

KATHY TOMKINSON TAKES 'TOP TEN' FIRST PLACE



1—KATHY TOMKINSON



2—LYNETTE FISHER



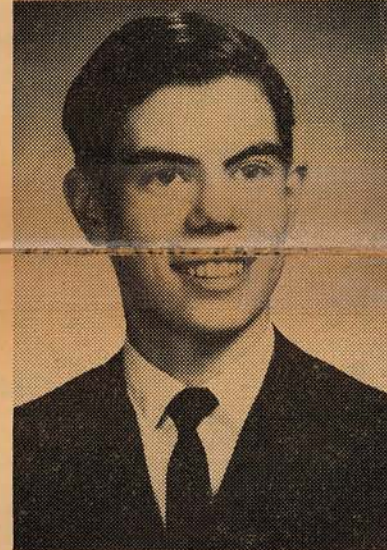
3—NATALIE PROTOFF



4—BEVERLY KRAUSS



5—DONNA SCHNORRENBERG



6—JAY SPROUT



7—CHERYL MATTEVI



8—SANDRA WEIGAND



9—RONNA REGAL



10—SANDRA BAIRD

Girl scholars far outnumbered male representation as they captured nine out of ten positions in the class of '65's "Top Ten."

Missing a perfect 4.0 average by only two-hundredths of a point, Kathy Tomkinson took first place scholastic honors.

All of Kathy's time is not spent in her academic endeavors. She holds a part-time job at a local dental office. An adept pianist, Kathy is accompanist for the Robed Choir and the Senior Girls' Vocal Ensemble. She also has accompanied the All-County Choir for the past two years. This Hi-Tri and Library Club member attended Buckeye Girls' State last summer.

Lynette Fisher takes notes on meetings and watches the finances of the Slide Rule Club as its secretary-treasurer. French is Lynette's language; she's in French Club and serves as a French aide. She also holds memberships in Hi-Tri and Pep Club.

Maintaining her ability at foreign tongues, Natalie Protoff is in French Club and helps Miss Weeks as a German aide. She too claims a position in Hi-Tri.

Beverly Krauss spends many after-school hours working on both Quaker publications; she is a copy editor for the annual and writes for the bi-weekly newspaper. A Hi-Tri member, she is French Club secretary.

Hi-Tri treasurer Donna Schnorrenberg spends equal time on Quaker work. She is the other copy editor for the annual and also works for the bi-weekly. Each day, third period finds Donna serving as an office monitor.

Being news editor for the Quaker bi-weekly and putting in thirty hours a week at his restaurant job fill most of Jay Sprout's spare time. The Slide Rule Club member participated in the All-County Music Festival with the Robed Choir this year.

Cheryl Mattevi, Library Club president, is also secretary of the Art Club. Putting her literary talent to use, Cheryl writes for both Quaker publications. She is also in Pep Club and Hi-Tri.

Another "minute-taker" in SHS, Sandra Weigand is secretary of Hi-Tri. She also writes for the Quaker annual and is in Pep Club and Spanish Club.

Ronna Regal has been an SHSer for only five months now. She comes to us from Manatee High School in Bradenton, Florida, and is in Hi-Tri.

Band member Sandra Baird is a French enthusiast who serves as an aide and attends meetings of the French Club. A Hi-Tri member, she also writes copy for the Quaker annual.

At the annual "Senior Recognition" assembly, the members of the "Top Ten" will be presented with the traditional chords to be worn during baccalaureate and graduation ceremonies.

Salem Quaker

SALEM HIGH SCHOOL, SALEM, OHIO

Volume 50 No. 12

April 2, 1965

Vocations Day Is Set For April 7; Speakers to Tell Job Possibilities

Since college or a career are just around the corner for high school students, Student Council is planning its annual Vocations Day for next Wednesday.

Purpose is to give students insight into certain vocations for later life, according to Mr. Callahan.

All high school students vote in

a preliminary survey and pick a large slate of career choices. The most popular careers are then offered.

