson is, learn to love better. Don't quarrel with your lot in life, don't complain with its never ceasing cares, its petty environments, its vexations, and the small and sordid souls with whom we must live. Do not resent temptation. Be not perplexed because it thickens and ceases never for effort, agony, or prayer. For temptation is the test and practise of true love. That is the practice prescribed by God. For temptation makes one patient, humble, generous, unselfish, kind and courteous. Therefore keep in the midst of life. Do not isolate yourself. Be among men, things, troubles, difficulties and obstacles. Goethe says, "Talent develops in solitude, but character in the stream of life." Talent in solitude means talent of prayer of meditation, and seeing the unseen. But character is found only in the stream of world's life where men learn to love. Love is not a matreial thing, that is—a thing we can see, a thing we can touch, it is only an effect. We may brace our souls to try to secure it. We may copy those who have it, we may lay down rules about it, we may watch and pray that it may come into our lives, but only by fulfilling the right conditions can we have the right effect produced. The Bible says, "We love because He first loved us." Then love is no mystery. It is a condition thru which we all must pass if we are to succeed in life. We must learn to love our enemies as well as our friends.

Once we have love, it never fails, it is undying—it lasts. In this life you will give yourself to many things, but first give yourselves to love your fellow men. Hold things in their proportion—and do not forget that love comes first. For only by undying and undiminishing love can anyone succeed in this life. It is often said—"Smile and the world smiles with you." But do you ever smile without a thought of patience, an act of kindness, a feeling of generosity, a display of courtesy, a disregard of selfishness, a show of good temper, of guile and sincerity. And these constitute the supreme good of life, which is our most noble object of desire. So smile and the world smiles with you—but love and the world follows suit.

BEETHOVEN

(Continued From Page Five)

the sounds in the recess of his imagination. The next day he wrote it, as nearly as he remembered. Another is, that he saw a blind girl playing, his heart filling with love and pity for her affliction he stopped to watch. She pointed for him to play, which he did. With the moonlight streaming over the key board he improvised his "Moonlight Sonata." However, his love remains for his fellow men, and divine love is not separated from this genius.

One could exhaust all words in the dictionary, and they would be too weak to describe his patience. To suffer the knocks of others, to be considered the butt and the byword of the heedless, wherever he went, surely must have taken the patience that no one ever dreamed of. But yet, without that he would have lost all faith in the world, he would have forgotten he was living for his reward.

Beethoven's character possessed a world of wealth to each of us. His character and personality are to us as gold to the eyes of the poor. What selfishness, what will, what resolve, what power, was contained in his character. Those tear stained eyes, have they not seen sights of which no tongue can tell, no pen make plain? Let us develop that motto which seemed to cling to him till death: "Onward and Upward."

When misfortune crowds around us, as the darkest storm, we must think of Beethoven, and how he overcame it. Patience will have no end for us, and when such adverse circumstances prevail the only thing to do is to develop that calm spirit, and to endure all until the end.

Handicaps, in many cases, seem to lead a person on the road to success, when talent lies within one's own hands. However, each one of us has a talent, be it great or small. By putting the proverb, "Seek and ye shall find," we will in due time be able to accomplish what has been given us.

Let us set high our ideals and follow Beethoven's incentive to succeed. His father's mercenary desire to profit by his son's talent and ambition, gained Beethoven the desire to perfect his ideals for art's sake beside his own. Without that incentive behind us, we must endure struggles, grow strong by bearing burdens, and when all is ended we will be able to say, "It cost me time, labor, trials, troubles, but it was worth the price."

In our work done after our calamities, there will be a greater freedom and ease, and an increased strength with daring quality, which will uplift and give us courage. The tragic interest and intense emotionalism being

gone we shall be hold the success that wins by yielding.

With our hearts filled with love and respect for Beethoven, and an aim to endure misfortune, to reach our ideal as he did, let us remember:

"Lives of great men all remind us,
We can make our lives sublime,
And, departing, leave behind us,
Foot-prints on the sands of time."

