



Photo by Dave Rice

**DANCE COUNSELORS**, Mr. Leroy Hoskins and Miss Ala Zimmerman, confer on one of the many college recommendation forms which pass through their hands.

## Counselors aid in college plans

By Evelyn Falkenstein

"A college for everyone and everyone in his college" could well be the motto of SHS's hard-working counselors, Miss Ala Zimmerman and Mr. Leroy Hoskins.

The counselors spend most of the last semester of each year filling out seniors' college recommendation forms.

"We try to find a school suitable for each person," Miss Zimmerman says.

"I would say that an average recommendation spends 20 minutes in our hands," Mr. Hoskins stated.

Multiply that by the number of applications — many students send two or three — and one can understand the relief the counselors feel when all is over. On the average, about 50 applications go through each office, mostly to Kent State, Bowling Green, Ohio State and Ohio University, although many other schools are represented.

Personality ratings take a big chunk out of the deans' day. Each college requires a rating by his teachers of every individual's personal traits. "Too many people

take a light-hearted attitude toward their teachers' evaluation." Mr. Hoskins added, "only to find in college applications that this counts a great deal."

Miss Zimmerman maintains that profs "tell the truth" about former pupils. Sometimes as many as eight teachers must fill out the personality sheets, which are then kept on file in the office. Often an employer will check up on someone by these ratings before hiring him.

The counselors deal with scholarships too. "Schools are getting more and more away from the idea of scholarships for brilliance and are leaning more toward need. This may be a good step; it's a much better social service if a person who hasn't the means for an education, but has the ability, can receive aid there," Mr. Hoskins explains. "The earlier a student considers college, though, the better it is for everyone."

Miss Zimmerman concludes, "What we try to do is to prepare the students for their next steps in training or work. Our major concern is how we can help them."

# Salem Quaker

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SALEM HIGH SCHOOL, SALEM, OHIO

April 1, 1960

## Quaker bi-weekly earns 2th All-American citation

In the same old rut after 12 consecutive semesters the QUAKER Bi-Weekly has again bagged an All-American rating, the highest award possible, from the National Scholastic Press Association.

NSPA Judge Fred S. Michener commented, "You must have a very good school. This is the impression a reader is likely to get from your very fine newspaper."

More than 1000 papers were rated by the association. The QUAKER was one of three papers in category to receive the top award.

The newspaper received super-scores for editorials, page two make-up and printing. Criticisms are for wordiness and failure to cover all possible news sources. Quaker editors include Vincent Adams, news; Karen Combs, features, and Tony Everett, sports. Pam Chentow is business manager. Advisers are Mrs. Ruth Loop and Mr. Fred Burchfield.

## Juniors plot best profiles

Effects of 10½ years of training at the Salem Public Schools are evident in the results of the Iowa Tests of Educational Development, which were revealed to juniors this week.

The average composite score of eight tests ranks at or above the 90th percentile in relation to national norms for the test. Seventeen per cent of the juniors score at or above the 90th percentile.

Profile sheets were filled in and findings interpreted Monday in English III classes. These charts show each student's score as compared with those of his classmates and with national marks.

The examinations were not designed to test knowledge of facts, but were concerned with ability to think critically in the areas tested and to use whatever he has learned.

Profiles enable both students and teachers to see the areas where their strengths and weaknesses lie, as the pupil can adjust his study to his individual needs.

## Boys will trek to KCI confab

Convention bound, nine SHS Key Clubbers will invade Cleveland for the annual Ohio District meeting of the Key Club International tonight and tomorrow.

Leading the Salem delegation are next year's club officers De Smith and Bob Oswald, who will vote for new state leaders. Others are Ed Stockman, Fred Kaiser, Jack Peterson, Tony Chitea, Larry Haefler, Ken Pinkerton and Duane McClaskey. Mr. Frank Tarr and Dr. George F. Jones, Key Club alumni advisers, will also attend.

### SC elections

Following is the time schedule for the Student Council officer elections.

April 4—petition committee must receive applications.

April 7—introduction of candidates.

April 22—petitions must be returned to council with 80 signatures.

April 27—primary election.

May 9—campaign assembly.

May 10—final balloting.

## Solo, ensemble contest looms for vocal, instrumental musicians

Thirty SHS musicians will journey to Canton April 9 for the State Solo and Ensemble Contest, for which they qualified by earning superior ratings at the district contest March 5.

