

## Debate Issue —OF—

HELP BEAT  
SOUTH!

# The Quaker

DON'T MISS  
"GRUMPY"

VOL. VII NO. 11

SALEM HIGH SCHOOL, SALEM, OHIO, APRIL 15, 1927

Price 10 Cents

## JUNIOR CLASS WILL PRESENT "GRUMPY"

### DEBATING TEAM ENDS SEASON UNDEFEATED REAL TREAT IS PROMISED PUBLIC



DIRECT PRIMARY SQUAD

Junior Play to be Staged April 28th and 29th.

The chance to see another Drennan-coached play is given you, April 28th and 29th. Don't let the chance slip by. Those of you who have been in High school long enough know that a play directed by Coach L. T. Drennan is sure to be a world beater.

Charles Wilhelm plays the part of "Grumpy." Other members of the cast are: Berthae Mae Hassey, as Virginia Bullivant; Charles Herbert, as Mr. Ernest; Harold Hurst assuming the role of Mr. Jarvis; Willard Edgerton, as Mr. Maclaren; Walter Deming playing Keble, and William Bowers and Robert Talbot, the two servants.

The cast began active work last week and the players are rapidly advancing in technique. The students are working hard to put on a really worth-while play. New scenery will be in evidence to make the play more pleasing.

Everyone will probably wish to know a little about the play. The setting is in England. Grumpy is a fussy old gentleman, a little old-fashioned, storming at everybody one moment, all heart the next. Grumpy's home is a country place and the target of many visitors.

As the play opens, Ernest Heron, a young Englishman, arrives from Africa. He brings with him the famous Lawson diamond, valued at ninety thousand pounds, and which he is delivering to London for a South African firm. The very night of his visit, Ernest sits alone in the library. Suddenly the lights go out, there is a struggle, a thump and all is silent. What happened in that room that night? Who had turned off the lights? What became of the Lawson diamond? Well, attend "Grumpy" and you will see all that and more. See what part a hair around a camelia plays in the story; see how "Grumpy," an old criminal lawyer, goes about to solve the mystery; notice his clever little act; see if Ernest wins his Virginia; laugh at the antics of old Grumpy, and his little (?) stiff servant, Rud-dock; in short, come and enjoy yourself. The play promises you plenty of laugh, serious thought and keen pleasure. It will please young and old alike, for it is a mystery play carried on in very humorous fashion.

"Grumpy" is a high class play and the cast will do their best to give you a night's entertainment.

## SALEM HIGH'S GREATEST ORATORS VANQUISH SIX FOES

### No Defeats in Two Years

When last year's debate teams college than he has been in high school. romped through the season undefeated they left a hard path for the 1927 debaters to follow. Four victories and no defeats was the record boasted by last year's orators. Six victories and no setbacks is the even more remarkable record established by this year's teams.

The debaters' victims were Ravenna, Niles (dual), Youngstown South, Wooster and Warren. Ravenna and Wooster fell before the masterful direct primary debaters, while the others succumbed to the arguments presented by the war debt squad.

Ten debaters who helped to make the season so successful, will graduate this year. They are:

CLARA PATTEN—captain of the affirmative war debt squad. Clara has seen active service for four years of interscholastic competition, speaking six times. Her eloquent style, logical mind, and forceful presentation make her one of the best debaters ever produced at Salem High.

MAX CAPLAN—second speaker at Wooster, was the main cog in the rebuttal attack against that school, enabling Salem High to come off with the season's most hotly contested victory. Max has personality, plenty of it, and a forceful and pleasing style of delivery. He's just a youngster, too, and ought to be even better at

school.

JOE MARSILIO—who captained the direct primary and the negative war debt squads, has seen service in eight interscholastic encounters, participating in four debates this year. Four years of experience gave him valuable experience in rebuttal, which stood him in good stead.

JULIA PATTEN—second speaker against Niles and South, has been on the debate team for three years. Personality, forceful presentation, and convincing argument have made Julia one of the season's outstanding debaters. A huge share of the affirmative's success is due Julia.

MYRON STURGEON—second speaker against Warren and Niles. Experiencing his first year in debate, Myron proved a real find, and his calculating, logical mind helped the team out of some deep ruts.

IRMA BONCSINA—first speaker and alternate against Niles and Warren, respectively, won the applause of debate fans for her charming personality and pleasing delivery. Irma is another who had had no experience previous to this season.

LAMOINE DERR—first speaker against Warren, known as the "baritone orator," won fame in debate circles because of his pleasing voice, and

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### TRACKSTERS IN FIRST MEET TOMORROW

#### Cheerful Outlook for Season

Track and field enthusiasts look with optimism towards the coming track season due to the excellent outlook for the season. Over thirty tracksters reported for action during the first week of practice, while several had been training for weeks before the call. Most of the latter men are ready for new records in their events, while among the raw material there are several that show promise of developing into something.

