

## Senior Dick Theiss Has Outstanding High School Personality and Record

BY JOANN WHINERY

Seniors, seniors, and more seniors. It seems that every time we think we've covered the senior male population, a new lad pops up with a personality just as vivid and a record just as outstanding who must be brought to the public's attention. This week Dick Theiss proved to be the guy that could not be overlooked.

Among the most notable goals Dick has attained during his high school career has been his position as a class officer each year. In his freshman and junior years he was chosen president of his class, and in his sophomore and senior years he received the berth of vice-president. Another indication of his wide-spread popularity is found in his election to the Student Council in previous years.

In the sport's line, Dick has been on the track team all four of his years in Salem High and is especially interested in broad-jumping and hurdles. Active participation in these sports has led to his membership in the Varsity S for the last three years and his vice-presidency of that organization this year. He is also a member of the Salemasquers, and has a total of 3 Thespian points. Since he has made a vow never to appear in a play, his points were merited by service on sound effects committees and stage crews.

Another angle of Dick's many-sided personality is presented by music. A member of the Music Culture Club, when he was a freshman, he won the Marie Burns music award in the instrumental division. He is now vice-president of the band.

Besides being a real swing-king on the trombone, his vocal talents were evidenced last year with those mellow fellows known as the "Novelty Quartette."

Dick's own idea of perfection of direction in the field of sharps and flats is represented by Sammy Kaye as his favorite bandleader and favoring the "Bar-room Boys" on the harmony slant, with "You Do" rating tops on his hit parade. He swears by "Amos and Andy" and Fred Allen's show for radio laughs and likes "I'll Take the High Road" as reading entertainment. He says that "Captain from Castile" and "Snow White" are his movie choices,

solemnly declaring the latter to be one of the funniest shows ever produced.

This fine, upstanding boy, otherwise known as "Beebe Brain," believes that the utmost in delectable deliciousness is discovered only in a cool refreshing glass of "moo" (milk to you), and finds the most comfortable attire to be overalls and sport shirts.

If wishes come true, Dick will probably be found at Miami University next year, majoring in music. But, after that, he is torn between two desires. In the first he sees himself bowing before thousands as he steps from piloting the winning plane in the Cleveland Air Races; in the other he is again bowing before thousands, this time as America's grooviest bandleader.

Well, Dick, if you keep up the record of the past, you have every reason to set high goals. So "hitch your wagon to a star," and here's hoping that you and your fellow class-mates reach that glittering pinnacle of your dreams.

## Faulkner Named 1948-49 Captain

Wilford "Biggie" Faulkner was voted basketball captain for 1948-49 by members of this year's Varsity and Reserves teams, Coach J. Robert Miller announced last week.

Wilford has been out for basketball three years, making the varsity this year. During the early part of the season "Biggie" saw little action, but soon proved very valuable to the Quakers from his guard position.

Coming back next year with Biggie will be Tom Miner and Ed Bozich, both of whom saw varsity action this year, and Walt Ehrhart, Tom Scullion, and Jerry Smith who were also on the varsity.

## Chorus Members To Participate In Festival

Thirty-five students from Salem High School's choral groups will go to Mount Union Festival next Friday, Thomas E. Crothers, music supervisor, announced.

In the morning there will be a full rehearsal with all attending members participating. Later they will be divided for sectional rehearsals, and in the afternoon a final full rehearsal will be held.

The concert in the evening will include band, orchestra, and chorus selections. The program is to include "The Lost Chord," by Sullivan.

## Salemasquers Adopt New Constitution

The Salemasquers voted unanimously to put into effect next Monday a new constitution which was presented to the members by President Chuck Ward at a meeting of the club this week.

According to this constitution, any member who misses two meetings will be automatically dropped from the club unless a written excuse is presented before the meeting to Miss Irene Weeks, adviser, or to Sally Hurlburt, secretary.

A committee of four was elected by the president to choose a suitable one-act play to be given for the Mother-Daughter banquet at the Emmanuel Lutheran Church, May 6. The committee is composed of Arnold Segesman, Ted Sabona, Marjorie Green, and Nancy Stockton.

