

THANK
YOU

THE QUAKER

PARENTS!

Vol. XXVII, No. 27

Salem High School, Salem, Ohio, May 9, 1947

PRICE 5 CENTS

Tell Experiences At Booster Dinner

With Faculty Manager Fred Cope directing the entertainment, over one hundred boosters paid tribute to Salem High School's 1946-47 basketball team at the Saxon club, April 29. Coach Harold Anderson of Bowling Green university told of his basketball coaching experience. Mr. Cope carried off a unique and entertaining program in honor of the twice-beaten Quakers who compiled the best basketball record here in twenty years.

Anderson, who is considered as one of the outstanding coaches in the business, has headed four nationally known cage teams which have participated in the famous Madison Square Garden tournaments in New York. In exemplifying the qualifications necessary for a great basketball team, Anderson listed patience, hard work, and determination as the most important factors he looked for in judging a basketball player. Following his talk, Coach Anderson showed films of this year's De Paul - Bowling Green game.

The Salem News All-County certificates were presented to Bob Payer, Francis Lanney, and Captain Tony Martielli. Joe Kelley presented Laughlin, Lanney, and Martinelli with gold basketballs as a gift from the Boosters club.

Coach Bob Miller introduced the reserve and varsity squads, while Frank Tarr presented the freshman team.

The Home Stretch

May 13 (Tues.) Assembly—Brooks Contest.

May 13 (Tues.) Elect Football Girl.

May 14 (Wed.) Mark Choice of Work Sheets.

May 15 (Thurs.) Nominate Association Officers.

May 17 (Sat.) Track — District Meet.

May 19 (Mon.) Elect Association Officers.

May 20 (Tues.) Assembly — Track Recognition.

May 24 (Sat.) Track—State Meet.

May 27 (Tues.) Seniors get Commencement Seat Assignments in Home Room.

May 28 (Wed.) Principals' Meeting.

May 29 (Thurs.) Senior Practice for last assembly and Baccalaureate—8:30.

May 29 (Thurs.) Last Assembly—Recognition.

May 29 (Thurs.) Junior-Senior Prom.

May 30 (Fri.) Memorial Day—no School.

May 31 (Sun.) Baccalaureate Services.

June 3 (Tues.) Senior Class Practice — Auditorium, 9:30 a. m.

June 4 (Wed.) Junior High—Last Assembly—Auditorium a. m.

June 5 (Thurs.) Commencement.

June 6 (Fri.) Close of school. Report Cards Issued.

Spring Is Difficult For SHS Students

Ah, spring is in the air again. Students find it hard to get their assignments in on time and teachers begin to threaten dire threats about what happens at the end of the year when the grades go down.

The remaining days stretch into the far distance and vacation seems miles away. Large groups stand about the halls between bells hoping for a special assembly to make life more bearable. It seems that school will never end.

And suddenly it's here. The last day, when you can look back and say, "Gee, that wasn't so bad after all. I think I really learned something this year, and it wasn't half so dreary as I thought it would be."

That Fateful "Report" Day

Remember the fateful morning of April 30, the day report cards were issued? It seems like a long time ago, but I guess it's just that everyone forgets so soon.

I was a little late going after my report card (I wasn't especially anxious to see it), and Bob Coppock was comparing his card with Danny Crawford's and Pete Cain's as they left 201. Bob was telling them in astonished tones, "Is this one really mine?" Danny mumbled that if he went down in one more subject it would be unanimous, and Pete was grinning from ear to ear and saying that Mr. Tarr must have been in a good mood when he made his out.

Shirley Beck, that little red-haired sophomore, was sort of disappointed when she saw hers; she was all prepared to see some grades in ink to match her hair and she was mildly (?) surprised when she did not!

Kenny Zeigler was walking around with his fingers crossed, hoping his parents liked bright grades, too.

All Donna Leipper had to say about it was, "Lucky seniors" and Bob "Turtle" Dressel, "Last time I'll be seeing one of these again, I hope!"

Steve Alek came up with the witicism, "Silence is golden, but not my report card," and Milan said his was undoubtedly a typographical error.

I also heard many other contrasting comments, such as Sally Hurlburt's "Try, try, again," and Odessa Bohner's "Made it!"

