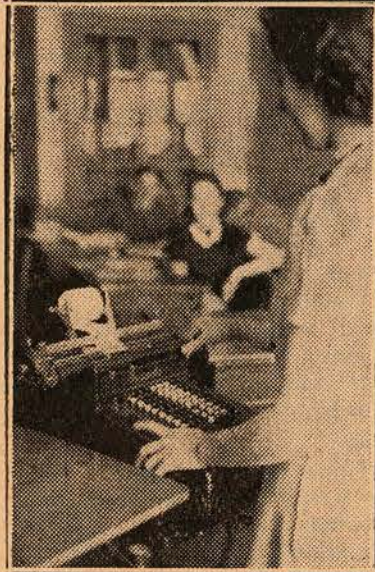


Commercial Classes Teach Students Business Tactics



These pictures show students at work in the typing and bookkeeping classes, which are a part of the Salem High school commercial course. In the upper picture the girls at the typewriters, are: reading from left to right: Irene Duda and Martha Knai; second row, Jeanette Fisher and Gladys Holmes.

The other picture shows one of the girls in the bookkeeping class doing work on the adding machine.

Editors Note:

This is the fourth of a series of articles on various departments of Salem High school. This one is concerning the commercial department. The next and last of this series will follow in this space in a later issue.

By MARY BYERS

Approximately 300 students in Salem High school are enrolled in the commercial courses taught by R. W. Hilgen-dorf and Miss Claribel Bickle and other members of the faculty teaching commercial subjects. These courses include typing, shorthand, stenography, bookkeeping, general business, commercial law and salesmanship.

Two years of typing are offered during the junior and senior years. Remington, Royal, Underwood and L. C. Smith typewriters are used. All machines are up-to-date, especially the six new streamlined L. C. Smith typewriters.

Touch System Taught

All typewriters used in the classes have blank keys to insure mastery of the touch system. First year typists are required to type 30 words a minute, while advanced students must do 40 words to pass the course.

Typing certificates are issued each year to the students ranking highest in time tests made out by the Gregg Publishing company. Girls exceeding 50 words a minute receive a pin instead of the certificate.

Aside from typewriting, the method of using adding machines is taught to those students in the bookkeeping department who have advanced far enough to use this machine to advantage. Mimeographing is also taught under the supervision of Miss Tullis in the Board of Education office.

Use Calculator

Instruction in the use of the calculator is given also. This machine adds, subtracts, multiplies and divides mechanically. It is used for figuring bills and invoices.

A check writer which prints the amount on the check to insure against changes is also used.

In bookkeeping the student is given the fundamental knowledge of personal accounting as well as accounting for professional men, business men, and the family.

For practical experience, especially for secretaries, the local shops take several interested girls who have good grades, and give them work covering about four hours a week.

These opportunities are primary factors in securing for them positions after graduation. From the 36 graduates last year, 12 now hold steady jobs.

The commercial courses aim to fit the students who have done good work in school, for any office position.

Entries For Solo, Ensemble Music Contest Are Chosen

Individuals, Groups Will Represent Salem High At District Musical Meeting In Steubenville
Local Debaters Tie With Ravenna Team For Third

In the solo and ensemble contest to be held at Steubenville, Ohio, late this month, Salem High school contestants are entered in the eastern district, section I. The entire district, which is divided into two sections, includes thirteen counties, but only five counties will be participating at Steubenville. They are Belmont, Carroll, Columbiana, Harrison and Jefferson. One winner in each division will compete at the state finals in Columbus, Ohio, May 1, 1941.

Those Competing

Following are the names of those competing in the solo division of the contest and the numbers that

they will sing or play.

Gail Bartchy, baritone (vocal), "Invictus"; Emma Bauman, piano, "Sonata by Beethoven"; Deborah Beery, soprano (vocal), "Come Unto These Yellow Sands"; Richard Burcaw, tenor saxophone, "Beautiful Colorado"; Paul Evans, baritone horn, "Hungarian Melodies" and cello solo, "Liebestraume."

William Fineran, drum major; Donna Haessly, mezzo-soprano (vocal), "Windflowers"; Dorothy Haldi, alto clarinet, "Darkwood"; Mabel Hostetler, French horn, "Concerto by Mozart"; Maybelle Huston, Concerto by Mozart, B flat clarinet; Robert King, violin, "Last Movement Allegro Molto Vivace from

THE QUAKER

VOL. XXI, NO. 24

SALEM HIGH SCHOOL, SALEM, OHIO, MARCH 14, 1941

PRICE 5 CENTS

Junior Class Production Will Go Before Footlights First Time Next Thursday

"JEANNIE WITH THE LIGHT BROWN HAIR" TELLS STORY OF LIFE OF STEPHEN FOSTER, FAMOUS COMPOSER; PLAY WRITTEN BY MISS VIOLA BODO, SALEM HIGH DRAMATICS DIRECTOR

The circumstances which brought about the composing of many of Stephen Foster's famous melodies are dramatized in the production of "Jeannie With the Light Brown Hair", a play dealing with the life of Foster, composer of many well-known love songs and Southern spirituals. The play will be presented in the school auditorium in evening performances under the sponsorship of the junior class of Salem High school next Thursday and Friday.