Following the business meeting, a one-act play, "The Shock of His Life," was presented by the program committee with the following cast: Arnold Segesman, Marjorie Lutsch, Robert Zimmerman, Robert Hill, Nina Snyder, and Jackie Kuntzman.

## Students Hear Rev. Molyneaux

The Rev. David E. Molyneaux, pastor of the First Presbyterian Church, addressed the student body today in a Good Friday assembly. His subject was "Going My Way."

The advanced chorus under the direction of Thomas E. Crothers, sang "Oh Hear These Our Words, Oh Lord," and "We Thank Thee, Lord."

## Cast Presents Junior Play Preview

A pre-view of the Junior Class play, Home Sweet Homicide, was presented to the high school students yesterday.

In this assembly Joan Shepard, senior assistant, introduced each character who then went through some of his lines. The lines used were of the type to give everyone a general idea of the play, to build up to the climax, and then leave them dangling with the question, "Who did it?"

## Juniors Sell 750 Tickets For Class Production

### Room 309 Leads in Ticket Sales; Bob Baker is High Seller

According to the ticket sales of last Monday, the Junior Class has sold 760 tickets for their play, HOME SWEET HOMICIDE, which will be produced April 1, 2, and 3 in the high school auditorium.

Patty Thompson is chairman of the ticket selling committee. She hopes to break the record set last year by the junior class which was more than 1300 tickets.

Homeroom 309 is leading with a total of \$71.50, while 204 is second with \$64.50, and 203 is third with \$61.50. Homerooms 202, 205, and 201 are fourth, fifth, and sixth, respectively.

Bob Baker, home room 201, is

## French Club Gives Books To Library

By donating several French books to the school library, the French Club has begun a French library which will furnish reading material for both beginning and advanced students of that language.

These books were published in France for French children ranging in ages from six to fourteen and, consequently, can be used by beginning French students in high school.

The books include "Adventures De Frere Lapin," which is similar to Joel Chandler Harris' animal tales. Another is a book of animals from Noah's Ark. There is also a book of songs including Annie Laurie and Home Sweet Home in French, and a book on marionettes for beginners, including a dramatization of "Little Red Riding Hood." The most difficult book is Robinson Crusoe. Aesop's Fairy Tales, in the original French, is also in the collection.

The French Club has ordered a modern dictionary which will be delivered to the library as soon as it comes from the publishers.

leading the individual ticket-selling contest, having sold 35 tickets.

The remainder of the cast has been chosen by Miss Irene Weeks, dramatics coach. Doris Eyton is cast as the actress, Polly Walker; JoAnn Whinery as Mrs. Cherington, Bob Campbell as Rupert Van Duesen; Gene Steves as Joe, and Martha Whinery as Mago. Mary Ibele has been selected junior student assistant.

The setting of the play is the Carstairs garden. Mrs. Carstairs, a widow, writes mystery novels. Her three teen-age children are Archie, April, and Dinah who has troubles with her boy friend. Joella is Dinah's main competitor and adds excitement when she sets out to trap Pete.

A murder is committed next door, and the Carstairs youngsters set about to solve the mystery before the police do. When Frankie Riley, a sneaky individual who claims to be a reporter, enters the garden, the children are bewildered. What connection has he with the mystery? And who is Rupert Van Duesen? Mr. and Mrs. Cherington are a kindly old couple, but why does Mr. Cherington show such an interest in guns? And what is in the big brown envelope which Dinah and April are concealing? The answers to these and many more puzzling questions will come to light when the play comes to a startling climax.

## History of Easter

BY CAROL JOHNSON

Easter Sunday is a time of sacred and tender memories. The oldest of all religious festivals, Easter is the most important and joyful. Although it is observed in many different ways around the world, only one theme inspires them all,—the return to life of Christ—a new life, a new beginning, a new hope.

The early Christians celebrated Easter with solemn and joyous services; it was a day of pure gladness; and while there was no requirement given by Christ or the apostles, the day has been gladly observed by the church in all ages. In all Christian lands, churches of every name on that day are specially adorned with flowers and other emblems of life and hope. White lilies decorate every church altar as a symbol of purity and light. The cross is ever present to remind one of the day's religious meaning.

