

THE QUAKER

Good Luck,
Band!

Junior Party
Tonight!

VOL. XVIII, NO. 26

SALEM HIGH SCHOOL, SALEM, OHIO, APRIL 8, 1938

PRICE 5 CENTS

Juniors To 'Swing It' In Class Party To Be Held In Gym Tonight Plan Games and Entertainment for All

Preparing for a crowd of 150 to 175 the Junior Class Party will begin at 7:30 tonight. There will be games and entertainment for everyone. Dancing will begin promptly at 8:30.

Committees who have been working for the past two weeks are: Decoration, Bill Rogers, chairman, Evelyn Tilley, Phil Stevens, Faye Lantz, George Reader, Neta Lantz, Henry Pauline, Virginia Ladd, John Evans, Alice Zatzko, Winthrop Dillard, Mary F. Hilgendorf and Barbara Williams.

Entertainment, Bob Vickers, chairman, Frances Webster, Wilbur Spalding, Mary Louise Emery, Jack Hickling, and Viola McGaffick.

Refreshments, Mary Ruth O'Hara, chairman, Vincent Bober, Frances Simone, Clarence Woerther and Rosemary Minnamyer.

The advisers on these committees are Junior teachers.

Non-association members will pay thirty-five cents admission.

Pat Conway's orchestra will play for the dancing which will continue till 11:30.

Seniors Present Talent Program

The seniors presented their assembly to the student body in the auditorium last Wednesday morning. The program was varied and entertaining.

The assembly opened with the Senior Quintet composed of Betty Neal, Dorothy Theiss, Betty Albright, Bill Jones, and Ralph Taylor, singing an original composition by Taylor entitled, "Sweet Reminiscent Dreams." The quintet was accompanied by Jane Cope.

Betty Albright than sang "Number, Please" accompanied by the composer Ralph Taylor and "On the Sentimental Side" accompanied by Jane Cope.

"The College Waitress," a reading was presented in costume by Charlotte Morey as the net feature of the program.

Harold Hoprich presented two original compositions on the piano named, "Rhapsody in Swing" and "Do You Realize?"

Surprise Feature

The surprise feature planned for the assembly was Steve Beland and Bob Kaminsky in the persons of "The Daffodil" and his "Property Man" from the senior play.

The program concluded with a light comedy entitled, "To Kill a Man." The play deals with a young French nobleman badly in need of money whose name is Yves de Tolbric played by Lee Wilms. He is selling revolvers for an American sporting goods company by presenting a fake suicide story to his victims. He is exposed by two of his victims, a playwright, Francis Arnou played by Charles Trotter and a newspaper columnist, Daniel Girvette, Ralph Taylor.

The next in the series of class assemblies will be presented by the freshmen in May.

Mr. Kerr Addresses Seniors On Caps and Gowns

Seniors Vote Against Caps And Gowns

To enlighten the students as to what they were getting into relative to caps and gowns for commencement, Mr. Kerr presented the negative and affirmative side of the problem from a totally neutral standpoint at the Senior class meeting last Tuesday.

Beginning his talk, he related the background of caps and gowns and how they came into use. They were first used by the monastary monks and gradually developed into a symbol of learning.

The seniors would not be able to obtain them in black for that is traditionally reserved for the colleges. They would probably get a selection from gray, dark maroon, or navy blue.

The arguments for the caps and gowns, as presented by Mr. Kerr, were:

1. It is appealing to the Seniors because it will be different; it will be a distinctive change from all the other classes.
 2. It will save money as they will be worn to baccalaureate and the commencement exercises and no new special dresses and suits will need to be purchased for these occasions.
 3. It will entail extra expense as the price for rental ranges from \$1.50 to \$2.50.
- Students will probably get just as many clothes with caps and gowns as without.
- High schools are sometimes accused of aping the colleges in this respect.

Following Mr. Kerr's talk the students were given a ballot to vote for or against. If an overwhelming majority of votes cast for caps and gowns then the Seniors were to have caps and gowns.