We'll all be looking forward anxiously to getting our report cards next time which will be the last day of school.

Foods Classes Make Cookie

The foods classes made cookies for the Mother-Daughter Tea which was held by the Hi-Tri Thursday afternoon. They made a selection of about five different kinds of delicious cookies. The guests enjoyed them very much.

The class have also been looking for illustrations of colonial and modern dining rooms. They look through some of the popular magazines and discuss some of the room they find.

Honor Roll

All A's

Joe Bachman
Virginia Burrier
Bob Campbell
Bob Coppock
Doris Eytan
Viola Fideoe
John Hermann
Carol Kelley
Jerry Miller
Jerry Hiscox
Janet Robinson
Sally Lou Zeigler

All B's

Carna Arbanitis
Ben Bailey
Shirley Baldinger
Robert Baker
Donna Barnes
Nancy Bates
Miriam Bauman
Norman Boals
Joanne Bova
Ada Mae Brown
Treva Bush
Joy Chessman
Mary Jane Coffee
Marjorie Davidson
Gene Dean
Enes Equizi
Joe Ferreri
Lois Firestone
Doris Floyd
Marguerite Fultz
Alice Galchick
Donna Lou Getz
Marjorie Greene
Gayle Greenisen
Marjorie Hanna
Norma Hanna
Jerry Harroff
Wanda Henceforth
Betty Hergenrother
Nettie Housel
Carol Johnson
Jim Johnston
George Kaufman
Pat Keyes
Carol King
Lowell King
Isabel Kleinman
Frances Kline
Leo Kline
Frank Leone
Caryl Lewis
Mary Ann Linder
Mary Lippiatt
Barbara MacFadden

(Continued on Page 3)

Annual Band Concert Will Be Presented This Evening In High School Auditorium

Special features include: Brass Sextet, Clarinet Trio, Trumpet Solo, Novelty Quartet, Grand Finale

As a conclusion to the Salem High School music festivities of National Music Week, the Salem High School Band, under the direction of C. M. Brautigam, will present its annual concert in the High school auditorium this evening at 8:15 P. M.

S.H.S. Locker Holds Strange Things

Don't ever open any locker doors around S.H.S. without inquiring about the contents first! These locker doors were designed to hold school books and coats, but it's amazing how much more can be crammed into them! A long lost sweater of Shirley Baldinger's was found under many "forlorn-looking" articles in her locker!

Why other people's things have even been known to turn up in lockers far away! For instance, Carolyn Rowland's gym clothes were not to be found on the third floor near her locker—oh no, 'cause Gwen Krepps had borrowed them and they were in Gwen's locker way down on the first floor.

The condition of some lockers is really a sight for sore eyes! Why, when a certain senior girl opened her locker one morning, out fell two combs, a broken mirror, three hankies, six tubes of lipstick, a stub of a pencil, a compact, a pair of sox, last year's stadium boots, a long lost umbrella, many old "Quakers," two overdue library books, seven tablet covers, a box of Kleenex, some stationery, bobby pins, a jacket, two scarfs, an absence slip from last fall, a coin purse (with \$.02 and an Association ticket she thought she had lost) and then of course, there were a few school books among the many other articles. By the time she had all these put back, the bell had rung and the poor girl was late.

Margie Haessly has a lot of trouble when she gets to school about 8:28 in the morning and finds she can't open her locker. You see, the handle is rather hard to turn and it's always the most contrary when Margie's late.

It's very seldom that a neat locker is found; most of them are a likeness to Fibber McGee's closet. If you have a spare minute sometime, just look around and notice the condition of some lockers when the owners venture to open them, and then do something about yours.

Sewing Classes Plan May 20 Style Show

The clothing classes will present a Style Show after school on Tuesday, May 20. Girls, their parents and friends, and all women teachers who are interested are invited to attend. The garments which the girls will model have been made by them during the school year.