Mr. Callahan and the Vocations Day committee, made up of Hi-Tri and Student Council members, contact people who are qualified to speak and answer questions on

the various vocations which students have chosen.

Although speakers who have proved to be successful in previous years are asked to return, different veterinarians, doctors, and lawyers are asked to speak each year due to the abundance of qualified people in these fields.

The Vocations Day committee has offered students the opportunity to learn something of vocations as different from each other as interior decorator, auto mechanic, and telephone operator.

Barb DeCrow and Connie McAfee are chairmen of the committee, also comprised of Darlene Eyster, Kirk Ritchie, Jac Bloomberg, Mario Cardona, Jay Detell, Sue Sweet, Joanie Fisher, and Dianne Lesch.

Tea and cookies will be served in the Student Lounge for the guest speakers during and after Vocations Day.

Seniors Top 4th Honor Roll; 8 SHSers Earn Straight A's

Seniors take first place on the fourth six weeks honor roll with 24.6 per cent. Juniors receive second place honors with 19.3 per cent, while the sophomores follow with 18 per cent for the third spot.

Eight students earned straight A's. They are seniors Sue Cope and Natalie Protoff and Juniors Sue Clark, Richard Fawcett, Cindy Mancuso, Marcia Spack, and Harry Stoffer, and Sophomore Tom Bica.

Seniors Pat Allen, Michele Atkinson, Sandra Baird, Barb Brelih, Chuck Brenneman, Pat Brisken, Terry Brown, Marie Buchmann, Mario Cardona, Connie Christofaris, Elizabeth Corso, Jeff Davis, Barb DeCrow, Rick Dilworth, Jim Doyle, Barb Elliott, Francine Evans, and Lynette Fisher.

Frank Floding, Mark Frost, Jackie Fusco, Phyllis Greenamyer, John Grove, Barry Grega, Jean-

nie Halverstadt, Leslie Hardy, Dave Hartsough, Sandy Hary, Marsha Herbert, Rolin Herron, Linda Hrovatic, Sandy Hunston, Bonnie Linder, Nancy Jensen, Karleen Johnson, Martha Kennell, Doug Kiliman, Jim Knight, Beverly Krauss, Nancy Lieder, and Lana Lowry.

Continued on Page 3

Pam Field Girls' Staters Selected Cindy Mancuso



Juniors Pam Field and Cindy Mancuso are the 1965 Salem High School delegates to Ohio Girls' State.

The girls were chosen by a committee of American Legion Auxiliary, headed by Mrs. Charles Mattevi, after delivering an essay on "My Career in Government."

Pam is an active student, being a member of the junior girls' ensemble of the Robed Choir, Hi-Tri, Pep Club, and French Club. She is also chairman of the prom committee.

When asked for her reaction upon being chosen one of the girl staters, Pam replied, "I was astounded, but I was very thankful."

Cindy is also a very busy girl. She is vice-president of the French Club, a member of Hi-Tri, Student Council, Y-Teens, and junior candidate for Quaker Queen.

She says, "I was honored at being chosen, and now I'm excited."

First alternates to the convention being held June 19-27 at Capital University in Columbus are Cathy Crawford and Janet Falkenstein. Second alternates are Sue Clark and Della Longworth.

"Well, see ya at Girls' State," says Pam to Cindy.

Choir Works for State Competition

The Salem High Robed Choir is working for a top rating in the state contest at Columbus April 24 after a superior showing in the District 8 Contest last Saturday in Carrollton.

Three distinguished judges had nothing but praise for the group under the direction of Mr. Edwin Miller.

The lowest grade received by the Salem group was a single A minus for intonation. The judges made special comment on "superb diction," "good voices," "sensitive interpretation," and "beautiful phrasing."

In tribute to director Mr. F. Edwin Miller, one judge said that the choir was "masterfully taught and conducted."