The Bureau of Education has reported that over 5,000,000 adults in the United States are unable to read or write. This seems a large number, but when we compare it with the percentage a decade ago, we can see what strides have been made.

The most precious gift we can bestow upon our children and on our nation, is to insure that in the next decade, the number will be so materially reduced, as to be negligible.

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McKinley School

Five S enjoyed a Valentine party after school Thursday, February 14. A valentine box, games, and refreshments were features.

Half Holiday

The pupils of 6 South enjoyed a half holiday Thursday afternoon, February twenty-first, as a reward for four weeks of perfect attendance.

First grade had a very enjoyable valentine party, to which the little folks brought their dolls. They had a valentine box and the party ended with a lunch.

Mrs. Harris' Fifth Grade Leads

Grade 5 South is ahead in the thrift contest, having saved \$73.11 since January 28th. Complete record is:

5 S	\$ 73.11
5 N	34.93
4	33.65
6 S	32.29
6 N	32.00
3	24.30
2	15.32
1	10.78

Total\$256.38

Music Memory Contest

In the music memory contest held by Miss Orr, Miss Meyer's sixth grade made an average of 85 and Miss Sharpnack's sixth grade 92. The following are the names of those who made a hundred per cent: Emily Mullett, Florence Miskimins, George Windle, Elizabeth Gokel, John Williams, Mary Frances Resner, Elizabeth Covert, Ernest Naragon, Mary Filp.

Success

Once in the Kentucky mountains there lived a family of mountaineers in a little old cabin. There were five of them, all boys. The youngest was George, eighteen years old.

It was a bright sunny morning when George woke up. After he got dressed he took a book out on an old stump and began to read.

"Mother," he said, "when can I leave the hills?"

"I don't know, George, it will be a very short time now," replied his mother.

Next night when he went to bed he kept dreaming of success. He work up before any of them and went down stairs and got breakfast. When he was through he took his book and started to read. When he was twenty years of age he went to Louisville, Ky., and learned a trade. The money he earned went into the bank and to his mother. He was also thrifty. His motto was "save the pennies and watch them grow into dollars." He was a money saver and is now one of the best business men in Louisville. The family is living on one of the finest streets in the city. They have three cars and a fine home of their own.—Richard H. White, 5N.

"This," said a fond young wife with a smile, "is cottage pudding. I made it myself."

The husband tasted it. "I'd have known it was cottage pudding," he returned.

"Would you?" (delighted).

"Yes, I can taste the plaster and the wallpaper."

"THE VISION"

By MILDRED BIRCH, '24



I STOOD for a time and watched the world,
And my heart was heavy with care,
For I saw them stone and crucify
The truth and the strength that was there.
I watched them chasing their phantom clouds,
Scorning that which was good,
And it made me sad, for some day, I knew,
They'd pay with anguish and tears of blood.
But I raised my eyes from that ignorant mass
To the great blue sky above,
—And what I saw there, comforted me,
For I knew they'd be saved by love.



DENIAL OF FREEDOM

By GEORGE R. FRONK

There had been no one to disturb the toys in the Collins household for nearly two years. Little Jimmy had died just two years ago, and on one had touched them since. There they lay tucked away in the closet just as he had left them.

But the toys began to get restless. First a little horse, that had once belonged to a long discarded fire engine, began to stamp around, and his restlessness soon spread to some of the other toys. There was a large firecracker, a box of matches, an artillery officer, and a clown. There were yet others, but they were securely placed in boxes so that they could do nothing.

The clown was the first to suggest something. They all held a meeting and the clown was the chief spokesman.

"Friends," he said, "we have long been confined here, and I for one am very tired of it. I don't know where our master is, but he doesn't seem to care about us any more, so let's have some fun among ourselves."

"That's the stuff," said the firecracker, "let's do it."

