

THE QUAKER

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Salem High School, Salem, Ohio, Friday, February 15, 1952

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The State of Things

By Art Vaughan

It may as well be brought to public knowledge—since the only justification of your reading such a piece as this is in your gaining some knowledge while doing so—that much of the equipment used by the instructors and their students in the classrooms has had finer times; finer hours, so to speak.

I do not mean to be speaking to the disfavor of the equipment itself, or that it should prey upon your mind, but it is a well-known fact that, for many decades, once useful machinery, boxes, currency, what-nots, cups, glasses, and folding rules, their maintenance having drifted from bad to worse, end up as objects for demonstration in geometry class.

The Globe in the rear of room 201, now long past its prime, is no exception.

That Globe, you see, once stood in the library. He was the unfaltering agent of all who sought to study the geography of his unusual face. Thus he gained friends and became known throughout the school. His popularity so increased, in fact, that in an exceptionally short time after his arrival he was obliged to relinquish the private practice and become what is known as a Consulting Globe, making occasional tours of the classrooms. His never-diminishing wealth of information was broadly acclaimed; he was then in the prime of his career.

Possibly it was Mr. Barrett—possibly Mr. Miller—possibly Mr. Guiler—whose tribe was host to the Globe that fateful day. Enroute to the appointed room, a serious fall, smashing its plaster face against the iron railing—post of a flight of stairs, be-fell the Globe, thus ending a broad, full, life as a Consulting Globe. What can a globe do, you observe, when it has a broken face? Of what earthly use is it?

Today, the humbled Globe, bent with age, still serves mankind. His supreme effort supports him in an upright posture while he is looked upon, and the onlookers say: "That is a sphere!"

Later he is carried into the sunlight where his shadow falls upon the wall, and the onlookers, pointing to the shadow, say, "The projection of a sphere is a circle."

Then he is returned to his nearby corner, where he remains until time for work again next year. Here we must conclude abruptly, leaving you to decide upon a moral for the story, only suggesting, (it has been touched upon before), that writers, having drifted from bad to worse, end up writing articles for the Quaker.

England Begins Pozniko, Askey To Speak Valentine Loves At Commencement Exercises

By Sally Scullion

February 14 is the day when, according to every ancient tradition, the birds choose their mates for the year. Shakespeare referred to this as:

"Good morrow, friends, St. Valentine is past; Begin these wood-birds but to couple now?"

It was an old custom in England to draw lots for lovers on this day, the person being drawn becoming the drawer's valentine and receiving a present, sometimes of an expensive kind, but oftener a pair of gloves. Often these Valentines became engaged to be married.

Later it came to be frequently represented by a greeting card of a sentimental or humorous character. This custom is said to have had its origin in a pagan practice connected with the worship of Juno on this day.

Several St. Valentines were venerated on February 14. One, St. Valentine, was a Roman priest and doctor who was beheaded about A. D. 269. He is buried in a cemetery that is named in his honor. The second was a bishop who is believed to have been beheaded in Rome about A. D. 273. The third was a martyr in Africa, about whom very little is known.

Thespians Set Dates To Initiate Members

March 14 is the date chosen for the informal initiation of the new Thespians, it was announced by Miss Irene Weeks, adviser. As part of their initiation duties, the new members were required to work at the basketball stand last week.

The formal initiation will be held at Heck's restaurant in Columbiana on Feb. 19. Carol Middeker is in charge of the initiation.



"The Federal Reserve Bank and You" was the title of the movie seen in the assembly last week.

On Thursday there was a seventh and eighth grade assembly starting off the magazine sale campaign.

After school on Thursday the Student Council sponsored their annual Valentine's day dance.

Sebring was another victim of the "Little Quakers" basketball squad by a score of 42 to 22. Junior High played Minerva on Monday and Lisbon on Wednesday.

8A was the winner of last week's tax stamp contest with \$299.

Debaters To Attend Contests

The Salem Debate squad will participate in the Niles and District tournaments which will be held Feb. 16 and the week of Feb. 18 respectively, according to the debate coach, J. C. Guiler.

Dorothy Jean Pozniko and Darrell Askey were recently elected by the Senior class to deliver Commencement speeches at the graduation exercises June 5, it was announced by Chester Brautigam, Senior class adviser.