Soloists are Pinckney Hall, John Hanna, Sherrill Hutson, Trina Loria, Pat Roof, Barb Sanders, Lorraine Pardee, Priscilla Ivan and Bob Dodge.

Two vocal groups that will also compete are a mixed ensemble composed of Helen Liebhart, Pat Roof, Karen Trombitas, Theresa

Viola, Roger Malloy, Bob Zeppernick, Pinckney Hall and John Hanna, and a girls' ensemble made up of Carol Calvin, Karen Greenisen, Sandy Hawkins, Sherrill Hutson, Ruth Kekel, Judy Menning, Linda Nestor, Dorthy Spack and Barb Sanders.

Instrumental groups are a French horn quartet comprised of Priscilla Ivan, Kathy Weber, Lynn Miller and Mary Lou Earley, and a flute trio of Gail Gottschling, Ruth McCormick and Nancy Tarleton.

## Council collects talent; members to receive pins

With the yearly tax stamp drive under its belt, the Student Council has turned its eyes toward the talent assembly April 7 and the election of officers later this month.

### TALENT IN STORE

Comedy, pantomime, singing and instrumental numbers will be presented at the talent assembly. This year's theme is "The Jack Paar Show." Tim Burchfield and Joe Julian will emcee the event.

Vocal solists participating will be Bob King and Pat Roof, while Carol Murphy will render a piano selection. Judy Menning, Dorothy Spack and Ruth Kekel will comprise a vocal trio and Mary Lou Anderson, Pat Swenningson, Karen Elliott and Mickey Cope will do a pantomime.

A short skit will be presented by Kathy Hrovatic, Carol Arfman, Barbara Bricker, Kathy Karnofel, Marion Holloway, Wanda Hayes and Lois Weirick.

Rounding out the program will be a rendition by Bob Zeppernick, Frank Copacia, Roger Malloy, Bob Dodge, Tony Everett and Rick Eckstein, known as the Versatones.

### FAILS TO REACH GOAL

The SC tax stamp drive this

year missed its goal by \$3900. About \$21,150 was obtained in the eight-week project.

Eight out of 25 homerooms met their quotas.

Room 173, topping all others by handing in over \$2400, has received six treats, plus the winning prize of \$10. Room 175 walked off with five treats, while 202 had three. At the bottom of the list was Room 191 with \$219 collected.

The tax stamp committee consists of Carol Meissner, Ronny Wright, Donna Kilmer, Pat Swenningson and Nancy Boyd.

### WILL DISTRIBUTE PINS

National Association of SC pins will be distributed for the first time to all members of the Student Council. Previously pins were given only to officers, seniors or two-year members.

## James to perform

Elliott James will present a "Liquid Air Demonstration" in an assembly April 18, performing "marvelous" feats with oxygen, the gas that keeps us living.

## Senior class officers mix work with play

have fun

foresee futures

By Karen Trombitas

A tall, handsome boy steps out of his house and into his car. He swings from his driveway into the driveway of a good-looking blonde who lives three houses up the street. She jumps into the car and they are off to an evening of fun and laughter.

This couple is no other than Tim Burchfield and Louise Oswald, president and secretary of the senior class.

Tim and Louise have known each other since seventh grade. "Tim thought I was silly then and I think he still does now," says Louise. "We have gone together for about four years—not counting six months," she adds with a meaningful glance.

Studying to be a ceramic engineer at Ohio State University is in the future for Tim. "This field offers more opportunities than any other profession I have looked into," he states. "And it offers more money too," jokes Louise with dollar signs gleaming in her eyes.

After graduation she plans to attend Mt. Sinai school of nursing and become a registered nurse. "I want to be a nurse because I like to help people when they are sick," reasons Louise. "And she'll be a

good one," sentimentalizes Tim, "because she is kind, generous and understanding."

"She's fun to be with and understands everything except jokes. I can beat her in any game we play, but I don't know if she lets me or not," he says questioningly.

"Tim is funny, fun to be with, and a big flirt," retorts Louise. "He gives me one problem though—I can't keep up with him when he walks, because he bounces."

Besides presiding over the activities of the senior class, Tim is co-captain of track and a member of Student Council, Varsity S, Slide Rule and German Clubs. Acting as secretary of Pep Club and Hi-Tri, vice-president and accompanist of the Robed Choir, a member of Y-Teens and the Quaker business staff constitute Louise's other activities.

