

School Choruses To Present Annual Concert May 21

Selections By Combined Choruses, Girls Octette, Advanced Chorus

The Salem High School Choruses will present their annual spring concert next Friday at 8:15 P. M. in the high school auditorium under the direction of Thomas E. Crothers, vocal instructor.

The program will be divided into five sections as follows:

The combined choruses will offer first "Salutation," Gaines; "The Lost Chord," Sullivan; "March of the Musketeers," Friml; "Pop! Goes the Weasel," Shaeffer (Arr. Kountz).

The Girls Octet will do "The Robin in the Rain," Cain; "Ferns," Rhea; "The Bells of St. Mary's," Adams.

The advanced chorus will sing "Oh Hear These Our Words," Margau; "We Thank Thee, Lord," Bartniansky (Arr. Tkach); "Jalousie," Gade (Arr. Maclean); "I'll See You Again," Coward; "The Lobster Quadrille," Fine.

Nancy Stamp, pianist and accompanist, will play two solos, "Third Movement from Piano Sonata, Op. 2, No. 1," Beethoven; and "Waltz in A Flat Major," Brahms.

In conclusion the combined choruses will render "Go Down Moses," paraphrased and arranged by Wheelwright; "The Whiffenpoof Song," Minnigerade, Pomeroy, and Galloway; "Old King Cole," Forsyth; "Russian Picnic," Enders; "Now the Day Is Over," Barnby.

Officers of the advanced chorus are Miriam Bauman, president; Marguerite Fultz, vice-president; Joe Ciricosta, treasurer; and Ben Bailey, accompanist. Those of the beginning chorus are Phillis Floyd, president; Jeanne Breault, vice-president; Jerry Rice, secretary; and Nancy Stamp, accompanist.

Tickets for the concert may be purchased from chorus members at 35 cents each. Net proceeds will be added to the choral robe fund.

Chemistry Classes Study Esters

In a recent experiment the chemistry classes made esters by the action between an alcohol and an organic acid.

The first ester was made with acetic acid, ethyl alcohol, sulfuric acid and gave the odor of overripe grapes.

The second ester was made with acetic acid and amyl alcohol. This one has the odor of banana oil.

The third was made from salicylic acid and methyl alcohol, this one is a flavoring extract and also goes by the common name of wintergreen.

The last ester made was the most remarkable one of all. It was made from butyl alcohol, which is found in limberger cheese and rancid butter, after the action took place between the butyl alcohol and the acetic acid it had the odor of pineapple.

IN SYMPATHY

We wish to express our deepest sympathy to Virgil and Shirley Kelly in the recent death of their father.

Appoint Prom Committees

Committees for the Junior-Senior prom have been announced recently by Jerry Miller, Junior class president, and Chester M. Brautigam, class adviser.

All those serving on the committees are members of the Junior home rooms.

The decoration committee is composed of John Hermann, chairman; Nancy Bates, Pat Thompson, Martha Whinery, Audrey Anderson, Robert Asky, Mary Jane Coffee, Gene Dean, Betty Driscoll, Walter Ehrhart, Stella Jones, Carol King, Mary Lozier, Tom Miner, Marjorie Reash, Martha Vaughn, Jo Ann Whinery, and Ray Yeager.

Those on the entertainment committee are Doris Eyton, Lowell King, co-chairmen, Roberta Albaugh, Mary Ibele and Jerry Rice.

The prom will be held May 28 in the high school gym.

Miller, Alexander, England, To Top Offices

Hermann, Bates, Nocera, Vincent, Brautigam, Taflan, Get Others

Jerry Miller, Elijah Alexander, and Jay England were elected this week by their classmates to serve as president of the Senior, Junior, and Sophomore classes, respectively, during the 1948-49 school term.

Jerry Miller and Elijah Alexander headed their classes this year; Jay England will serve his first term as president next year.

The other newly elected senior officers are John Hermann, vice president, who replaces Walt Ehrhart; and Nancy Bates, secretary-treasurer, who acted in that capacity this year.

Joe Nocera and Janet Vincent were re-elected to serve the Junior class as vice-president and secretary, respectively.

Dick Brautigam was re-elected vice-president of the Sophomore class and Mary Jane Tafflan became their secretary-treasurer.

Hi-Tri Elects Thompson Prexy

Patty Thompson, junior, was elected president of the Hi-Tri at a noon meeting held last Tuesday. Viola Fidoe was chosen vice-president; Mary Jane Coffee, secretary; and Audrey Anderson, treasurer.

