

Salem Quaker



L. 37, No. 14

SALEM HIGH SCHOOL, SALEM, OHIO

March 1, 1957

Prom Committee Engages Salem Golf Club

Artists Win 16 Keys in Regional Exhibition

Salem High artists are still congratulating themselves and each other, having received their gold keys at the Regional Scholastic Exhibition in Akron recently. With 16 key-winning entries, honors for SHS art students have reached an all-time high. Last year's top-award total was three. Promore Carol Luce, who won seven, took the third highest number of gold keys in the show, but was outdone by two seniors who were given 13 apiece.

Harry Izenour was awarded top honors for two watercolors. Margaret Evans, Mathilde Umbach, Bailey, Carol Lippiatt, Denise Duke, Beverly Yates and Glenda Lyons each received one key.

Works receiving honorable mention, also exhibited in the show, were submitted by Gordon Dunn, Paul Smith and Judy Sartick. Besides their gold keys, Mathilde Umbach and Harry Izenour received two honorable mentions apiece and Carol Luce took four.

325 students from 15 counties won gold keys at the regional show. About 875 pieces of work were selected for display from over 1000 entries. Two years ago 1500 pictures were submitted to Akron, and last year almost 2500 were

Bandsmen Nab First Chairs At Festival

Meriting first chairs in 10 of the 13 sections represented, 20 Salem High bandsmen performed at the All-County Festival last Friday along with 42 choristers.

Tops in their respective sections were Tom Lease, trombone; Pat Vykoff, bass clarinet; Nick Costa, sax; Steve Wald, cornet; Martha Dougherty, clarinet; Diana Crowley, oboe; Sandy DeJane, bassoon; Margie Vaughan, flute; Bob Taylor, string bass and Meredith Livingston, French horn.

Under the direction of Kenneth Knapp and Varner Chance, music directors at Baldwin-Wallace College, the band and chorus presented a concert on Washington's birthday.

Rehearsals were held Feb. 16 and 21 at David Anderson High School in Lisbon.

Accurate Typists Receive Awards

Acquiring pins for their excellence in typing, Pat Burger, Neva Peary and Carol Anderson took a 10-minute test with five errors or fewer averaging 50 or more words per minute.

Certificates were awarded to Donna Davis, Judy Bichsel, Carol Bieshelt, Gwen Lutz, Nancy Conroy, Brenda Hawkins, Linda Ludwig, Mary Barcus, Fay Conser, Nancy Couchie, Grace Del Favero, Pat Ehrhart, Helen Kupka, Joyce McElroy, Anna Ruth Szkola, Marcella Volpe, Susanna West. They typed between 30 and 50 words per minute with five errors or fewer.

Miss Claribel Bickel and Miss Sarah Doxsee are the instructors.

entered. Since statistics don't lie, competition is getting keener each year for the number of keys awarded remains constant.

At the close of the regional exhibition key-winning pictures and ceramics were forwarded to Pittsburgh for national judging where prizes become even bigger and better.

So far, no SHS student has won a national award, but the artists are optimistic after the encouraging results at Akron. If someone captures a national prize, jubilation will really break loose!

Junior, Senior Officers Choose Dramatic Plays for Production

Three dramatic one-act plays to be presented the first Friday and Saturday evenings in April have been chosen by junior and senior class officers Bob Howard, Lani Waiwaiole, Nancy Cope, Mark Fenton, Ted Jackson and Joan Frank.

"No Greater Love" by William Fisher has a cast of three girls and two boys. It tells the appealing story of a young doctor who grows away from his family during his years of study. It is a tale of sacrifice, homespun philosophy and down-to-earth people.

The fantastic drama, "Gloria Mundi," by Patricia Brown is a masterpiece of grim irony. A sort of parable of life, it is laid in an insane asylum and shows the courage necessary to face the bitter realities of life. Four girls and two boys comprise the cast.