Around us at this Easter time, we find troublesome days of great uncertainty brining about the confusion of human affairs,—starvation, people without homes, sickness, and despair. We see the disruption of international and national life, the deepening of hatred and racial strife, and even the breakdown of Christianity itself with the spread of communism. In all this darkness what is more fitting than the great message of Easter?

When we attend our church on Easter Sunday, let us remember that surely now, more than ever before, the world needs our prayers for the fulfillment of these promises—new life, new beginning, new hope.

## Day of Crucifixion

BY DORIS EYTON

Good Friday is the sixth day of what is called Holy Week and is the end of the Lenten Season. In the life of Christ this was the week of the momentous closing events. He rode into Jerusalem on Palm Sunday (preceding Easter Sunday) while the people strewed palms and branches of trees in His path. Then followed in rapid succession His betrayal by Judas, His trial, and His crucifixion, the last taking place on what is now known as Good Friday.

In the early days of the Church, Good Friday was a day of strict fasting and penance. It was a solemn preparation for Easter and was called the Festival of the Crucifixion. The church service was of the simplest. The usual chants and praises were omitted, and no music was allowed but of the most plaintive description. No bell was rung for worship. Neither did people kiss one another because with a kiss Judas betrayed Jesus. The altars were stripped of their ornament and black veils were used to cover them.

The Emperor Constantine forbade the holding of courts, markets, and the usual course of business on Good Friday. This is probably the first mention of the day as a "legal" holiday. Generally, it was not observed in England, outside of the regular Church services. In America, today, some ten States have made it a legal holiday, but no public exercises have been prepared for the day, and it is usually regarded in the light of a "day off." In the eastern states the most popular mark of the arrival of Good Friday is the baking of hot cross buns. Why they are not eaten at other times is a mystery that only our bakers and pastry-cooks can solve.

## Corridor Passes

By Sally Hurlburt

### DANCE, BALLERINA, DANCE

It is just too bad that good ol' St. Patrick couldn't have been one of those present at the Jayteen—Leap Year—Shamrock dance last Friday, for he would have been quite pleased with the results. Seems the Frosh were really out 100 per cent sporting the new look. EVA RAE and BOB HINCHCLIFF, PEGGY BALTORINIC and ED BUTCHER, JEAN WACHSMITH and GEORGE VAUGHN, and NANCY STEPHENSON and BOB ZIMMERMAN are a few of the sharpies we're speaking of. MARIA OLSEN and SEGGY, and BEV and DOM really went out for dancing in a big way, while MARGE and ZIMMY, CAROL and VIC, JANET and JERRY, ROSIE and RONNIE, PAT and TOM, and DORIS and KEITH looked satisfied just to be with each other.

### SPRING IS HERE

When marbles start appearing on the scene, it's a sure sign that spring is fast approaching. However, SCUB SCULLION and LEE CRAMMER seem to have invented a new use for marbles—that of rolling them down the aisles of 209 study hall. If anyone spies a few marbles in Mr. Barrett's desk, they most assuredly will belong to Scub.

### ORCHIDS OF THE WEEK

Orchids of the week go to the gal who, last week during the noon-dancing hour, successfully used her charm in capturing a dance with Mr. Penner. For those of you who thought you saw BETTY WHALEY dancing with that "hubba hubba man," your eyes weren't deceiving you. We're sure there are millions of gobs of humanity waiting and anxious to hear about Betty's technique. How 'bout it, Betty, will ya' tell us?

### TREASURE HUNT

It seems that the Shamrock dance was not the only added attraction of last week-end. We're speaking, of course, of another party held at the home of LEE WARD for his buddies and their dates. Lee planned one of those ever-popular treasure hunts which turned out to be a riotous success. The clues were hidden in glass bottles all over Salem from the frozen custard stand to the Country Club. Hi-lights of some of the clues were the mystery of the sleeping tramp found dozing in the bus stop at the Club; the police thinking they had some likely prospects on Painter Road when they saw TREVA BUSH and BILLY SCOTT; MARGE and DICK peering into the mail boxes for clues; how GLORIA and JACK, MARILYN BURNS and DON LOUTZENHISER, and MARIE VENDER and TOM JUDGE got to Peachie's mailbox so fast; and the clever scheme cooked up by AGNES FINK and ROLLY HERRON, and LEE and ANN to trick the others on the final clue.