Hi-Tri To Sponsor Penny Dance After School Next Tuesday

The Hi-Tri club is sponsoring a penny dance in the gym next Tuesday after school. Music will be provided by recordings. Two or three special music record machines will be demonstrated at this dance in order to give the music committee which is selecting an instrument for the gym, a chance to hear these machines in action.

Committees are: Ticket booth, Marjorie Harroff and Florence England; door upstairs, Nannabel Beardmore; doors downstairs, Evelyn Koch, Florence Hiltbrand, Miriam Seeman, Virginia Morrow; refreshment stand, Emma Dutko, Eleanor Labriola, Rita Pottorf and Alice Ruth Vincent.

Admission will be five cents, which entitles one to five dances. Each dance after that will cost a penny.

Miss Marye Lou Miller, club adviser, explained that this dance is being held in answer to the many letters sent to the editor of the Quaker asking for penny dances, and consequently a large crowd is expected.

Written by Miss Viola Bodo, dramatics director at Salem High, the play is filled throughout with scenes of amusement and suspense. Foster's love affairs with the belle of Pittsburgh, Susan Pentland, and with Miss Jane McDowell are portrayed, and the conflict between the composer and his family, brought about because they did not want him to become a song writer, is also dealt with in the production.

Many Songs Sung

Many of the famous songs of Foster are sung in the play, all being introduced into the dialogue of the play by the circumstances which first prompted Foster to compose them. Among the songs heard are "Jeannie With the Light Brown Hair," "Beautiful Dreamer," "Camptown Races," "Old Black Joe," "Some Folks Say," "My Old Kentucky Home" and "Oh Susannah."

The scene of the play is the palatial living room of the home of Stephen Foster's parents in Pittsburgh and the time is around the year 1850. Costumes of the time are featured, many of them, both for the ladies and gentlemen, being made especially for the play.

Donald Rice will portray the part of Stephen Foster and in this part will be heard singing several of Foster's compositions. Jane McDowell

Foster, who was called Jeannie by her friends and family, and who was the inspiration for the title song will be characterized by Mary Lou Cope.

Moved From Maryland

Soon after the Foster family moved to Pittsburgh from Maryland, Stephen met and fell in love with Susan Pentland, played by Jean Carey, wealthy girl and belle of Pittsburgh society of the time. This love for Susan was often the cause of differences between Stephen and Andrew Robinson, also a suitor for Susan's hand. The part of Andrew, whom Susan later married, will be taken by Wayne Steffel.

Mr. and Mrs. William Foster, Stephen's parents, will be characterized by William Dunlap and Donna Haessly, respectively. The part of William Foster Jr., Stephen's older brother, is to be played by Ben Ware.

Dr. and Mrs. McDowell, Jane's parents, will be portrayed by Sidney Simon and Sara Knepper. It was Dr. McDowell who saved Jeannie from nearly dying of a broken heart due to her great love for Stephen.

Joe by Howard Krauss

Joe, a negro servant in the Foster home, who was brought to Pittsburgh by the Fosters when they moved there from Maryland, and his wife, Mandy, will be portrayed by Howard Krauss and Lois Hoover, respectively.

Although several instances in the play are fictitious, Miss Bodo has based the situations and characters on facts in most cases. All the characters except Mandy are taken from Foster's real life.

Joyce Malloy, a senior, is aiding Miss Bodo in directing the play as student director. Charles Lind is the stage manager.

Misses Cope and Haessly are heard in solos at different parts of the play and the whole cast is heard on choruses of several of them.

Tickets for the production were put on sale last Thursday and can be purchased from any member of the junior class.

DAN, BAILLIE TELL OF HOLDING OFFICE

John Dan took over the "headache department" and George Baillie was awarded the position of judge, as representatives of the Salem Hi-Y at the annual club day in Youngstown, held a week ago Monday, when county boys displaced public officers in that city.

John's "headache job" was that of assignment clerk in the courthouse. The duties of this office consist mostly of running up and down steps and arranging dates for cases coming up for trial. Time is also spent looking up various records. Dan assisted the regular official, John Hay.