Three girls and two boys act in "The Storm" by Donald Payton. A serious drama, it is the story of a man who was involved in an accident killing a mother and daughter. During a blizzard on a mountain a hunter enters his cabin and tells a story of a man whose wife and child left him and died in an accident when they were re-

Robed Chorus Selects Senior

The choice has been made! The Robed Chorus, by secret ballot, has elected the 1957 Chorister of the Year, Jim Brantingham.

This award is given to a senior boy or girl on the basis of musicianship, leadership, service and dependability.

Jim is a three-year member of Robed Chorus and currently president. His interview appeared in the last issue of the QUAKER Weekly.

He will join former SHS choristers Bill Jermolenko, Bob Domenetti, Jackie Welsh and several others in the SHS Music Hall of Fame.

turning. The husband, hearing this, swears revenge.

Suddenly realizing that the hunter is the crazed husband, the man and his wife watch the door open and a woman and child enter. Startling events climax in a dramatic ending.

Tryouts were scheduled to begin this week if copies of all three plays arrived in time. Casts will be chosen by Paul Roher from the junior and senior classes, who will also sell the tickets and divide profits from the undertaking. Mr. Roher is a teacher at Buckeye School.

Nurse Examines Freshman Eyes

To see or not to see an optometrist was the question answered during freshman eye examinations last week.

Wednesday and Thursday school nurse Mrs. Clara Riddle, assisted by senior health students, checked the eyes of the greenies and referred them to doctors when the tests suggested a need for glasses.

Bob Vinton Orchestra Hired to Play May 31

Working toward the best prom ever, the class of '58 is organizing as far ahead as practical to make the annual junior treat for seniors a memorable one.

May 31 is the date and the Salem Golf Club, the scene. This is the fourth year the prom has been planned against its elite atmosphere.

Bob Vinton's orchestra has been engaged for the occasion. Coming from Cannonsburg, Pa., they played here in '54 and were exceptionally well received.

Serving on the general committee under adviser Miss Carol Kelley are Tom Althouse, Mary Barcus, Lynne Clewell, Diana Crowgey, Martha Ann Dougherty, Nancy Cope, Bob Howard, Lani Waiwaiole, Gerry Pastorelli, George Faini, Sis Hanna, Nancy Fromm, Bill Holzwarth, Harry Izenour and Dan Weber.

The prom is semi-formal and

Judges Hear Marie Burns Music Tryouts

Competing for high honors and cash awards, 21 musicians participated in the annual Marie Burns Auditions last week.

Mrs. Nelson Bailey, Mrs. Fred Sweitzer and Mrs. Neil Knowlton served as judges.

Sophomores and seniors in the vocal contest were Bob Reich, Darlene Greenfield, Bonnie Getz, Jim Brantingham, Donna Rhodes, Barbara Ford, Carol Shone, Sally Lutsch and David Spier.

Dixie Wilde, Bob Zeppernick, Bob Taylor, Martha Ann Dougherty, Tom Althouse, Lynn Bates, Dick Johnson, Dave Buckholdt, Bob Dodge, Louise Oswald, Tony Everett and Linda Heston competed in the instrumental group for freshmen and juniors.

open to everyone in junior or senior homerooms. After-prom plans will be announced later.

20 Salemites Earn Honors On State Test

Showing five of the top 10 in Columbiana County from Salem, scores from the Ohio State General Scholarship Test were released last week.

James Bookwalter of Columbiana was high with 218 out of a possible 300. Pat Harrington, 214; Dick Buta, 210; and Barbara Cobourn, 206; placed second, third and fourth, respectively. These students also won honorable mention in the state.

Ninth and tenth were Dick Aubill with 183 and Kathleen Baker, 181.

Ten more SHS students in the top 25 per cent were awarded honorable mention — Bill Hoppes, Judy Fisher, Meredith Livingston, Roy Yeager, Marilyn Kloos, Joe Bryan, Gunnie Nyberg, Helen Potter, Sandy Gray and Karen Zeigler.

The test was given Jan. 19 and included sections on math, science, history, English and reading.

Debaters Defeat Rayen in Tourney

Downing Youngstown Rayen in their only tournament loss, SHS debaters came through district competition with a 2-2 record.