### DO YOU KNOW

—that MISS THORP is a great aunt?  
—that DORIS EYTON got a B on her report card?  
—that CURT ROSS has a new Buick?  
—that MARTY BENNETT entertained the six top football champs from Warren Harding High at her home Sunday night. WHOOPIE!!  
—that MR. PENNER was arrested for speeding on the way home from the track meet on Saturday?

### AFTER GRADUATION DAY

Continuing in the series of "Memories of Seniors," we add:

NORMA HANNA—"giggles."  
BOB WANK—powerful tackle.  
GAYLE GREENISEN—her perfect pageboy.  
WILSON GARTNER—painter of beautiful women.  
MARILYN MILLER—blondie.  
DAVID MESSERSMITH—Davie, the salesman.  
RITA ZELLER—Keep 'em smiling.  
RUDY MAROSCHER—"The Toe."  
JIM KORAN—accordion player.  
LEILA OERTAL—so happy in love.  
JOE DEAGAN—so happy in love.  
JACK WILSON—"Oogie."  
DOM PARLOW—dancing technique.  
PEGGY WHITELEATHER—glamour gal.  
BILL WEBER—overdrive fiend.

## Defeaters of Democracy!

Have you ever heard this remark, "This racial and religious prejudice business will iron itself out in time?" Maybe you yourself have said it.

That's a tired and lazy feeling. Many, many things do not iron themselves out. If people in the early days of America had said such a remark, our country wouldn't be the free democratic country it is today.

Our great presidents had worked for "a new nation with equal opportunity for all regardless of race, color or religion." Unless we apply this same idea to jobs, public places, and education, we have lost a lot of words with a truly great meaning.

Let us do something about it now! Make these words have a definite meaning. The world will be far better off if we all apply ourselves to securing the rights of race and religion for everyone.



Dear Editor:

During this present year I have read many interesting letters to the Editor. Some of these have very excellent ideas about improvements that could be made to Salem High. I realize that some of these suggestions are impossible to obtain, but a good many more aren't.

As far as I can see nothing has been done about these suggestions. I know many students are interested in them and would go along with any improvements that are made. And after all, what is the good in having these suggestions if nothing is done about them?

AN INTERESTED STUDENT.

## What Do You Say?

"What Do You Think We Should Do When the Jayteen Closes?"

Marguerite Fultz—"Open a dance floor somewhere!"

Martha Whinnery—"Use the gym floor."

Shirley Beck—"Open it back up again."

Mary Louise Lozier—"I wish there was another place like the Dinner Bell."

Nancy Callahan—"I don't care what they do."

Patty Coe—"I think someone should donate a house."

Bill Urbanowicz—"Use parts of the M. E."

Barb Burson—"I think it would be nice to start a place like the Sahara in Youngstown."

June Williams—"They should start another one."

Ennio Ciotti—"They should keep it open for a sleeping place."

Nettie Housel—"I suggest a place where young kids can really have recreation."

Bob Lepping—"Have more parties."

Bill Zeck—"Stay Home!!!"

Sally Hurlburt—"I suggest having dances in the gym."

Odessa Bohner—"Have more parties at the high school."

Shirley Baldinger—"Get some co-operation from the school and have more activities in the gym."

Betty Hergenrother—"Open up some other place for recreation."

John Herman—"Get the city to sponsor some other place on the order of the Jayteen."

Jim Tausch—"Come out to my house."

Mark Miller—"Open up more swanky joints like the Corner."

Gene Dean—"I'm all for opening one where the Baptist Church is."

Earnest Earl—"I think we ought to get another one somewhere."

Evelyn Lesick—"Use the gym."

Shirley Bell—"Build a new one."

Margie Hanna—"Have the school gym open certain evenings as the Jayteen was."

Doris Eyton—"Have dances in the gym till something better works out . . . otherwise revolt!!!"

Poly Alles—"First of all I think we should express our thanks to Mrs. Arbaugh and then try to have some evenings set off for using the gym."