George Baillie's job was with George Gessner of Common Pleas court, No. 5. At this position he listened to the principal case of the day, that of a man suing a Youngstown department store for \$15,000. This case had been going on for several days. A number of mortgage foreclosures also came up.

The boys spent the entire day at their respective posts, working from 9:15 a. m. to 4:15 p. m.

A banquet was held for all Hi-Y boys "holding" public offices at noon at the Y. M. C. A. Judge Gessner was the speaker.

(Continued on Page 4)

Buy Your Tickets Now!

"Jeannie With the Light Brown Hair." These words have been on practically everyone's mind and lips since rehearsal for the junior play began. All students should attend a performance of this play, not only to aid the junior class but for their own enjoyment as well. Many have Association tickets but how about parents and out-of-school friends. The play, the time of which is around the romantic Civil War period, undoubtedly will be of interest to them.

The cast is excellent, the costumes colorful and the direction almost flawless.

Any member of the junior class will be more than happy to sell as many tickets to any person as he may want.

This presentation of the junior class most definitely should be on your "must see" list.

"Fifth Columnists"

In practically every social science and history class the subject of the World War II is discussed occasionally. Everyone gives his opinion on Hitler's or England's chances of winning.

Here is where the danger lies. If one happens, by the barest of possibilities to mention Hitler's name in a gentle tone, some jokester in class immediately says, "Say, I bet he's a fifth columnist!" This harmless joke develops into an idle rumor, and soon the busy bodies have you a German spy waiting for information from headquarters.

If you have any suspicions about Salem High school students being "fifth columnists", please keep them to yourself, unless you are absolutely certain, because such rumors, not only about such things as being a German spy but other more trivial matters, are not only harmful to the student but to the school.

Red & Black, Yes? No?

School colors! How many of us realize the part school colors play in our activities? When we stop to think we find that colors have a primary place in our school lives. If this is the case isn't it true that colors should be carefully chosen and every student should have a part in selecting them.

Our colors are red and black. For many years, over twenty-two in fact, these two colors have stood for Salem High. Perhaps twenty-two years ago, red and black were considered adequate, but today no school band or team is perfect without a touch of white or some light color. This means that our colors are not what they might be.

Why not organize a committee of students and faculty members to discuss the changing of the present school colors. If they deem it wise and the student body agrees that the colors should be changed, let the students select new color scheme for Salem High.

THE QUAKER



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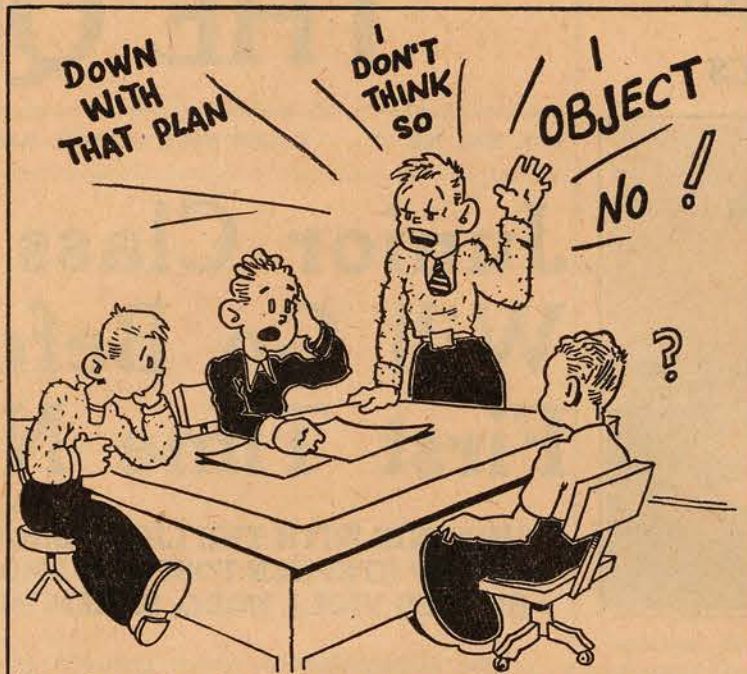
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THE CLUB MEMBER WHO VOTES AGAINST EVERYONE AND EVERYTHING, BUT WON'T RUN FOR OFFICE HIMSELF AND HAS NO CONSTRUCTIVE SUGGESTIONS TO MAKE.

Hi-Y Fun Nite Proves To Be Interesting Feature For All

That enterprising organization, that club full of hidden talent, that king of basketball is known as the Hi-Y.

One feature that no other club can duplicate, and a feature envied by every other student not a member of this famous organization is Stunt Night.

