

the Quaker

student
bi-weekly
newspaper

Power play: faculty asks students to form new code

By LORIE ROTH

While students on campuses across the nation cry out for more student influence in administration policies, SHS Principal H. Joseph Marra has asked the Student Council to draw up a "dress and grooming code" to give students the opportunity of making up their own rules.

Because the old code was considered to be "too vague," council would have to formulate a ruling on the length of hair, the length of skirts, wearing shirt tails out, and other matters pertaining to dress. The code will be submitted to

the faculty for approval.

In support of the undertaking, council president Bob Roberts pointed out that this was an opportunity to show the administration that students are capable of taking on responsibility and that SHS'ers would be more likely to adhere to a code drawn up by their classmates rather than one formed with no student participation.

However, a dissenting group voiced the opinion that the office would probably disregard their recommendations.

According to one student, "They're just letting us find out all the students' views so they won't have to do it

themselves, but if we do anything that they don't want, they'll just throw it out anyway."

Another stated, "We really don't have much say anyway. We have to work within the faculty's tolerances."

Despite the reservations of some, the majority voted to undertake the formulation of the code.

In another major decision, the council voted to recommend to the administration that the nominees for all queen courts be chosen by the senior class, and that the nominees be voted upon by the entire student body to determine the winner.

AN EDITORIAL

Students' behavior mars basketball opener

For years, SHS'ers have been touted as loyal supporters of their teams, win or lose, but the basketball season opener may have proved that students do not merit such praise.

During the last five minutes of the Salem-Dayton Roth game, loyal Quaker fans still seated in the stands were able to see nothing but a continuous flow of disillusioned specta-

tors going down the aisles and out the door. Although Salem was losing by a sizable margin, these people showed a shocking lack of consideration for their own team and others who still wished to see the action.

It seems that the so-called fans who wait until the final buzzer sounds to wallow in the glory of victory suddenly decide that they want

to "beat the crowd" or "get out of the parking lot" when defeat is imminent.

Still another more serious incident will likely mar Salem High's reputation as a fair and sportsmanlike school. The shattering of eight windows on the Dayton Roth bus only shows the vandals' immaturity and their utter lack of dignity and grace in losing.

Holiday air fills school, lifts spirits

With the holiday spirit filling the halls of SHS, many organizations are busily preparing holiday projects and parties.

Art Guild members prepared the way for Santa Claus by renovating the old Jupiter building in a decorative manner to delight the Salem youngsters.

Speech Club is planning a skating and sled-riding party at the Country Club. They will also add more Christmas music to the morning announcements over the P.A. system.

Interact members will ring bells to aid the Salvation Army in its annual fund-raising drive. The club is also providing an underprivileged family with a food basket.

A trip to Chicago will be subsidized by profits made on Mu Alpha Theta's sale of Christmas greens.

Key Club volunteers ushered at the State Theater for Franz the Toymaker's personal appearance in Salem, and members are also sending pharmaceutical supplies to the soldiers in Vietnam. The club will also provide a Christmas dinner to a needy family.

With profits from the sale of colorful plastic decorations, French Club will provide a Christmas meal for a poor family and will plan a holiday party for its members.

White Christmas Committee co-chairmen Kathy Sekely and Cindy Vogel have announced that the traditional formal dance will be held on Monday, December 23, in the Salem High cafeteria. Invitations to the affair, which was planned by a 40-member committee of junior and senior girls, were mailed out this week. Terri Rini and Company will provide the music for the dance.

FOLLOW-UP REPORT

'67 grad survey shows 36% enrolled in college

A follow-up study of the class of 1967 has shown that of the 271-member graduating class, 95 students or 36.7 per cent have entered college, 34 or 13.2 per cent went on to other post high school education, 22 or 16.3 per cent are in the military services, and 92 or 35.7 per cent are working full or part time.

From 268 questionnaires mailed out before Christmas 1967, counselors received 188 replies before the end of March, and telephone calls

established contact with 96 per cent of the class.

Other statistics from the survey indicated that eight girls (six per cent) were housewives, 11 (four per cent) were unemployed, and 11 (four per cent) were unable to be contacted.