The team as a whole is very well balanced, there being men out for both track and field events who can be depended on to come through. Several Frosh look good, and will help greatly in this year's track schedule. The team is well fortified in weight events, the weakness of other years, while the material for runs and jumps is almost a sure thing. The team does, however, lack broad jumpers, only one man working out in that event so far. In other events there is almost an over supply, however.

As in other years, Captain Len Perkins, county 880,440, and mile champion, will be seen in the middle distance runs. He will be supported by Campbell, Tolerton, Schmid, Older, Siding-er and Pasco in the weights, and Litty, Day, Herron, Liebschner, Beall,

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## THE QUAKER

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### Editorial

#### ANNUAL WILL BE ISSUED MAY 27

##### Artist's Work Special Feature

Bob Garrison, Lila Kelly and Eldon "Crimson" Long have dusted their brushes and proceeded to trace some of the cleverest art work ever executed by high school geniuses. They certainly have done their work in fine shape and deserve the hearty thanks of the entire school.

And—oh yes!—the Quaker Annual is coming out quite early this year—May 27th, in fact. You will soon be asked to order your copy.

The staff has been sweating, puffing and laboring under adverse climatic conditions, to dish out an Annual that will set a new mark in literary attainments—and they've done it. If you miss subscribing for a 1927 Annual, you'll be calling yourself harsh and bitter names for the following twenty years or so. Peppy, clever penmen, and original, live-wire artists have united their efforts to produce a real masterpiece. Don't put it off another day! Order your copy now, from Max Caplan or any other member of the Quaker Business Staff.

—Q—

#### Salem News Presents Mayflower Compact

##### Salem News Presents Mayflower Compact

At the assembly held Tuesday, March 22nd, Mr. Alan gave a short talk concerning basketball after which he introduced Mr. Hawley, editor of the Salem News. Mr. Hawley, at this time, told the history of the early pilgrim fathers and presented in behalf of Mr. Brush, "The Mayflower Compact." This compact is much appreciated by the students and has been placed in the library where all may view it.

The second part of this program was given over to senior speeches. A subject of modern interest was discussed by Louis Platt, who spoke on "The Vitaphone." Jennie Radler gave a resume of the life of Rosa Bonheur. Roberta Reese had as her subject the famous motion picture "Ben Hur." Janet Riddle's subject was Chancey Pollack's much discussed play, "The Enemy." The concluding speaker was George Rogers who discussed, "Optimistic Russia."



#### SALEM HIGH ORATORS ANNEX TRIANGULAR DEBATE MEET

##### Defeat Warren and Youngstown South.

Bowling over their last two opponents in masterful style, Salem High's debaters slid over the finish line without having once felt the sting of defeat.

At Youngstown South, the Salem negative vanquished Warren's orators, grabbing a 10 to 3 faculty decision. The team had every essential for success in its three speakers—Lamoine Derr, with his personality; Myron Sturgeon, with his logic, and Joe Marsilio, with his experience in refutation. Irma Bonscina, the alternate, supplied the other essential—charm. Katherine Williams, Warren's third speaker, was easily the class of the loser's team—Oh yes, I mean in debate.

At Warren, the affirmative war debt debaters, had a little more difficulty in winning, coming through with a 13 to 11 decision. Special commendation should be given this team, for it had the harder side of the question. Captain Clara Patten is without a doubt one of the best forensic stars ever produced by Coach Drennan—and that's saying a great deal. The

other speakers, Eugene Young and Walter Coy, gave the best performance of their lives, while Julia Patten, who took Coy's place in rebuttal, was another reason for the Salem victory.



##### COACH LAWRENCE T. DRENNAN

In five years Coach Drennan has elevated the position of debating in Salem High until today we rank with the best schools in the state. A single defeat in three years is the remarkable achievement of the teams coached by our debate mentor. The teams' wonderful showing was made possible only by the instructions of Mr. Drennan who knows debate from "A to Z."

#### Debaters Upset Wooster Brook's Contest Rules

##### are Changed

##### Direct Primary Advocates Defeat Their Opponents.

On March 25th, the forensic satellites added another link to an unbroken chain of victories. The victim was Wooster high, anticipated as the hardest opposition of the season. The debate was fairly close, Salem high annexing the judge's decision because of better constructive argument and superior rebuttal. This debate concluded the program which the Direct Primary squad had mapped out for itself. In addition to Joe Marsilio, Max Caplan, Charles Wilhelm and Wayne Morron, who composed the team that defeated Wooster, Walter Deming, who spoke at Rayenna, will also receive a letter.

In the Wooster debate Caplan outshone the field in rebuttal, his masterful presentation enabling the Sa-lemites to breathe more comfortably after the conclusion of his speech. The entire team, however, did well and should be justly proud of their victory.

##### Stories and Essays to Be Read By Judges Before Delivery

Need some "pin money?" The Brooks Contest affords you the opportunity of winning a few extra dollars.