These girls will take office at the annual installation dinner which will be held at the Guilford Grange next Tuesday evening.

Students Choose Next Year's Courses

Arranging their courses for next year, students marked their choice of worksheets in homerooms yesterday.

A few changes have been made in the curriculum for next term. Social Studies has been dropped, and Orientation and Guidance and Vocations, each half unit subjects, have been added. Orchestra will be all on school time.

Students were urged to sign their worksheets correctly now because requests for changes in schedule next fall may not be granted if classes are already full.

French Club Members Plan Correspondence

Members of the French Club who attended the noon meeting on May 5 delegated the secretary to write to CARE to obtain addresses of boys and girls in France wishing to correspond with Americans. The club plans to send aid to them in the form of food or clothing when the names are received.

Notification has been received that the large two-volume French dictionary to be placed in the library by the club will soon arrive.

Thespians To Initiate Novices

Jerry Rice who now has a total of 81 Thespian points, the highest ever earned by a Salem High student, was elected president of the Salemasquers for the 1948-49 school term at a special meeting of that organization last Monday.

The other newly elected officers are Pat Fiani, vice-president; Flo Myers, secretary; and Nina Snyder, treasurer.

The annual Thespian banquet will be held tonight at Park View Inn, Canfield, Ohio. The program for the evening will be the formal initiation of the ten new members who were received into the club last Tuesday. Carol Kelley, vice-president, is in charge of the affair.

The Thespians also have the refreshment stand at the North Eastern Ohio Track Meet which will be held tomorrow at Reilly Field. They will be assisted by members of the Salemasquers.

Six Seniors To Take Scholarship Test

Six senior boys are planning to take the Mullins Scholarship test which will be given tomorrow.

This scholarship enables the winning boys to attend college for a period of six weeks and work six weeks until their course of study is completed.

The boys taking this examination are Danny Crawford, Lester Harris, Frank Mozina, Royal Schiller, Bill Urbanowicz, and Jack Wilson.

Art Classes Display Sketches

The art classes of S. H. S. contributed the excellent sketches which were displayed in the library show case this week. The students used each other for models. First they sketched in pencil the subjects the bones, or action lines, then they followed the contours of the body. Later they finished the sketches in ink.

Recently the art students have been going out doors and roughly sketching, or taking notes of such buildings as the Corner, the Sohio filling station on the corner of Third and Lincoln, Kroger's store, and houses, and then coming back to school and painting them.

They have been studying one-point perspective in which all lines lead up to one vanishing point.

Landscapes and imaginary scenery and animals have also been used by the art classes.

HIGHLIGHTS ON HURLBURT

By Jo Ann Whinery

Seated once again for a review of the new smash hit drama of "Personalities in the Class of 1948," we find star-billing given to Sally Hurlburt. She portrays the part of a cute little five feet, two and a half inches gal, who has brown hair and blue eyes, and who looks more like a freshman than a sophisticated senior.

The role has entailed such activities as decorating committees for the Freshman-Sophomore parties, the Junior-Senior parties, and for the Prom; membership in the Hi-Tri, Latin Club, Slide Rule Club, Junior Music Club, and Salemasquers, of which she is secretary; writing an interesting bi-weekly column, Corridor Passes, in the Quaker; a part in the Junior play for a total of six points; and serving as Dean's aid this year. In addition to this heavy schedule, she has managed to hold the grades in her college preparatory course high enough to place eleventh in her class.

Many of the scenes are set in the Corner or Finley's Music Shop since those are Sally's hangouts. In the latter she pursues her hobby of collecting records, with "Little White Lies" by Dick Haymes and "Stardust" ranking tops on the list. Other scenes find her busily engaged in her favorite sports of swimming or tennis or indulging in her pastimes of dancing, playing the piano, or swooping along the twists and turns of a roller-coaster.

Throughout the production Sally sports her favorite outfits of Glenn-plaid suits, blazers, and sweaters, many of which are spiced with a touch of baby-blue to please her color taste. Her taste in the culinary field is most pleased by a delicious lobster. Screen stars, June Allyson and Cary Grant win her definite approval, while Gone With The Wind and The Jolson Story vie for first place in her cinema production ratings.

In an evening performance, part of the background might be strains

of Sally's best-liked program, "Chesterfield Supper Club," or it might find her curled up with a copy of "Magnificent Obsession" for reading enjoyment.