Charting Your Courses

Every year many SHS students make the serious mistake of regarding the planning of their next year's schedule too lightly. They may sign up for courses that are beyond their capabilities or those that are "snap" courses. Foolishly, they fail to realize how important their high school preparation really is to their future.

By the time today's high school students are ready to begin working, the competition for employment will be greater than ever before. If one does not have a sound educational background, jobs will not be easy to find.

But how can a student decide

which courses he should sign up for?

Asking a student who is a veteran of the course is an unreliable method. Information obtained in this manner will undoubtedly be rather prejudiced and distorted.

One of the best ways for a student to plan his future is by discussing it with his counselor. The counselor will be able to advise the student which courses he should be taking and which are within the range of his abilities.

Counselors may be aware of changing requirements for admission to colleges, nursing schools, and other higher educational institutions.

A second way for a student to decide if a course will be of value to him is by talking to the instructor of that course. Any teacher would probably be willing to explain the objectives of his class and the advance preparation needed for it.

We encourage SHS students to seek counseling before they choose their course of study. This would be a valuable asset in helping them prepare to take their place in our modern, rapidly-changing world.

M. K.

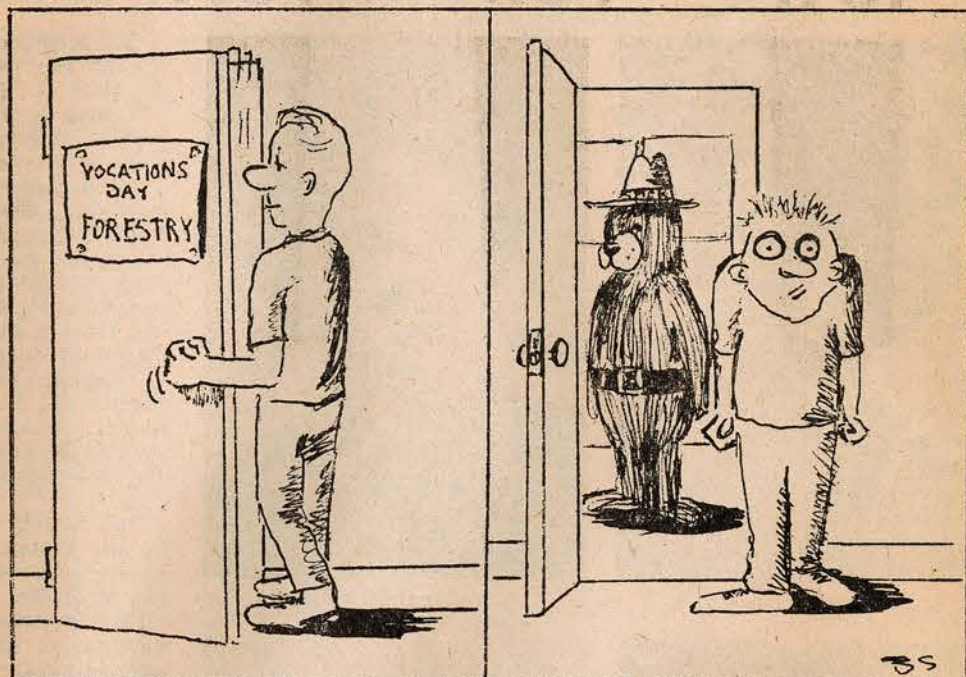
from the QUAKER QUILL

Top Ten Salem High

Dear Top Ten:

Better check for sure. Maybe our front-page listing is an April Fool's joke.

Sam



Fisher Discusses Maturity, Scorns Today's 'April Fool'

by Joel Fisher

After human beings reach a self-designated age they feel that they are mature; and after a specified age society expects from them certain patterns of maturity. This is why the social set-up enables driving at 16, drinking at 18, and voting at 21. As human beings get older they are expected to act increasingly more just and rational. Some of us, however, have been discovering incidents which reveal a maturity level in older people which is comparable to that of many persons with years less experience.