When the votes were counted, it was found that 42 per cent of the class voted against caps and gowns. This is a higher percentage than voted against them last year.

With so large a group of the class voting against caps and gowns, the decision was not to use them.

Today's Headlines

Cherry Blossom Time In Capital

Washington receives thousands of visitors to throng the drive along the Potomac and the basin south of the White House to see these symbols of Oriental loveliness in full bloom.

In 1900 it was proposed that the flat land above the Potomac and Miss Sidmore suggested that Japanese cherry trees be set out around the Basin.

A prominent Japanese chemist offered 2,000 trees to be given in the name of the city of Tokyo. They were found to be infested with a dangerous scale and were ordered to be burned.

Mayor Ozake then sent 3,000 original donors to America. These

(Continued on Page 4)

SHS Band to Enter District Contest in Kent Tomorrow

Salem High To Be Represented For First Time In Seven Years

Entering for the first time in seven years, the Salem High School band will compete in the district band contest held at Kent State University tomorrow.

Mr. Brautigam, director, attended a meeting of the directors last Sunday at Kent. He discovered that Salem was the only band entered in the Class AA which is the class for schools having between 750 and 1000 students.

FOUR JUDGES

There will be four judges: one from Youngstown, two from Delaware and one from Portsmouth. One of these judges will be in the sight reading room while the others will judge the required and selected numbers.

When the Salem High School band entered the contest seven years ago, they placed seventh in nineteen bands.

Davies Light Opera Ensemble Presents Assembly Program

Members of the Davies Light Opera Company presented a musical assembly in the auditorium last week.

The cast consisted of Mr. William Davies, tenor; Mr. Walter Johns, baritone; Miss Katherine Deve, soprano; and Miss Laree Adolph, pianist-accompanist.

The first part of the program consisted of miscellaneous numbers and included: "Come to the Fair," "Home on the Range," "Dedication," and "There's a Gold Mine in the Sky," by the trio and Mr. Walter Johns offered two baritone solos, "Without a Song," and "Rosalie," which were followed by the trio singing "The Sleigh Ride," and "Shortnin' Bread." Mr. Davies sang "Drink to Me Only With Thine"

(Continued on Page 4)

Seniors to Choose 'Most Popular Girl' In Final Vote to be Held Today

Neal, Theiss, Lyons, Bruderly On Ballot

Over one hundred and twenty votes were divided among various candidates for nominations of Seniors, for the most popular Senior girl in Salem High.

The four girls, Betty Neal, Betty Lee Lyons, Dorothy Theiss, and Mary Helen Bruderly were chosen by a small majority over about fifteen other nominees. Among the potential popular girls were Max Lutch, Vincent Santine, Nick Tatu, and several others.

A final election will be held this afternoon and the most popular Senior girl will be announced in the Quaker on April 22. This final election will be open to seniors only.

Votes were counted by an official who is not a member of the student body. Arthur W. Brian of Duke University, Durham, North Carolina, was present and tabulated this important count.

Voters are asked to choose one of the four nominated girls, place an X beside their name and turn

in at the Quaker office before 4:00 p. m. this afternoon.

(Tear following ballot out and vote!)

Most Popular Senior Girl
— Betty Neal
— Betty Lee Lyons
— Dorothy Theiss
— Mary Helen Bruderly

Ornithologist To Present Assembly

The association will present Cleveland P. Grant, noted ornithologist, in an assembly to be held Tuesday, May 10.

Armed with his camera, Cleveland P. Grant has traveled throughout the United States to be present at important events in the bird kingdom—the mating dances, the hatching of eggs, the first flights, etc., etc. The results of his work are pictures, motion and stills, of the very highest scientific and artistic value.

Imagine if you can the delight of sitting within a hand's reach of a plover nest while the eggs are hatching! You actually see the awkward little fellows pick their way through the shell. Or the courting of the prairie chicken! Or wild geese alighting on a pond at your elbow; Fascinating—with the same charm as have Mr. Grant's frequent magazine articles appearing throughout the country.