Carol Kelley—"Get something going on around here at school—a dance in the gym, maybe?"

## Jack 'n' Jill

By Marty Bennett

### SHADES OF SHAMROCK

Sure 'n' it was a great day for the Irish last week. St. Patrick's Day found many of our studes in the traditional shades of green. JERRY CALAHAN could be seen for quite a distance in that bright green cardigan. BETTY CAPEL wore a pretty green short-sleeved sweater, while RUTH CIRCLE wore a sleeveless number of grey, green, and white stripes. GWEN KREPPS almost forgot what day it was, but managed to carry a green hankie for luck. JOAN WIDMEYER adorned her white blouse with a kelly-green Gibson-Girl bow. FRANK LUCIAN was all decked out in a dark green tie and looked mighty nice. DICK BRIAN and MILAN ALEK were both sporting dark green shirts.

### SWEET DREAMS

'Tis said that they have designed a new type of flexible hair curler, made of plastic. It is so pliant and supple that it permits unbroken sleep. This should be good news for you gals who suffer in silence all night for the sake of curly locks.

### MALE FASHIONS

For spring the latest thing in men's styles is to be the new lapel-less jackets. These coat without lapel will come in many bright colors and are different definitely! You studes who saw DUKE ELLINGTON in Youngstown last week, no doubt noticed his melon-colored coat, fastened with one button. That's it, fellows—what do you think?

### JACK 'N' JILL

The orchids this week go to a couple answering to the names of KLINE and ROSS. Yes, FRANCES and CURT are the pair who recently joined the steady list. Frances looks sweet in an aqua jacket that she whipped up herself. She really did a beautiful job. Curt has many nice sweaters, but looks particularly snazzy in his beige and blue figured job.

### SWEET SCENTS

Here's a bit of information, just for laughs, that might interest you. Did you know that some \$60,000,000 per year is being spent by American women for perfume? Yep, this year there will be 60,000 gallons of the stuff put behind ears to match moods and madden men.

### SMART SPECS

Bright-new-different. This describes the gay-colored glasses that appear in the springtime. CAROL KING has a neat pair of dark blue rimmed specs. BOBBY ALBAUGH'S have wide rims of a pearly-pink. These pretty pastels look adorable with the spring cottons, gingham, and eyelets which should begin to appear most any day!

### HAVE YOU SEEN?

SHIRLEY BELL'S black suede loafers.  
FRITZ ROTH'S green and white plaid sport shirt.  
MARGIE DOLENCE'S light blue angora sweater.  
STELLA JONES' tailored aqua suit.  
DICK COBOURN'S green, brown, and white striped socks.  
NANCY BATES' silver barrette set with tiny rhinestones.  
JIM LITTY'S white pin-striped sweater.  
GEORGE McGAFFICK'S blue plaid pants.  
GLORIA KLEIN'S red and grey checked jacket.  
JACK WILSON'S yellow tie with a cowboy.  
MARJORIE HUGHES' green sweater jerkin.  
BETTY DAVIS' dark green wool sport dress.

## THE QUAKER

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**JUST BROWSING**  
BY DONNA BARNES  
FOOTBALL COACH, by Arthur Sampson, is the story of the trials

and triumphs of an assistant football coach for a small college team. The story winds through an entire season from beginning to end and emphasizes the emotional and psychological factors that contribute to the development of team work.

When a spectator watches a game, he grows enthusiastic over the graceful way a halfback maneuvers through a broken field and jumps out of his seat when a fast end eludes the defense and makes a thrilling completion of a long, scoring, forward pass. But the spectator doesn't realize that hours and hours

of patient direction and careful thought have been necessary to mold the eleven men into a smooth-working team. Eleven young men with clashing personalities have been harnessed in one team. Selfishness and conceit have been driven out of some individual members and confidence and resourcefulness injected into others so that they can co-operate harmoniously for a "common cause."