On Friday nights and Saturday afternoons Tim can be found working at the Farmers' National Bank parking lot, while Louise teaches future accompanists how to tickle the ivories.

On Saturday night after a hard day of work the couple usually attends a show. Both agree, "We always have a good time, no matter what we do."



Photo by Dave Rice

**GETTING CHUMMY** with the boss, senior class secretary Louise Oswald takes dictation from Pres. Tim Burchfield.



**Open adventures,  
wake up and read**

Would you like to be an Indian fighter?  
Would you like to be a pirate bold?  
Would you like to be in shining armor,  
knight in the days of old?  
Would you like to be a great explorer?  
Would you like to climb a mountain high?  
Would you like to conquer unknown planets  
in the starry sky?  
Would you like to ride the great Sahara  
on a white Arabian steed?  
Would you like to open great, new worlds?  
Just wake up and read!

**Springtime song**

As once again the ever-renewed promise of spring begins to show through the trees from a bluer, brighter sky, another promise is remembered by men throughout the earth.  
As the flowers announce a world come to life again, the church bells proclaim the anniversary of the rise of Saviour who came with a promise of life eternal for all men.  
People flock to the churches to hear once more a story that they know by heart, and with reverent spirits they lift their voices as one, in praise.  
Christ, the Lord, is risen today!  
Alleluia!  
Sons of men and angels say  
Alleluia!  
Born like Him, like Him we rise!  
Alleluia!  
Ours the cross, the grave, the resurrection!  
Alleluia!

**Tiggles to guffaws**

Humor is a peculiar thing. It can be witty or dull, sweet or sarcastic, subtle or crude. It can tickle your funny bone or hurt your fancy, rub you the wrong way or miss you entirely and leave you wondering in the wake of everyone else's laughter.  
Humor can be used or misused, enjoyed or endured.  
At just the right moment, a bit of humor can pull you out from under a cloud and send you smiling on your way. At the wrong time, it can send you into a rage.  
Depending upon where you are, you can dazzle people with your wit or stun them with your impertinence.  
Humor comes in all sizes—anything from a horse laugh to a muffled titter—in all colors—or off-colors—and, most important, in all people.  
Humor is the cupcake that must be eaten to be kept. It is gold that must be spent to earn interest; it collects nothing but dust in your pocket.  
So keep your funny bone shining... use it!

K.C.

**Red Rocketing Hood foils jet-propelled wolf**

By Cathie Campbell

Little Red Rocketing Hood's grandmother was sick, so Red decided to hop over to the earth to visit her. She took some delicacies which were grown only on the moon because they were not suited to the earth's climate.

After she had said good-bye to her mother, Red hopped into her spaceship, got her take-off clearance and ETA and whommhhah! Off she went!

As she traveled blissfully onward, she was met by another spaceship driven by a strange, hairy creature who immediately set up radio communication. Her call letters were L-R-R-H — his, W-O-L-F.

She told him where she was going and what she was taking. "Ah-ha!" said the wolf to himself. He was very much interested, because he was trying to get some of those rare plants for his garden on Jupiter.

He signed off, then zoomed ahead and arrived at Red's grandmother's ahead of the girl. He thereupon disintegrated the

grandmother, took capsule X-349 (a grandmother disguise pill) and was all ready when Little Red Rocketing Hood cut her rockets and disembarked on the roof.

Now, let us listen to the conversation which ensued.

"Grandmother, what big eyes you have!"

"The better to see you, Doll."

"Granny, what a big, long nose you have!"

"Don't mention my nose; I'm sensitive!"

"But, Granny, what big teeth you have!"

"I know. They don't fit right and I've

been trying to get to the dentist, but I just don't have the time."

The reader who is intelligent and up-to-date on this sort of thing will realize here that instead of capsule X-349, he took X-348 (an enlarging natural features pill.)

Now, we must cut over to a Typical Hero who, using his X-ray binoculars, just happened to see what was cooking at Grandma's. Quick as a brufslash, he jumped into his helicopter and dashed over. Taking out his un-disintegrating gun, he un-disintegrated the old lady. The wolf, realizing the jig was up, ran out to the woods where he'd stashed his rocket for a quick get-away.

The Un-disintegrated Grandmother, the Typical Hero and Little Red Rocketing Hood sat down to a nice meal of special delicacies which were grown only on the moon because they were not suited to the earth's climate.