Rayen, one of the teams advancing to state, and Boardman were defeated by the Salemites. They were topped by Niles and Youngstown Chaney.

The tourney took place at Kent State Feb. 20.

Queen Joan Keeps Busy

Senior Secretary Cheers, Studies, Works, Plays

Like Typical American Girl

By Carol Luce

Calamity struck the Quaker Office. How in the world could Joan Frank be posed to look like a Varsity cheerleader captain, Football Girl of 1957, and senior class secretary all at the same time? Easy. Just take a picture of her.

Joan's bright azure eyes sparkled as she recalled being elected to the Varsity squad three years ago. "I was so happy about it!" she beamed. "The rest of the girls were juniors, and I was the only sophomore so honored." Joan's life has been filled with cheers since sixth grade. Her freshman year was the only time she wasn't hopping up and down urging the boys on to victory.

"One time at Columbiana when I was a sophomore, we were going to do 'Let's Go, Team,'" she laughed. "We were in the middle of the floor when suddenly the lights went off. We didn't know what was happening, so we kept on cheering. The music started. It was the Star Spangled Banner!"

Chewing her fingernail, she mused, "It will seem so funny not to be cheering. Whenever I cheer, I feel that I'm part of the game. I'm afraid I won't be content to

sit in the stands." Joan's career in the white uniform will close with this year's tournament.

Outstanding on this gal's list of Great Events is being elected

Football Queen. "I was so happy!" Joan exclaimed. "I never suspected I'd get it after being elected class secretary. I thought that was too much for one person! At the assembly I ran all the way up to the stage, I think, but I'm not sure." Her bland voice trailed off. "I've been so lucky," she said as she fingered the gold football on the chain around her neck.

Friday nights and weekends usually find this busy senior working at a local jewelry store doing "just about everything except taking watches apart" to earn extra spending money.

These aren't all of Joanie's activities. Her column, which she has written with Carolyn Paxson for the last two years, appears regularly in the QUAKER Weekly. Hi Tri, disc jockey shows, dancing, rock 'n' roll and good food win this blonde's enthusiastic approval.

When asked how it feels to hold so many honors, Joan declared simply. "I'm the luckiest girl in the whole high school!"



Photo by Dick Reichert

JOANIE SPARKLES, per usual, as she browses through a newspaper in a typical teenage position—draped over a chair with food in hand.

Wednesday Opens Lenten Season; Sacrifice for Religious Reason

Next Wednesday marks the opening of the Lenten season — the time when many high schoolers refuse cokes or candy with "No thanks. I gave it up for Lent." The logical follow-up to this is "What did you give up?"

The traditional 40 days is meant to prepare a person for the tremendous spiritual climax of Easter, the full realization of the crucifixion and resurrection — basic to Christian belief.

Sacrifice, remembering Jesus' per-

iod in the wilderness, is a serious and accepted part of it all, but so is humility.

Perhaps it is a humble spirit thinking of His perfect sacrifice that proclaims nobly to the world, "Nope. I gave it up for Lent," but then again . . .

Attention All College Applicants

"What are you going to do?" is rapidly becoming a standard in senior conversations, the reference being to post-graduation days and not Saturday night.

But there isn't a standard reply unless it's "I don't know yet." For the students counting on jobs, maybe there's still a little time left to make decisions. But the prospective collegians had best be getting down to business.

With the tremendous increase in applicants for admission the requirements are bound to be stiffer and to a degree, it's first come first served. Applications ought to be in now.

Our Unseen Beauty

By Harry Izenour

Where has flown the golden mist
Of a small white cloud by sunbeams kissed?
Or rare fragrance of a dew-splashed flower
Touched by humming birds midst leafy
bower?

Or the startled cry of a boy at play
As he stubs his barefoot toe in May?
Or the flavor of wild berries on the hill?
Or the splendor of the golden daffodil?

Or the thrill of fishing in a pond?
Has Mankind lost his wonderous bond,
His feeling for beauty wild and free?
We aren't blind, we just don't see.

"The greatest mistake you can make in this life is to be continually fearing you will make one."