SHS graduates attend 33 different colleges in 14 states ranging from Texas to Massachusetts. Sixty-four per cent are enrolled in state universities in Ohio, with almost one quarter of the entire class attending the Salem Kent Academic Center, a number which is likely to sky-rocket in the future, according to Mrs. Doris Cope, SHS guidance counselor. Youngstown University attracted the second largest number with 12 per cent.

The most popular types of other post high school education are cosmetology schools, IBM schools, licensed practical nursing, and business schools.

Mrs. Cope states that the purpose of the survey is "to see how effective the SHS curriculum is in preparation for the military, college, and other post high school education." The administration will use it to determine what type of curriculum changes are needed and what type of subject areas to stress.

Follow-up surveys will be made on all classes one year and five years after graduation.

BIG 8 AWARD

SC sparks sportsmanship campaign to win trophy

Student Council has kicked off a campaign to win the 1969 Big 8 Sportsmanship Trophy for the second consecutive year.

Ironically, without the aid of an organized campaign last year, Salem won the trophy, whereas a massive drive spearheaded by the Key Club two years ago went unrewarded.

In 1961, when the trophy was incepted, Salem, under the leadership

of SC president and star athlete Bill Beery, copped the award.

Council president Bob Roberts asks that students maintain a sportsmanlike attitude during all basketball games, and not only at Big 8 contests. He encourages especially good behavior at conference clashes.

He said, "Since the behavior of some Salem students in past games may have given a bad impression



Dangling secrets

After the "little white envelope" had mysteriously disappeared and Principal Marra came gallantly to the rescue, Elaine Dangel, escorted



by Robbie Richards, was named Basketball Sweetheart. She was crowned by cage captain George Spack during half-time of the Cardinal Mooney game and featured at a dance with the Sound Barrier.

FEATURED IN YEARBOOK

Seniors nominate 20 personalities

Last Friday seniors chose 44 of their classmates, 23 girls and 21 boys, as nominees for senior personalities in the 1969 Quaker Year-

book. On Monday they narrowed the field to the 20 who will be announced at the junior-senior prom and who will be featured with a picture and short character sketch in the yearbook.

The nominees are Mary Albertsen, Val Altomare, Dana Barnes, Cathy Bricker, Cindy Brown, Scott Clark, Scot Cody, Floyd Crawford, Bill Cabbage, Elaine Dangel, Larry Davis, Diane Dominic, Pattie Doyle, Mark Equizi, Buff Fisher, Kathy Galchick, Mary Hannon, Heidi Helm, Bob Hughes, Jan Hutson, Becky Kerr, and Mike Love.

Sally McGaffick, Don McKinney, Elaine Melitshka, Joanne Migliarini, Alexa Miller, Mary Jean Mundy, Debbie Ping, Greg Riffle, Lorie Roth, Kathy Sekely, John Shivers, Bob Shoe, Mark Skowran, George

Spack, Patty Stack, Sue Stanton, Dan Walker, Mike Walker, Wally Ward, Terry Whitman, Lennie Vaughters, and Cindy Vogel.

Club to view Spanish ballet

A trip to see the Spanish-language ballet "Folorica Mexicano" at the Public Auditorium in Cleveland February 28 is high on the agenda for the Spanish Club.

The club's officers are Mary Hannon, president; Barb Hurray, vice-president; Cindy Vogel, secretary; and Lenny Vaughters, treasurer.

Members are also planning a banquet for sometime in the spring.

Monitors shirk responsibilities while on duty

Last year a monitor system was set up in SHS. Students who volunteered were taken out of study hall and assigned a particular post throughout the building. The job of the monitors was to prevent students from wandering in the halls during classes and to help with office work. They also collected absence slips and ran errands for teachers. The system was part of a

plan to give students more responsibility.

Since the system was successful, it was continued again this year. Once more students who volunteered were assigned to various posts throughout the building.

However, this year students are taking advantage of the system. Monitors are supposed to stay at their posts at all times unless sent on an errand by a teacher of office personnel. Many students use the time to visit with other monitors or to wander through the halls waving to their friends in class. Instead, they should stay at their posts and discourage students from stopping to talk to them or any other student in the hall.