Profiles

ELEANOR KUHNS

Tagged with the nickname "Fireball" in her sophomore year, she has retained it for these three years for obvious reasons.

She is the newly elected vice-president of the Spanish club.

When Eleanor isn't singing "You Forgot About Me" she is eating apple pie, chili or hot fudge sundaes, which happen to be her favorite foods.

She thinks that catty women are on the same low level as conceited boys, and to balance this, Errol Flynn and Tommy Rorsey hold her attention.

"Fireball's" secret ambition is to be a professional shopper for a large department store.

WARREN TULLIS

Warren is a very ambitious young man. In his freshman and sophomore years he went out for football. In his junior year for football manager and in his senior year for Hi-Y basketball and Percival.

He is an individualist in the way of food, as he likes hamburgers and veal steak.

Warren's only pet peeve is too many competitors for the heart of that certain girl. He plans to be a machinist.

Letters to Editor

Senior Cooperation

Dear editor:

The main purpose of the senior stand, according to what I understand, is to make money to defray the expenses of the class. During the last few games I have observed many of the seniors, "boys" especially, who have not bought from the stand or from the people who are out selling. If this happened all the time it would be all right, because money doesn't grow on trees, but the lack of cooperation at every game is too much.

Many of the sales people who are helping are not seniors. They get nothing for doing all this work.

With the doors barred and the shades pulled, the boys settled down to an evening of enjoyable torture, and, with Elliott Hansell acting as Master of Ceremonies, the action began at once.

The first called to the front was John Dan. Mr. Dan was given a free swimming lesson by the Hi-Y boys. His head was placed in a bucket of water and there it stayed until his breath gave out and he was rescued by a fellow "do or die" member.

President Ray Lowry and Warren Tullis were the innocent victims of a lie-detector. These young and honest men were asked many an embarrassing question, only to find that, no matter how truthful they were, the lie-detector betrayed them.

Another big attraction of the evening was the performance of the Hi-Y trot. This simple but charming dance was given by Lefty Schmid, Sal Freed, Val Moga and Alex Simion. This dance is not only unique but it also is a rare one, as only four boys have been able to master it.

Mr. Herbert Jones, the club's dignified and honored sponsor, rendered a vocal solo, which left the members in breathless rapture.

Several other singing selections were given, among these a Shadrack interpretation of Liza Jane by Tom Berger and a contest between Ward Zeller and Melvin Wukotich, this contest being won by Ward. Mr. Wukotich, as a result, had to cradle Ward in his arms and sing "I Love You Truly."

Master of Ceremonies Hansell, Francis Horning and Robert Houlette gave a jitterbug dance that could only be surpassed by experts themselves.

Besides these stunts, several other exhibitions were held. If you really want to know about these, don't ask George Baillie or Jack Atkinson.

The senior class profits from this. A very few faithful and conscientious seniors have been doing all the work at every game. Again the class as a whole profits from this.

When the time comes to spend the money many of you will throw

(Continued on Page 4)

VIV'S VERBAL VENTURES

BY VIVIAN FOLTZ

HOW'D YOU RUN THE SCHOOL?

It is pretty universally agreed that our school is the tops, but there is room for improvement, and although everyone seems to have a different plan as to what that improvement should be, it is quite unanimous that about 7 periods less of school each day would not make the weeks as crowded as they are at present.

Different ideas as to what should be done for the betterment of our noted establishment are advanced by the various students.

Mary Lou Brian, admits that a soda fountain on each floor would help the appearance of the place and at the same time be a boon to coke fans and Mr. H. Jones' milk-shake debtors.

Herb Hansell says, "I would personally conduct a class in plowing and cultivating corn."

Lois Hoover: "I'd allow no work between meals."

John Dan: "I'd serve as an instructor of a class in truckin', and what have you."

Gloria Gibson: "Have Lisbon High and Salem High combined into one school, with the motto, 'love thy neighbor'."

Ray Lowry: "I'd appoint Dolores my assistant, and we could work out the details together."

Walt Bolinger: "I would have all students who have been in high school six years or more automatically graduated. That way, I'd be certain of wearing my new white graduation pants at some time or other."

Poem Personalities

There is a boy in our Senior Class
Who writes a column with plenty of class,
It's full of scoops and originality,
He's Rabbit Atkinson, plus personality.

(I ha tlike anything to say all those nice
things about Jack, but I couldn't think of a
thing that would rhyme and still get past the
editor.)

THIS AUTO DRIVE YOU CRAZY!

(A conversation between a husband and his wife:)
"Where are you going, Dear?"

"There's Zephyr-al thing I need, so I'm going down Stu-de-baker's and get de Graham crackers and De-Soto."