— Elbert Hubbard

Signs of Life

A billboard near Salem displayed an advertisement inviting people to GIVE to the Heart Fund.

The preceding month—underneath this sign—was a religious scene promoting church attendance.

The wind (?) had ripped the corner from the Fund ad showing a picture of Christ at the Last Supper.

The sign read thus: "GIVE to Christ."

Mere Delinquents Or Fun-loving Kids? What School Neighbors Say About Us

By Carol Luce

Juvenile delinquents or just a bunch of fun-loving kids? How do we appear to our school neighbors? Residents near SHS have mixed emotions about living near here.

For instance, a housewife complained, "What burms me up is the way kids congregate from Harris's up to the corner. No one will step aside even if you say 'excuse me.' You almost need a bulldozer to get through. And the way they walk out in front of cars—it's a wonder no one gets hit!"

"I think the traffic problem around here is bad," put in one man. "Teenagers shouldn't have to go to school where the traffic is so heavy, but the new school should take care of that."

"Well," pondered another gentleman, "the only thing I have to complain about is some of these guys who eat their unches in the alleys and throw the papers and peelings on my lawn. A few years ago someone threw stones at the house, but," he smiled, "that hasn't happened recently."

One lady remarked, "Three or four years ago the kids used to race their cars up and down Lincoln Avenue something terrible, but I don't notice that much anymore."

"Oh, I love to live near the school!" laughed a woman, whose children are now in college. "We used to have teenagers in here all the time, and now that they're



SHS Capades

By Sandy and Jo



Coming in, as March with a "lion," we thought SHS Capades might give you a roar-r-r.

(Space has been provided for roars in the form of asterisks)

Lovemaking hasn't changed in 2,500 years; Greek maidens used to sit and listen to a "lyre" all evening.

A Hold-up
was staged last Thursday when several "dogpatch" senior boys replaced their belts with loud suspenders. These, according to Betsy Rice and Barb Shepard, resembled "firemen" and "Li'l Abners."

A wise person is one who loses his temper—permanently.

Tonsils-Left-A-Me
Joyce Leibhart's tonsils seem to have stepped out on her—and with a doctor no less.

No-Nod Anyone?
Study hall sleepers in 310 are finding the noisy buzzer an alarming snore interruption.

Speaking of Snores
There will be plenty of them (?) at a Carolyn Lewis-sponsored slumber party tomorrow night.

Biology Bop Talk
Biology instructor, J. P. Olloman, explains that the outer ear picks up all kinds of sounds—quiet, loud, pretty, awful and Elvis Presley sounds.

Senior: "It's all over school."
Frosh: (excitedly) "What is?"
Senior: "The roof, little one."

Who Am I?
To the family, I am a dishwasher.
To the clothing store, I am a size.
To the disc jockey, I am ears.
To my sister, I am a nuisance.
To the Association, I am a number.
To grandfather, I am "highly ridiculous."
To the milkman, I am a heavy drinker.
To myself, oh, blessed relief, I am me.

"99 Years on the Chain Gang?"
wondered Joyce McElroy, Carol Hawkins and Carol Lehwald. Seems these fems did time in the Columbiana jail for the unforgivable offense of getting stuck in the mud.

Latest idea—new spring fashions termed "Calypso Cottons."

HOPSCOTCHING THE HALLS FOR HEADLINES

Sophomore Denny Durand has been spotted Ford-ing in a new '57 . . . Approaching Annual deadline frustrates Fisher . . . Mary Alice Detimore ignores the cherry tree and celebrates George's day by indulging in a new bathing suit . . . Only one more week to bring an apple to the teacher (and do a little studying on the side) before the red letter day . . .

. . . We'll go out like a lamb—but we'll be baaa-ck.

gone, we just rattle around in this house!"

"Since I have a small baby, I wish the boys wouldn't run their car motors so loud," said a young mother.

"I live alone," confided an elderly widow, "and since I don't have much to do. I watch the kids. During the winter the boys throw snowballs at my windows. They're always leaping over my fence and tracking up the lawn. I don't think that's necessary. Now, I don't mean that all teenagers are criminals or anything like that. Most of them are darling! I've been living here for seven or eight years," she continued, "and I've enjoyed it."