The contest this year will be held under slightly different rules. In the short story contest, the final judges will read the five remaining manuscripts, thus putting more emphasis on composition. The orations will be handled the same as last year.

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#### ELDON LONG NEWEST MEMBER OF ART STAFF

##### Clever Junior Is Real Expert

Another reason for ordering your copy of the Annual early this year is Eldon Long, the "drawing fool," who is the most recent acquisition to the Quaker Art Staff. He certainly "knows his India ink," as the saying goes among artists.

The funny part of the affair was that no one suspected Long's talent, except a few of his intimate friends. When the editor saw a few of his drawings, however, he decided that Eldon was too valuable a specimen to be left to wander around loose—so he corralled him; and now Eldon has gracefully consented to grace the Quakers pages with his handiwork. Don't miss the Quaker Annual now! Order your copy early!

—Q—

#### "Hack" Helps Debaters Win

For several days before the debate the participants went around anxiously inquiring for an amateur sign painter to paint a chart to be used in the Warren debate. There was no painter to be had—oh, pardon me—Gus Tolerton painted part of the chart and then decided to annihilate his efforts.

Finally, in despair, Joe Marsilio took the sign to Talbot's Sign Co., and a very obliging young man—who refused to give his name—spent two solid hours on the chart and then donated it to Joe, saying, "I was once a high school boy myself."

Upon inquiry, we found out part of his name—"Hack." When "Hack" reads this, he'll have the satisfaction of knowing that he helped the debaters to triumph, for Warren was unable to refute the statistics painted on the chart.

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# Sports

## SENIORS WIN INTER CLASS MEET

The Seniors easily won the annual Inter Class event by amassing a huge total of points in the early events. The result of each event:

Javelin—Pasco (Fr.), Rush (Sr.), Jones (Jr.), Smith (Sr.), 133 ft.

220 Hurdles—Seeds (Jr.), Litty (Smr.), Jones (Jr.), Shafer (Sr.) 30.7 sec.

220 Dash—Rush (Sr.), Day (Jr.) Smith (Sr.), 27 sec.

100-yard Dash—Seeds (Jr.), Cox (Fr.), Shilling (Smr.), Jenkins (Jr.), 11.5 sec.

Discus—Older (Sr.), Tolerton (Sr.), Day (Jr.), Van Blaricom (Smr.), 98 ft. 7 in.

120 High Hurdles—Campbell (Sr.), Litty (Smr.), Shafer (Sr.), Neverdusky (Smr.) 20.4 sec.

440 Yard Dash—Rush (Sr.), and Litty (Smr.) tied. Herron (Smr.), Leibschner (Sr.) 59.5 sec.

Mile Race—Orasheim (Jr.), Kent (Smr.), Weaver (Smr.), Cope (Sr.), 5 min. 45 sec.

Shot Put—Tolerton (Sr.), Jones (Jr.), Campbell (Sr.), Van Blaricom (Smr.) 37 ft. 6 in.

High Jump—Campbell (Sr.), Shilling and Tollerton, tied. Cox and Gregg tied. 5ft. 4in.

Pole Vault—Shilling (Smr.), Jones, Day Floyd and Heston tied. 9ft. 6in.

Broad Jump—Cox (Fr.), Beall (Sr.) Shilling (Smr.), Gregg (Fr.), 18ft. 4½in.

Half Mile—Drotleff (Jr.), Spalding (Sr.), Brantingham (So.), Harwood (Jr.), 2:30.

Relay (Mile)—Seniors, Shafer, Campbell, Beall, Tolerton. Juniors, (Day, Drotleff, Jones, Orasheim.) Sophomores, Freshman. 3 min. 20 sec.

Points—Seniors, 60½; Juniors, 39; Sophomores, 38½; Freshmen, 16.

Individual points—Campbell 13¼; Rush 12; Tolerton 11¼; Litty 10½.

—Q—

Wiffler: Just paid a hundred and fifty bucks for a suit!

Winters: Yeh?

Wiffler: Yeh, my landlady sued me for three months' back rent!

—O—

At Sigma Nu:

SN'er: Upper or lower?

Harsh: I'll take a lower.

SN'er: Sorry, but they're all taken.

—O—

Moss: I just adore Tuesdays.

Peg: Because--?

Moss: Because then I can tell myself that day after tomorrow I can say day after tomorrow will be Saturday!

—O—

Postmaster: What's that peculiar ordror around here?

Clerk: Probably the dead letters, sir.

—O—

Ruth: Are you sure the tickets are all right?

Don: Sure, they are. Didn't I put them in the safe just before we started?