The End

**Vacation days bring  
work, work, work**

Sunday, April 10, 11 p.m. . . . .  
Ho-hum. Hot dog! Tomorrow's the first day of vacation. I can sleep 'til noon!

Monday, April 11, 6:30 a.m. . . . .  
"Geor-r-rge! It's time to get up! I'm starting the housecleaning today and I want you to go outside and beat the rugs."  
Groan . . . . oh, well, it was nice dreaming about sleeping in.

Wednesday, April 13, 6:30 a.m. . . . .  
Brrrrring . . . Oh that alarm clock! Today it's scrub the ceilings. Just when I was beginning to regain the use of my arm muscles. Whew! I can smell that ammonia already!

Friday, April 15, 11 a.m. . . . .  
Hello. Go bowling! Are you kidding? Sorry, but I couldn't lift one of those balls today if I had to. Anyway, I have a stiff neck from cleaning ceilings and the only direction I can look is up.

Saturday, April 16, 5 p.m. . . . .  
Oh, done at last! I must say that paint job doesn't look bad. Now all I have to do is wash the paint off my hair, face, hands and clothes and collapse.

Monday, April 18, 7:30 a.m. . . . .  
Oh, not another day of this! What? School today? Hooray! I can hardly wait. Just think of those quiet study halls with the nice comfortable seats. I really do need a good rest after this vacation.

**Editors' mailbox**

Dear Editor

The suggestion to have eight 45-minute periods a day has its good points, such as giving clubs a better chance to operate. But I believe the bad points far outweigh the good ones.

First of all, having only two cafeteria periods a day might create a seating problem, because even with the present number of tables there are usually few empty seats in any period.

Providing we had enough seats, the extra 15 minutes against an additional 125 students per period would balance to perhaps five extra minutes a period which would not make a significant difference.

Another reason for my opposition is that the 20-minute study time permits teachers to cover more ground in class. If one or two students do not understand the lesson, they can check with her during the study time.

Therefore, I don't think the good points of eight periods balance against the bad points, and the present system of six periods plus lunch works much better.

Cathie Campbell

**F. Edwin Miller**

**Choir prof creates harmony**

**vocal director**

By Elaine Underwood

Knowing he is helping to prepare students for their future is the basis of Vocal Director F. Edwin Miller's satisfaction in teaching. Music builds personality, poise, organization, individualism and the cultural side of a person, which all help the student, no matter what profession he follows, is Mr. Miller's belief.

Originally he planned to study electrical engineering in college, but because of the depression, was forced to give up this idea. A music scholarship enabled him to enter Muskingum College.

Although electricity still fascinates him, he is extremely satisfied with helping others through music and looks forward to each day.

There are poor, fair, good and excellent teachers, he feels. The grade of a teacher depends on his intelligence, personality, ability to transmit his ideas to students, patience in waiting until his student grasps knowledge, patience with the student who is unco-operative, plus the ability to stimulate creative work. "These are good qualities in a teacher," states Mr. Miller.

His philosophy has changed since he start-

ed teaching. "At first," he revealed, "I thought of the glory I would receive from having my choir give a good performance. Now I think of the good they are receiving from singing."

He turned to vocal music instead of instrumental, because he feels the voice can portray so much more emotion than an instrument.

"Don't misunderstand me," he clarified. "Vocal and instrumental music are both important and each has its place."

"Young people respond to their natural impulses more freely than older people do," he thinks. "However, it is hard for them to pretend seriously."

The singer must pretend he is the character in the music. He has to act and think exactly as the person in the composition does.

In order to draw this feeling from the choir as they sing, Mr. Miller often works harder than they do, emoting with his facial expressions and hand movements.

"The years I have left will be too short to accomplish what I want to do," Mr. Miller believes, "for there is so much to do for others."