Special features of the concert will be: "Memories of Stephen Foster," presented by the Brass Sextet which includes Robert Hodge, Richard Schwartz, William Parks, Thomas Holzbach, Wallace Burrell and Glen Lewis; "Eudora," played by the Clarinet Trio composed of Gene Shafer, Lucy Huston, and Jean Leider; several selections by the male quartet, consisting of Wallace Burrell, William Parks, John Huddleston, and Richard Theiss; a trumpet solo, "Carnival of Venice," by Bill Scullion; and the Grand Finale which will include the combined Salem High School Band and Chorus in the "Voice of Freedom," with Thomas E. Crothers, director of the Chorus, at the piano.

The entire program will be as follows: "Star Spangled Banner," "Shenandoah," (a march by Goldman), "Poet and Peasant" (overture) by F. von Suppe), "My Adobe Hacienda," "Rose of Charring Cross" and "Anniversary Song," (sung by the Novelty Male Quartet), "L'Estudiantina" (a waltz by Waldteufel), "Bombasto," (a march by Farrar), "Eudora," (presented by the clarinet trio), "Memories of Stephen Foster," (presented by the brass sextet), "Grand Festival," (an overture by Zamecnik), "Carnival of Venice," (a trumpet solo by Bill Scullion, arranged by Harry James), "Strike Up the Band Selection," "The Crusaders," (an overture by Buchtel), Semper Fideles March," and "Voice of Freedom" Ostrow."

A student assembly preview of this evening's concert was given yesterday morning.

Admission prices are twenty-five cents for students, fifty cents for adults. Tickets may be purchased from any band member or at the ticket office this evening.

HI-TRI PLANS ANNUAL BANQUET

The Hi-Tri will hold its annual banquet next Thursday at the Guilford Grange hall. The chicken dinner will be served by the mothers of the girls who are Hi-Tri members and also Guilford 4-H members.

The girls will go down to the Grange hall in school buses. Next year's officers of the Hi-Tri will be installed after the banquet. Dancing will follow the installation. This banquet will conclude the activities of the Hi-Tri for the year.

Senior officers of the society are Ruth Rufer, president; Betty Cosgaret, vice-president, Loie Barnard, secretary; Mary Helen Endres, treasurer. Advisers are Miss Bickel and Miss Johnston.

Alumni News

Do you remember seeing a member of the Class of '46 home over the week-end? He was in the Junior and Senior play, on the Quaker staff, and in many other High school organizations. He is now attending Ohio University, along with Danny Smith, Bill Ward, and Bob Roessler, and studying law. Yes, it was Duane Yeagley.

Remember when you said—about this time last year—"Isn't that orchestra wonderful, there will never be another one like Tommy Williams' orchestra." Tommy seems to be doing all right in college also. He is attending Dennison University and has been in several musical programs. Tom was home over the weekend.

Terry Atkinson, from the class of '44, has been home the last few week-ends. He is attending Kent State University.

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Music Week

National Music Week, which has been observed for some twenty-three years by schools, churches, clubs, and civic organizations, is now proving an equally convenient opportunity for recreation and community groups to demonstrate their musical progress and to further their musical plans.

Last spring, recreation officials in a dozen or more of our larger cities seized this occasion to climax the effort of the preceding fall and winter with programs by their vocal and instrumental ensembles, their dance groups, and their individual soloists. Almost always hopes for the future were sounded in pleasant accord with evidence of present accomplishment and with the result that the town "opened its eyes" and earmarked the work for moral and financial support.