Mr. Grant was formerly associated with the Field Museum of Natural History and is now the Director of the Baker-Hunt Foundation. Since 1932 Cleveland P. Grant has talked about bird adventures to more than a million people.

Mr. Russell Potter of Columbia University, who is well qualified to judge, recently said of Cleveland P. Grant, "In the past few years I have seen thousands of feet of bird film by the best known bird photographers in Europe and America but I do not hesitate to say that Mr. Grant's pictures are tops."

Mr. Oscar Koch of Washington Irving High School in Tarrytown, N. Y., says, "Mr. Grant's personality and his humor, added to his vast knowledge of the subject, enabled him to put across his material in a splendid way."

Hi-Y Entertained By Speakers

Mr. Rainer, adviser of Lewistown Hi-Y, and Mr. Brinner, a Hi-Y organizer, were present at the meeting of the local Hi-Y last week.

Mr. Rainer gave information on interesting things the Hi-Y could do. He also told of the achievements of the Lewistown Hi-Y.

Mr. Binner made an announcement regarding the national Hi-Y convention which is to be held in Kentucky on June 14. He stated that he hoped Salem could send a delegate to this convention. He also announced that there is going to be a State convention which is to be held near Mt. Vernon.

THE QUAKER

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EDITORIALS



Begin Now

Ask any man who has done a good job in his field, what part of his work he enjoyed the most and he will say, "The beginning."

The greater the master, the greater the times of his beginning. The day you feel you have reached the last height, that day you die. Stay always at the beginning for it is the beginnings that keep us alive and growing. Each completed work leaves us with a desire to start again and do better, to go on toward the rainbow that beckons us over the horizon.

There is in every bit of work a hard place, when all color and light and joy fade out of a job and only the drab drudgery remains. That is the time to push on and bring it through to completion. Not perfection—that never comes. But to completion—as perfect as you can make it. Out of that experience comes the power for the next beginning. Always we arrive—not at the end, for there is no end—but at a beginning.

Make Use of Vacation

"Only three more periods until spring vacation. Then I won't have to crack a book all week," says the typical F, D, or C student.

This vacation is a brief rest period from the hard work all of us are supposed to be doing. To those who haven't been working their best—this includes you—spring vacation is a swell time to get caught up. You may not enjoy your vacation as much but it will be much easier when school begins again.

Keep Off

This seems to be the appropriate time to aim a few words in the direction of those students who are in such a hurry to get into school that they persist in crossing the school lawn in front of the building.

This hasn't happened just a few times. There are several students who consistently cross the lawn every day.

A few years ago new shrubbery was planted to help beautify the school grounds, and what happened? The shrubs were destroyed by a few careless students who jumped over them and injured their growth in other ways.

Now that spring is here again we can have just as attractive grounds as any other school. Each individual can do his part by keeping off the lawn and using the sidewalks. That is why the walks were put there. After all, we are in high school; we aren't infants anymore.

So, how about it, fellow students, will we do our part?

A determined soul will do more with a rusty monkey wrench than a loafer will accomplish with all the tools in a machine shop.—Rupept Hughes.

"Do not forget that you must face your customer after the goods are delivered."—Benjamin Harrison.

Keyhole's
Kaleidoscopic
Column

No one has done any scandalizing things lately that I've heard of and thus—nothing to write about. Maybe the Easter bunny will do something scandalous. Hope so!

Don Beattie tried to change the map of Europe by putting Sweden in the Alps. What can you expect from a Beattie?

Where was Pauline Hilditch one windy Thursday P. M. when her date, Gusty Conja, came? She was late and was he mad.

These Freshmen girls that go for the Senior Romeos. Some freshies raved about how cute Max Lutsch was for twenty minutes the other day. What price fame? Anyhow one of them was June Breault.

Irene Schmidt has given up hope about "Hoppy" and is now busy with Bill Knepper. They certainly do find a lot to talk about in homeroom.

These four "surplus's" who act like they were insane during the noon hour.