Dorothy, who has been active in extra-curricular activities throughout her high school career, has been an accompanist for choral groups for four years, a member of the Hi-Tri, a Quaker Weekly and Annual staff member, and a Thespian. Dorothy has received the Marie Burns Music award in both the instrumental and vocal field and played a leading role in the Senior class play, "Girl-Shy."

Also a "Girl-Shy" star, Darrell has served as the president of his class for three years. He has received high ratings throughout the state by participating in vocal contests, and has been on the Quaker staffs.

The subjects of the speeches will be announced at a later date.

Juniors To Present 'The Eyes of Tlaloc'

The Junior class officers in a recent meeting made plans for the class play and the Junior-Senior Prom.

The play selected is a mystery, "The Eyes of Tlaloc," by Agnes Emelie Peterson. It will be presented March 27 and 28, but no definite date has yet been set for tryouts.

A dinner will be held before the Junior-Senior Prom in the Masonic Temple, May 29. An entertainment committee will be appointed and the Sophomores will have charge of refreshments.

Seniors Earn Top Position On Semester's Honor Roll

At the close of the semester honor roll ratings for the year show that the Seniors hold top honors thus far with a representation of 20 percent on the semester honor roll. The Freshmen place second with 19 percent, the Sophomores third with 18 percent, and the Juniors trail with 17 percent. Of the total enrollment of Salem High school 18 percent or 145 of the 791 students are on the honor roll for the semester.

First Semester Honor Roll 4 point honor

George Buta, Donna Cocca, Gloria Colananni, Joan Copacia, Wendell Dunn, Joel Greenisen, Curtice Loop, Dorothy Pozniko, Vonda Lee Spontseller.

3 point honor

Seniors: Clifford Anderson, Donna Arnold, Carl Bartels, Louise Bauman, Bill Brelih, Eileen Crawford, Bob Dunn, Lois Flint, Bob Funk, Don Getz, Dean Horton, Carl Kaufman, Jim Lewis, Roseanne Modarelli, Stacy Paparodis, Dana Rice, Joan Robusch, Benny Roelen, John Schmid, Mike Silver, Lois Smith, Ray Smith, Jack Stallsmith, Margie Umstead, Art Vaughan, Joanne Wilms, Bill Winder.

Juniors: Carole Aiken, Nancy Bailey, Betty Bartholow, Gretchen Bodendorfer, Shirley Brautigam, Rosemarie Crawford, Janet Critchfield, Rosemarie Faini, Allen Frantz, Roberta Gallagher, Lois Getz, Betty Hannay, Ida Hartsough, Carolyn Hoopes, Joe Hrovatic, Wayne Ickes, Don McCormick, George Manning, Lynn Patterson, Robert Reed, Evelyn Reed, Nancy Schram, Joan Schuller, Sally Scullion, Bruce Snyder, Theresa Stokovic, Ann Stowe, Estella Sweeney, Judy Tame, Marlene Yunk.

Sophomores: Dorothy Alek, Margaret Alexander, Donna Balsley, Barbara Cameron, John Chambers, Sandra Church, Don Campana, Stanley Coskey, Helen Dicu, Marilyn Dodge, Kay Ferrall, Jack Gottschling, Janice Groves, Margie Hannay, Sandy Hansell, Don Harsh, Marilyn Hartsough, Bill Herman, Dale Horton, Jim Howell, Marjorie Jensen, Charles Jones, Richard Journey, Tim Kennedy, Helen Kornbau, Gary Paxson, Ramon Pearson, Joanne Petras, Marlene Schmidt, Mary Unger, Dorothy Watterson, Dave Wiggers, Bob Winkler, Karl Whinnery, Ann Zuber.

Freshmen: Shirley Astry, Harry Baird, Paul Barnard, Barbara Berry, Robert Boals, Rebecca Bonfert, Juanita Campf, Edward Cope, Nancy Cosma, Carole Debnar, Gail Fair, Jim Fife, Lowell Fleischer, Frank Heston, Sue Hill, Jeri Jackson, Janice Jeffries, Pat Jurczak, Sandra King, Homer Lau, Melissa Layton, Janice Lieder, William Lipp, Marilyn Litty, Sylvia Livingston, Curtis McGhee, James Madsen, Lela Mercer, Ruth Mountz, Vickie Paparodis, Kay Pasco, Gayle Paxson, Arnold Ping, Janet Reeder, Gloria Rowlands, Sharlene Sanlo, Richard Slutz, Delores Sheltzer, John Todd, Wendy Townsend, Nancy Tullis, Sylvia Wiess, Barbara Wright.