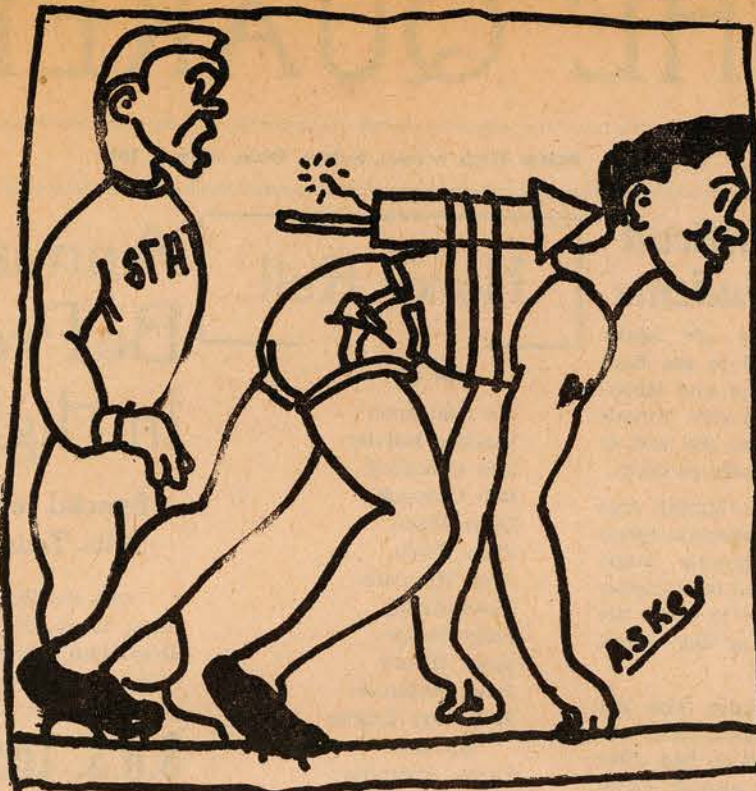
It is in the smaller towns that the main strength of the Music Week movement lies—in spite of the accomplishment in larger places. There are between 2,000 and 3,000 communities of less than 50,000 population that almost every year do something really worth while to mark the occasion and to insure the week's leaving its mark on the people's awareness of their need for music.

Try It!

It is said that a word does not belong in one's vocabulary until he has used it at least three times. This does not mean, of course, that the word merely has to be pronounced three times in a row; it means that the word should be used properly in conversation or composition.

Many students have difficulty in expressing their thoughts clearly simply because a deficient vocabulary doesn't supply them with the right words. Even a person who reads extensively may have a comparatively small vocabulary if he doesn't bother to learn the meanings of new words encountered in his reading.

A student should learn the value of a large vocabulary. The only way to increase it is to learn new words.



Pencil Portraits

Name: Eileen Guiler.
Nickname: None that I know of.
Color of eyes: Brown.
Likes: "Duck."
Dislikes: Practical jokers.
Favorite orchestra: Harry James.
Favorite singer: Eddie Howard.
Favorite food: Homemade cake.
Favorite actor: Tom Drake.
Favorite subject: Hygiene.
Secret desire: It's still a secret.
Favorite song: "Bless You."
Favorite sport: Swimming.
Favorite haunt: 512 N. Lincoln.
Favorite pastime: Dancing.
Ambition: To be a beautician.

Name: Donald DeJane.
Nickname: "Duck."
Color of hair: Brown.
Color of eyes: Blue.
Likes: Music and people.
Dislikes: Work.
Favorite orchestra: Vaughn Monroe.
Favorite singer: Eddie Howard.
Favorite food: Steak.
Favorite actress: Lana Turner.
Favorite subject: Money.
Secret desire: Eileen.
Favorite song: "Oh, What It Seemed To Be."
Favorite sport: Basketball.
Favorite haunt: 512 N. Lincoln.
Ambition: To get an Oldsmobile.

Teen-Time Tips

By

Shirley and Marilyn



GIRLS' WEEK

This is right up our line,
We can write and do it up fine.
We know what they go for,
Without looking at even four.
Since we come from the same tribe,
This should be hot and really jibe.

WA HOO

We have really a bunch of Injun squaws running our school lately since the nice red moccasins came to a Salem shoe store. Every gal has been running around with a war-whoop buying them. Yes, they are here to stay. Some of the gals who have them are Carol Kelley, Bev Stowell, Marty Bennett, Joan Hardy, Shirley Izenhour, Nancy Callahan, Shirley Mason, Betty Zimmerman, and many more.

NEW SPRING DRESSES

Summer frocks are certainly coming in strong now. Many girls have made or have bought some very cute summer dresses.

Jean Redinger has a cotton print. Betty McBane has a striped cotton. Virginia Jugastru has a pink cotton. Martha Flickinger has a striped cotton. Mary Lou Horning has a summer lace blouse and red checked skirt. Nancy Bates, checked cotton and Mary Lozier, print cotton.