## Senior Volley Ball Team Going Strong

The Seniors, winners of their Inter Class championship, have entered their team in the City League. In their first games they defeated the Merit Shoe Co., supposed to be the best team in the circuit, in straight sets, and are due to romp away with the title in an easy fashion. No team in the Inter Class circuit was able to give them any competition, the Freshmen being walloped four straight sets in the last league game in the school league, for a compiled score of 60-7. In the City League they play on Tuesdays and Thursdays. Entered in the league are the Masons, consisting of such stars as Coach Springer, Joe Kelley, and others almost as good; Dodge Brothers, K. of C. Including in their lineup Coach W. A. Wiffler, Merit Shoe Co., Colliers, Mullins, and Demings.

The roster of the team includes a collection of the best athletes in the school, all participating in regular school sports. The personal of the team is "Tuffy" Howell, Bob Campbell, Les Older, Goose Tolerton, Patme Schuller, Moxie Caplan, Don Q. Mathews, Ivory Kridler and Jasef Marsilio. It is seldom that a team is so fortunate as to be able to have such a collection of comets and satellites to represent their class and there is no reason that the team could not issue challenges to any team in the section, as they sure are tough.

—Q—

## Maiden Tracksters set for Initial Attempt

Coach Tinsley is fast getting the girls interested in the topic of track for the weaker sex and it won't be long until the school will witness a track meet between the girls of the various classes. The competition, however, will not be between the classes, but every girl will be for herself. The events included will be the regular girl events, O. K'd by the A. A. U. as being best for them, such as the fifty yard dash, a special discus throw, the same as the boys except for the difference in the weight of the plate; hurdles, and sprints. The majority of the girls are interested, and it really will be a wonderful thing for the school if it goes through. The records the contestants make will be recorded and put up for future female athletes to shoot at.

Two base ball teams will also be picked by Coach Tinsley to compete for the championship of the school. Base ball and the girls are rather strange to each other at present, but most are getting pretty good at the game. There are several that are pretty fair in the art of pitching, while quite a few can slam the horse hide for a good distance.

A great deal of credit should be given to Girls Athletic Director Miss Tinsley for her awakening of interest in girls sports, for there is much in the idea.



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## CARTOONS AND HUMOR

Humor is anything that causes a person to laugh. Everyone tries to be humorous and a few succeed. Some people are naturally humorous; others just think they are. Everyone likes to read humorous articles or look at humorous cartoons. Nothing makes one laugh so much as to read the "line" that Bud Fisher uses with his cartoons or what George Bungle says about his neighbors.

The greatest humorists today are the cartoonists. It is a known fact that the "Funny Section" of the Sunday paper is read before anything else. Regardless of the funny way the usual daily papers are gotten up; by that I mean the material which is printed in the papers, the Comic Section is still the favorite page. In many of our newspapers in the United States lately, it is becoming difficult to distinguish between that and the tragedy of editors thinking that they are humorists.

The cartooning business has become so important during the last fifteen years that hundreds of schools have been established for the sole purpose of teaching cartooning. These schools have made clear distinction between divorce cases, sensational scandals and humor. As a result we never see a cartoon featuring divorces, scandals, and muck-raking probes. The usual cartoon features humor which can be read by children as well as adults.

The business of making people chuckle is a great game. It has only been in recent years, though that cartoons have replaced jokes. To prove that statement, how many people read the joke column before they read the comic page? Very few, unless they happen to have one of their jokes in the column? The best cartoonists are paid very high wages and are on the payroll whether or not they are inspired to draw. The large salaries that are paid to cartoonists are the reason that so many are taking up the vocation of drawing. The cartooning game is still in its infancy and its future looks very promising. The working conditions under which the cartoonist labors are very favorable and he has the chance to develop his initiative and ability to unknown heights.

—Robert Garrison, '27.

—Q—

## TO SPRING RAIN

"It isn't raining rain to me,  
It's raining roses down;"  
It isn't making mud to see,  
It's making green from brown.  
It isn't raining rain to me,  
It's raining summer skies;  
It isn't spoiling jaunts for me,  
Nor raining growls and sighs.  
It isn't raining rain to me,  
It's raining future joys;  
It isn't raining hard you see  
But with a soothing noise.

—C. Patten, '27—

—Q—

Chet.—That guy over there is wanted in Chicago.

Clarence—What for?

Chet.—He's a crook.

Clarence—Why do they want any more crooks in Chicago?

BROOKS CONTEST RULES  
ARE CHANGED

Continued from Page 2

The C. T. Brooks prize fund makes available a sum of one hundred dollars (\$100.00) for prizes to be offered for excellence in English.

Prizes will be offered for the three best entries in each of the following: Short Story, Essay, and Oration. The first prize in each event shall be \$18, the second \$10, and the third \$5.

Entries shall be judged in the Short Story and Essay classes for excellence in English, subject matter and Originality.

No manuscript shall exceed 1,000 words in length.

All manuscripts shall be handed to a group of preliminary judges, two weeks before the date of the contest. The preliminary judges shall pick from all entries the five best manuscripts in each class, judging on the items listed above, excluding delivery. The five so picked shall compete in the final contest.