Salem High denies 'right to assemble'

In past years SHS has had some interesting speakers for school assemblies. This year, however, there have not been as yet any programs and, as far as we know, none are scheduled for the rest of the school year. Although there have been and provided by the band and choir, the school should also bring in persons to give lectures on interesting subjects.

Besides speakers, the school could have musical programs or dances by community groups. SHS'ers could also be debating motion pictures which would fit the student body.

These assemblies should be planned to meet a wide variety of needs. Perhaps a school committee could be formed composed of both students and members which could be in charge of the selection and organization of school programs. In order to have a well-rounded school program there must be assemblies. We feel the administration and faculty should take in bringing some interesting programs to SHS.

ST. NIKOLAUS DAY

German students celebrate holiday; Ruprecht leaves with empty sack

By JAN ELEVICK

"I'll never find it!" Giggles, and a muffled moan, "You stepped on my foot!"

A new secret society perhaps? No, only the sounds of Mrs. Ruth Zellers' German classes celebrating the German forerunner of Christmas, St. Nikolaus Day. The classes participated with such authenticity that they could have easily been mistaken for students in Germany. The custom of St. Nikolaus Day

originated in Germany in 350 A.D. It was during a time of widespread famine, but Bishop Nikolaus of Myra managed to amply feed his people. In honor of him, December 6 became known as St. Nikolaus Day and today is known as a day of feasting.

Although Mrs. Zellers' students were not able to "feast," they were able to follow through with an age-old German custom. Each student left a shoe outside the door of the

classroom as he came in. It is said that if a person has been good through the year, the shoe will be filled with candy and toys by St. Nikolaus. If the person has not been good, the shoe will contain a lump of coal.

Unlike our fat, jolly Santa complete with sleigh, reindeer and elves, the German St. Nikolaus is a thin man who rides a donkey and is accompanied by an ogre-like man named Ruprecht. Ruprecht comes along to punish the naughty children and carries off the worst ones in his sack.

In addition to St. Nikolaus Day, Mrs. Zellers is planning a German Christmas. This will include a Christmas tree, with handmade ornaments, and Advent wreath, and various other traditional German decorations.

Now the period was drawing to a close and still all was silent. Then, in the distance, sleigh bells! The students went out to claim their shoes and their rewards to complete their first St. Nikolaus Day.

SC encourages students in sportsmanship drive

Editor, the Quaker:

Receiving a trophy for sportsmanship is as great an honor as receiving a trophy for basketball or football. While the basketball trophy shows the quality of the school's basketball team, the quality of the school's students. There is no lack of spirit in Salem. The problem with Salem students and adults, is the lack of sportsmanship and courtesy toward the opposing team, their students, the officials, and anyone speaking or making announcements at the games.

The discourtesy and disrespect of the crowd is usually at its peak during the pre-game announcements and the singing of the "The Star-Spangled Banner." All through the anthem, especially in the student section, laughing, talking and shouting take place.

Quaker fans also show poor sportsmanship in their frequent criticism of the officials' decisions. Normal to be dissatisfied with a once in a while, but there is an excuse for the frequency and in a violent manner with which fans go about it. In this of the adults are as much to blame as the students.

Last year Salem won the Big 8 trophy for both basketball and basketball team and the students of Salem Senior High School will both preserve their winning tradition this year.

Bob Roberts, President
Student Council

YOUNGSTOWN SCHOOLS

Voters fail to support issues; closings pose deceitful blessing

By JAN DEANE

No school until January? How lucky can they get?

Such thoughts danced through the envious minds of Salem students as they contemplated the recent closing of Youngstown area schools. The unscheduled vacation is a result of the November 5 defeat of a school operating levy, the sixth defeat of its kind in 18 months. No classes will be held from November 27 to January 2. This financial setback to education has encouraged a violent controversy, both commending and condemning the action. The Youngstown *Vindicator* reports local reaction, and in a recent editorial, the paper applauded the school board's pressing of the issue, saying, "The Board of Education has chosen to give Youngstown school children quality education and it shouldn't be attacked on this basis." In another recent article, the city's board president reprimanded voters with this warning, "If residents continue to refuse to support the Youngstown school system, it can be dissolved by the state."