Included in Sally's speaking lines quite often one finds her much-used phrase, "Oh, my achin' back!!" and her motto, "Keep 'em smilin." It is her expressed opinion, however, that the things hardest to keep smiling about are alarm clocks and uncheckable Trig problems.

Sally's dreams include both types, nightmares and dreamy. The nightmares occur only when she looks back to grade school to remember her most embarrassing moment. It seems that it was the practice of all the members of her class to hold their ears if the teacher turned her back while demonstrating the proper singing technique. Sally held her ears just as the others did with the one exception that she was not so quick to remove her hands when the teacher once more faced the class. The next thing on the agenda was a solo by Miss Sally Hurlburt!

The remaining act of the play will perhaps take her to Wells College in Aurora, New York, where she will major in English or science with the hope of either landing a job or becoming a lab technician afterwards. It is in this way that Sally makes her exit from the drama of Salem High but we know that this will not be her last performance on the stage of outstanding achievement. Even while the final curtain is falling on this act, another curtain is rising on a new and better stage, a wider field of interest, another star role for Sally.

Corridor Passes

By Sally Hurlburt

WE, the class of 1948, will
 HAROLD KIBLER leaves his green corduroy jacket to ED. BUTCHER.
 MILDRED ALEK leaves to become a secretary.
 VIVIAN FARMER leaves her charm bracelet to MARIA OLSEN.
 BETTY ANDERSON, WANDA HARDGROVE, BETTY DAVIS, and
 JO SHEPARD leave with their diamonds.
 JEAN FLICK leaves her red loafers to GWEN KREPPS.
 HELEN ARBANITIS leaves her athletic ability to her sister.
 MARTHA FLICKINGER leaves her fingernails to BOBBIE AL-
 BAUGH.
 DOM ARMENI and ENNIO CIOTTI leave together.
 PHYLLIS FLOYD leaves with the Kinks.
 DONNA BARNES leaves her position as librarian to RUTH WINKLER.
 MARGUERITE FULTZ leaves her musical ability to her sister.
 MIRIAM BAUMAN leaves her sweaters to MARILYN EBERWEIN.
 WILSON GARTNER leaves his art for the benefit of the school.
 JOHN BECK leaves the pool table to TOM ZIMMERMAN.
 DONNA GETZ leaves her voice to ELEANORA BUTA.
 GERALDINE BAKER leaves McBane's to NORMA KERNS.
 JUNE GIBBONS and BETTY ZIMMERMAN leave their height to
 MARY LOZIER and HELEN LIEDER.
 MARTY BENNETT leaves her clothes to MARGE GREEN.
 JACKIE GREEN leaves with JEANETTE JENNINGS.
 MARY JANE BERGMAN leaves as President of the G. A. A.
 GAYLE GREENISEN leaves her glamour to JANET VINCENT.
 DON BIRKHIMER leaves his shot put ability to FORD JOSEPH.
 DICK GRELL leaves to work at Endres and Gross.
 ODESSA BOHNER and BETTY CAPEL leave to become nurses.
 MARIAN GRIMM leaves her troubles and worries for someone else.
 JEANNE BREAULT leaves PEACHIEE minus a cheerleader.
 GENE HANNA leaves FLORENCE.
 RUSSELL BRUDERLY leaves to work at the Diner.
 MARGE HANNA leaves her pep to MARGIE HAESSLY.
 DICK BRYAN leaves his sleepy look to SLEEPY MILLER.
 NORMA HANNA leaves her dimples to GEORGE VAUGHN.
 WALT BURGER wills all the history he ever learned to MR.
 GUILER.
 LESTER HARRIS leaves the office of MR. CALLAHAN.
 VIRGINIA BURRIER leaves her disposition to MARY IBELE.
 DICK HERRON leaves his good looks to TOM TREBILCOCK.
 BARBARA BUSCHE leaves bookkeeping.
 FAYE HILLIARD leaves her blond hair to NINA SNYDER.
 PETE CAIN leaves his smile to anyone who can catch it.
 CARL HROVATIC leaves the football to ED BOZICH.
 GERALD CALLAHAN leaves his car to BOB LEPPING.
 JOHN HUDDLESTON leaves his personality to BIGGIE.
 NANCY CALLAHAN leaves her bangs to SHIRLEY ROBUSH.
 DICK JONES leaves the spotlight to WAYNE DARLING.
 CARL CICOZZI leaves the basketball with TOM MINER.
 WALT TAYLOR leaves with the Panthers.
 RUTH CIRCLE leaves her little feet to SHIRLEY SMITH.
 NANCY TREBILCOCK leaves her popularity to PAT THOMPSON.
 DICK COBOURN leaves his manly walk to JIM COY.
 SARA TULLIS leaves her red hair to SHIRLEY BECK.
 SARA COCCA leaves her bubble-gum to BARB BURSON.
 BOB COFFEE leaves NANCY.
 WALTER ULRICH leaves his brains to BOB MARTIN.
 BOB COPPOCK leaves his presidential powers to DUTCH MILLER.
 RUTH VOTAW leaves her good temper to RUSTY ROSS.
 DANNY CRAWFORD leaves his curly hair to JIM CALLAHAN.
 GLORIA VINCENT leaves her gaiety to MARION URBANOWICZ.
 CLARENCE DAVIS leaves with his diploma.
 BOB WANK leaves his tackle position to KEN ZEIGLER.
 JOE DEAGAN leaves his red hair to JIM JOHNSON.
 LEE WARD leaves his acting ability to BOB ZIMMERMAN.
 JOHN DIANTONIO leaves.
 RAY WHITACRE leaves his "butch" to JERRY SMITH.
 MARGE DOLENCE leaves her blue angora sweater to MABLE DOL-
 ENCE.
 JOAN WIDMYER leaves for the farm.
 AL FALK leaves his jokes to JERRY RICE.
 JANET YOUTZ leaves with her clarinet.
 DON BISHOP leaves his disposition to DON HOWELL.
 SALLY LOU ZEIGLER leaves her brains to CAROL JOHNSON.
 DICK GROSS leaves with the "Town and Country."
 RITA ZELLER leaves her natural curly hair to PANCHO NEELY.
 LOIS MAY leaves Trig class.
 KEITH KREPPS leaves DORIS.
 DAVID MILLER leaves his glasses to MARK MILLER.
 FRANK TARR leaves his "try everything once" attitude to BOB
 CAMPBELL.
 ALEX BOSU leaves his intelligence to anyone who knows less.