If, in the judgment of the preliminary judges, the entries in any class are undeserving of awards they shall order the prizes in the other divisions increased correspondingly, and declare no contest in such class.

Preliminary judges shall be chosen by the Board of Education from the corps of teachers of Salem Schools. The final judges shall also be chosen by the Board of Education and shall be disinterested persons, not residents of Salem.

Any under-graduate of Salem High School, who shall have maintained his eligibility under the rules of the State Athletic Association up to the date of the contest may submit one manuscript in any division of the contest but shall not compete in more than one event at the final contest.

In the preparation of manuscripts no help may be secured from any teacher of Salem schools, and each contestant shall file with his entry a statement affirming this.

Each contestant in the finals may rehearse his delivery with some teacher of the High school, but no changes may be made in the manuscript after the preliminary judging.

All manuscripts shall be written in ink or by typewriter on one side of the paper only, unruled paper, 8½ by 11 inches in size. Manuscripts are to be handed to the principal not later than the date for preliminary judging, and shall not be folded.

—Q—

DEBATING TEAM ENDS  
SEASON UNDEFEATED

Continued from Page 1

masterful style of delivery. Lamoine is also a first year man.

EUGENE YOUNG—affirmative second speaker, made good in his initial year of varsity debating. Young has a promising future.

VIOLA STANCIU—first affirmative speaker, advanced from the position of alternate last year to speakership this year.

MARY BODO—alternate at Niles, has done as much real work as many of the speakers and deserves credit for her capable management of rebuttal cards.

Wayne Morron, Charles Wilhelm, Walter Coy and Walter Deming, are Juniors who will form the nucleus of next year's team.

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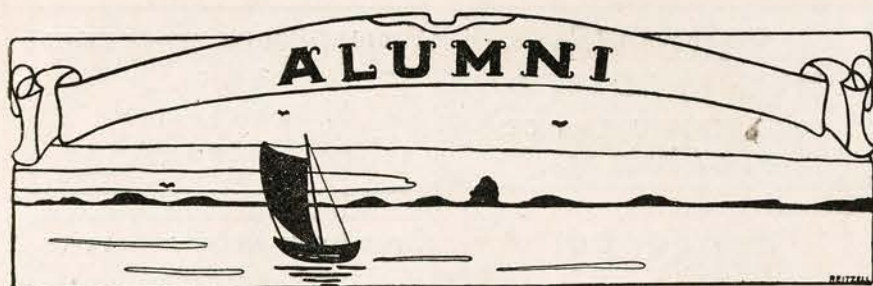
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## SUPERB SPRING STATIONERY

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Miss Mary Pow, daughter of Chas. A. Pow, New Albany Road, and Mason Hartman, son of Mr. and Mrs. Henry Hartman, of North Lima, were united in marriage at eleven a. m. Monday, April 4th, at Youngstown, by Rev. W. C. Hammaker, pastor of Trinity Methodist church there.

Mrs. Hartman was graduated from Salem High school in 1915 and Kent Normal school. Mr. and Mrs. Hartman will make their home with her father.

Lee Weingart, '24, student at Ohio Wesleyan University, Delaware, was home last week for the spring vacation.

Miss Marion Campbell, '21, of Garfield Ave., left Wednesday, April 6th, for Louisville, Ky., where she will

teach at a conservatory and also study. Until recently she had been teaching near Ashtabula, Ohio.

Miss Alice Heckert, '25, who attends the Cleveland Art School, spent the spring vacation last week with her parents on Fair street.

Miss Elanor Tolerton, '23, and Miss Mary Helen Cornwall, 24, are talented musical artists and members of the Singer's club of Ohio Wesleyan University, Delaware, which presented a delightful program Monday evening, April 4th, at the Methodist church.

Miss Sara Wilson, '26, who is attending Oberlin College, was home for spring vacation.

## Music Classes

### Honor Beethoven

To pupils outside of the music class it may not be realized what interesting work we do. We certainly have some good times and accomplish a great deal of work.

The week of March 20th to 26th, the hundredth anniversary of Beethoven's death was celebrated. Each member of the class was prepared to tell something of the life and works of this wonderful composer, the greatest the world has ever known. Ludwig Von Beethoven died at the early age of 57, otherwise he might have given us still greater works. One of the most interesting articles was on the back ground of his wonderful work, "Moonlight Sonata."

We were very fortunate to have the first movement of this played for us by Miss Margaret Kirkbride.

Another one of his great works was played by Miss Virginia Marshall, his "Farewell to the Piano," in the original form.

Then Miss Martha Krauss played the same piece in both the original and the re-arranged.

#### The Second Period Class Schedule

Violin Solo—Minuette in G—By Beethoven.—Dorothy Fuller, accompanied by Margaret Klose.

Piano Solo—Peasant's Dance—By Beethoven—Helen Kaley.