Revenge is a bitter force which can destroy a person's ethics and expose all the immature traits of petty emotions. The pettiness of emotions has been manifested more and more in recent weeks at SHS. The most nauseous of these emotions is irrational revenge. This revenge seldom dies contained in its own bitterness. Recently it has become a tool through which innocent persons have been injured; it pulls and tugs at our moral scruples until all the chains of restraint dissolve and one by one a long list of faults ensue. Just one human error, when strong emotions are involved, fountains a flood of folly.

Repeatedly, pride has been the cause of many other vices, for it destroys the moral antenna of man and leaves him insensitive to evil. When man overrates those qualities which he feels he possesses, his pride becomes the sole guide of his emotions. He considers himself infallible and unprejudiced, a paragon of his profession. It is then

that a man will expound a dogmatic philosophy, close his mind to anything new, and ubiquitously insist he is liberal.

Pride breeds inconsistency and deceit. It hides in the isolated rooms and the dark corners, conspiring to destroy another's character; strangely enough, when the man—the fool—learns that the deceit has failed—when his mistake is revealed—his pride and bitterness combine once again to begin the cycle of folly.

Many years ago Charles Lamb said: "Here cometh April again and as far as I can see the world hath more fools in it than ever." Since Lamb's day the fools have reproduced to form a major segment of today's society. They are hybrid fools more vicious, numerous, and cruel. Today, as April comes once again, there are still more fools than ever. I extend my scorn to the April Fool.

Blowing Our Horn

Those of us who have no active part in the SHS music department sometimes tend to overlook its value.

SHS soloists and chorus won superior ratings at the district contest where they were in competition with musicians from schools all over northeastern Ohio.

Winning this honor brought recognition not only to the soloists and chorus but to our entire school.

We realize that the success of the band and chorus was more than mere "luck." It required long and hard hours of practice.

But the results were well worth the effort and we are confident that our SHS musicians will do just as well in the state contest later this month.

Salem's tradition of a fine music department is truly being upheld.

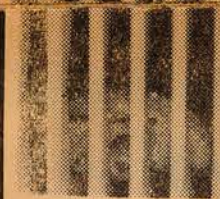
Also in line for congratulations are the two representatives and four alternates selected for Girls State.

These six junior girls are receiving merited recognition for their outstanding leadership and scholarship qualities.

The successful efforts of the people mentioned above are positive proof that our so-called "beat generation" does have its good points.

M. K.

WHATIZIT?



This week's "Whatizit" may seem difficult at

first. You might even let of an by saying it's impossible to identify. But with some heated concentration, you'll figure it out. (A drinker's eye-view of a water fountain was the March 5 object.)

SOUND OFF

SHSers Defend Dances as Rhythmic, Relaxing

The twisting, jerking dances of today's teen-agers have caused much controversy and more than a few sore muscles. "Sound Off" queried SHS students and some teachers to find their feelings on the teen dances.

Almost unanimously the students feel that the dances are a great way to "let off steam." But they do think that some dancers tend to exaggerate to the point of lewdness.

The teachers also feel that sometimes the dances become too extreme.

Our question was: Are today's teen dances too suggestive, as some adults have charged? Are they regarded as anything other than mere recreation?

Cheryl Hundertmark: It depends on what you're thinking about when you're dancing. No, I consider it completely recreation.

Miss Weeks: Heavenly Days, no. They're just completely crazy! That's not dancing; that's exercising!

Dave Garlock: No, we have to improve. It's better than the fox trot.

Mrs. Freshley: Yes, at times. I would like to know why. Perhaps they do need to let off steam because of the complications in their lives.

Sue Wilson: In my opinion, it's how the dance is done. It depends on the person.

Kitty Purrington: Yes, I believe they are, but the common argument for them is that they are fun and, shall we say, relaxing. Most kids just think of it as relaxation.

Joe Shivers: Some of them. Not most kids.

Sue Galchick: No, because they like it. It's they way they learned to dance.

Amy Hobbs: Some are, but some are kind of cute.

Leanne Barnes: Depends on how the person dances.