Dick Yeager escorted Virginia Hurray to the Spanish Club party. Heard he has been walking her home lately, too. Must be Spring.

Esther Pine is my idea for the ideal old-fashioned girl. I'd like to see her in hooped skirts (or whatever you call them). She's awfully pretty.

Guess Wally Luce had a smooth girl friend while he was in Florida. Anyhow, Margie Kniseley said so—and she oughta know.

R. John Taylor has finally written a super-super piece. You heard it in the Senior Assembly—"Number, Please." Something different.

Why doesn't a certain Senior named Ann, let Mary do her own phoning?

Not a very noted orchestra, but undoubtedly a swiny one are the Rhythmakers. They're really hot on "Born to Swing."

Clyde McCoy has a new one "Nightmare" that's a honey! He makes his trumpet whine and "do things."

"Hoppy" thinks that "Snitzzy" "slings a mean wink!" (A mess of quotation marks for that one).

Gloria Gibson who saw Tommy Dorsey in Cleveland said he lived up to his name as the "Sentimental Gentleman of Swing."

How did you like the "Swing Quints" at the Senior Assembly? Hmm-m-m-m—I thought so too.

Personally, I think Margie Kniseley has the cutest "figger." Everytime I see her I want to squeeze her. (I'm a girl, so it's all right.)

Figure-8-tively speaking,
I often sit and meditate-8
Upon the scurvy trick of f-8
That deeps me still a celibr-8.
Oh, what a st-8
I want a 10-der maid sed-8
To love and be my m-8;
My 40-tude is not so gr-8
It cannot w-8.

Betty Albright does have a smooth voice, but what hasn't she got? If she only didn't have that giggle.

JUNIOR PARTY TONITE!
HERE'S SOME OF THE COUPLES GOIN' TOGETHER—
Anna Mae and Stu.

Shirley Pfeifer and Jack Wright.

Theresa Hoff and Jim Dickey.
Polly Silver and Leavitt Schertzer.

Lewis Zimmerman and Kath Sturgeon.

Dick Capel and Marty Layden.
Avie Bard and Vince Bober.

Charlie Sell and Gwen Dean.
Betty Sharp and Bill Schaefer.

Very disconcerting these sudden "quizzes" that Mr. Guiler whips up in a minute's time. Heigh-ho!

First I got tonsillitis, followed with appendicitis and pneumonia. After that I got erysipelas; with that I got poliomyelites, and finally ended with neuritis. Then they gave hypodermics and inoculation. No, sir! I thought I would never pull through that spelling test.

Chas. W.—Why do they call a man who goes up in a balloon an aeronaut?
Don B.—Because he doesn't know whether he'll remain in the air or not.

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If the Shoe Fits

Do you gossip? You most certainly do. Almost everyone has the habit of passing a choice bit of gossip and sometimes stretching it a little. Of course it is interesting and amusing, but wait! What if you hear something about yourself? That is something different, right away someone becomes a "liar".

Did you ever stop to think how you would feel if a story either true or untrue, were circulated about you? That would be the way someone else would feel if he were gossiped about.

Try to locate the root of the story, because it might have originated from a very small, meaningless incident.

"If the shoe fits, put it on."

"It is not the way the wind blows but the way you set your sails."

"The anvil chorus doesn't turn out any horseshoes."

"Lightning never strikes in the same place twice—it's seldom so smary."

Set a mark for yourself, and do your darndest to reach it.

Nobody is as much interested in your career as you are. Make it honest and a useful one, and you will be free from "past regrets and future fears."—John Blake.

What we need now are more confidence men—men with enough confidence in the United States to start something themselves.—Arthur Little.

Business is like a battlefield and the men who win are those armed with know ledge, new ideas and superior methods.—The Guarant Messenger.

The two things that attract the baseball scout to a minor league player are his record and his possibilities for development. When selecting a subordinate for advancement it is much safer to base your selection on these two factors rather than on personality. A pleasant personality is desirable but should not be the determining factor.—Y. Foreman.