Piano Duet—Helen Krauss and Emly Baumiller—Minuette in E.—By Beethoven.

Violin Solo by Erma Boscina—Beethoven's Minuete in G., accompanied by Lucille Baker.

Helen Walton—Piano Solo by Beethoven—Minuette in G.

Walt—When I left college I didn't owe anyone a cent.

Dick—What an awful time to leave.

—Q—

Gus—"How do you earn your living? Do you pick pockets?"

Bob—"No, sir; I take them as they come."

## TRACK

Continued from Page 1

Campbell and Dortleff in the runs, and in the hurdles by Tolerton, Campbell, Neverdusky, Whinnery, Litty and Gregg. In the various jumps, Allen surpasses all hopes in the vault, and he in turn is kept on the jump by Roessler, who expects to hit the 12-foot mark this year. Heston and Beck also are out for the vault. In the high jump Allen seems to be the best bet, while there are several gambles in other prospects. Cox, Litty, Tolerton, Gregg and Whinnery are the best of the hopefuls.

The expected big feature of this year's meets will undoubtedly be Lowell Allen, national pole vault champion, who hit close to the twelve-six mark at the national meet in Chicago last year, and this year expects to scale thirteen feet. His shoulder, broken during football season is not bothering him, and he is all set for new records. Keith Roessler is also going great in the pole climbing event, and expects to break his own record at Pittsburgh this year.

Several Freshmen are showing up well, among them Pasco, in the javelin, Whinnery in the hurdles and Cox in the high jump and dashes. Pasco is fast developing into a sure thing in the spear throwing art, shooting the spear close to 150 feet on several occasions. Other faces new in track are also doing well. Campbell is doing well in the hurdles and the shot put; Day is the best of a fine lot of 220 men; Litty seems the best of the 440 dashers; Liebschner is a sweet 100 yard man; and Tolerton is getting better every day in the high jump and high hurdles. Gregg, another Freshman, shows promise of developing into the athlete his brother was, and is the best of the lot of hopefuls out for the high jump and broad jump. He is also a good sprinter.

It has been years since the outlook was as favorable as this year, and the boys should bring home several cups and fill up the trophy case.

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## Society

Miss Catherine Gibson spent the during spring vacation. While there week of April vacation in Washington, he attended the flower show. D. C., with her grandmother, Mrs. Kahl.

—Q—  
Miss Betty Deming spent the weekend in Cleveland as the guest of Miss Helen Boyd, a former student of Salem high school, who is now attending Connecticut college for women.

—Q—  
The music club met Tuesday evening of this week at Anna Zeller's home. Betty Moss read a paper on the life of Liszt. Phoebe Ellen Parsons sang "Just Beyond," and Isabelle Simpson played "Consolation."

—Q—  
At a bridge party given at McKinley Inn the new teachers entertained the old teachers of Salem high. Prizes were won by Miss Quinsley and Mrs. Simpson.

—Q—  
George Rogers was in Cleveland

—Q—  
Wade Loop was in Columbus during vacation where he stayed with his brother, Loyd, a former graduate of Salem high school.

—Q—  
Miss Cecelia Shriver spent part of her vacation in Cleveland with relatives.

—Q—  
Miss Esther Stewart was in Lisbon visiting relatives during spring vacation.

### KEEP BALANCED

—DR. JOHNSON

Professor Johnson, of the Case School of Applied Science, spoke at the assembly on Friday, March 25th. His subject was, "Keep Balanced." He said that we should keep not only pleasure and duty balanced, but that we should not neglect our home life in school activities and vice versa.

Professor Johnson's pleasing manner and well planned speech won applause from all.

### Ohio Wesleyan Coeds Entertain

The assembly held Tuesday, April 4th, was one of the most entertaining of the year.

At this time Miss Eleanor Tolerton entertained with a group of solos. She was accompanied by Miss Mary Helen Cornwall, who also played a piano solo, "To a Waterlily."

### COMMENT

We compliment the "Kiramios," East Liverpool, Ohio, for its splendid originality shown in its school paper. Each department seems to be well worked out. It's form is one of the best which we receive.

"The Travailon," A. H. S., Avalon, Pa.—A good paper covering interesting school activities.

"The Trumpeter," East Palestine High School, is deserving of its name by both its material and the arrangement of it.

### Problem's solved in rhyme

Dear Miss Lovelore:

My friend has been divorced from Mr. May, and now she's going to marry Mr. Day. Should she call herself "May-Day", or may she throw the "May" away?

Ans.  
She may discard the "May," because, if modern dames retained the names of their former "pards," they'd have to call a truck to haul their heavy calling cards!

### To Browning.

Into my dungeon of despair,  
Gleamed a radiant light so rare—  
Like a transparent rainbow

In a sun-kissed sky,  
When the storm-swept earth has ceased to sigh.