Humor, drama, pathos, and ad-
 venture prevail in the everyday life
 of Hilary Laurens, the grandson of
 a bishop, who tries to live his
 faith, his idealism and his enthus-
 iasm for his chosen profession. Hilary
 was started towards a distinguished
 career when he was called as rector
 of St. Matthews Episcopal church
 with a congregation both fashion-
 able and wealthy.

THE BISHOP'S MANTLE, by
 Agnes Turnbull, is the story of Hil-
 ary's first year; the great love
 and happiness he finds in his mar-
 riage to a beautiful social butterfly
 who shares none of his religious
 work, but makes real sacrifices to
 fit her life to the decorum of a rec-
 tor's wife. She takes in her stride
 the troubles and sorrows of many
 people, the threat of a designing
 woman, the discouragements of
 overwork, but underlying all,
 Hilary's sincere belief in his call-
 ing.

His wife, whom he adores, is la-
 beled frivolous and fast by some;
 but basically sound, she attains a
 measure of success as his wife.

Hilary's most vexing problem is
 perhaps his Senior Warden, a man
 powerful because of his wealth,
 and determined to keep his young
 rector from meddling in the ques-
 tionable sources of his fortune.

THE BISHOP'S MANTLE, which
 is set in the period just before
 Pearl Harbor, has that flavor of
 concrete reality that is so often
 missing from stories of professions.
 The book, which can be found in the
 S. H. S. Library, is a widely popu-
 lar best-seller, and stands high in
 the field of religious fiction.



Dear Editor:

I have been puzzled for some time
 about the scholarships our high
 school offers. It always seems as
 though a person who is already
 planning to attend college or one
 who has adequate funds receives
 one of these scholarships. I was un-
 der the impression that a student
 received one of these provided he
 was financially unable to attend
 college.

Am I wrong in my conception of
 this plan?

A PUZZLED STUDENT

Dear Puzzled Student:

To gain one of the Alumni Schol-
 arships, the applicant must be plan-
 ning to attend and finish college,
 must have at least a B average, and
 must be in need of the financial aid
 the scholarship would provide.