Debbie Regal: No, some might, but not most.

Jay Oana: No, they're just a form of recreation.

Amy Skowron: It depends on the way the people do them. I think most people think they are just fun.

Alberta Johnson: Most of it isn't unless you go too far.

Barb Hiltbrand: It is strictly recreation. The kids enjoy it and besides, all they do is follow the music.

Nancy Jensen: I don't think it is. But sometimes kids can get "carried away."



DOUG PLASTOW



BARB HILTBRAND

Contacts' Capers Create Confusion, Cause Calamities

by Rosemary Fithian

Question: What is minute in size, round in shape, paper-thin in depth, varied in color, and more trouble than two kittens with their tails tied together?

Answer: A contact lens.

Not only do the tiny discs fall out without warning, but they also permit dust, dirt, eyelashes, mascara, and other sundry things to lodge between them and the wearer's eyeball, causing indescribable pain. This also causes many tears, which makes it nearly impossible to remove the lens. The situation has its advantages, however, in that any crying the wearer does can be attributed to the lenses.

Contacts have been known to be lost in several foolish places—from a rutted dirt roadside to the floor under a church pew. Hayrides, swimming parties, and leave-taking expeditions are definite obstacles to contact wearers.

A pleasant fallacy about contacts is that only vigorous rubbing or pulling of the eyelid will cause the lenses to pop out, but this is not so. A simple blink can also cause a loss.

They seem to be fine equipment for athletes, but many lenses have been lost on a gym floor or a football field and never found again. Even simple physical education class can cause a contact to drop out or to become lodged in a corner of the eye after the wearer has been hit by a flying volleyball or a stray elbow.

But the big question is, are the small, delicate, ridiculously expensive objects worth all the problems and controversy? Yes, resounds the cry from the girls whose looks have improved greatly (or so they think) since they have discarded their glasses. And the smiling, pretty faces and new-found confidence is true testimonial to the continuing popularity of the contact lens.

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Boys Take Majority of Positions On Graduating Class's 'Second Ten'

Regaining their stature in the Senior Class's "second ten," male SHS'ers secured six of the ten positions.

11 — Music-minded Bud Winn is president of the Robed Choir, a band member, leader of the Pep Band, and he participated in the All-County Music Festival. Two other administrative posts are his: senior class vice-president and slide rule club president.

12 — Four clubs demand Sue

Cope's spare time. She's a member of Hi-Tri, Pep Club, Spanish Club, and Y-Teens.

13 — Working to boost school spirit, Sandy Hary is a reserve cheerleader and Pep Club member. This Hi-Tri girl helps distribute the school paper as a member of the QUAKER circulation staff.

14 — Doing his share to help finance the QUAKER, Dave Freseman is active worker on the business staff. This German aide is

also a Speech Club member.

15 — Elizabeth Corso's band activities led her to the All-County Music Festival this year. She's in Hi-Tri and French Club.

16 — Next to English, Chuck Brenneman would use Spanish. He's in Spanish Club and is a Spanish aide. Chuck keeps up in math in the Slide Rule Club and works an average of thirty hours a week.

17 — Amateur scientist Rick Dilworth holds a membership in Formaldeides and is a chemistry aide. Rick is "second-in-command" of the Spanish Club.

18 — QUAKER annual editor Joel Fisher writes for the Bi-weekly between consignment dates. When possible Joel attends meetings of the Art Club, Speech Club, and Slide Rule Club. Joel's early morning paper delivery fills a pre-school hour.

19 — Public Address man Doug Killiman is a Slide Rule Club member.

20 — Sue Sweet, Senior Class secretary, was elected homeroom representative to Student Council. Spanish aide Sue is in Hi-Tri, Library Club, and Pep Club.

21% of Students

183 Earn Roll Honors

Continued from Page 1

Connie McAfee, Jeannie Mack, Bob Moore, Alice Myers, Bill Mitchell, Kathy Oyer, Cheryl Mattevi, Dianna Ping, Ronna Regal, Kirk Ritchie, Larry Roessler, Donna Schnorrenberg, Janet Schuster, Mike Snyder, Susan Sweet, Becky Taylor, and Diane Tetlow.