The years have not dimmed that celestial light,

To grow old with thee, shall be our right.

Thy faith in all that is good shall be,  
A guiding star to them that will see.  
And as each man toils in his daily task

Whether it be great or small,  
God shall not ask,  
But the good he does each passing day  
Shall live forever in the "Potter's clay."

Thy gift to mankind is greater than gold,

A Midas may not buy it nor can it be sold.

'Tis to be had for the seeking, as wise men of old,  
Entered the temple to join Wisdom's fold.

—Irma Bonscina, '27

### CONTENTMENT

Oh if I could but perfect be,  
All errors and mistakes forsee

Never to blunder, stutter or fret,  
But all my daily lessons get!

Always have my tasks just right  
Ever with a heart so light;

All people friendly in return  
Never a care for which to yearn!

But what's the use of all this talk?—  
Never in life to receive a knock—  
Life is made of up and downs

And we must take them without frowns.

It's sin to ask for such a life—  
Just peace without our daily strife—  
But be contented with His own plan,

For God created no such man.

—Mabel Cobb, '27

—Q—  
Rush—"Tell me a good way to make an end run?"

Schuller—"Throw eggs at him!"

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A subscriber to the telephone exchange was talking with his doctor.

Subscriber—Doctor, my wife has a severe pain at the back of her neck and occasional nausea.

Doctor—She must have malaria.

Subscriber—What should be done for her?

At this moment connections were mixed and this is what the subscriber heard:

"I believe the inside is lined with excoriations to a considerable thickness. Let her cool during the night, and in the morning before firing up take a hammer and pound her vigorously. Then get a garden hose with strong pressure from the main and let it play freely on the parts affected."

Wonder why the doctor never saw his patient again?

—Q—

Radio is still in its infancy, says Edison, and that no doubt explains the wails coming ever and anon out of the ether.

—Q—

Bob—"You know, I'm funny like that—I always throw myself into any job I undertake."

Betty—"How wonderful! Why don't you dig a well?"

—Q—

"He is a man of such high morals. Wonder why?"

"Oh, but think how well he was raised."

—Q—

Bertha M.—What are you going to do after you graduate?

Roberta—I guess I'll be a bandit.

B. M.—You'd better wait till after you're married.

R.—Why so?

B. M.—O you'll be more proficient in going thru men's trouser pockets.

—Q—

Miss Strickler—Translate "fugit."

Doc.—Male insects.

Miss Strickler—How do you get that?

Doc.—Well, it means he flees, doesn't it?

—Q—

Pifer—I want to marry your daughter.

Mr. Hassey—But can you divorce her in the manner to which she has been accustomed?

—Q—

Eagleton—Every time I go swimming my jaws become locked for several days. What would you advise?

Doc. G.—Go swimming every day.

—Q—

Jane—I want some gloves—the latest style.

Clerk—These black kid are the very latest.

Jane—Why I just saw in the paper yesterday that the latest was black kid with white stitching and vice versa. I see the black kid and the white stitching but where's the vice versa?

—Q—

Twenty years ago the girls never thought of doing the things they do nowadays. That's why they didn't do them.

Sidinger walked into a drug store. "Gimme a bottle of liniment and a bottle of furniture polish."

"What in the world are you going to do with that combination?" inquired Haworth.

"Well, my roomie, Pif Harsh, has rheumatism in his legs and one of

—Q—

Senior—Do you know that we only have a half day of school Wednesday morning?

Freshman—Horray! How come?

Senior—We have the other half day in the afternoon.

—Q—

1st Soph.—Have you ever petted?

2nd Soph.—Sure (with suitable gestures.) Nice doggie. Nice doggie.

F. S.—Oh I mean with a fellow.

S. S.—Sure, he petted the dog, too.

—Q—

Rib—"What's the date today?"

Short—"I don't know. Why don't you look at the newspaper you have in your pocket?"

Rib—"That won't do any good. It's yesterday's paper."

—Q—

The tightest Scotchman in the world says Wiffler, is the one who starved to death in a continuous picture house after getting in on a comp.

—Q—

Pif—"I want something for fleas."

Day—"Why don't you get a dog?"

—Q—

Litty—"What are Roman numerals?"

Perky—"Athletic awards at the University of Rome!"

—Q—

We were just wondering, could a fellow who was crazy over electricity be called an electric fan?

—Q—

Tolerton—I'd like you to paint a portrait of my late uncle.

Garrison—Bring him in.

Tolerton—I said my late uncle.

Garrison—Bring him in when he gets here then.

—Q—

Max—Can Nate come in for half price? He's only got one eye.

Janet—You'll have to pay double for him. It takes him twice as long to see the show.

—Q—

"I regret that I cannot use your manuscript," said Marsilio—sadly, the tears streaming down his cheeks as he handed the author back his story.

—Q—

Wiffler—What do you think you're going to get for breakfast that begins with on N?

Springer—N'egg?