"You be careful," said the artillery officer, "you're a dangerous character to be around with. No one here wants to get hurt by some foolish act of yours."

"Come on," said the horse, "let's get started."

"I can't go," said the officer. "I'm not used to walking and I have no horse any more."

"Well, don't let that worry you. You can ride on my back," said the horse. "Let's be off."

The odd characters all went out into the room, led by the clown. They romped and played and had a good time.

"Let's have a boxing match," said the clown. "Matches, you pick a partner and I'll referee."

"All right. Come on, firecracker, I've heard you have quite a punch. Let's see if you have."

"Well, I'm agreed," said the firecracker. "I've heard you were quite an old striker yourself."

The officer and the horse protested loudly but to no avail. "That's a dangerous play with you two, and I don't approve of it," said the officer.

"You might cause some trouble, like a fire, and I was always taught to stay away from that stuff," said the horse. "Let's move back, officer."

But their entreaties were of no avail and the two contestants got ready for the fight.

They battled around for four rounds without either gaining much advantage. In the fifth round the firecracker rushed in and struck the match a glancing blow on the jaw. Then it happened. Match burst into flame and flared into firecracker's face. Then came a thunderous explosion. The clown was blown into the air.

After things had quieted down a little the officer and the horse hurried back to the scene of the catastrophe. They found the clown in a heap with an arm and a leg gone, but the match and firecracker were no more.

"This is just what I was afraid of," said the officer. You see if you are given freedom, you must be very careful what you do when some one suggests a rather radical move after you have been held down for a long time. A foolish suggestion made by a thoughtless person may cause a lot of trouble, and spoil the pleasures of the rest of the party."

SENIOR SPEECHES

February 19, four Seniors gave speeches at assembly. Kathryn Catton gave a very interesting talk on 'Art,' Joseph Chamberlain told of the life of Steinmetz, the great electrician, who died recently. In an enthusiastic speech entitled "Times Have Changed," Helen Conrad said that the day for hysterics and fainting has gone, and that in the place of weak, delicate women, self-reliant women of graceful and buoyant health are found. Donald Cope spoke on American Humor.

Three Senior speeches were given on February 26. They were given by Edith Cope, Paul Corso and Lester Crutchley. Edith told the students that they have a great deal to be thankful for in Salem Hi, in her speech on "Principles of Appreciation." Paul Corso talked on the dangers of Child Labor." Lester spoke on "Athletics from a Historical and Intellectual Standpoint." He said that the mind, body, and character need equal education, and that the high school students should be glad to take advantage of their opportunities in physical training.

The one thing on earth which one must give away liberally before one can keep it, is Happiness.

Belief in one's own efforts is necessary to justify them. Aristotle said, "Belief is the foundation upon which we rear the tower of success."

The merchant who put up the sign reading: "Don't go elsewhere to be cheated; try us," is probably related to a youngster who recently advertised: "Don't kill your wife; get one of our washing machines to do the dirty work."

Safety First

The engine blew the whistle,
But it didn't do much good;
He sleeps beneath the daisies,
And his car is kindling wood.

The engine kept a-totting,
And made a lot of din;
He kept right on a-scotting—
His flivver's a pile of tin,

The engineer saw him coming,
But the driver didn't look;
A crash! Alas! Another name
Is on St. Peter's book.

A speaker was irritated by the noise made by the assemblage.

"Silence!" he said. "I want this hall to be so still you can hear a pin drop."

There was a deadly quiet for a moment, then an irrepressible youth on the front seat piped up: "Let 'er drop."—Ex.

When you're feelin' grouchy,
Let the sunshine in;
When your face gets feelin' hard,
Crack it with a grin.
Don't be afraid of wrinkles,
Tear loose with your mirth—
An old face laughter-wrinkled
Is the sweetest thing on earth.

—Ex.

"So Dr. Marshall's son is going to follow in his father's foot steps?"

"Yes."

"How nice. He's going to be a doctor also."

"No, he's going to be an undertaker."

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