IDEAL GIRL FOR GIRLS' WEEK

Hair—Carol King.
Eyes—Sara Cocca.
Figure—Sally Hurlburt.
Pep—Marge Hanna.

Personality—Barb Pedersen.
Lips—Pat Neely.
Teeth—Pat Thompson.
Nose—Carol Steffel.
Smile—Jean Kelley.
Voice—Marilyn Eberwein.
Jolly—Betty McBane.
Hands—Helen Pike.
Dancer—Helen Leider.
Intelligence—Mary Endres.
Complexion—Gloria Steffel.

NEW HINTS

In some schools girls wear polka dot ties with white blouses. This would be cute. Why not start a fad?

If you are lucky enough to snatch two of your Dad's neckties, sew them together and have a colorful and attractive belt.

PROM SUGGESTIONS

If you have a broken clip on your evening bracelet, wear the bracelet around your head. It will make you a sparkling, attractive headband.

If you can't find that certain choker, buy two rhinestone bracelets and put them together.

If you have a low cut formal and you are not the same shade all over, do not use pancake make-up for it will mark your formal and evening wrap. Use a liquid over-tone which is only used as a neck-base.

If your fingernail polish doesn't get dry on that rush Prom night, dip your nails in ice cold water and then grease them.



Sugar And Spice

By Joan Hardy

WE, the Class of 1947
WILL

Marge Hone's "music box" to all music lovers.
Eileen Hunter's hairbows to Donna Leipper.
Eileen Guiler's reserve to Ruth Mangus.
Don Wright's manliness to Dick Theiss.
Ruth Rufer's modesty to Jean Flick.
Jeanne Redinger's blue rain coat to Betty Volpe.
Bob Robert's eagerness to Al Falk.
Bonnie Iler's cuteness to Wanda Hargrove.
Charles Frank's sureness to Ray Mercer.
Shirley Doyle's sox to Dolores Stratton.
Billie Ann Finley's stature to Peggy Whiteleather.
Enes Equizi's vocabulary to Donna Ressler.
Dawn Helmick's petiteness to Joy Chessman.
Ellen Thompson's hair style to Ruth Marino.
Naomi Fideo's term paper to Ruth Circle.
Gorden Field's boyishness to Carl Ciccozzi.
Ann Dugas's charm to Gayle Greenisen.
Wally Burrell's voice to Johnny Huddleston.
Edwin Mosher's brain to Donald Maxon.
Maria Nocera's characteristics to Betty Zimmerman.
Dorothy Barnhouse's glasses to Marty Bennett.
Jack Crawford's curls to Danny Crawford.
Mozelle Lee's sunny disposition to all juniors.
Bob Hodge's funny stories to Arnold Segesman.
Violet Paulun's blonde hair to Marilyn Miller.
Dick Zeck's red hair to Jimmy Litty.
Esther Stoudt's pretty smile to Mary Jane Petrucci.
Dick Hahn's bowling ability to Bob Pager.
Doris Floyd's quiet manner to Pat Neeley.
Dick Howell's mild temper to Bill Weber.
Carolyn Butcher's Quaker Weekly to Carol Kelly.
Glenn Thorne's manners to Frank Schmidt.
Janet Robinson's friendly smile to Lucy Huston.
Francis Lanney's haircut to Frank Tarr.
Bev Buckman's freckles to Bev Stowell.
Louis Yakabeck's study habits to Walt Ulrich.
Nancy Lesick's neatness to her sister Mary Jane.
Bob Boone's clear diction to his brother Ted.
Bill Tolson's dimples to Lee Ward.
Barb Kerr's blue eyes to Nancy Callahan.
Joe Ferreri's math ability to Ted Sabona—by request.
Yvonne Beeson's drugstore job to Mary Linder.
Arnold Flick's weight to Bill Urbanowicz.
Donna Lopeman's cheerleader uniform to Marjorie Lutsch.
Dick Helmick's Ruth for other boys.
George Kozar's black hair to Harold Kibler.
Shirley Smith's name to Shirley Smith.
John Ursu's slow walk to Alex Bosu.
Ruth Peppel's place on the honor roll to Sally Zeigler.
Bruce Palmer's bus seat to Jack Lozier.
Evidine Ward's saddle shoes to Betty Anderson.
Tom Coe's happy ways to Dom Armeni.
Wilma Blockson's heartaches to June Gibbons.
Jack Dusenberry's height to Joe Vavrek.
Mary Endres's promptness to Mary Long.
Bob Ketch's typing ability to Dick Grell.
Norma Houk's navy blue sweater to Marty Flickinger.
Don Johnson's ambition to Joe Deagan.
Barb Pedersen's plaid suit to Sally Hurlburt.
Gerald Morrow's friendly greetings to Gene Hanna.
Betty Rayniak's long hair to Glo Steffel.
Jerry Hanna's mechanic ability to Dick Jones.
Dorothy Zimmerman's seriousness to Marge Hanna.
Arthur Votaw's shyness to Pete Cain.
Bill Scullion's arrangement of Summertime for all to enjoy.
Erla Mae McGuire's sweetness to Mary Lipplatt.
Dave Linton's changing voice to Jack Wilson.
Helen Iagulli's bangs to her sister Theresa.
Dick Harris's sense of humor to Dom Parlo.
Margaret Hollinger's eating habits to Nancy Tribilcock.
William Wileyek's clean slate to Dick Zimmerman.
George Davis's "Lone Star" stories to Chuck Ward.
Betty Burger's parachute blouse to Doris Waithman.
Pat Cosgrove's hair net to Betty Davis.
Bob Stiffler's locker holding to Ennio Ciotti.
Marge Theiss's dancing ability to Sara Cocca.
Betty Polder's slacks to Ruth Votaw.
Donald De Jane's way with woman to Keith Krepps.
Helen Wright's loafers to Odessa Bohner.