In years past, if you will note,
 those who received these scholar-
 ships were very worthy and used
 the funds provided by these schol-
 arships to the very best advantage.
 "The Editor"

A laborer applying for a factory
 job struggled through an applica-
 tion form and came to the query:
 "Person to Notify in Case of Acci-
 dent." He wrote: "Anybody in
 sight."

Little moron took two slices of
 bread and went down and sat on
 the street corner waiting for the
 traffic jam. A big truck came
 along and gave him a jar.

When down in the mouth re-
 member Jonah—he came out all
 right!

Plain Language

By Dick Jones

I happened to be out for a walk the other night when I came upon one
 of those curious fellows who travels around in those houses on wheels. He
 was sitting by a fire over which a pot of water was merrily boiling. I
 went over to him and we started to talk. Then I had an idea. I told him
 that I had heard that sometimes people like him had powers to look ahead
 in time. I said I'd like him to tell me what was going to happen to some
 of the seniors. He threw some powder in the pot and mumbled some
 words. Within the pot these scenes began to take form:

The setting: the city of Futuria, the Nth city in the world. We see the
 sign of a big car manufacturing convention. In front of the swankiest
 hotel in town are many cars. First we see the Chevy President, Ronnie
 Hannay, driven up in his black toy car by his chauffeur. Walter Liebhart.
 Next come Dave Barchhoff in his Lincoln, Gene Hanna in his Pontiac, and
 Tom Yubanick in his new Willy's. Swish! Who is that? Must have been
 Joe Kastanek in his hot rod. There go John Krebs and Jim Koran
 following on their motorcycles.

We next pass Jim McNeelan and his wife, the former Gloria Steffel,
 followed by their twelve children. To our left we see Shirley Izenour build-
 ing a house. That boogy-woogy we hear is coming from the world's largest
 record store owned by Sally Hurlburt.

Out in the park we hear the music of Jim Rhode's all-girl orchestra
 consisting of Lucy Huston, Pat Kroner, Ruth Mangus, Carolyn Ross, and
 Doris Waithman. They are playing for that famous Getz choir led by
 Donna Lou Getz. The members are Betty Zimmerman, Ruth Marino,
 Jacky Metzgar, Theresa Iagulli, Pat Keyes, Helen Paster, Martha Rhodes,
 Donna Roessler, Irene Swetye, and Genevieve, Szymczyk.

We turn the corner and walk down the business sections.

There we see Margaret Sommers' self-service grocery. We pass
 Keith Scott's tobacco shop where Frank Schmid is selling a new pipe to
 Wayne Sabotka. On the theater marquee we see that Sabona and Arnold
 Segesman are appearing in "A Broken Heart" written by Vivian Safreed.
 This is one of the theaters in the Royal Schiller chain.

Joe Vavrek is on a corner with his organ and a monkey. In the sky
 Dick Theiss is advertising Pepsi-cola in one of Chuck Ward's new planes.
 At the playhouse this week Bill Weber is playing Hamlet. Looking in the
 window of Mary Jane Petrucci's beauty shop we see those beautiful powers
 models, Peggy Whiteleather, Marilyn Miller, and Bev Stowell. We pass
 Frank Lucian's gym where Pete Monteleone, the ice cream millionaire, is
 working out.

We buy a newspaper from Ray Pierce and read that David Messer-
 smith, the missionary in Africa has just missed being attacked by sav-
 age natives. This was by-lined by that famous news reporter, Eileen
 Sanders. We say "hello," to those radar experts on leave from the Navy,
 Jim Litty and Ray Whitacre. We pass a floral shop kept by Marge
 Lutsch, and stop for a soda in Long's drugstore run by Mary. On a sign
 board we see that Dick Shea, winner of the Indianapolis speedway race,
 is advertising camels. Seems like Elizabeth Volpe is running against Don
 Maxson for mayor of Futuria.

It's about noon, so we stop at Albert Vignere's restaurant where we
 meet those famous football players of the Futuria Falcons. They're Dom
 Parlow, Ted Boone, Frank Mozina and Rudy Maroscher who have set a
 new touchdown record. We see Gene Boals buying a car at Honest Dick
 Shea's used car lot. We inspect the Futuria Senior HI, built by Bill Ur-
 banowicz and Jack Wilson, master engineers. We visited Carol Kelley's
 class where child psychology is used. Sara Tullis is teaching history here
 also.