"Well, don't buy anything else. We can't af-Ford it. And remember to Dodge all oncoming creditors, why Rec practical' yeverybody in towns, it gives me the Willys."

"Mr. Ponti-ac-ted queer the last time I charged at his store."

"Why the Olds foggy, did Chevrolet a Lincoln penny in the street and watch him grab for it? Well what are we having for supper?"

"Ac-Cord-ing to the maid, it'll be chicken and Nash-ed potatoes"

"You know I don't like chicken, we've argued this Pack-ard and forward and it makes me so mad I could Terrapline apart."

She accepted the re-Buick in silence.

"SOMETHING FOR THE CATS TO CHEW ON!"

The exact identity of that girl said to be out for Young Johnny Bodo's loving lances, seems to be a matter of dispute among the members of the Freshmen and Sophomore classes. The Freshmen nominate Barbara Butler as most likely to fill the position, while the Sophomores claim to the skies that it is Ruth Sinsely and no other. We'll leave them fight it out.

Rose Marie "Bomber" Bates and "Lefty"

Schmid, the Hi-Y's low-point man, have something in common. Just wha this thing is, seems to be quite THE deep dark secret; and even Mouse, the louse, who, by the way is also mighty sweet on "Smooth-Stuff" Bates, won't let me in on it.

I've always been of the impression, and who hasn't, that love does the darndest things to people, but man, oh, man, the big first prize goes to Mr. Geo. I'm at it again, folks) Baillie. The tale follows thusly: Last Saturday night when the wind was howling and the snow was blowing for all it was worth, this Senior problem child proceeded to stroll leisurely up the middle of Lincoln Avenue (now commonly referred to as lovers' lane) holding hands with Carol Jaeger. But everything was under control, as brother Bob tramped on bravely just three feet ahead of them. Those mad March winds were only the gentle balmy breezes of Paradise as far as George was concerned, and he still can't figure out why he couldn't find any violets. It's really sad!

Ray McGaffic Leads Quakers In Points Made In Cage Games

LOCAL FORWARD HAS TOTAL OF 118 FOR 17 CONTESTS; COZAD IS SECOND WITH THREE TIED FOR THIRD PLACE

Ray McGaffic, sparkplug of the Salem High basketball team, led the varsity in scoring for the year, 131 points in 18 games. McGaffic is a junior and a newcomer to extensive varsity action, having moved up from last year's reserve ranks. Ray's total gives him an average of approximately seven and one third points per contest.

Phil Cozad finished second in the "point parade" with 60 scores. Substitute pivot men, Mike Thomas and George Baillie, along with Bob Jaeger, tallied 56 points each during the campaign to tie for third. All three of the last mentioned are seniors, who scored most of their points in the early part of the season, having given way to an up-and-coming junior five.

The Quaker varsity squad scored 515 points during the regular season to give them a 33 point a game pace. This is one point over an average of a point a minute. On the other hand their opponents tallied 649 markers for about 38 points a game. After adding the score of the Alliance game in the tournament, the totals are Salem, 547 and opponents, 684. Final records award Salem a .333 average for the season with six wins against 12 losses.

Carl Capel proved to be the reserve pace setter in the scoring department. He tallied 102 points in 16 games. He boasts the record of scoring in every game and of having the highest scoring spree of any of the team with 13 points. "Luke" Frost and Bob Ruffing were second and third with 85 and 78 markers, respectively.

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The Quaker juniors won 11 out of 16 tussles. They scored 521 points against their opponents' 448. The final scoring standings are:-

Varsity: McGaffic, 131; Cozad, 60; Baillie, 56; Thomas, 56; Jaeger, 56; Guappone, 51; Scullion, 45; Ritchie, 31; Umberger, 29; John Volio, 23; Culberson, 6; Buckman, 4.
Reserve: Capel, 102; Frost, 85; Ruffing, 78; Buckman, 64; Culberson, 46; Miller, 34; Guappone, 33; Scullion, 27; Fisher, 20; Entriaken, 11; Greene, 8; Leslie, 6 Dunlap, 4; Al Volio, 3.

Salem Hi-Y Gets To 2nd. Round At Akron

The Salem Hi-Y basketball team, after trouncing a weak Cleveland "Y" squad, 50-15, was edged out by a good South Akron "Y" team, 25-22. In the first battle, the Salemites, paced by Don Freed, grabbed a 17-0 lead at the end of the first period. Freed had 16 of these markers.

At the half they increased their lead to 30-5 with the rest of the crew tossing in points also. In the final period the locals let up a bit and at the last horn left the floor with a 50-15 win.