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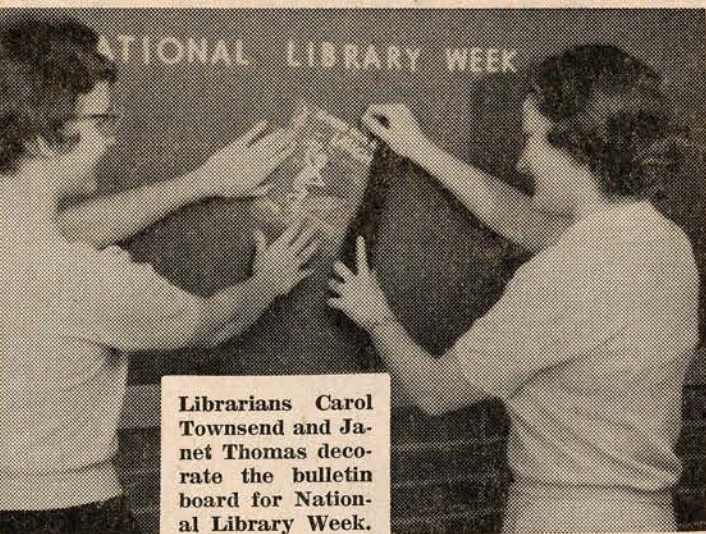
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# Library gains spotlight



Librarians Carol Townsend and Janet Thomas decorate the bulletin board for National Library Week.

Photo by Dave Rice

Open wonderful new worlds . . . wake up and read!" This is the theme of National Library Week, which will be observed Sunday, April 3, to Saturday, April 9. Posters and colorful bookmarks will be on display in the SHS library to encourage student interest in books. Events of the week are intended to highlight the need for a better-read, better-informed America through creating interest in the vital role of libraries and in the printed word.

Since its inauguration in 1958 an increase in book circulation has occurred. Library Week is sponsored by the National Book Committee in cooperation with the American Library Association.

## Aides to travel

"Destination Pittsburgh" is the Formaldeides' slogan as they make plans for their annual spring trip.

The excursion, set for Monday April 11, will include the spring flower show at Phipps Conservatory.

# Girls triumph in honor roll contest; seniors lead classes percentage-wise

Salem High's girls have won another battle in the war between the sexes.

More than 30 per cent of the females made the fourth six-weeks honor roll, while only 12 per cent of the boys made the grade.

Seniors had the highest percentage on the honor list, juniors were second and sophomores, last.

Meriting all A's were senior Diane Fleischer; juniors Normadene Pim and Gail Gottschling, and sophomores Karen Moff, Bob Oswald, Evelyn Falkenstein, Bryan McGhee, Steve Sabol and Sam Watson.

### Seniors

Mary Lou Anderson, Carol Arfman, Tim Burchfield, Toniann Borrelli, Mary Callahan, Carole Caplan, Pam Chentow, Karen Combs, Mickey Cope, Barbara Bricker.

Tom Dahms, Mary Alice Detimore, Pauline DiSellem, Patt Duke, Karen Elliott, Ed Enemark, Beverly Erath, Marilyn Fenton, Sally Fester, Harry Fidoe, Carol Grimm, Karen Groves, Lawrence Hall, Pinckney Hall, Joyce Halverstadt, John Hanna, Sandy Hanna, Linda Heston, Marion Holloway, Eileen Holtsinger, Jerry Hookey, Kathy Hrovatic, Dave Hunter.

Polly Jones, Pat Kaercher, Kathy Karnofel, Bob King, Kay Kuhl, Jim Lehwald, Trevor Lewis, Jerry Lodge, Bill Maruca, Carol Meissner, Judy Miller, Pat Mitchell, Celia Oertel.

Nancy Oriole, Louise Oswald, Dave Perrott, Pat Roof, Powell Schmauch, Judy Schneider, Judy Schuller, Gordon Scullion, Karen Smith, Sally Snowball, Sally Snyder, Jim Solmen, Nancy Talbott, Vincent Taus.

Janet Thomas, Dianne Tomkinson, Carole Townsend, Janet Tullis, Gary Ulitchny, Carolyn Wank, Pete

Wald, Nancy Williams, Don Wukotich, Jack Zines.

### Juniors

Sue Bair, Mary Pat Barrett, Carol Bartha, Marlene Binder, Ila Jeanne Davis, Ethel Duke, Sarah Fitch, Carolyn Fleischer, Fred Flory, Susan Franks, Halle Goard, Phil Greenisen, Evelyn Hanna, Sandra Hawkins.

Priscilla Ivan, Sydney Johnson, Jan Kaiser, Dianne Karp, Dawn Kloos, Linda Loop, Natalie Lederle, Ruth McCormick.

Jim McNeal, Ed Maloney, Richard Manning, Judy Menning, Marcia Miller, Ed Minett, Carol Murphy, Linda Nestor, Lorraine Pardee, Cherie Phillips, Darlene Pandolph, Mary Rist, Donna Safreed.