Maureen Thomas, William Tolson, Kathy Tomkinson, Diana Wallar, Diane Walter, Sandy Weigand, Joyce Whinnery, Darlene Wikman, Nancy Will, Peggy Wilson, Sue Zeck, and Roxanne VanHorn.

Juniors

Charlotte Berg, Carole Bica, Donna Bush, Sandi Ciotti, Cathy Crawford, Dave Crowe, Dorothy Dutko, Judy Elevick, Janet Falkenstein, Darrell Filler, Bill Fineran, Sue Fritzman, Ed Gross, Mattalie Guzik, Kay Hanson, Carl Hardy, Nancy Harris, Ward Hiltbrand, and Nancy Hinchliffe.

Candy Horning, Mitzi Hrvatin, Mary Ann Jackson, Alberta Johnson, Lynn Kelly, William Kolozsi, Carol Kosch, Karin Leaf, George Limestahl, Della Longworth, Cindy McGaffick, Judy McKibbin, Mina Maartens, Randy Martz, John Mason, Dennis Miller, Jim Miller, and Jim Milligan.

David Navoyosky, Jay Oana, Christine Roller, Kitty Purrington, Donald O'Brian, Elise Proctor, David Roberts, Diana Schaeffer, Joe Rottenborn, David Ozimek, Al-

len Schmidt, Joe Shivers, Nancy Snyder, Bobbie Wiggers, Deborah Thomas, Janice Valentino.

Sophomores

Zora Biddleley, Phyllis Baird, Gayle Beck, Tom Caldwell, Beverly Callahan, George Christofaris, Carol Comer, David Conner, Cherry Cope, Judy Coppock, Kathy Englert, Linda Erath, Gary Evans, Craig Everett, Paul Fennema, Vickie Galchick, Jim Gross, and Richard Hackett.

Mark Harroff, Jean Hilliard, John Graham, Nancy Houlette, Peggy Huber, Jay Hunston, Becky Ingram, Pat Jones, Janet Kenst, Judy Klemann, Kay Lederle, John Mack, Lou Markovich, Diana Migliarini, Marilyn Mitchell, Trudy Nadelka, Frances Pim, and Connie Porter.

Roberta Radler, Eric Reed, Irene Robinson, Judi Ross, Dolores Sapsen, Linda Shallenberg, Deborah Regal, Phil Shasteen, Jane Shivers, Rick Stanfield, Sally Starbuck, Jane Theiss, Farb Tinsley, Kathleen Thornton, John Tolson, George Zellers, and Judy Zeigler.



DENNIS BEERY — DIG THAT CRAZY RHYTHM

Five Combos Create Neat Beat; Pleasure, Talent Motivate Boys

By DONNA SCHNORREBERG

Curiosity, fun, musical appreciation, and talent motivated the formation of Salem's successful combos: The Uncalled Four, The Edgewood Five, The Renegades, The Swinging Pendulums, and The Henchmen.

As senior Terry Miller of The Renegades commented, "Before you play in a group, you look at other groups and wonder what it's like being up there." Now Terry and the other members of The Renegades have satisfied their curiosity about appearing in public, but they are discovering the hard work and expense connected with it.

According to Tom Vacar, sophomore, of The Edgewood Five, the most difficult conflict in these combos is perfecting one song from the four or five different interpretations of each song which each musician has.

After the many hours of practice, the mental strain, the expense of the equipment, clothes, and the

tough competition, it is very aggravating to hear someone say, "Boy, you guys have an easy job."

Why do they stick with it? "It's an escape," answers Dennis Beery, senior and drummer for The Uncalled Four. Here is where all the musicians agree after discussing their amusing and heart warming experiences: that meeting people and doing something you enjoy are the rewards of this work.