"When we're right we credit our judgment; when we're wrong curse our luck."

'Song Shoppe'

Dear Bill:

"Always and Always" "I'll Love You Truly." "I'm the One Who Loves You" since "You're a Sweetheart." "The Greatest Mistake of My Life" was when "I Doubt Dared You."

"Let's Sail to Dreamland" and "Pitch a Little Woo." "A Little Love Will Go a Long Way" if "You Started Something."

"My Heart is Taking Lessons" though I am only a Freshman and "I Was Doing All Right" until "I Saw Your Face Before Me," "It's Wonderful."

"Then Two Dreams Got Together" and made a "True Confession" That was "Yours and Mine," "Bill I was "On the Sentimental Side" now "Love Is Here to Stay" (hope).

"Once In a While," "Little Sweetheart of the Ozarks." "I Can Dream, Can't I?"

"This Time It's Real," "More Than Ever" my "One Rose." "Love Is Here to Stay," I'm sure.

Well, "Goodnight, Sweet Dream Goodnight." "It's Sleepy Time in Hawaii" but the "Sun Will Shine Tonight" because "You're an Educated."

Bye Bye,

FRESHMAN

DAFFINITIONS

G-Whiz—An expert G. man.

Bran—What isn't in some people's heads.

Rubber band—The motivating influence circumscribing the margin of a paper wad.

Woo—When your right hand knoweth not what your left hand doeth.

Mirror—The awful truth.

CHIPPER SLIPS

"and Tide Wait For No Man"
 Taking the above literally
 should remember that THAT
 opportunity comes but
 ce.
 don't wait and let it slip by
 unnoticed.

heard that Betty Percival re-
 ed a note and was soooooo
 ed she answered it imme-
 ely. (It was from Nick
 l.)

le we're on the subject here is
 onal to Betty:—

se sarcastic remarks you
 around are going to get you
 uth" some of these days. So
 better watch it!

ced the number of white shoes
 school today.

sa early! Three or four
 as are plenty long enough for
 clean them, thanks!!!

OTICE;—Bill Brooks doesnt
 e a monopoly on Janey Tins-
 so you other kids have a
 nce for the Freshie and
 h Hop.

thought you'd like to know!
 welcome.

JUNIOR HOP
 eaking of parties reminds
 of the Junior Hop tonite.
 ss it's late for the fellers to
 dates now. But those who
 't will be sorry. Then I'll
 "I told you so!"

ember way back when Marty
 and Capel were going stea-
 Vell, they're at it again. Ev-
 nday night without fail!

most anything if I could see
 y Dorsey at Idora tonight.
 have been some really good
 in this vicinity lately, in case
 on't realize the facts.

ital Punishment Chewing Gum

punishment was thought of
 iss McCready. The victim
 s caught must stand before
 ass and watch himself in a
 while he chews his gum.

Eckstein was the first victim
 s punishment several weeks
 it didn't seem to mind it as
 as the second victim, Gusty
 who was caught last Friday.
 ns that Gusty became quite

when he had to take his
 ne. This amused the class
 uch.

Thought: Wonder how many
 underclassmen, (mebbe I should
 say girls), have Bonsall's and
 Max's pictures in their pockets.
 I can name one Sophomore.
 Wanta know? O. K. — Mary
 Kathrine McCloskey; how many
 do you know?

Easter is just 'round the corner.
 I can hardly wait. You gotta be
 good or the big Easter bunny won't
 come to see you. So kids be good.
 Of course, I KNOW you ALWAYS
 are!

Talk about popularity. In
 the last five minutes there have
 been three kids ask to get per-
 mission to chat(???) with Bets
 Neal. Wonder how it feels.

Can you imagine getting a letter
 all written in Latin? Well Maxie
 Bradley did. No. it isn't translated
 YET!

Irene Schmidt is still all en-
 thused about the autographed
 picture Richard Halliburton
 gave her. Can't blame her
 MUCH!

Guess that's all the chatter for
 this week except a note to Pom
 Pom: Don't judge others by your-
 self. That goes for Jack Hickling,
 too!