Council Committees Report Project Plans

At a recent meeting of the Student Council, several committees made reports on the projects which they had undertaken since the last meeting.

Mike Silver, council president, appointed Nancy Zeck, Ray Hertel, and Andy Menegos to make a council calendar of events for 1952-53.

The constitution committee, composed of Curtice Loop and Ray Pearson, presented their proposed amendments to the Student Council Constitution of Salem High school.

Council members voted to buy new blinds for use on the doors in the auditorium after Jon Ziegler, noon movie chairman, reported that light was entering through the glass in the doors during the noon movies.

"Saps At Sea," a story of several sea-weary seamen, has been selected as the Student Council noon movie for next week.

Quaker Business Manager

Bob Dunn Majors in Extra Activities

By Vonda Lee Sponseller

The last performance in the Quaker Follies received a fitting amount of applause from its audience (alias SHS students). One of the participants in that jam session among the blossoms included cornet player, Bob Dunn.

A memorandum book is employed by this Harry James, Junior, to keep his horn-blowing engagements arranged. Not only a soloist, this Senior teams with John Litty and Bill Schuller to form a popular trio which oft finds itself occupying a place on programs.

From the residence of this four-year band member can be heard the strains of Bob's practicing for an appearance, the district solo-ensemble, or the state band contest; notes from Brother Wendell's brass instrument; and the platter, "Please Mr. Sun" by "Dynamic Johnny Ray" — flipped, it plays "Broken Hearted."

"Ace" can also hold his own as a business man, for he is business manager of the Quaker Weekly and Annual. Concerning these positions, Bob sighs, "It's always nice to have a good assistant (like a Mr. Art Vaughan) and a good means of transportation (like my 'Black Special')."

Not satisfied with two fields of ability, this versatile redhead has his eye on studying chemical engineering at Cornell University. Helping Bob along his scientific road in SHS is work in Formald-alde, and as a biology and chemistry lab aide.

Busy Bob was also a member of the Latin club and a Salem High representative to Boys' State.

Little time is left for indulgence in his favorite sport, basketball, but six-foot Bob plays forward or center on a Class B cage outfit. Proudly he explains, "The nickname, 'Hooper', resulted from my netting 28 points in our first game against the Reserves."

An ardent fan of the Varsity, Bob exclaims, "After last Saturday night, it sure looks as if the Quakers are on their way to State!"

Latin Club Has Party

The Latin club of Salem High met recently to discuss plans for their Valentine party which will be held in place of the regular meeting Feb. 15. It was also decided that each member will be given a 50 word Latin vocabulary to learn. The one who knows the most words by the next meeting will win a prize. The meeting was closed with the election of Richard Oriole as Sergeant-at-Arms.

Art Club Increases Roll

The newly organized Art club with J. P. Stadlander, adviser, is planning a campaign to get more students interested in the club and art work. The details on this idea have not been fully developed.

After a recent business meeting the members made posters for the Student Council.

Lincoln Speaks

We have been the recipients of the choicest bounties of Heaven; we have grown in numbers, wealth, and power as no other nation has ever grown. But we have forgotten God. We have forgotten the gracious hand which preserved us in peace and multiplied and enriched and strengthened us, and we have vainly imagined, in the deceitfulness of our hearts, that all these blessings were produced by some superior wisdom and virtue of our own. Intoxicated with unbroken success, we have become too self-sufficient to feel the necessity of redeeming and preserving grace, too proud to pray to God that made us.

* * * *

With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and for his orphan; to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.

Abraham Lincoln

Laurels

The old folks (Seniors, that is) are all saying something which goes like this:

"I've been around these here parts nigh unto four years, and I never seen nothing like it before!" meaning, of course, the Student Council talent assembly, the "Quaker Follies."

The colorful garden setting added atmosphere to the varied musical and novelty numbers. The talent included vocal solos, piano solos, instrumental solos, a pantomime act, and an instrumental ensemble. Unlike previous talent assemblies, this one was not voted upon by the student body.