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Cindermen Open Regular Season Action Against Southeast Tonight



NEW SPORT? — Steve Brantingham indulges in a sport that may well become a new fad at SHS if the weather stays nice — sidewalk surfing.

Salem sports fans will once again turn their attention to Reilly Stadium. Tonight Coach Karl Zellers and his assistant John Chatham will send the local cindermen to action against Southeast in the opener for the Quakers.

Coaches Zellers and Chatham have the local squad of 39 boys in good condition.

The squad has not run outside much because of the weather, but have been working hard in the gym readying themselves for the opener tonight.

This season the Quakers have 11 lettermen returning, which should give Salem one of the strongest teams in the district.

This year Salem will probably have its fastest mile-relay team in the history of the school. Jim Windram, Dave Coy, and brothers Tim and Tom Hutson make up the quartet this season. Tim Hutson will compete in the 100-yard dash and the quarter-mile. Tom will be pushing Tim in the 440-yard dash along with Coy.

Dick Brown and Mike Hary will give the Quakers a solid one-two punch in the pole vault, while Dave Fleischer will be set for the 100 and 220-yard dashes and is also expected to be a member of the 880-yard relay squad.

Kirk Ritchie will supply power for Salem in the hurdles as he is entered in the 120-yard highs and the 180-yards lows.

In the high jump, Charlie Alexander will be the mainstay for the cindermen.

In the broad jumping event Salem fans will find veterans Jim Windram and Frank Fitch leaping for the Quakers.

Heaving the iron ball for Salem this year will be Dennis Everhart and Jay Oana. The two weight men will also be tossing the discus.

In the long races, Norm Whinnery is a mainstay in the half-mile run, and in the grueling mile run Rick Hippley, Lynn Kelly, and Pete Murdock will be featured for the Quakers.



UGH!—Sophomore Sue Sprout, with a mighty leap, lunges at the ball in a recent girls' volleyball game. Junior Cathie Cantwell moves in to back her up in case she misses. By the way, Sue and Cathie both missed the ball.

V-Ball Is In Final Week

With the volleyball season drawing to a close, male intramurals can be found discussing the oncoming tournament.

All teams, whether they are ranking first place or not, are eligible for the playoff to be held next week.

Although the regular season ended this morning, playoffs for several ties for places in the ranks are scheduled for Monday morning.

Sometime near the end of the week, the two final teams in the tournament will perform before the student body.

The contender for the AA crown seems to be the Doggie Devils, although a number of teams could present quite a challenge during the tournament.

The top teams in class A play are the Spankys and the Horse-shoes.

Trophies will be awarded to the first place teams in both leagues according to their standings in the leagues at the end of regular play.

There is a possibility that trophies will also be awarded to the members of the tournament winners.



ZEKE SPEAKS

by Mark Frost

Tomorrow night, recognition will come at last for the many deserving athletes of Salem High. Although those who will get the awards are deserving, some contributors will be passed up.

For this reason, I feel it my duty to give the first annual Zeke Speaks awards. This gigantic three-inch statue of the Jolly Green Giant, embossed in gold, and affectionately known as "Melvin" goes to the following people:

Mr. George Ziegler, Mr. Cope's faithful policeman for performance above and beyond the call of duty (especially kicking little kids out of the official pep band seats.)

Mr. Fred Cope for enduring the rigors of making schedules, chartering buses, listening to Doc Panzozott, and foraving through all those study halls.

Mr. Frank Coy for enduring Mr. Ziegler, Mr. Cope and specially me. Also for being a worker at the Burger Chef.

A "Melvin" also goes to me. There's no reason for it, but since I am giving them out I might as well get one.

An honorable mention goes to all seniors who didn't graduate first (no offense, Kathy) for being good "sports" about it.

Last but not least, in all sincerity, I want to give a "Melvin" to all the second-stringers and scrubs on all the athletic teams. These boys are the real Quakers. Although they don't make the touchdowns or score the baskets or win the meets, these boys are the ones who push the better ones nearer to perfection.

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