Nancy Stamp, world renowned concert pianist, is playing tonight. Don
 Stapleton is sweeping the walk out in front of the library. Browsing
 around we meet Dolores Stratton and Pat Murphy who are now librarians.
 Going into the playground Billiards, run by Dick Zimmerman and Aubrey
 "Pete" Cain, to make a telephone call, we see that the odds were in favor
 of the American team in the Olympics—Curt Ross in 100 meters, Alex
 Kamasky in the 5,000 meters, and Jack Lozier in the high jump. Ray
 Metzgar is student manager going with the team. At the roller rink after
 Carl Kibler sang the Star Spangled Banner, we see Mary Jane Lesick do
 some fancy roller skating. We finally put through our call which is taken
 by telephone operator, Pat Neely, who got us Ray Mercer, president of
 Mercer Manufacturing. Mary Ann Linder, his secretary, took our message
 since he was out.

At the post office, Bill Sechler is painting murals on the walls. He
 told me Milan Alek was playing third base for the Futuria Blues. Passing
 the Ultra Modern hospital, designed by Paul Krauss, we see nurses, Mary
 Lippiatt, Jeannene Mattix, and Leila Oertel, going to the nurses' home.
 Donna Leipper has now been appointed trade commissioner.

On the outskirts of town are the Fred Lippiatt, Bill Solomon orchards.
 Bob Pager is picking apples without a ladder and dropping them to Virgil
 Kelly who packs them.

THE QUAKER

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 the Postoffice at Salem, Ohio, under the
 Act of March 3, 1879.

There once was a baker named Moe,
 Who was clumsy and exceedingly slow,
 Once he tripped on a platter,
 And fell into the batter,
 Now we have cake "a la Moe."
 —Bob Tarzan

SAFE EATING
 Teacher: Johnny, what is a waf-
 fle?
 Johnny: A pancake with a non-
 skid tread.
 Lawyer, reading a client's last
 will and testament to a circle of
 expectant relatives: "And so, being
 of sound mind, I spent every cent
 I had before I died."

Have you heard of the duck
 song. "Waddle I do?"

Strictly Corn

SAVING 2c

Sally: I want those curtains, please.

Clerk: That's \$1.00, plus 2c for the tax.

Sally: Don't bother about the tacks—my mother uses curtain rods.

JUST TESTING

"I beg your pardon," said the fat man returning to his seat in the theater, "but did I step on your feet when I left?"

"You certainly did!"

"Good, then I'm in the right row!"

There was a young maiden named Marty,

Who went with a lad to a party,

She was very mad,

The reason is sad,

The lad to get Marty was tardy.

—Marty Leininger

Jack 'n' Jill

By Marty Bennett

Jack 'n' Jill

Jack 'n' Jill this week are a brand new steady couple who will probably be seen together a lot from now on. Namely, MARILYN EBERWEIN and WALT TAYLOR. MARILYN is a junior lass with loads of adorable clothes. Especially sweet is her grey dress with a ruffled V-shaped inset and ruffled sleeves. WALT is a senior and a very snappy dresser. With that flashy, collection of neckties, you really can't miss him!

Something New

Yes, something new has been added to a couple of our up-and-coming senior lads. JACK WILSON and BILL URBANOWICZ are sporting glasses with heavy plastic rims. Believe us, fellas, you really look sharp.

More Twins

This week, not one, but two sets of doubles can be seen in our halls. VIRGINIA KRAUSS and DOLORES STRATTON are wearing identical cotton dresses of luscious pink and grey stripes. Styled with three-quarter length sleeves and key hole necklines, these cottons are very smart. Second we have DON STAPLETON and JOHN DIANTONIO, looking very much alike in their maroon and white striped T-shirts.

Have You Seen?

DON MAXSON'S red plaid necktie.

MARGIE KING'S brown suede purse with a big gold clasp.

PAT MURPHY'S black ballerina skirt, complete with a plaid ruffled petticoat.

SHIRLEY ROEBUSCH'S two piece cotton with an apricot plaid top and solid grey skirt.

PEG WHITELEATHER'S blue and white checked cotton trimmed with white eyelet. There's a big eyelet bow in back, fixed like a bustle.

LOIS BRUCKNER'S pink and white cord suit with pilgrim style cuffs and silver buttons.

DOM ARMENT'S platform shoes.

Gifts for Grads

Continued this week is our list of what our wise and weary seniors desire for graduation.

MARILYN MILLER—a diamond ring (from her parents, that is!).

DON STAPLETON—a good watch.

BEV STOWELL—luggage and a 3 piece suit.