Don Freed was high point man with 20 points. The remainder of the scoring was pretty well divided.

In Second Round
This win advanced the locals to the second round of the tourney in Akron where they met the South Akron team, which was fresh from a 25-18 decision over the Massillon "Y". The locals were given much more trouble by this team, but held a 6-5 margin at the quarter. At the half, however, it was a different

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Local Cagers Lose To Alliance In 2nd Round Of Tourney

Salem Cagemen Defeated By Aviators, 35-32, At Youngstown South Gym

Salem High's fighting Quakers went down to defeat 35-32, after giving the Alliance Aviators a real "run for their money", last Friday night at Youngstown South's new field house in the second round of sectional tournament play. Salem, which received a bye in the first round, was ousted from further tournament competition by this defeat.

Salem Takes Early Lead

The Quakers took an early lead in the first quarter, but were finally outscored in this period. Alliance pulled up to a five-point half-time lead. At the end of the third quarter, the Aviators led 32-24, but the Quakers brought this up to 32-30 early in the final period.

Then the strain began to show on the gallant Salem basketekers as their offense lagged, because of many ball-handling faults. Charley Jenkins scored on a fast break and Faulkner added a free throw to put a final stop to the Salem rally. Cozad hit a pivot throw to end the scoring and leave the score at 35-32.

For the Quakers, it was spark plug Ray McGaffic who accounted for 13 points. McGaffic led Salem on defense as well as offense, for he held Jenkins, negro forward star of Alliance, to two field goals, although Jenkins did score three other fouls on fast breaks when he was to be taken out by another player.

Juniors Start

Salem's all-junior line-up showed up very well, but were outbounded by the lanky Aviator five and were outshot at the free throw line.

Bob Jaeger, George Baillie, Mike Thomas and Bob Umberger, four Quaker last-game men played well while they were in. This game ended their scholastic basketball careers.

Along with these four boys, others who made the trip were "Tut" Guappone, Ray McGaffic, Phil Cozad, Bob Scullion, John Volio and Bob Buckman, all of whom must be commended for their courage.

tale as the Salem team fell behind by six points.

In the third period, again sparked by Don Freed, they checked the Akronites and led 20-18 going into the final quarter. Here they faltered again and were held to one basket as the Akron team rolled to their second win of the tournament. This defeat eliminated the locals

(Continued on Page 4)

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SPORT SLANTS

BY RABBIT

Greetings, readers,

Well, that loss in the tournament last Friday eve wound up a dismal season for the Quakers. But never fear—prospects for next year's squad are very bright as the starting combination of five juniors returns for its last year of basketball. The defeat also wound up the careers of four cagemen who will graduate in June. When Coach Brown issues the call for basketball next year, George Baillie, Bob Umberger, Mike Thomas and Bob Jaeger will be missing. You know that these four didn't play a lot after the partial success of the five juniors, but they did their best when they were in there. This column, therefore, is dedicated to those four cagers who have played their last game for Salem High.

While still on the subject of basketball, what did you think of that game between the Harlem Globetrotters and the Salem All-Stars? The Globetrotters gave the fans their money's worth as they clowned their way to a 53-43 victory over the locals. Coach Herbert Brown of the Quakers looked good in there although they did fox him on infrequent occasions.

That Columbia squad of sixth graders really has the good. By the time they hit high school some of them will be real varsity material. With such boys as these coming up, Salem's basketball future looks bright.

With the Brownmen eliminated from the basketball tournament, the way is clear for the coming of the 1941 track season. The boys started working out last Monday after school. Coach Fred Cope undoubtedly hopes for a good season and will probably have one.

The Hi-Y was eliminated in the quarter finals of a state class C tourney at Akron last Saturday by the south Akron "Y" after they had badly defeated the Cleveland "Y". "Sal" Freed emerged from both frays as high point man. In the first battle he swished 20 points through the nets while in the second he got eight. The Hi-Y will resume play in the Youngstown league as they battle Youngstown East tomorrow afternoon.

While over at Akron last Saturday the locals were amazed to see a ball player who was a mere seven feet, two inches tall. They were more amazed when he showed that he could handle himself on the court. This convinced the boys that miracles never cease. That miniature mountain, who towered over everyone else, happened to be on a poor team which was eliminated in the quarter finals so

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whatever talent he had was wasted.

That boxing match between the halves of the game last Monday brought a laugh from the large crowd. Felix DiAntonio and Chalie Juliano assisted nobly by the honorable F. E. Cope really were good in this humble scribe's opinion and the fans bear me out well.