Bye Now

Teacher Stumped By Cognomen

It isn't out of the ordinary when
 our faculty members have to strug-
 gle with the pronunciation of names
 like Taikowsinskivich or to that ef-
 fect, but when a teacher stumbles
 over a name like Bill Jones—well
 that's just a little too much.

It all happened in the fifth pe-
 riod English 4 class while Mrs. Mc-
 Donald was substituting for Mr.
 Lehman. Unacquainted with the
 names of the students she checked
 the roll call by the grade book.
 Glancing in the direction of the
 empty seat behind Ollie Olexa she
 asked Ollie if the boy who usualy
 sat there was absent. She also
 mentioned the fact that she
 couldn't pronounce his name. This
 announcement produced gales of
 laughter for everyone knew that
 Salem High's one and only Bill
 Jones occupied that seat and that
 he was the possessor of the most
 common names in the world.

Mrs. McDonald defended her po-
 sition by saying that Jones wasn't
 the name she had been looking at.

Poet Laureate of S. H. S. Unknown

It is time that the masterful poet
 of Salem High be introduced to the
 student body. The following choice
 ditty was found in a 200 desk.

One, two, I love you,
 Three, four, I'll love you evermore,
 Five, six, I'd love to sit,
 Seven, eight, beside your gate,
 Nine, ten, I'll say it again,
 I love you.

The author of this rare bit of
 spring sickness is unknown, but if
 he will send us the top off of his
 neighborhood grocery, we will glad-
 ly send him a dozen of our choicest
 burnt-out light bulbs to plant. Per-
 haps he can sprout some more
 bright ideas.

Depths of Despair

If anyone should happen to notice
 the pitiful trace of sadness on
 Helen Knepper's face, smile gently
 upon her. For she has suffered
 great disillusionment, and is trying
 bravely to forget.

So that you may appreciate her
 silent suffering, I will tell you of
 the sad disappointment which came
 to her in Latin class the day after
 Richard Halliburton's visit.

The class was discussing the
 thrilling experiences of the speaker
 and Mrs. Koontz announced that
 Mr. Williams had had the honor
 of driving Halliburton to Akron,
 there being no bus available.

A look of dismay spread over
 Helen's once happy countenance,
 as she raised her hand timidly,
 bracing herself for the blow.

"How did he come here?" she
 asked.

Mrs. Koontz replied that he had
 arrived on the train.

"Oh," Helen replied with a new
 wisdom. "I saw an airplane land
 near our house yesterday, and, well,
 I thought it was his—but I guess
 it wasn't."

So please try to understand how
 it is to read of the thrilling, excit-
 ing, breath-taking experiences of
 an explorer—and then find that he
 travels on a train.

Personality of the Week

Him!

Take 5 feet and 11 inches of a
 pleasing personality, add 164 pounds
 of brawn and brain (so he thinks),
 top that with level gray eyes and
 brown hair, and thus have a pleas-
 ingly plump Hi-Y member, who is
 best known by his witty remarks.

He doesn't want anyone to know
 who his heart interest is—but sev-
 eral girls in the Senior class think
 he's tops.

He's always wrestling with a deep
 problem in Physics or Commercial
 law. Incidentally, he's always talk-
 ing—in assemblies and home room
 (which is 206).

Her!

This human dynamo is always
 bubbling over with something or
 other. She's 5 feet 6 inches tall and
 is slightly on the plumpish side
 (not fat). Her hair is naturally
 curly and blond, and she's one of
 the lowly freshmen. Regardless of
 a quick temper, she's well liked in
 her clique, which includes some of
 the better known freshmen girls.

As for her "crush" she's wearing
 her heart on her sleeve, and his
 picture around her neck. And it is
 none other than Johnny Evans.
 Her home room is 302.

Lady: Do these hot springs freeze
 over?

Guide: Oh, yes. Once last winter
 a lady broke through the ice and
 burned her foot.