### Who's Who In the Library

**LOIS FIRESTONE**  
Lois is the only sophomore librarian; she has worked in the library for one year. She is president of the French club, and is a member of the Student Council. Her pastimes are sketching and taking pictures; her hobby is photography. Lois likes playing baseball and writing letters but dislikes house-cleaning and cooking (although she loves to eat). Her favorite food is vegetable soup. At the top of

her list of favorites are: Vaughn Monroe, Racing With the Moon, basketball, and the saying "Where there's a will there's a way." Her pet peeve is girls who smoke, her secret desire is to pass Geometry, and her ambition is to put on a few more pounds.

### GAYLE GREENISEN

Gayle has worked in the library for four years. She is a member of the Hi-Tri. Riding in "Annie" (that's a car) is her pastime; her secret desire is to know how to drive. Gayle likes just about everything except the dentist! A few of her likes are dancing, eating Lakeside Butterscotch sundaes, listening to Vaughn Monroe and the Saber Dance, and watching movies in which Ingrid Bergman stars. Besides the dentist, Gayle also dislikes fickle boys and conceited people. Her

ambition is to have enough money to satisfy her desires some day. Collecting match book covers is her hobby; she has about 400 in her collection. "You clown you" and "Umpteen" are her favorite sayings. When she graduates she intends to relax and be a secretary.

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# Quaker Cindermen Place Four in Preliminaries

## Ross, Alexander, Huddleston and Boone Place in Four Events

In their first showing of the season, the Quaker cindermen were up to par against some of the toughest track teams in Pennsylvania last Saturday at the Tri-State Track Coaches Association Indoor Championships held at South Park, Pittsburgh.

Only preliminaries and semi-finals were held. The finals will be played off tomorrow. Salem, Struthers and East Palestine were the only Ohio schools present.

Assistant Track Coach Troy Pen-

ner took the following 12 boys to the meet: Alexander, Jack Lozier, Curt Ross, Jerry Miller, Wilbur Faulkner, John Huddleston, Ted Boone, Dick Theiss, Charles Bailey, Jack Scullion, Ray Yeager, and Alex Kamasky.

In the 50-yard dash, Miller placed third in a heat but did not qualify for the semi-finals. Ross made the 50 yard in 5.8 seconds in both the preliminaries and semi-finals, qualifying for the finals.

Faulkner had a time of 5.9 but did not qualify for finals.

Huddleston made the 50-yard high hurdles in 7.1 seconds in the preliminaries and 6.9 in the semi-finals, qualifying for the finals. Boone was unable to make the finals in the hurdle.

Boone came back to qualify for the finals in the 50-yard low hurdles with 6.6 seconds both times. Theiss also made the finals with a time of 6.7 and 6.9. Although Huddleston made very good time in this event, he did not qualify for the finals.

In the distance medley, Kamasky made the mile in 5 minutes, 19 seconds. Bailey made it in 5:20. Jack Scullion made five laps in 1 minute 52 seconds, Yeager, in 1:47.

No Salem man qualified for the finals in the broad jump. Theiss, Ross, and Miller went out for it, and Theiss had the best jump with 18 feet, 10 inches, missing by one place.

Alexander qualified for the finals in the high jump with 5 feet, 7 inches. Lozier missed by one place.

# As the Crowd Cheers . . .

By Lee Ward

Results of Pittsburgh Meet of the best trackmen around this year. Four Quaker trackmen qualified.

for the finals tomorrow at Pittsburgh. Curt Ross made it in the 50-yard dash, while Elijah Alexander qualified for the finals in the high jump. Ted Boone and Johnny Huddleston flew over the hurdles to be eligible for the finals tomorrow also.

This is a very good showing. Placing four men for the finals, out of a field of entrants from three states, is nothing to be sneezed at. Here's hoping good fortune smiles on our boys and lends wings to their feet for this contest.

K. of C. Meet

Bill Urbanowicz, Jack Wilson, Dan Crawford, Dick Jones and your Columnist went to the Knights of Columbus meet last week and saw some

Richmond Morcom of the University of New Hampshire set a new meet record in the pole vault, with a vault of 14 feet, 8 inches.

Cleveland Central took the high school half-mile relay with the speedy time of one minute, 38.4 seconds, with East Tech and Rhodes right behind.

Cleveland Central also copped the mile relay in the high school division and again East Tech was second. Time: 3 minutes, 36.7 seconds.

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