Polly Schmid, Dorothy Semple, Paulette Severs, Sally Shears, Judy

Spooner, Linda Stoddard, Martha Talbott, Nancy Tarleton, Karen Trombitas, Ida Turri, Kathy Weber, Sandy Lee Wilt.

### Sophomores

Nancy Boyd, Kathy Cameron, Steve Chentow, Rosemary Clotti, Don Cope, Joe DeCort, Bob Eskay, Allen Ewing, Dana Goard, Shiril Helman, Peggy Hess, Amy Himmelpach, Tom Hone, Jackie Jones.

Fred Kaiser, John Kells, Larry Layden, Leslie Linger, Joyce Maltery, James McCoy, Cheryl Mlinarcik, Lonna Muntz, Kenny Pearson, Mary Lou Pincombe, Sue Rush.

Gretchen Shoop, Penny Silver, Brenda Smith, Becky Snowball, Nancy Solmen, John Strain, Pat Sweitzer, Elaine Underwood, Nancy Ward, Sally Ann Wiess, Ruth Ann Winn.

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6. Baby
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8. Handy Man
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# Zellersmen to open season on Reilly oval

## SHS thinclads to face Ursuline in dual meet

From the gymnasium this last month have come the sounds of pounding feet, clanging bars and crashing wood. The '60 track squad has been at work preparing for a hard season.

After completion of their warm-up drills the cindermen break into individual groups and practice their separate events. Distance men run the circumference of the gym several times and sprinters work on their starts. The sprinters have difficulty in practicing speed because of the confines of the gym.

Hurdlers have set their hurdles diagonally across the floor and practice form and timing in clearing the obstacles. High jumpers are also increasing their skill in clearing the bar.

Within the auxiliary gym the shot put, discus, broad jump and pole vault men, along with the runners, lift weights, which are excellent aids for all events. Some of the men who have been unable to perform their events indoors have braved the cold weather to practice outside.

Several of the thinclads with Coach Karl Zellers journeyed to the Tri-State Coaches Meet at Pittsburgh last Saturday. Rick Sulea was one of five who tied for fifth place in the pole vault, leaping 10 feet.

Salem's first meet is scheduled for Tuesday, April 12, with Youngstown Ursuline who tied the speedsters last year.

## Cagers Hunter, Krichbaum win berths on post-season squads

In the maze of basketball awards that are prevalent after every cage season, the Quaker co-captains Dan Krichbaum and Dave Hunter copped honors on the All-

### Roundball Round up

Roundballers Jim Lehwald and Dan Krichbaum were recently heard discussing their favorite sport as they came out of church.

"You know that extra running I've been doing?" said Jim.

"Ya," replied Dan.

"It seems to be helping me," Jim continued. "I didn't get half as tired in that last game as I usually do; and then of course that zone we were using helped."

"Zone!" exclaimed Dan. "We were using a man to man!"

Ohio and All-Columbiana County roundball squads.

Hunter was selected to play for the North All-Stars against scholastic stars from southern Ohio. Pouring in 459 points this season, Dave also won a berth on the second All-State Class AA team, named by the Associated Press.

Dan, who excelled in defense and ball-hawking, was awarded an honorable mention in the state.

This same pair copped the guard slots on the first All-County team, Hunter being the only player to be named on every first-team ballot.

A 12-man squad was selected with six players being named to the first squad and six to the second. There are nine seniors and three juniors on the team.

Salem's Jim Lehwald and Don Davidson also received support, with Lehwald being awarded an honorable mention.

The All-County cage squad is as follows:

First Team				
Player	School	Ht.	Yr.	
Dave Hunter	Salem	5-11	12	
Dan Krichbaum	Salem	5-10	12	
Jim Sumner	United	6-1	12	
Ken Cunningham	E. Livp'l	5-11	11	
Bob Kiggans	Wells'vil	6-3	11	
Franklin Jackson	Wells'vil	6-2	12	
Second Team				
Player	School	Ht.	Yr.	
Willis Woods	E. Pal.	5-9	12	
Lee Radler	Leetonia	6-0	12	
Ray Bigelow	E. Livp'l	6-6	12	
Dave Gearin	Salineville	5-9	12	
Les Blanchard	United	6-1	12	
Gary Perkins	Col'biana	5-11	11	

## Hobbyist prof Miller goes thousand miles to load gun



Photo by Dave Rice

"PHYSICAL EDUCATION is meant to keep boys healthy—not to be a play period," states popular gym prof Bob Miller.