Art Vaughan, committee chairman, and assistants, Mike Silver, Darrell Askey, Janice Hertel, and Helen Dora Copacia, deserve the applause for backstage management. J. C. Callahan, dean of boys, is the Student Council adviser.

THE QUAKER

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Editor in Chief.....Jean Cameron
Assistant Editor.....Judy Tame
Feature Editor.....Mike Silver
Art Editor.....Don Getz
Exchange Editor.....Pat Schmidt
Business Manager.....Robert Dunn

Columnists: Sandy Hansell, Pat Mayhew, Bill Winder.

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Circulation: Dick Del Vichio, Robert Dunn, Gail Hanna, Arthur Vaughan.

Advisers: Mrs. Lloyd Loop, editorial adviser.

R. W. Hilgendorf, business adviser.



as you like it

by pat mayhew

New Fad!

Apparently the boys of SHS are not going to let the girls get ahead of them. Why not? Well, the boys have started a new fad of wearing their belts backward. Here are a few individuals who can be seen living up to the latest fad: Paul Hannay, Bill Kelly, Eddie Votaw, and Denny Herron. Come on, girls! It's our turn!

Question of the Week

Have you been hearing bells lately? This was the big question asked in second period library last week, but it turned out to be Audith Galchick with silver bells on her shoes.

Dan Cupid Strikes Again!

Yes, sirree! Danny Boy has done it again! This week he picked on a girl named Penelope Smith and a boy by the name of Eddard Bojad. In case some of you can't recall these two by the above names they sometimes are known as Lois Smith and Eddie Votaw.

Birky: Do you think late hours are bad for one?

Donna: Yes, but they're all right for two.

SHS Bell Sisters

You have no doubt heard of the Bell sisters and their recording of "Bermuda." Well, if you haven't, just see either Jerry Ball or Ronnie Callatone, and they will sing to you their version of "Bermuda."

Poem

There was a little girl
And she had a little smile
She sent to a little boy,
Across a little aisle.
He wrote a little note,
But he made a little slip
And they both went together
On a little office trip.

Buttons and Stripes

Instead of buttons and bows, it's buttons and stripes. Put them together and they make up a blouse which can be seen on display by Sandy Kroner. This blouse has buttons down the back and front and can be worn backward and forward. It looks real sharp on Miss Kroner!

Roving Reporter

As you probably all remember there was a song, "How Do You Like Your Eggs In the Morning." Well we decided to find out just how people like theirs.

- Mr. Ludwig—"Fried and turned over."
- Nancy Cosma—"Scrambled or sunny-side up."
- Tom Johnston—"I don't like 'em."
- Miss Redinger—"Soft boiled 3 minutes."
- Barbara Patterson—"Fried."
- John Todd—"I don't eat them in the morning."
- Sally Scullion—"I don't like them either."

Chivalry Still Living!

Chivalry in SHS hasn't died, no sir! This was proved last week when Paul Hannay was seen bending down and tying Sally Scullion's shoestring. Chivalry marches on!

Notice!

The "Twirp Dance," which was scheduled for February 22, has been scheduled at a later date. It will be sometime in March, but there has not been a date set as yet.

Don't Forget!

Remember, tonight is the last home game of the season so be sure to go to see it! There is going to be a dance at the "Elks" after the game! Bye now, see you all tonight!



Mr. William Winder
Somewhere in Florida
Feb. 15, 1952

Dear Bill,

Now that the 'gators and snakes (and girls) have become accustomed to you, it's about time you started getting some fan mail. We thought we'd better bring you up to date on the latest around SHS.

Everyone is fine with a few exceptions. Janice Hertel headed for the hospital last Monday where the M.D.'s decided to decrease her weight with the removal of one Mr. Appendix that was giving Janice a hard time.

The kids are still talking about the Louisville game last Saturday. The Quakers chalked up 98 points! The scoreboard didn't have room for a three figure score, or Salem could have obliged. The game Friday night,

Valentine Notes Thrill Hearts of SHS Studes

By Joan Schuller

Seems as though Dan Cupid himself has been at work in the halls of SHS. If you noticed a few of the more romantic studes roaming around with dreamy looks yesterday, it just could be that someone got a "lacy letter" from the guy or gal of his choice. Yes, some of the kids had ready answers to the question, "From whom would you like to receive a Valentine?" and here they are.