Birds Studied In Biology

Biology classes this week have been studying various birds and completing their bird lists. A few bird hikes were conducted by Mrs. Cox who pointed out several different types of birds. Two of the classes were reported to have seen the brown thrasher, a very difficult bird to find.

Mr. Olloman recently mounted a Cecropia moth for the Reilly school classes.

Marge's Music Box



DINAH SHORE ALBUM

Dinah Shore has made her first album. Columbia Records have a collection of popular encores picked by Dinah and her movie-star husband, George Montgomery. She is supported by an orchestra and chorus directed by Morris Stoloff. The list includes "I'VE GOT YOU UNDER MY SKIN," "DIXIE," "CAN'T HELP LOVIN' DAT MAN," "THE KERRY DANCE," "THE THRILL IS GONE," "AFTER I SAY I'M SORRY," "THERE'LL BE SOME CHANGES MADE," and "THEY DIDN'T BELIEVE ME."

way up. Marjorie Hughes sings the vocal on both sides.

ELLIOT LAWRENCE'S latest offering is "Speaking OF ANGELS" with a vocal by Jack Hunter. On the reverse is "WILLIE," a novelty tune handled in the usual Lawrence manner. Rosalind Patton swings out on the vocal.

LES BROWN and his orchestra play "TRISKAIDEKAPHOBIA (quite a tongue twister) with none other than Butch Stone on the vocal. Its coupled with "WHY DON'T WE SAY WE'RE SORRY?" with Jack Carroll doing the refrain.

LATEST DISCS

FRANKIE CARLE and his orchestra present in their most soothing manner "THE MAN WHO PAINTS THE RAINBOW IN THE SKY" and on the flipover is "UNLESS IT CAN HAPPEN WITH YOU." This ballad is already on its

JOHNNY BOTHWELL has waxed a novelty that really should go places. It's "DOG-PATCH BOOGIE," a tune with some cute lyrics about 'Lil Abner. Claire Hogan's swell vocal helps put this disc over.

POPULAR TUNES

Here's a list of other tunes that are popular in juke boxes today:

FRANKIE CARLE—"Roses In the Rain" and "You Are There." (Listen to that wonderful Gregg Lawrence on the vocal).

RAY MCKINLEY—"Howdy Folks" and "That's Where I Came In." (This is a four star disc. Really great!)

MEL TORME—"I'm Yours" and "Who Cares What People Say?"

ALVINO REY—"Why Don't We Say We're Sorry?" and "That's How Much I Love You."