For many students this threat would seem a blessing, but such a blessing carries unfortunate demands. It is reported that all Youngstown sports for the month of December may have to be cancelled. In addition adult education classes are in serious jeopardy. According to the Youngstown *Vindicator*, all programs involving teachers must end November 27 unless they are supported by outside forces.

Is this small payment for a month of freedom? Perhaps. But, what is worse, Youngstown children may have to sacrifice a month of summer sun, June, in repayment. This is hardly a blessing.

Could such a disaster occur in Salem? Take heart, school-haters, for as Superintendent Robert Pond has said, "You never know."



Beatles' Apple thing: mimicry to the core

By RANDY COLAIZZI

A portrait of criticism and crooning, praise and precision. The Beatles' latest album entitled simply "The Beatles" has finally arrived. While not their best, "The Beatles" certainly has its very good points to offset its few weak ones.

The most noticeable aspect of the album is also something relatively new to the Beatles—their use of song and lyrics to parody other singers and styles.

Few familiar songsters escape the Lennon-McCartney mimicry. Most outstanding is McCartney's imitation of Bob Dylan in "Rocky Raccoon." The nearly perfect copy of Dylanish vocal style in "Rocky" is matched only by the message of the Dylan-sounding folk ballad which tells of a broken-hearted gunfighter. ("Now somewhere in the black mountain hills of Dakota there lived a young boy named Rocky Raccoon . . .") Simple and lyric, "Mother Nature's Son" is a close rendition of Donovan. The Rolling Stones have a place on the album in "Why Don't We Do It In The Road?" (in "Back In The U.S.S.R.") the Monkees ("Everybody's Got Something to Hide Except Me and My Monkey"), Elvis Presley ("Helter Skelter"), Tiny Tim ("Martha My Dear," "Honey Pie") and even Judy Garland ("Goodnight").

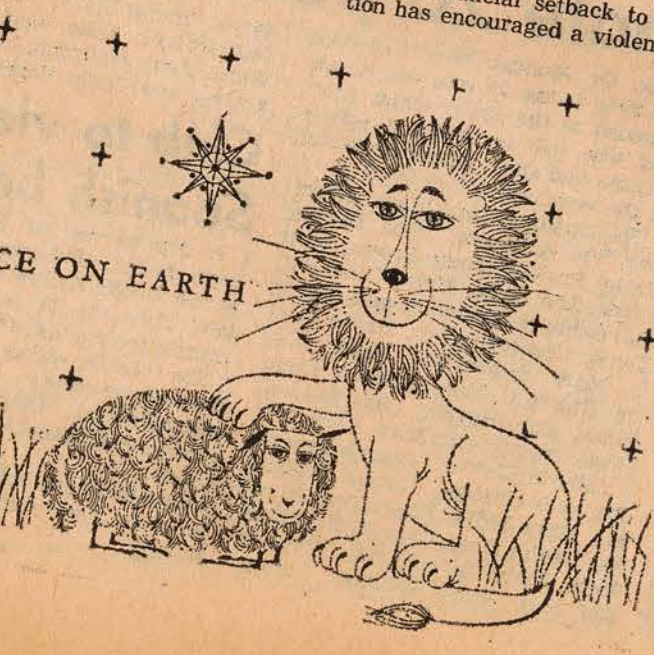
Although a glint of admiration for a certain style often filters through their mimicry, the Beatles usually have a particular criticism in mind when depicting another group or singer. In "Everybody's Got Something to Hide Except Me and My Monkey," the McCartney-Lennon team musically reprimands the Monkee-style groups which have nothing of any importance to say ("The deeper you go, the higher you fly . . . your inside is out, your outside is in . . .").

TEEN-AGE DIALOGUE

A certain amount of distaste for Rolling Stone-style "raunch" rock creeps through the raw lyrics and hard delivery of "Why Don't We Do It In The Road?"