- (P. S. Hope none of you were disappointed.)
- Dana Rice Juan T.
- Jim Watterson My gal Jo
- Roger Slosser Roberta Gallagher
- Nancy Schramm Zim
- Jack Ference Mary
- Judy Tame Stopher Hall (?)
- John Schmid

.....A gal who takes polls for the Weekly
Pat Mayhew Jimmy
Carol McQuilkin Some certain boy

Wanted

Old issues of the Quaker Weekly of the 1948-'49 and 1949-'50 school years. Anyone who can contribute any of these papers may be helping some present Senior to earn a scholarship. Any Quakers may be turned in to the Quaker office.

off the record

by bill winder

however, wasn't quite as successful. The Akron Garfield team was too much for the Cabasmen. The trip to Akron that night was quite an event for Sally Moore and a car load of girls. She reported that as they drove along, the top of a house blew off and almost smashed into their car. I forgot to tell you we had a little breeze that night.

By the way, Swamp Boy, what do the Florida crackers down there consider in the line of latest song hits? Have you heard "At Last," by Ray Anthony? It's an oldie that was polished up.

Carl Bloor found himself a "draggin' wagon" in the form of a '36 Chevy. The tables have turned on the poor boy though; his father drives it all the time.

A new scene around the halls, Bill; desperate boys (some girls, too) looking for Prom dates . . . only 103 shopping days left.

The Student Council presented the studes with "The Quaker Follies" last Friday. The "stars" were dressed "fit to kill," and as a general consensus of opinion the show was a big success.

The Thespians "helped" their new members into the club all day yesterday. You should have seen some of the "little brothers and sisters." But you remember the motto, "I'd do anything to be a Thespian." We think some of the "poor souls" are regretting their ambition. But their turn will come.

We were strolling through the hall, the other day, when a disappointed lover ahead of us remarked to his pal, "I was struck by the beauty of her hands. I tried to kiss her. As I said, I was struck by the beauty of her hands."

And his pal answered, "You've got troubles. Mine are so bad I can write poems about them. It just so happens I brought my latest. Ahem!

Mr. X is my teacher, I shall not pass.
He maketh me add long columns;
He causes me to devise deceitful methods for my grade's sake.
He prepareth tests of great length for me.
He giveth me low grades, and my tears runneth over.
Surely distress shall follow me all the days of my life,
And I shall dwell in this class forever.
This is where we came in - - - - -

Judy and Mike



Uncle Moe Rides Again

By John Litty

"Hi there, kiddies! This is good old Uncle Moe back with the '12-20 Club.'

"First on our list tonight is that lovely ballad, 'How Could You Believe Me When I Told You That I Loved You When You Know I've Been a Liar All My Life,' played for Sweetiehead from Moptop down in Mink Junction.

"Now as a special guest tonight we have with us that famed band leader, genial Jack Barry, who will give us a review of the latest hit recordings. Jack is a fine band leader, a fine musician, has a wonderful personality, and we are very happy to have him here tonight.

"You're playing at Sam's Stables this week aren't you, Jack?"

"That's right, Moe, and before telling you about my latest record, I'd like to say that I'm flattered to have received such a fine introduction from such a fine fellow as Moe. I'm also glad to be back in this fine city of Eastern Podunk. There's not a cleaner, friendlier city in the whole United States."

"Thank you, Jack Barry, for your opinion on the latest popular recordings. A fine fellow, Jack Barry.

"Now we play that new sensation, 'Lassies Slush Pump,' featuring road gang section boss, Eddie White, on the centrifugal slush pump.

"We had hoped to have Ronnie Jay on the broadcast tonight, but it doesn't look as if he'll make it. Oh yes, they're carrying him in now.

"Tell us, Ronnie, how did you happen to start singing?"

"I was run over by a steam roller and a talent scout happened by and

heard me scream. I was signed as soon as I left the hospital."

"Who did the most to help you in show business? (Sound of a heavy fall). Loosen his straight jacket, fellows, so we can continue. What do you think of your competitor's version of your hit song 'Dry?'"

"&-%-**"

"Thank you, Ronnie Jay, a fine wholesome, American boy.

"Don't forget, friends, this show is brought to you by Highfidelity, the only record with a large hole in the center of the small hole. Yes, these records sound no different whether played at 78, 45, or 33 revolutions per minute.