This year's tennis squad really has a schedule lined up for this spring. The highlight of the season will undoubtedly be the trip to Newark for a match with its team. Loren Early, who is in charge of the squad, will have all of last year's team back with the exception of Lee Willman, who graduated. Those back are George Baillie, Carl Capel, "Buck" Ritchie and Gale Stewart, mainstays of last year's squad. This year will be Salem's best in tennis, no doubt.

Speaking of "Buck" Ritchie, the boy has been laid up recently with a case of "mumps". Don't know how he got 'em but all his cronies hope he's back soon.

Latest expression used around school: "We wuz hosod". This pet expression has gained tremendous popularity in practically no time at all.

Understand that Mr. Smith has made plans for a home room tournament to be played in the near future. Details in a later issue.

They tell me that "Wild Bill" Shoop is all set for that track season and has been training vigorously in expectation of decent weather to run in, outdoors. He loves the fresh air, I guess.

Well, this has gone far enough for one issue and it's high time that this is finished. So without further trouble, till next week.
So Long.

Hansell, Theiss To Be Extemporaneous Speakers At Canton

Herbert Hansell and Karl Theiss will be speakers representing Salem at the Extemporaneous Speaking contest to be held tomorrow at Canton McKinley High school.

Topics sent from Ohio State university by the manager of the Ohio Speech league will be opened an hour before the contest. Each speaker draws two and then selects one of these on which to give a seven minute speech. One hour is allotted to each contestant in which to prepare the speech.

There will be two rounds in the morning and the final round in the afternoon.

Speakers will be from Massillon, Canton, Mineral Ridge, East Palestine, Lakewood, Salem and Campbell.

Junior Class Rings Chosen; To Come In Gold Or Silver

Place In District Speech Tourney Held At Massillon; Patch Test Given To Seniors

Juniors Choose Ring

At a meeting held last Friday in the auditorium members of the junior class selected the design for their class rings. Ring "A" was the one chosen. It has the raised head of a Quaker woman and the small numerals 1942 on the bands.

This year the students have a choice of either 10 carat gold or sterling silver in both rings and pins.

In the 10 carat gold the boys' rings cost \$8.70, the girls' rings, \$7.40, pins, \$4.60.

In sterling silver the boys' rings are \$4.75 and the girls' \$4.50.

Debaters Take Third

Salem High school debaters tied with the debate team from Ravena High school at a debate tournament at Massillon Washington High school last Saturday.

The tournament was won by the team from Canton McKinley, with Massillon second and Salem and Ravena tying for third.

The Salem debaters won four out of their seven matches.

The affirmative side of the question was upheld by Elliott Hansell and Karl Theiss with Herbert Hansell and Mary Ciricosta taking the negative side.

This tournament ended the debaters regular season.

Seniors Take Test

The Patch test, a test for determining whether a person has been subjected to the tuberculosis germ, was administered to those members of the senior class who wished it last Monday morning.

Dr. R. T. Holzbach, public school doctor, Miss Lillian Schoeder, school nurse, and Miss Frances Markovitch gave the tests.

St. Patrick's PProgram

The Hi-Tri had a St. Patrick's day program yesterday. Members wore green and answered the roll call with Irish jokes.

As part of the program Virginia Morrow gave a talk on "Superstitions and Customs of Old Ireland" and Alice Ruth Vincent sang "Would God I Were a Tender Apple Blossom", "Kathleen" and "Mauroureen." Miriam Seeman and another club member danced a jig.

Attend Play Day

Miss Sara Hanna, adviser, and eight members of the G. A. A. attended the Play Day at Leetonia, Ohio, last Saturday.

Ethel Hill, Vera Hoprick, Evelyn Koch, Dora Laughlin, Betty McGuire, Alice Sobona, Eleanor Schuster and Mary Stiffler represented Salem in the sports.

Approximately 48 girls from Columbiana, Fairfield, Leetonia, Lisbon, Salem and Sebring attended. The girls play on color teams. Fol-

lowing a tournament the champion team played against a team composed of the teachers present.

After the games a lunch was served in the home economics dining room of the Leetonia High school.

The Salem G. A. A. will play hostess to a volleyball play day on April 5.

Present Preview

Members of the cast of the junior class play "Jeannie With the Light Brown Hair", presented a preview of the play to the Salem High school student body at an assembly last Tuesday morning. All the members of the cast except Sidney Simon, who was ill, were in the preview.

College Men Here

Mr. L. W. Mills, assistant dean at Case School of Applied Science at Cleveland, Ohio, interviewed last Tuesday afternoon boys interested in attending that school.

Mr. K. C. McFall, secretary of the Mount Union college alumni, last Thursday spoke to students interested in attending Mount Union college, Alliance, Ohio, upon their graduation.