Since the days of "Strawberry Fields Forever," the Beatles have devoted ample record space for frank, often severely critical discussions of the world and aspects of today's living. In "Piggies," written by George Harrison, upper-class nose-in-the-air snobs are portrayed as "little piggies, crawling in the dirt." Dig-pigs to illustrate George's point.

After the curtain of mimicry, social commentary and Harrison-Starr contributions is pulled aside, what remains is the simple Beatles—musicians and singers. Two instrumentals grace the album; "Wild Honey Pie" and "Birthdays." "Wild Honey Pie," noticeably the weaker of the two, offers only weird music and high-pitched voices. "Birthdays," one of the album's greatest, reveals the Beatles at their instrumental best—with a throbbing, guitar-twang beat. A light, happy Paul McCartney piano bounces along through "Ob-La-Di, Ob-La-Da" to the accompaniment of boisterous laughter, la-la-la-ing and joyous trumpets. "Blackbird," the album's best, features Paul singing a simple lyric poem ("Blackbird singing in the dead of night, take these broken wings and learn to fly").

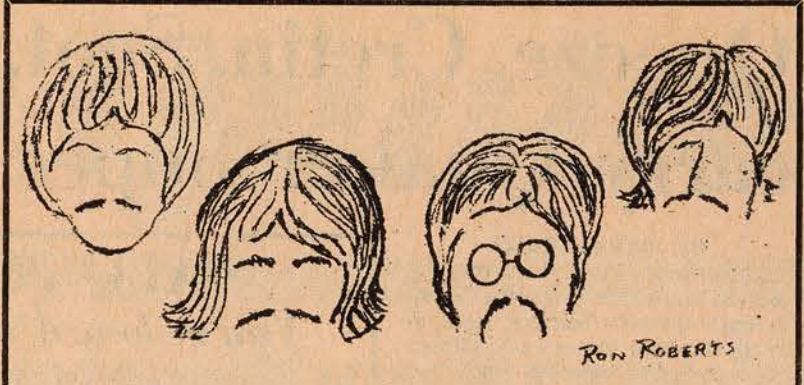


from 3 to 2:
a gift for you,
and it's a lulu

In keeping with the spirit of Christmas, we, the page three editors, offer our Christmas gift to page two editors—pine needles in their Christmas cookies, holes in their stockings, and no mistletoe.

Furthermore, we hope to expose the simple-mindedness of the page two writers as evidenced in their atrocious editorials, columns, and letters to the editor.

Dispensing with our regular news and feature fare, we present a parody of page two. Why? A dire lack of news and feature fare.



Beatles' double Apple album: truly rotten to the very core

By RANDY COLAIZZI

Those four shaggy lads from Liverpool, who first confronted us with "Yeah, yeah, yeah" and recently shouted back again with "Revolution," are back, robbing our very pockets. Their new album, plain white and musically empty, has hit the record stores selling for an outrageous \$12.

If one could say the Beatles were ever at their best, it was back in the early 1960's (when the mop-top four sported fruit-bowl haircuts and neat, collarless suits.) They were harmless then—telling of puppy love and holding hands. Their lyrics, when they could be heard through the ear-splitting musical noise, were usually simple and poetic. Why they would change from the sugary lyrics of "Michelle" and "Rain" ("Rain . . . I don't mind . . . Shine . . . The weather's fine . . .") to the car- rion of "I Am the Walrus" (" . . . yellow matter custard, dripping from a dead dog's eye . . . I am the walrus . . . GOO GOO GOO JOOB . . .") we will never know. The Beatles' new avant-garde image is only paper-thin and held up only with their preoccupation with sex, drugs and scandal.

"The Beatles," their latest, is a motley collection of 30 songs thrown in to take up space. Resembling a misprint, the cover is plain, drab white, stamped only with a gray serial number outside.

Beatle fans, flocking like flies around garbage, trekked to the record shops in herds. In a frantic rush 1.1 million copies of the record were sold (at a price of nearly \$12) five days after its re- lease. Such blind devotion is foolish and very expensive. The hairy quartet's latest is nothing but trash, and illustrates the only talent they possess—the ability to milk the public of hard-earned money.