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One night when the moon was
 so mellow—courtesy of Wark'
 Rosita (buy your roses at En-
 ders) met young Manueto—at
 Hainan's.

He held her like this—for full
 particulars go to the State some
 night.

This pretty miss—she uses Char-
 les of the Ritz makeup from Mc-
 Culloch's

And stole a kiss—buy your kisses
 at Culbertson's

This fellow—Gidley gave him
 that smooth look.

He said he was glad he had met
 her—for "Something new and dif-
 ferent" go to the Salem Book Shop

And soon he would come and
 get her—in one of Kniseley's vehi-
 cles.

But she said "No, no, I cannot
 go" (she didn't have anything to
 wear—tell her to go to Chapin's)
 "until I know you better"—her
 Dad should use Holroyd's coal—
 the Coal That Makes Warm Friends.

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 You Can Afford
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Now your hair is long and thick,
 That's another reason why you
 should see Dick.
 Make Dick Gidley's your barber
 shop
 Since the Easter rabbit is on the
 hop.

Annual Interclass Track Meet Scheduled to Conclude Today

Today the Annual Salem High School Interclass meet will conclude with the running of the 220 yard low hurdles, 220 yard dash, 880 yard run, mile relay, discuss throw and high jump.



The best way to mold track champions is to start them while they are young. This was proven by last year's championship track team which stayed together four years.

This year there are sixteen promising frosh working out every night and if they stay with their coach, Salem will be at the top again in two years. The boys are Tom Rhodes, Bob Bricker, Bob Schuck, Bob Scullion, Jim Armeni, George Antonio, Art Chappell, Marvin Coffee, Oliver Ingledue, Bob Jaeger, Bill Kerr, Ray Lowry, Glenn McLaughlin, Don Sankey, Bob Thompson and Ruben Breault.

Other frosh who are promising material but have not been out regularly are the Wukotich twins, Bob Oesch and Marvin Coffee.

Mr. Cope expressed his belief that there are in Slem High school many freshmen who can make excellent track men if they will begin NOW. It is hoped that one or two freshmen meets can be scheduled this spring.

Vacation Practices For Trackmen

Practice sessions for track will be held at Reilly field Monday, Tuesday, and Wednesday at 10:00 a. m. during vacation. This will give the boys that should come out for track, but haven't had time up till now, to get started.

Columbiana is favored to win the 35th Annual Columbiana County Meet this year. Although Salem has copped the laurels the past two years the red-and black needs a third consecutive win to keep the County Cup permanently.

Columbiana looms as the biggest threat to the Salem High cinder pounders. Columbiana has practically the same team as last year when they finished only nine points behind Salem, whereas Salem lost eleven letter men.

East Palestine is expected to take third place this year.

It was recently revealed by track coach Mr. Cope, that twenty-five schools have already entered the ninth annual Salem Night Relays to be held on May 17.

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Competition will begin promptly at four o'clock. The meet was decided to be held on two days in order to give entrants an opportunity to try out for several events. Although lettermen are eligible to compete, their points will not count towards their class total.

Last year the sophomores won and this year the same group, now juniors, are favored to take the meet a second time.

Any seniors still desiring to enter the meet should notify Max Lutsch in 206; juniors notify Jim Dickey in 201; sophomores, Robert Clarke in 106; and freshmen, Glenn McLaughlin, in 304.

Mr. Cope hopes for a real turnout and, as a word of encouragement to those interested, he announced that places on the track team are still wide open.

In case of inclement weather, Thursday's events will be run off today, or if bad weather persists the meet will be shifted to the Monday and Tuesday following vacation.

Yesterday the following events were scheduled to be run off: Pole vault, 120 yard high hurdles, shot put, broad jump, 100 yard dash, mile run, 440 yard dash, one-half mile relay.

Dickey Says Juniors Will Take Meet

According to Jim Dickey, captain of the Junior track team, the class of '39 will take the Annual Interclass Meet a second consecutive time this year.

The Juniors boast four lettermen: Jim Dickey and Bob Lutz, distance runners; Clifford Lowry, veteran pole-vaulter; and Joe Morris, dash-man.