"As a feature tonight to be played on the air for the first time: the title is 'M. Yes,' watch for 'M' on the hit parade in the near future. Song titles are getting shorter every day.

"And now, our last number of the evening, the mystery tune. If you know the name of this tune, call the station immediately. If you don't call anyway and you'll still win a television set.

"Remember, the first twenty calls win television sets.

"Call in right away. Don't waste time.

"Isn't anyone listening!?"

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Quakers Face Final Battles



The Salem Quakers, preparing to wind up their cage season, face the last three games hoping to end on a good note. The locals engage the Sebring Trojans here tonight for the last home game of the year, then finish up at Niles tomorrow night and at Youngstown Ursuline next Thursday.

High-scoring Ed Jordan will lead the high-ranking Trojans tonight as they enter the fray with only three losses blemishing their otherwise perfect record. The Trojans were ranked as high as sixth in the state at one time and are still high in the top 20.

Jordan holds the school scoring records, 33 points in a single game, and also total points for a year.

Sebring barely downed Louisville, which shows the Quakers should have an edge, if they can maintain their terrific scoring ability.

Jim Cline, Homer Littelton, and Fred Cleary lead the Red Dragons to the post tomorrow night as the Quakers journey to Niles, questing another victory. Comparative scores for the first time in several weeks are against the locals as Girard defeated Niles twice, while the Indians trampled us. Niles shellacked Warren by 20 points while the Cabasmen managed a five-point triumph.

Next Thursday Youngstown Ursuline supplies the opposition for the last game with John Steadman, Gene Sikora, and Jim Savako pacing the Irish. Comparative scores show little as the only one available—Youngstown Rayen—indicates a toss-up.

| Salem-Sebring Predictions | |
|---------------------------|----------------|
| Joan Hart | 70 to 59—Salem |
| Inky Nyberg | 65 to 54—Salem |
| Barbara Smith | 55 to 43—Salem |
| Pat Mayhew | 70 to 40—Salem |
| Ronnie Callatone | 56 to 54—Salem |
| Ray Whinnery | 60 to 55—Salem |
| Pete Menegos | 48 to 40—Salem |
| Carol Coy | 50 to 46—Salem |
| Pete Kerr | 65 to 55—Salem |
| Sue Hill | 55 to 50—Salem |
| Jim Fife | 60 to 50—Salem |

Locals Undermined By Garfield Attack

The Salem Quakers hit a snag in their hopes of finishing out the season with a bang as Akron Garfield came from behind to down the locals 51 to 39 last Friday night.

The locals scored first and maintained a slight edge until the end of the first period when Garfield came on to tie the score. Salem broke on top again in the second stanza, taking a brief 18 to 15 lead, but from there on in, it was all Akron. The Presidents held a 24 to 19 halftime lead and went on to grab their ninth victory despite a determined Quaker rally that brought the score to 26 to 24 midway in the third quarter until Garfield pulled away for keeps.

Bill Brelieh and Ju-Ju Alek paced the Quakers with ten and nine points respectively.

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HALDI'S

WELL, WHAT DO YOU KNOW DEPARTMENT
Stop and think! Around the first part of the season did you think this team could and would beat East Liverpool or score 98 points in a single game?

If anyone had said after we lost our first four games that we still would accomplish all these feats, you'd have thought they were nuts! Yet look what happened.

TOO BAD DEPARTMENT
More rough luck befell the Quakers when it was learned that Billy Buckman will be out of action for an indefinite period. Bill, playing his first game of the year, became over-heated and this, coupled with a previous cold, brought on pneumonia.

WOW DEPARTMENT
98 points! Unleashing an almost unbelievable scoring attack, the Quakers literally burned the nets as a new school scoring record was set.

The old record of 75 points was reached twice last year. Bill Brelieh had the honor of tying the old mark with a foul shot. Just as the third quarter ended, Ju-Ju Alek swished a side set-shot making a new addition to the SHS record book.

If that 31-point second quarter isn't a record, it certainly comes close. Sinking almost half of their shots that period, the locals gave a point-producing display never before equalled in our gym. Fourteen of 30 Quaker shots split the meshes as Wayne Harris and Bill Brelieh led the quarter, scoring 10 points a piece. Brelieh was high against Garfield with 10 markers and the very next night scored 10 in a single quarter! The team scored 31 points that quarter and only 39 during the entire Garfield game. Against Garfield we scored 39 points, against Louisville 39 baskets!