MIDDLE-AGE DIALOGUE

usually simple and poetic. Why they would change from the sugary lyrics of "Michelle" and "Rain" ("Rain . . . I don't mind . . . Shine . . . The weather's fine . . .") to the car- rion of "I Am the Walrus" (" . . . yellow matter custard, dripping from a dead dog's eye . . . I am the walrus . . . GOO GOO GOO JOOB . . .") we will never know. The Beatles' new avant-garde image is only paper-thin and held up only with their preoccupation with sex, drugs and scandal.

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Salem Senior High monitors: the forgotten Americans, neglected and oppressed

By DEAN HANSELL

Since you've read page two's side of the story condemning the monitors, we who know all (i.e., page three editors) will now tell the real truth of the matter.

Admittedly, as page two says, the monitors do wander through the halls strictly for health reasons for, as every- one knows, sitting in one place for excessive periods of time (such as 55 minutes) can lead to hardening of the arteries by giving the cholesterol fat an opportunity to deposit in the monitors' veins, thus cutting his life span by at least 20 years. Walking merely relieves these oppressed monitors of their plight.

It has also been charged that the monitors are often found talking to other monitors. True, but again there is good cause. They're not just talking to them but rather confer- ring with each other. Since monitors are denied a confer- ence period, which we strongly think should exist, they are forced to utilize their own free time in conference. They discuss the latest techniques in monitoring with their co- workers. Vital topics include the urgent need for more com- plete sign-out sheets, ones that would also make it necessary for a student to indicate his association ticket number, point-average, book critique grade, and number of boxes of junior class candy sold. The monitors also discuss the latest methods of collecting absentee reports and telephone call slips. The group is currently planning a seminar on de- tecting counterfeit passes.

It's not how you play the game, it's just the heckling that counts

Editor, the Quaker:

With all the fuss now going on about the Big 8 Sportsmanship Tro- phy, the question that comes to my mind is: why should SHS students be good sports and try to keep the trophy after having it last year? This attitude is not only a little selfish, but also, causes students to lose out on all the fun of basket- ball games, namely booing refer- ees and taunting opposing team players. SHS'ers should now do everything they can to see that some other, more deserving school wins this coveted trophy.

One of the best ways to ensure losing the trophy is by aggravating the officials. Although the most common way to do this is booing, SHS is blessed with better means to anger the officials. Where else can you hum along as the Pep Band plays "Three Blind Mice?" If the referees do not get sufficiently dis- turbed by this, students can always find their uniforms and paint the white stripes red, to designate tra- ditional school colors.

The players and coach also have a responsibility to help lose the trophy. Salem players should start fighting with opposing team mem- bers to see how many Quakers can be thrown out per game. It's also the coach's duty to argue with ev- ery decision the referees make.

Combining all these ways, SHS is sure to lose the Big 8 Sportsman- ship Trophy. And if it does, you can always remember that you helped make it possible!
Cinjo

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From the bench



BOB JERRY JOHN MIKE

RASSLING ON TAP — "Wrestling is Ohio's fastest-growing sport," says Don "Luke" Bennett, who is starting his third year as head wrestling coach for the Salem muscle-men. Along with assistant coach Walter Debo, he has more than 40 wrestlers to work with and almost half of them (17) are veterans. In looking forward to a great season, Coach Bennett and his gang will find the opposition supplying plenty of competition. The opening match is a triangular meet against Beaver Local and Ravenna on Saturday, December 21, in the Salem gym. Among senior veterans are Dave Shasteen, Dave Greene, Bill Knepper, Pete Riley, Matt Schaefer, and Jan Hutson.

HELPING HAND — F. E. Cope's aide Sally Walter gets the Bob Hughes-Jerry Filler sports editor award for meritorious duty and co-operation with the sports staff. If it weren't for this courageous young lady, our coverage of sports events would be severely hampered.

AT IT AGAIN — Mark Miller, the Salem News sports editor, gets the Sixth-Period Award for calling our own Jim "Crab" King Bob in his column.

PADDLE OR PRINCIPAL?—The Mickey Bitsko Award this week goes to Heidi Helm for her record-breaking performance in health class.