"Most of the kids are pretty nice. Of course, there are always a few bad ones, but I have nothing against them," concluded one man.

Nearly all of the people questioned had no peevish about us. However, this should remind us to keep minding our manners.

Rsorcfl. Rep. Writes Again

Beautiful Feb. Brings Sluicing, Glimmering Rain

By Lynne Clewell

Once upon a time your resourceful reporter rambled outside on a typical beautiful Feb. day. Silvery rain was sluicing downward and aided by a chill biting wind was succeeding in soaking yr. res. rep. to

very marrow's marrow.

As yr. r. r. stood on the curb, admiring the desolate, bare-skeleton trees (which are the leafless, toothless jaws of winter personified), well, yr. r. r. is not sure — it was either a high-flying auto or a low-flying plane — anyhow it zizzed by, splattering gushy, mushy, slushy slush on yr. r. r. who then stood knee-deep in the blues. Unabashed yr. r. r. ramb. onward, ever-onward, mumbling the proverb, "Gimmer glish-glish" and sometimes, "Ixnayish-kleg."

As yr. r. r. rmbld. onward, ever onward, yr. r. r. stopped rblg, in yr. r.r.'s sastish tracks, and looked upward, ever-upward. Upward, ever upward was the nettifful, nettifful sun, glimmering through an ibble hole in the overcastations in the sky.

"Ah!" eszklamed yr. r. r. "A promise of Better Thinks!" And still looking upward, ever upward, run in yr. r. r. took one small, fateful rmb. step onward, ever onward, and as the browling mud-puddle waters closed over yr. r. r.'s head, yr. r. r. said, "GLUB."

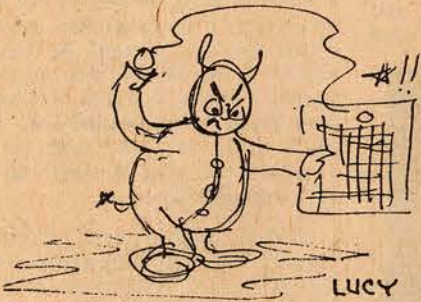
What Are A Editor?

Editor Sees Self As Clever, Calm, Collected Genius; Advisers, Staff, Student Body, Webster Observe Otherwise

By Sandy Gray

What are a editor? (That hasn't been proofread yet.)

An editor perceives himself as a clever, calm, collected genius, without whom the paper would never survive.



The faculty adviser recognizes an editor as a forgetful, frustrating, but faithful soul who grins sheepishly while being shown the gutter on the page.

The student body visualizes an editor as a supreme head of the student publication, one who enjoys the glory of being editor and who does nothing but rewrite what others have written.

A reporter observes an editor as a flattering fanatic who innocently distributes utterly impossible assignments among unsuspecting reporters, then gleefully pronounces them due by tomorrow!

But the true definition of an editor is:

"one who revises and prepares a literary work for publication" (and, incidentally, works very hard at it). To prove this, here is a description of a week in the life of an editor:

An editor's week begins on Wednesday. This is the day when the notorious slave-driver assigns the dirty work to his understudies. This isn't so easy, though, because it calls for foresight and ingenuity to plan a complete page.

Friday finds our editor complaining that assignments aren't in, which means the weekend will be spent calling staff members for length of overdue stories and re-writing others.

Monday is the mad day when the rush of laying out the page is in full swing. "Half-inch off here" — "Add an inch there" — "Take out that last line"—all are familiar quotations in the editorial office.

Tuesday is headline-deadline day when articles plus all headlines must journey to the printer's.

Paste-up day falls on Wednesday when the pages return from the printer's to be pasted on a practice sheet called a "dummy." This is the day when the last line just won't fit!

Proofreading takes place on Thursday. Oh, those mistakes! Now the editor employs his magic signs and speaks his foreign language—such words as "gutter," "widow," "flush left," "15 ems," "24 point."

Friday is reward day as the completed publication brings enjoyment to its readers.



The editors are now busy worrying about next issue.