EDDIE HOWARD—"I Wonder, I Wonder, I Wonder."

ALVINO REY—"Mama Blues." (A new kind of blues with Alvino and his singing guitar. Take a listen to this.)

WE RECOMMEND

FOR SOMETHING NEW: The Merry Macs' new arrangement of the late Bunny Berigan's theme song, "I CAN'T GET STARTED." It still doesn't top Bunny's arrangement. No one can.

Jim Jensen Really Is Hunk Of Man

Our bright spotlight of attention focuses this week on a good-looking lad of the Senior class. This fine example of manhood is six feet tall and weighs 160 pounds. He has light blonde hair and dashing blue eyes. A sparkling personality tops off this boy.

He limits his favorite food to spaghetti and his favorite music to Artie Shaw's orchestra.

The latter's rendition of "Begin the Beguine" really takes top honors on his list of favorite songs. He has a hobby of buying clothes and his favorite color is grey. He hangs out at just "most any place," but you can see him a lot at Leases or the Corner surrounded by many friends.

His favorite subject is hygiene and his real ambition is to get good grades (hint-hint!!). Sports are a real interest to this boy and he likes all of them. He has a pastime of listening to good radio programs and his special program is Phil Harris. He likes steak, and more steak! Girls with too much make-up are his pet peeve. His secret desire he refused to tell us, but he finally broke down to confess it is to find a beautiful woman. In case you haven't guessed who the hunk of man is, it's Jimmy Jensen.

Dr. Jones fell in the well
And died without a moan;
He should have attended to the sick
And let the well alone.

Parker "51" Pens
FLODING & REYNARD
Drug Store

For a Good Cup of
Coffee Go To
THE COFFEE CUP

Honor Roll

(Continued from Page 1)

- Jeannene Mattix
- Donald Maxson
- Shirley McCave
- Marilyn Mellinger
- Ed Menning
- Wanda Minser
- Edwin Mosher
- Ruth Peppel
- Connie Petrucci
- Ruth Pollock
- Marge Reash
- Dale Schaffer
- Helen Schuller
- Nancy Stamp
- Willard Stamp
- Carol Steffel
- Nancy Stockton
- Dolores Stratton
- Pat Thompson
- Lawrence Vasilivitch
- Dick Walken
- Katherine Winkler
- Rita Zeller

Correction: Curt Mosher was omitted from the last six-weeks' "B" honor roll.

SEARS, ROEBUCK & CO.

STATE THEATRE

Sunday Thru Wednesday
(4—Big Days—4)
The Fabulous, Fantastic West!

"CALIFORNIA"

(in Technicolor)
—with—
Ray Milland
Barbara Stanwyck

GRAND THEATRE

SUNDAY — MONDAY
The Bowery Boys

"HARD-BOILED MAHONEY"

(2nd Feature)
"The Face of Marble"
—with—
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SCOTTS
Candy and Nut Shop

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Open Every Evening, Sundays and Holidays

The Spotlight

By Zeke and Nemo



NILES AND MCKINLEY BOW TO SALEM

Coach F. E. Cope came across with four large surprise packages last Friday afternoon; namely, Bob Pager, Dan Crawford, Moe Mercer and Ray Yeager showing excellent form in their field. Bob Pager broke loose and threw the disc 131 feet. Dan Crawford ran the 440 in 55.3 seconds, and Moe Mercer contributed his best broad jump of the year. Ray Yeager came in right behind Crawford in the 440.

The teams placed as follows: Salem with 72½ points; Canton, 60¾; Niles, 18¾ points.

GOOD LUCK QUAKERS

The Salem Tracksters held a night meet last Tuesday night against a rugged Warren outfit. Sa-

lem should look good against them because of their excellent showing against Canton and Niles.

CLEVELAND INDIANS

With Bob Feller holding the Indians in third place, the Cleveland Indians are in third place as of last Tuesday. Up to last Sunday the Indians were in second place. Right now they are two games behind the lead. Their record so far is 7 wins and 6 losses.

COACHES' SCHOOL

Coaches Ben Barrett, Frank Tarr and Joe Kelley are back after a week-end in Cleveland at Paul Brown's coaching school. There were approximately 800 coaches in attendance. The school explained methods of coaching and gave ideas and examples of plays and ways of handling plays.