JOHN BECK—Money. A one button roll.

SHIRLEY IZENOUR—A diploma.

GAYLE GREENISEN—A radio.

ENNIO CIOTTI—Have the draft law not go through.

BOB COPPOCK—Clothes.

Au Revoir

In signing off for another year I'd like to thank all you studes for your help in keeping the old column going. Apologies to any of you whom I've missed, but it is awfully hard to see all of you. In closing, here's good luck to the future fashion columnist, and I hope you all have a swell vacation!

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MAUREN O'HARA
CLIFTON WEBB
— in —

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The Infamous Story of An Infamous Outlaw!

"THE GANGSTER"
— with —
BARRY SULLIVAN

— Added Attraction —

"THUNDERBOLT"

Girls Place High In Poem Contest

Barbara Ross and Elizabeth Fultz, freshmen, won first and third place respectively, in the Columbiana County Poetry Contest which was open to members of the Freshman and Sophomore classes. Their poems will be included in an anthology of high school poetry published by the Ohio Poetry Association.

Miss Edith Cope is their English teacher.

The first place poem is reprinted below:

BEAUTY

There's beauty in a quiet place,
There's beauty in a name;
There's beauty in a kind friend's face,
There's beauty in a flame.

Yes, there's beauty in a raindrop
Upon a wind-blown rose.
There's beauty in the new-born babe,
And on his button nose.

There's beauty in a flashing plane
Against a sky of blue;
And far away in valleys
There's another beauty, too.

There's beauty in a sunlit church,
Its steeple, and its bell;
And all the people gathered there
Know this beauty well.

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WATTERSON'S SERVICE STATION

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— P. S. — SEE BOB! —

There is beauty in the sunshine,
In clouds, and in the rain;
For you see, what beauty loses,
Is really beauty's gain.

And so, if you'll consider
This world would never do,
If the beauty that is in my heart,
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East Palestine Cops County Track Meet

Quakers Place Second, East Liverpool Third

With a total of 61 points, the East Palestine cindermen proved too much for the rest of the county track teams by taking first place honors in the Columbiana County track meet held in East Palestine, Monday night.

The Salem Copemen placed second, East Liverpool third, and Columbiana fourth. The Quakers made 49½ points, taking first place in five events. East Liverpool made 38½ points, while Columbiana made only 3 points.

120-YARD HIGH HURDLES—First, Young (East Palestine); second, Huddleston (Salem); third, Richardson (East Liverpool); fourth, Theiss. Time: 15.6 seconds.

100-YARD DASH—First, Dray (East Liverpool); second, Young (East Palestine); third, Chavis (East Liverpool); fourth, Ross, (Salem). Time: 10.4 seconds.

MILE RUN—First, Scullion (Salem); second, Rey (East Liverpool); third, Emerson (East Liverpool); fourth, Kamasky (Salem). Time 4:49 minutes.

880-YARD RELAY — First, East Liverpool; second, Salem; third, East Palestine. Time: 1:34:7 minutes.

440-YARD DASH—First, Yeager (Salem); second, Tice (East Liverpool); third, Baukuecht (East Palestine); fourth, Miller (East Liverpool). Time: 53.8 seconds.

880-YARD RUN—First, Scullion (Salem); second, Emerson (East Liverpool); third, Rey (East Liverpool); fourth, Huk (Columbiana). Time: 2:10.8 minutes.

Sweep Tri-Meet By 15½ Points

It was an easy afternoon for the Quaker trackmen last Tuesday afternoon in Reilly Stadium in a triangular meet against Niles and Columbiana. By racking up 75 points to Niles' 59½ and Columbiana's 9½ points, the Copemen bettered their chances for the county track meet held at East Palestine.

High point men in the meet were Scarnecchia and Hlay, both of Niles, with 12¼ points. Johnny Huddleston led the Salem tracksters with 10½ points.

SHOT PUT—First, Hlay (Niles); second, Hrovatic (Salem); third, Williams (Niles); fourth, Scarnecchia (Niles); distance, 48 feet, 11 inches.

DISCUS—First, Hlay (Niles); second, Wilson (Salem); third, Sefran (Niles); fourth, England (Salem); distance, 118 feet, 1½ inches.

BROAD JUMP—First, R. Theiss (Salem); second, Williams (Niles); third, Fredericks (Salem); fourth, McBride (Columbiana); distance, 20 feet, 3¾ inches.