An editor can be sweet, sociable and soft-hearted, or can be flustered, frantic and furious.

The former occurs when there is no issue next week; the latter, when reporters don't get assignments in on time or when a clever headline is too long.

These might be remedied by hiring new reporters and by purchasing a thesaurus.

Unfortunately, only the following remedies can be employed: (1) yell at the tardy reporters; (2) invent a whole new headline.

The only real relief for such a hair-raising episode is to take poison—but then who would read the proofs tomorrow?

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...?? YOU TELL US what it is! Leaping through the files in the Quaker office, the above mat (picture) was found—probably ordered by an editor who couldn't take it. Prizes will be offered for the best captions submitted to the QO.

Thespians Cast One-act Drama

"The Best in the Business," a three-act Thespian play, is in rehearsal stages and two other club projects are progressing.

Sandy DeJane, Judy Fisher, Dick Johnson, Bob Jones and Lynne Clewell comprise the cast of the comedy under the direction of Linda Tame. Scherry Powell is bookholder.

Scribe Elaine Cavanaugh is checking and copying records in an effort to make an accurate listing of Thespians and their point totals.

A record hop is being organized for early spring. However, Mathilde Umbach and her committee have no definite plans concerning the dance.

Deutsch Desserts

Members of Die Lustige Gruppe ate heartily at their regular meeting last Monday when the food committee, under chairman Sue Henning, provided refreshments. Butter kuchen, krupfen and milk were served.

Well-traveled Teacher

Miss Redinger Collects Different Antiques, Cars

Have you got a compote? A "Gone With The Wind" lamp? A Swiss ice-cream bell set? Aha! Someone has—and more!

Miss Helen Redinger, owner of this assortment, is a Salem person, raised "on the sidewalk of State Street" and educated at a boarding school instead of SHS.

Yet after graduation from St. Mary of the Woods in Indiana, and after teaching in several other schools, Miss Redinger did end up in SHS as an instructor of Latin, modern European history and geography.

In 1950 came a break from her regular routine when a trip abroad was in the offing. Highlighted by a view of the Cathedral of Milan and an audience with the Pope in Rome, the trip gave Miss Redinger a chance to view thoroughly the many great works of art which have fascinated her since her extensive study of art in college.

As for now, Miss Redinger teach-

es only Latin and drives around her dear old "Betsy," a 1937 Buick, although whenever she's really going somewhere she gets out "the big car."

Her house is just full of antiques, including seven six-legged tables, an English wassail bowl, a tea-leaf tea set of English-ware, a wine-colored silk wedding fan with gold angels, several compotes, fruit bowls, chairs of all sorts, brass buckets—actually, just a "little bit of everything."

But what about living acquisitions? "Well," confesses Miss Redinger, "my only pet is my cuckoo-clock!"

SHS Teachers Hide Unusual Names Behind Middle Initials in Signatures

What's in a middle name? And what in the world does that G stand for? (In the case of Mr. Ludwig, Gates) Perhaps it's the name of a second cousin once removed, a Biblical character or the title of Mother's favorite book. At any rate, some of SHS's teachers were tagged imaginatively.

That mysterious E in F. E. Cope stands for Eliphaz and Mrs.

Cope's C is the first letter in Cornelia.

Miss Helen Thorp, whose real middle name remains a deep, dark secret, is under the alias of Laura. Her given name also begins with L but she likes Laura better.

Apparently unsatisfied with their first names, Mrs. Bissett, Mrs. Tarr and Miss Hollett have switched to their middle names. The first two are both named Mary and Mrs. Tarr's first name is Nola.

Merritt was the maiden name of Chester M. Brautigam's mother. Miss Doxsee received her aunt Belle's name and Mrs. Lewis' middle name, Juliana, belonged to her grandmother.

John C. Guiler picked up Claire

and Miss Zimmerman, Leota. Miss Lehman likes her middle name, Gertrude, when it isn't shortened to Gert. "I don't like some of the things that rhyme with that," she quips.

Mr. Burchfield, a staunch Democrat, was named Bricker (Ohio's Republican senator). "That's the only thing I hold against my mother!" exclaims Mr. B.