Pencil Portraits

Name—Keith Krepps.
Nickname—"Little Wrangler"
Krepps.

Color of hair—Brown.
Color of eyes—Blue.
Hang-out—Corner.
Pastime—Tinkering with old cars.
Secret desire—Sh-h! To be a peeping Tom!

Favorite orchestra—Ray McKinley.
Favorite movie star—Jane Russell.
Special like—A blonde.
Pet peeve—Telling corny jokes!
Favorite saying—You bet your boots!

Poem . . .

i wish i
wuz
a kangaroo
i wish i
wuz a
clock
i wish i wuz
the orchid stripe
in sumwuns
sky blue
sock
i wish i
wuz
a purple pig
with polka-dotted
trimming
i wish i wuz
a zooloo gal
i wish i
wuz
in swimming
i wish i wuz
a mutton
leg
or just a
legg of lamm
ide gladly
bee
most everything
butt this
dumm
thing i am!
—The Mountaineer,
Monclair High School

Flattery

I loathe some deeds of honest folk,
Do deem themselves too good
To tell a lie and flatter me
When as well as not they could.

For when somebody flatters me,
I always get a thrill.
And all the harm it causes
If measured would be nil.

It doesn't cost your soul to say,
"I surely like your hat,"
Just because you think it's silly,
Don't tell the wearer that.

If "Madame" is dieting,
It's surely not a sin
To give her some encouragement
And tell her she looks thin.

Tell the author that his work
Is the best you ever saw.
For to flatter writers of all kinds
Is just short of moral law.

And when you've finished flattering,
You need not have a fear,
For you've inspired better work
And brought about good cheer.

Point:
You'll find a purpose to this poem,
If you'll just use your wit.
And if you wish to try my scheme
You can flatter me a bit.

The Lincoln News,
Lincoln High School,
Tacoma, Washington.

Quakers Meet Canton McKinley Tomorrow In Night Relays There

Meet, At Fawcett Stadium, To Start At 8:00; Semi-finals and Preliminaries Start At 1:30 P. M.

Salem High School will meet Canton McKinley in Fawcett Stadium, Canton, in night relays, Saturday, May 10, at 8:00 P. M. The preliminaries and semi-finals will take place at 1:30 P. M.

We Asked Them

What are some of the Seniors going to do after they graduate?

Rod Herron—Try working.

Bob Dressel—Work in California.

Barbie Pedersen—Maryland College for Women.

Loretta Cocca—Look after Bob.

Marilyn Schaefer and Shirley Smith, Baldwin-Wallace.

Joyce Lowry—Kent State.

Don Wright—Going to Case.

Bob Waterson—Carnegie Tech.

Tom Coe—Norwich College.

Marilyn Mellinger — Bowling Green.

Jim Laughlin—Work or maybe go to college.

Arnold Flick—Work for a bakery.

Joan Hannay and Connie Petrucci—Kent State.

Helen Pike, Marge Theiss, Jeanne Redinger, Shirley Doyle, Marge Hone and LuLu Haessly—Take a trip to ?

Dick Zeck—Take a vacation.

Steve Alec—Mount Union.

Burpy Field—Go with Zeke.

The shot-put, discus, pole vault, and high jump finals will be held in the afternoon at 1:30 p. m.; the 100 yard dash preliminaries at 1:45 p. m.; the 120 yard high hurdles semi-finals, at 2:00 p. m.; the 100 yard dash semi-finals, at 2:30 p. m. and the 220 yard low hurdles at 2:40 p. m. At 3 p. m. the 220 yard dash preliminaries will be held, followed by the 220 low hurdles semi-finals at 3:15, and ending the preliminaries at 3:30 with the 220 yard dash semi-finals.

At 8 p. m. the meet will convene again with the broad jump together with the 120 yard high hurdles. The 100 yard dash will follow at 8:10 with the mile run at 8:20. Following will be the half mile relay at 8:30 and the shuttle hurdle relay and the 120 yard low hurdles at 8:15. The remaining events will continue until 9:45 p. m.

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