Wiffler—Nothing!

—Q—

Another Bedtime Story

Once upon a time two Scotchmen made a bet.

—Q—

Older—See here, waiter, this knife isn't clean.

Waiter—Why, it must be. The last thing I cut with it was a cake of soap.

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## Junior High News

### MOTHER EARTH

O Mother! You are grey with age.  
Your eyes have seen such glories  
To fill thick books with many a page,  
Of quaint and wondrous stories.  
Your friendly arms stretch out like  
lanes  
To break the locks of the gates.  
Success to where mother nature reigns  
To let the drift of mankind thru.

—Julia Bodo—8-A

—Q—

### FISHERMAN

The fisherman dons his heavy boots  
And dresses in an outdoor suit.  
He gathers up his lines and hooks,  
And looks for bait in shady nooks.  
He goes to an upland stream near by,  
His hook is baited with a fly;  
The cork is bobbing and with his hand  
He slowly draws the fish to land.  
A catfish in a fearful mood,  
Pulls and tugs but it does no good.  
The catfish gave a mighty bound  
For the line that held him was un-  
wound.  
The rays of the sun were fading fast,  
The fisherman turns toward home  
at last.  
His lantern light is very dim,  
And at home the children wait for  
him.

—Ewing Gregg—8-B

—Q—

### DAWN

The first red glow of the rising sun,  
Was making the mill pond shine.  
The branches of the trees were having  
fun,  
Changing their sky out-line.  
The clouds were making their hasty  
way  
Across the light blue field.  
And soon would cross the misty bay,  
And their sight would be concealed.

—Donald Lease—8-C

—Q—

### MY BABY SISTER

I have a baby sister,  
Her name is Hilda Ruth.  
She is very bright and pleasant  
But she hasn't got a tooth.  
She is very strong and robust,  
And often tries to walk.  
But has about as much success,  
As when she tries to talk.

—Robert Paxson—8-D

—Q—

8E

### A June Day

O, for a sunny day in June,  
When the birds are all in tune,  
And the honeybees are humming,  
And the rose in bloom is coming.  
Then I long to take my book,  
Down where some lazy brook  
Runs by a shady nook  
Where the trees are green—  
There I can read and dream.

—Lucille Dickinson.

—Q—

### By the River—Le'rolle

Le'rolle was a French artist. His  
pictures were mostly of peasant life.  
Le'rolle's skill in landscape and plac-  
ing figures in it, his feeling for large  
simplicity and at the same time for in-  
definable delicacy, are well represent-  
ed in his pictures.

The picture shows two women com-  
ing from their work in the fields, wait-

ing for the boat to take them across  
the river to their homes. They are  
both dressed in long dresses with long  
aprons. One woman is carrying a  
large sack over her shoulder and the  
other woman has a small child in her  
arms. At the back the river makes a  
bend and there is a man with a herd  
of cows near it. The two poplar trees  
which stand out plainly have no foli-  
age. It is just growing dusk and there  
is a faint pink glow in the sky.

—Selma Liebschner.

—Q—

### THE CIRCUS

When circus day comes we are always  
gay,  
On this day clouds can never be gray.  
We see the horses and ponies, too,  
And other things liked by me and you.  
Here is the place where they sell can-  
dy and pop,  
We sit in the row at the topitty top;  
We like Barnum and Bailey's the best,  
But we are always satisfied with the  
rest.

—Bernice Davis—7-A

—Q—

### YEA! SALEM

Now if you'll just take this chair and  
kindly be seated  
I'll tell the story of how Salem was  
defeated.  
In the year twenty-seven and on  
March nineteen,  
A harder fought game there never  
was seen.  
We played hard till the last  
And so they had to work fast.  
Though they beat us the game  
I'm sure we're not to blame.  
For we tried so hard,  
Our boys were all tired.  
And so we're not in shame,  
For we tried but in vain.  
But in the year 'twenty-eight  
We'll beat Toledo Waite!  
And the championship we'll win,  
For we'll work with all our vim.

—Louise Grove—7-B

—Q—

### MOTHER

I had a mother long years ago  
Where she is now, friend, you soon  
shall know.  
It was May 14th, three years ago,  
God sent an angel down here below.  
Though she's gone to her father so  
dear,  
Though she's gone, I feel her spirit  
near.  
Although I have heard many good  
speeches,  
I shall remember my mothers' last  
wishes.

—Navomi Umstead—7-E

—Q—

### Editors—Junior High

Editor-in-Chief—Mary Ann Hunt.

8-A—Ruth Cosgrove.

8-B—Ewing Gregg.

8-C—Forrest Paxson.

8-D—Glenn Shaffer.

8-E—Freda Ulrich.

7A—Robert Bryon.

7-B—Jack Ballantine.

7-C—Constance Tice.

7-D—Charles Meek.

7-E—Leonard Yates.

6th Grade—Dale Leeper.



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