Senior Homerooms Order Stationery

First orders for cards and announcements were taken in senior homerooms this week.

Members of the stationery committee offered explanations and assistance to the students. After being typed in the office the orders will be returned and checked for accuracy.

Class adviser Chester Brautigam hopes to have them completed and mailed by March 15.

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Salem, Ohio

Quakers Clip Chaney, Advance in Tourney

Getting off to a fast start in their attempt to break the tournament jinx, which has plagued them for several seasons, the Quakers proved superior to the Youngstown Chaney squad as they dropped the boys 62-49 last Friday in their tourney debut at South High Fieldhouse.

The Cabasmen, paced by their all men, Mark Fenton and Bill Pauline, rolled up a slim 17-15 edge at the end of the first quarter, but by halftime had upped it to 34-27.

FLASH!

Salem 77 - Fitch 61

The Red and Black improved in the third canto as they outscored the Cowboys 16-8 and increased their margin to 50-35.

Coach Cabas cleared his bench for the final stanza and the Quakers posted to the eventual count of 77-49.

Fenton led the way in the scoring department, pumping in 18 points in order came Pauline with

Quakers Belt Central 65-51 for 14th Win

Belting the Canton Central Crusaders 64-51 last Saturday, the Quakers closed another round-till season under Coach John Cabas with a 14-4 record.

Playing the Crusaders on their floor the locals jumped out to a 18 initial period margin and rattled off any attempts that the visitors tried for the remainder of the tilt.

The game marked the final contest for six seniors who bow out after tournament play.

Mark Fenton and John Stephenson led the Cabasmen with 13 and 12 markers, respectively.

Ashland came into town Feb. 15 and the talented Arrows edged the Red and Black in a very tight tilt 67-67.

Dave Brubaker of Ashland took scoring honors for the night by finishing 32 markers. Sparking the team was John Stephenson with 23 tallies.

Reserves End 6-2 Season

Pounding out wins over Ashland 8-70 and Canton Central 46-24, the Salem High School JV's ended another successful year under the mentorship of Karl Zellers with a 6-2 mark.

Journeying to Canton last Saturday, the Quakers experienced their poorest game of the year as nothing seemed to go right.

The locals meshed only 29 per cent of their shots for the season's low, while Canton was even worse hitting only 15 per cent of their shots.

Salem's 46 points were far off their 76.7 average per game.

Woody Deitch paced the Zellersmen with 15 markers.

Entertaining Ashland Feb. 15, the Quakers were never in any serious trouble as they held quarter leads of 28-25, 50-33 and 65-51. Deitch again was the locals' big man with 23 markers.

15, Ted Jackson with 10, John Stephenson with 9, Moe Meissner with 6, and Darryl Adams with 4.

The Austintown Fitch Falcons pulled their game out of the fire in the last second to defeat Youngstown Rayen 62-61 in the thriller of the night. This earned them the right to oppose the Quakers in finals of their bracket last Wednesday.

Frosh to Enter Hubbard Tourney

Preping for the forthcoming Hubbard Junior High Tournament, which gets under way March 4, the Salem High School freshman team closed its regular season with wins over Alliance State St. 46-44 in an overtime battle Feb. 19 and blasted Columbiana Feb. 16 53-36. Under Coach Sam Pridon the team has posted a glossy 15-1 season's record.

Both games were played on the Salem court.

Tony Everett sank two foul shots in the overtime period to give the Quakers their margin of victory.

Salem, paced by Ed Yates with 15 markers, led throughout the first half but Alliance almost copied the victory in the hectic second 14 minutes.

Columbiana, after holding the Quakers to a 20-all first half, faltered and fell easily to the local yearlings.

Dave Hunter paced the Red and Black with 18 tallies.