By Jay Albright

"Young man, get a hobby; preferably get two, one for indoors and one for out . . ." —A. Edward Newton

This must be the favorite saying of physical education teacher Bob Miller, in spite of the fact that he claims, "I have no hobbies."

Among his "hobbies for indoors and out" are hi-fi, golf, hunting, fishing and collecting guns.

"Once I went 2000 miles to learn to shoot a gun," claims collector Miller. "I bought an old gun, rebuilt it and was about ready to shoot it when I realized I didn't know the caliber or how to load it correctly; and to complicate matters this was a specially made gun."

"So I had to write the maker in Alder Gulch, Mont. He wrote back saying he couldn't explain correctly in a letter. I received the letter on Thursday and on Saturday morning, after 40 hours of driving, I confronted a very surprised man. I don't use the gun much anymore, but I don't think I'll ever forget how to load it!"

Never doing anything halfway, the versatile gym prof has an elaborate stereo in his home and is surrounded by music everywhere he goes. "Music was written to be listened to," he claims.

Sport-minded at all times, Miller is the head of the Mickey McGuire

basketball league and states, "We hope to eventually broaden the scope of the league by making it an all-inclusive intramural program with the best youngsters playing a schedule very similar to the present program."

Explaining his reasons for striving for a more strenuous phys ed course, Miller states, "Physical education is meant to keep boys healthy—not to be a play period. In the classes we don't want to make Atlases out of everybody; we just want to show them it pays to stay healthy."

## Sport Specials

By Tony Everett

Since the end of basketball season the main topic of sports conversation in SHS, as well as in the entire city of Salem, has been centered around the addition of another varsity sport to the present athletic program in high school. The fact that there have been no intramurals at all in the high school also has provoked considerable discussion among students.

### Any Intramurals

Looking at the intramural situation we find that, since the new school has been occupied, there has not been even a remote resemblance to any organized after-school athletics other than the varsity sports. At first it seemed as though there was not even any thought about adding an intramural program in the high school.

Fortunately, however, the school board and Supt. Paul E. Smith were concerned about the approximately 350 boys in SHS who wanted to participate in an intramural program but could not, because the varsity occupied space available after school.

Already the board has taken action to rectify this inexcusable neglect of the majority. At present all SHS boys are filling out blanks to indicate their choices of activities.

At press time the questions of when and where were still being discussed, but rest assured, there definitely will be an intramural program very soon.

Right now one might say, "Okay, so they're going to have intramurals in the spring, but what about the long winter months when the varsity basketball takes up all the time after school. Why can't the varsity use the six baskets and 5,000 square feet of space that comprise only one-half the gym and give the other six baskets and equal amount of floor space to an intramural program?"

In answering that question it must be remembered that the school board has been aware of these facts for a long time and is currently ironing out the problems and expects to solve them shortly.

Whatever the time or place might be, you can be sure that the board certainly has the interest of the majority in mind and is diligently working to fulfill that interest in the very near future.

### How About Varsity Sports?

The question of adding another varsity sport came into prominence when a group of Junior Baseball officials offered to furnish uniforms, bats, balls and other equipment, if baseball was added to the high school athletic program.

There were numerous arguments for both sides, with the debate ending in a stalemate and the JBL officials withdrawing their proposal.

The most pertinent reason for not having baseball seemed to be the conflict the diamond sport might have with track. The strongest argument for having baseball was the terrific desire of the high school boys to play baseball and the important idea of giving more boys the opportunity to participate in a high school varsity sport.

In the more-varsity-sport situation the reader must be reminded once again that the Salem school board is well aware of the facts and is planning the addition of another sport soon.

As a result of the intensive work the board has thus far done, and is doing, Salem High School should have one of the finest and most diversified sports programs in the area in the not-too-distant future.

## Tumbling gals suffer soreness

Oh my head, my back, my sacroiliac! They'll never be the same. If you haven't guessed by now, the girls' gym classes have started tumbling. The forward roll, the dime roll and back roll are some of the expressions being used on the mats.

Each class is divided into four groups which are led by experienced tumblers. The groups are working on separate routines to be presented before their own gym class.

Starting out with the forward roll and advancing to a dime roll, they then will start to perfect the back and straight-legged back roll. With these four basic maneuvers they will complete their routine.

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