Mr. J. W. Faulds, registrar at Tusculum college, Greenville, Tennessee, talked to various members of the graduating class interested in that college last Monday.

Construct Lie-Detector

Mr. R. B. Clarke, physics instructor, and Philip Ressler, senior physics student, have constructed a practical lie-detector. The apparatus is attached to a millimeter which records the emotional changes in the body. Tests made on the inventors have proved successful.

Students See Film

In connection with their study of sulphur, the chemistry classes viewed a motion picture Monday. The film, produced by the United States Bureau of Mines showed the mining of sulphur in Louisiana and its various commercial uses.

Use New Books

Mrs. Janice Satterthwaite, music instructress, has announced that the chorus classes have begun to use a new book entitled "Living Musicians and Artists".

The high school orchestra is practicing new selections to be played during the intermissions at the junior class play, "Jeannie with the Light Brown Hair".

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HI-Y CAGERS LOSE IN SECOND ROUND

(Continued from Page 3)

who were handicapped by the absence of Elliott Hansell, rangy center, who was engaged in a debate tournament at Massillon.

The Hi-Y will continue its play at the Youngstown Y. M. C. A. as it meets the Youngstown East Hi-Y tomorrow afternoon. The Hi-Y record stands at 14 wins and four losses at the present.

Appointed To Board

Mr. Frederick E. Cope, gym instructor, has been appointed to the Board of Athletic Control at Mount Union college, Alliance, Ohio.

During his attendance at Mount Union he was on the track team all four years. This year his Alma Mater has finished on top in the Ohio basketball conference.

Contest Winners

Winners in the poster contest sponsored by the junior class to get posters for advertising the coming junior class production were announced recently by Miss Martha McCready, junior class adviser.

In the art division, Shirley King was awarded first prize, and Dorothy Beach the second prize.

In the printing division, Alice Ruth Vincent won the first prize and Frank Hill, the second.

In each division, the prizes were a camera and a roll of film for first prize and a ticket to the play for second prize.

French Mathematics

French students have been learning to do arithmetic problems using French words instead of numerals. These lessons have made them a mathematics as well as language classes, Miss Marye Lou Miller, French teacher has stated.

Letters To Editor

(Continued from Page 2)

out your chests and proudly say, "Our class did this," or "My class gave the school that," etc., but I hope you feel a little ashamed in your own mind each time you utter these words.

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Dear Editor:

Three years ago the Salem High School students put on their own class assemblies. Everyone got a lot of enjoyment out of them, whether it was the students who participated or the students who watched.

These assemblies were planned by the various classes and presented by them. There were musical numbers, monologues, short plays, and other things along that line which one or two or maybe three persons would take part in.

Since that time, several students have expressed their desire for this kind of assemblies but nothing has ever come of these wishes because they were not placed in the hands of the right person.

In the next four months, each class could present one of these assemblies. I think this a good way to find the talent in our various classes of which we are not aware. How about it students? Get behind this letter; talk to your class advisers. Maybe if it is talked up enough we will be able to bring these assemblies back to S. H. S.

A SENIOR.

Entries for Solo, Ensemble Music Contest Chosen

(Continued from Page 1)

Mendelssohn Violin Concerto"; Jean Lantz, tenor saxophone, "Beautiful Colorado"; Charles Lind, alto saxophone, "Danse Hongroise" and baritone saxophone, "Valse In E Flat"; Don Rice, tenor (vocal) "At Times My Thoughts Come Drifting"; Robert Schuck, trom-

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bone, "The Cascades"; Alex Simion, snare drum, "Newport"; Andrew Strank, bass (vocal) "Invictus"; Alice Ruth Vincent, alto (vocal), "Homing"; Barbara Wells, alto saxophone, "Adoration."

Ensembles Listed

Those playing in ensembles are listed here listed in the groups, in which they are to appear and also the number or numbers they are to play are given.

Clarinet quartet, "Alabama Sketches": Richard Chessman, Vivian Foltz, Dorothy Haldi and Robert Irey.

Trombone quartet, "Allegro" and "Con Brio": Lea Bennett, Herbert Hansell, Robert Jaeger and Robert Schuck.

Trumpet quartet, "Festival Prelude": John Botu, Ray Corrigan, William Dunlap and Robert Entriken.

Trumpet trio, "Sails On a Silvery Sea": John Botu, Dorothy Brobander and Ray Corrigan.

Wood-wind trio, "Improvisation" and "Gypsy Dance": Homer Asmus, Maybelle Huston and Jean Lantz.

Brass quartet, "Fragments From Stephen Foster": Dorothy Brobander, Herbert Hansell, Jean Reeves and June Wolford.

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