By Bob Julian

- Now that the regularly scheduled basketball games are history and the reserve squad has chalked up another successful year let's take a look at just how many games they have won since Karl Zellers took over the reins in 1953.
- Since then SHS jayvee teams have rolled over 72 of 85 opponents for a handsome .847 percentage.
- In these four years one undefeated squad was produced and numerous winning streaks have been in existence.
- This year's outfit won its last nine ball games and next year's club will be out to extend it even farther.
- Congratulations to Coach Zellers on a job well done.
- Were you one of the 203 contestants entered in the sixth annual foul shooting contest sponsored by the Memorial Bldg. last week? You weren't? Well read on and see what this ever-growing sport has as its rewards.

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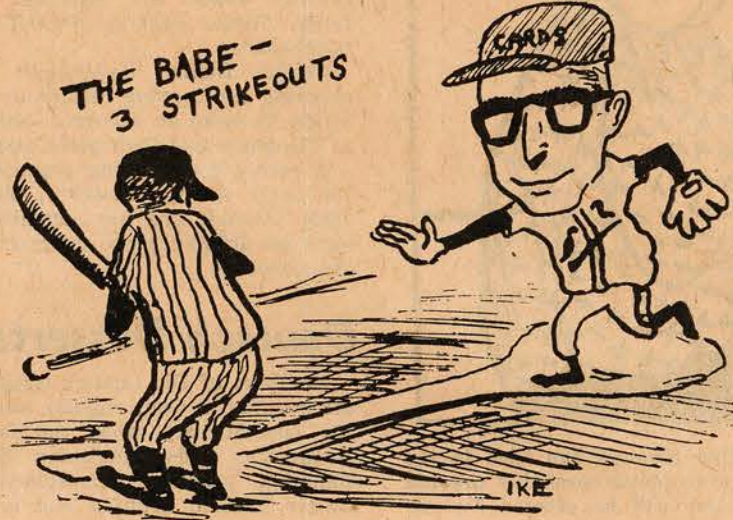
Ex-Major Leaguer Chester Brautigam Strikes Out Ruth Thrice, Downs Yanks

By Jerry Hilliard

The time is the spring of 1929. The mighty New York Yankees, featuring such all-time greats as Babe Ruth, Lou Gehrig, Waite

hits, all singles, two by Crosetti and three by Gehrig.

The hurler, Chet Brautigam by name, fires the ball, and in rapid order sets the Babe down on strikes.



Hoyt, George Earnshaw, and Frankie Crosetti, are meeting the St. Louis Cardinals on the barnstorming trip back East from spring training.

The Cards, paced by the likes of Frankie Frisch, Jim Bottomly and Ernie Lombardi, are leading 3-1 in the ninth inning. The Yanks have men on first and third with two away, and the immortal Babe Ruth steps to the plate.

On the hill for the Redbirds is a youngster signed directly out of college, who is making his first spring tour with them. He has shackled the Bombers on but five

It is the third time that the Bambino has whiffed in the game, and the great sportsman that he is, he strolls to the mound to congratulate the young righthander.

The diamond career of the rookie is short-lived, however, as a short time after this performance, while pitching batting practice before a game in Macon, Georgia, he is struck in the face by a ball thrown onto the playing field by a spectator. The ball smashes his glasses and causes loss of sight in his right eye, thus ending the playing days of a would-be star.

Mr. Brautigam's sports career began at Green Township, a centralized school in Shelby County, O. Here he participated in basketball as well as baseball. He attend-

ed Ohio Wesleyan, where he received his AB degree, and has done post-grad work at Ohio Northern, Mt. Union and Kent State.

He was signed by Branch Rickey, a graduate and trustee of Ohio Wesleyan, in his junior year, and reported to the St. Louis camp in 1929. It was the persuasion of Mr. Rickey that made him decide to ink a Card contract instead of signing with one of the other interested major league clubs.

Mr. Brautigam began teaching in Salem in 1930, but he has never lost interest in the sport of baseball. He has successfully coached Salem High, Junior Legion, and Salem Merchant squads.

Besides his many baseball accomplishments he has proved himself to be a talented musician. He has played French horn in several organizations, including John Philip Sousa's Band, when it was making one of its last northern tours. He is now director of the Quaker City Band, which during the past two years has claimed the state championship, finished second in national competition, and participated in the Eisenhower inauguration ceremony.

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