HIGH JUMP—Tied for first, Alexander and Lozier (Salem); third, Wilford Faulkner (Salem); tied for fourth, Merrill (Niles) and McBride (Columbiana); height, 5 feet, 4 inches.

POLE VAULT—First, Brown (Salem); second, Roth (Salem); third, Sappuzzi (Niles); height, 10 feet.

120-Yard HIGH HURDLES—First, Huddleston (Salem); second, R. Theiss (Salem); third, Barton (Niles); fourth, Samuels (Niles); time, 15.8 seconds.

220-YARD LOW HURDLES—First, Huddleston (Salem); second, McBride (Columbiana); third, Thomas (Niles); fourth, Sabo (Niles); time, 28.1 seconds.

100-YARD DASH—First, Scarnecchia (Niles); second, Ross (Salem); third, Williams (Niles); fourth, Vaughn (Columbiana); time, 10.3 seconds.

220-YARD DASH—First, Scarnecchia (Niles); second, Yeager (Salem); third, Vaughn (Columbiana); fourth, Ward (Salem); time, 23.3 seconds.

880-YARD RUN — First, Duricy (Niles); second, Kamasky (Salem); third, Woodworth (Salem); fourth, Berger (Salem); time, 2:12.6 minutes.

440-YARD DASH—First, Yeager (Salem); second, William Miller (Salem); third, Catlin (Salem); fourth, Drenan (Niles); time, 55 seconds.

MILE RUN—First, Duricy (Niles); second, Scullion (Salem); third, Kleist (Columbiana); fourth, Kamasky (Salem); time, 4:49.6 minutes.

880-YARD RELAY—First, Niles (Hlay, Williams, Coleman, Scarnecchia); second, Salem; time, 1:37.9 minutes.

MILE RELAY—First, Niles (Hlay, Sefran, Drenan, Coleman); time, 3:52 seconds.

As the Crowd Cheers . . .

By Lee Ward

Adios Amigos! [!]

I have come to the last chapter of my column. This is all there is, there "ain't no more." (Apologies to Mr. Brautigam). Yes, dear friends, before bidding yiu a fond farewell, I would like to reminisce a little.

At the beginning of football season nobody seemed too optimistic about the greatness of our team. The line had only a couple of lettermen back, and the backfield was somewhat better off with about five. Everybody was eager to make the team, however, and competitive spirit was high.

We started the season with Cleveland John Marshall. I think everyone was a little scared, and I didn't quite know what to expect from a big school like that. You know the results. We looked at the old goal-line, and "got there fustest with the mostest."

The season progressed, and although we had some close calls saved by "The Toe," we managed to keep the victory string intact.

Then for our last game, we met another team in the same state as we were, undefeated. It was the last game for both teams, and that elusive undefeated season lay just a slippery field away.

In the race that followed, we slipped and the other team didn't. It didn't prove which was the better team, but it did prove which team took advantage of the breaks. I could cite several instances in our own record where we won because we got the breaks, too.

Summing it up, it was an excellent season, and one of which any school could be proud.

Yea, Freshmen!

Let's forget the varsities for a moment, and review the freshman teams. Mr. Tarr, the Dean of Freshmen Athletics, has produced some

pretty good teams in the past, but this year he hit the jackpot. Not enough credit can be given to Mr. Tarr, because when he receives these boys, they are in the rough. In the processing of a diamond, it is the cutting that is so important. When these boys leave Mr. Tarr, they are cut and on the way to be polished.

His Freshman football team played several night games under the lights, a privilege that very few freshman teams get. They lost a few, but more important, they won most of their games and gained a wealth of experience.

The frosh basketball squad was particularly outstanding this year. They won most of their games, and did the very difficult job of beating a team after that same team had beaten them twice before. That, brother, is accomplishing something! I can see Coach Miller now, jumpin' with joy at the thought of the basketball prospects for the coming years. What does Coach Tarr have to look forward to? A green bunch of hopefuls, and a lot of satisfaction that comes from a job well done!

The frosh track team is really wonderful, also. The enthusiasm and talent is surprising. And it takes a lot of enthusiasm too, for track is an individual sport. Aside from the relays, you're on your own, and no one can help you but yourself. These boys came out to practice every night, with only two freshmen meets to look forward to. A lot of them entered the varsity meets for something to do, and some even earned enough points to deserve a letter.

Did you hear about the little moron who broke his leg when he threw his cigarette butt down the manhole and tried to step on it?

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