With the 28-point third quarter making a total of 59 in one half, the locals almost equalled their high game this year, which was 62 points against Liverpool. To date, the single quarter high was 21 points, shattered of course, by the 31 and 28 point speers. With the first team on the bench, the Reserves netted 21 points the last period.

The Quakers, to get 98 points, tried 97 shots! Making 40 percent, they threw everything but the referees at the hoop and usually made it.

98 points is more than three points a minute or a point every 20 seconds. Louisville's 64 counters, which is the Quakers' worst defensive effort of the year, is exactly two points a minute or a point every 30 seconds. That totals five points a minute or one every 12 seconds. In other words, a point every 12 seconds for over half an hour!

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By Sandy Hansell

MORE ABOUT SPIRIT DEPARTMENT

All the fuss about school spirit—or lack of it—has prompted much comment from faculty, alumni, and out-siders. The splendid cheering job at the Liverpool game came in for much comment. The best of them all came from a former SHS student now attending Ohio Wesleyan University, Barbara Ross, who said in a much appreciated letter:

"I'm glad Liverpool was defeated for I think it was a 'school victory,' a victory which Salem needed to spur their seemingly decreasing school spirit on to a much peppier pitch. I hope the students now realize it's the team and spirit which count in sports—not the individual."

That puts into one paragraph the basic idea of all athletics—team and spirit rank over individuals. The only reason they have any sport is to further the ideals of team-play and sportsmanship.

The idea of this column, of any sports column, is, as the National Scholastic Press Association puts it, "to build up the ideals of sportsmanship . . . too often lacking in student bodies."

That's why we always say a team is no better than its backing. If you want the team to win, you've got to show it by your cheering. In the tournament they'll need every bit of backing possible. Let's make sure they don't lose because of insufficient backing.

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Reserves Trounce Salem Nets 98 Louisville Cagers For New High

By Lowell Fleischer

The Salem High Reserves gained their seventh victory of the current season against eight losses, when they downed Louisville 49 to 35 here last Saturday night.

The Quakers outscored the Leopards in every quarter with the exception of the third when both teams managed 11 markers. Throughout the first stanza it looked as though the game would be very close and the first frame ended 11 to 10, Salem. However, Salem outscored Louisville two to one in the second frame to take a 25 to 17 half-way lead.

During the course of the second half both squads almost doubled their scoring and the third quarter found Salem ahead 36 to 28. Salem outscored the Leopards 13 to 17 in the final stanza and won the tilt 49 to 35.

Of the 15 players Coach Chet Tetlow sent to the floor, Bob Kupka came up with 17 markers to lead both teams in scoring. Stan Cosky was next with 10 for the Quakers. Bob McGinnis collected 12 for the Leopards. Louisville used but eight men in the tilt.

The Quakers made 15 out of 29 foul shots for a little better than 50 percent. High point man Kupka had seven for 12. Jerry Mountz was hitting the free ones having four out of five in the Reserve tilt and four for four in the Varsity game.

By Charles Dan

The Quakers, by defeating Louisville in a one sided game, established a new school record by scoring 98 points. The entire last half was a race to the 100 point mark.

Louisville opened the scoring and led, 4 to 0, before Bill Brelieh hit a foul. At one point the Leopards led 12 to 5. George Alek ended the first quarter with a neat basket to put the Quakers ahead for the first time, 18 to 17.

The Salem Quakers burned the net in the second quarter as they meshed 31 points, or almost their total of the previous evening. After half-time, the Cabasmen came back and began to hit immediately. At the end of the third quarter the Quakers had already surpassed the school record which stood at 75 points, and the score read 77 to 47.

The fourth quarter was the same story as the Quakers continued to hit from everywhere. The locals shot an unbelievable number of times, 97 in fact.

Again Bill Brelieh led the way with 26 markers. George Alek and Wayne Harris had 17 and 16 respectively for the Quakers. Art Lynch meshed 23 for the Leopards. Bill collected 26 on 10 goals and six fouls, missing only one foul. Salem did well at the free-throw line, making 20 out of 30 charity throws. Alek had 17 on seven goals and three fouls and Harris had 16 on eight goals. Lynch hit 23 on 10 goals and three fouls.

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