HUMBLE SHIVES—The Mike Walker Award goes to John Shivers—because he won't get any other kind of award.

FORSAKEN SOUL—Jerry Filler and Bob Hughes present the first in a series of Forsaken Soul awards. This week's recipient is senior John Fithian, veteran cinderman and cager for the fighting Quakers of Salem High. Fith, a dedicated member of the SONNS OF SALEM, has never quite been able to break into the first five roundballers. Constantly improving John could prove to an asset should the Red and Black survive competition in the tournaments.

Queueze, Cretin, Scot, Crab, Legs carry Quaker hopes in '68-'69

By MARK EQUIZI

Rebounding from their opening loss at the hands of Dayton Roth, Salem's Quakers bounced back to crush Cardinal Mooney and Girard last weekend. Showing much improvement on the boards, Coach John Cabas's squad has begun to live up to some pre-season predictions.

The Red and Black find themselves on television tonight as they travel to Canton Memorial Fieldhouse to face Canton Timken. The Trojans lost senior great Mike Austin from last year's team but will still give Salem a rough battle, especially with the home court advantage.

Tomorrow night Salem returns home for a tilt with the Struthers Wildcats which should prove to be a hard-fought ballgame. The Wildcats have three returning lettermen from last year's squad which lost a close game to the Red and Black.

A new entry in the Big 8 this year, the Barberton Magics, entertain the Quakers next Saturday night. This will be a must game for the Cabasmen who will be making a bid to repeat as Big 8 champs, a title they shared with East Liverpool last year. No information is available on Barberton's team at press time. The next weekend will see the cagers facing possibly their toughest opponents of the season in Columbus Walnut Ridge. On Saturday it's Campbell Memorial.

George Spack is leading the Quakers in scoring with an approximate 15-point average. Larry Hrvatin and Mark Equizi are close behind. Salem is averaging close to 67 points a game while limiting their opponents to 57 marks a game. Hrvatin, Jim King, and Spack are leading the Quakers in the rebounding department.

CALL THE COACH

You've heard 'em, now name 'em

Below is a list of quotes from a few of your favorite or not so favorite coaches. See if you can identify the director of your pet sport from a few of his more memorable words.

1. Pardon my French, gentlemen.
2. Go on up.
3. You can't be serious.
4. That's a grape, sweetie bumps.
5. Is anybody tired?
6. This is my religion. I'm a fanatic about it.
7. About ready to start now?
8. Now, boys, let's win this one!
9. *!?!*!!--.
10. Get back, get back!

Answers: 1. James 7. Newton 8. Guappone 9. Teltow 10. Headland
2. Bennett 3. Hayes 4. Hanzes 5. Gyurko 6. Cabas 7. Newton 8. Guappone 9. Teltow 10. Headland

ON THE ROAD AGAIN

Quakers drop opener to Roth, trounce following 2 opponents

By MIKE WALKER

After dropping their opening tilt, the SHS Quakers have surged on to two straight victories.

George Spack, Scot Cody, Jim King, Mark Equizi, and Larry Hrvatin have formed the Quaker starting line-up for the first three competitions.

In their opener the Quakers were easily topped by a tall, powerful Dayton Roth aggregation. The score was 83-63. The only bright spot for the Quakers was the shooting of Mark Equizi as he swished the nets for 22 points. (Roth should be ranked high in the state with the return of their 6-7 center,

Malcolm Stavis.)

On December 6 the Quakers bounced back to trounce Youngstown Cardinal Mooney 79-59. The Cabasmen connected on 30 of 56 field goal attempts for 53 per cent, while Mooney made 26 of 66 shots for 39 per cent. The Quakers also out-rebounded the Cardinals 38-37. Junior Larry Hrvatin paced the Red and Black with 22 markers. Seniors George "Cretin" Spack and Jim King had 17 and 13 points respectively. During the game Coach Cabas substituted freely. All of these boys that saw action got into the scoring column.

Saturday night, December 7, the Quakers violently struck down the Indians of Girard by the score of 61-29. The Quakers "mean" press and their excellent shooting ability enabled Salem to simply outplay Girard. Captain George Spack led his team in the scoring department with 17 points.

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