These stalwarts are assisted by a capable crew including: Charles Huddleston, Amos Dunlap, Nick Chitea, Joe Fischer, Bill Segesman, Dick Bromall, Frank Stone, Phil Stevens, Bud McNichol, John Hanzlick, Stu Wise, Eugene Williams, and Dick Terry.

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TODAY'S HEADLINES

(Continued from Page 1)

trees were found to be in perfect condition, and Mrs. Taft planted the first one and a bronze tablet bore this statement, "A gift from the City of Tokyo."

There are about 7,000 trees now and they bloom every spring.

A year ago the floods brought too much water to the roots and it was thought that they would die. But they were spared.

No Bad Voices, Says Educator

St. Louis—Music educators of the county were addressed by J. C. Wilcox of Chicago, who said.

"Teachers must realize every normal boy and girl has potentially, a good voice. There are good voices, better voices and best voices—but no bad voices."

"Bad habits of use cause many voices to sound badly but when these habits are eliminated and good habits instilled, these same voices will fall pleasantly upon the ear."

Plan To Attack Children's Disease

New York — Rheumatic heart trouble which is said to be the foremost cause of death among children, will be attacked in an international radio broadcast on May 2.

This heart trouble, known to physicians as the disease of children of the poor, comes from rheumatic fever.

Some Joke, Eh!

Ironton, O.—"I'm not surprised; I couldn't open it myself," said E. E. Bunn, owner of a furniture company. Mr. Bunn admitted that the "joke" was on the yeggs who attempted to blast open his safe.

He explained that the new safe arrived locked a few days ago and that he had not yet received the combination himself.

Synthetic Living In Nazi Germany

In Germany today they have substitutes for almost everything that can be substituted. Nothing is wasted.

Store-keepers have been instructed to use as little paper as possible in wrapping parcels. Tooth-paste tubes carry these words:



"This tube must not be thrown away."

Everything is saved. A housewife is supposed to save all her scraps and other wastes to give to a special licensed dealer. Everything is turned over to the government.

Even the men's pants are made of wood. You can only wear them until they get wet and then they shrink up.

These conditions represent a general lowering in the standard of living.

Promising Crew In Turnouts

Some of the boys showing up well in early season work outs are: Max Lutsch in the high hurdles, shot put, discuss, and high jump; Joe Morris, dashes, and hurdles; John Hanzlick, 440-yard dash, and hurdles; Jim Dickey, 440, and mile, Charles Huddleston, Amos Dunlap, Leonard Bonsall, 440; Cliff Lowry, pole vault; Frank Stone, dashes; and Harold Culler and Bob Lutz in the mile and half-mile runs.

Others expected to show great improvement are Dick Broomall and Gilbert Everhart in the weights; Phil Stevens, Harold John, Ernest Hrovatic, Oliver Ingledue, Francis McNicol, John Carariello, Bob Vickers, Julius Falk, Elliot Hansell, Nick Chitea, Gilmer Coffee, in the middle distance runs, hurdles and dashes.

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SHEEN'S SUPER SERVICE
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Ensemble Presents Assembly Program

(Continued from Page 1)

Eyes" preceding a solo, "Song of the Vagabond" by Mr. Johns.

Concluding the first part of the program, Miss Adolph played two piano solos, "Sextet" from Lucia which was arranged for the hand only, and Oavid Gyan's arrangement of "Turkey in the Straw."

The second part of the program consisted of excerpts from the opera, "The Student Prince" and "Naughty Marietta," which was presented in costume.

Preceding the selection, Miss Davies related the setting for "The Student Prince." The numbers from that opera included, "The Student March," "Serenade," "Golden Days," "The Drinking Song," and "Deep in My Heart."

The selections from "Naughty Marietta," "Under the Southern Moon," "Ah Sweet Mystery Life," "I'm Falling in Love with Someone," and "The Italian Street Song," concluded the assembly which was sponsored by the Association.

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