the Quaker

SALEM SENIOR HIGH

SALEM, OHIO

newspaper

Term papers: still alive and kicking

#### By RANDY COLAIZZI

Around the school the most concuous absence since the illness Mr. Callahan and the death of ul McCartney has been the dispearance of the yearly bane of senior English students, the m paper.

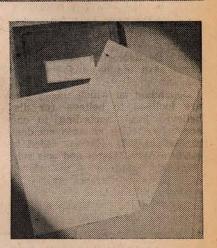
The term papers were cancelled veral weeks ago after a ruling at the English teachers could t take a week off from school to ade the papers. The teachers felt at they could not do justice to the papers without some additional grading time. Now the first decision has been revoked, and the teachers will be given some time off after all. Since they have been allotted the extra time. the teachers plan to require the research papers as usual.

Trouble began when the English teachers first asked for a week off (during the last six weeks of the year) to grade the papers. Senior English teachers have traditionally been given the time off because they feel that a vast amount of student work is devoted to the papers and great care must be devoted to their evaluation. "The problem," Superintendent "The problem," Superintendent Robert Pond stated, "was created in acquiring a substitute.'

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Although many students dreaded the job of composing and writing a term paper, they were appreciative--for the most part-of the opportunity for practice for college. Mrs. Patricia Milligan, one of the senior teachers requiring the paper, said that "it has a tremendous advantage for those going to school." Without the teaching of a term paper in high school, "A col-lege freshman," she says, "will enter a college course and be assigned a paper without any knowledge of how to do one.'

Students can either let their breath out or commit suicide now, depending on how they felt about doing term papers. The senior English teachers are happy about the reversal of the decision, and most Salem High seniors on their way to a higher education will be happy too.



October 31, 1969

Signs of growing pains are increasingly evident at Salem Senior High School. With this in mind, the voters of the community have to face up to one fact: that the community and the population is growing and newer, larger school facilities are desperately needed. The issue would, if passed, provide for the first major expansion at the high school since its construction. Passage of the issue should



# Harp, hogs spark new thing: Interact, SC plan fall flings

and Student Council is determined to celebrate it in style with their latest project, the Salem High Hog Dance. Among the high points of the evening's festivities will be the selection of a Hog King and Queen to be selected by drawing two names out of a hat. The selected couple will become the proud recipients of a baby swine. According to council members the admission price will be in the for the Mentally Retarded. Mark Hannay.

It's harvest time again 50c range with the balance of the expenses to be paid from the Student Council treasury. The date has not yet been set.

> While not quite as gimmick-minded, the members of the Interact Club are also planning a dance. To be held Nov. 6 at the St. Paul School Gym, the dance will feature the Glass Harp from Youngstown. The proceeds of the dance will go the Robert Bycroft School

The Interact Club has undertaken the project throughout this school year of setting up various projects and activities for the benefit of the students of the school and the acquisition of equipment for use there. The dance proceeds will be used to finance these projects.

Admission to the dance will be \$1 in advance or \$1.25 at the door. The dance committee is headed by Interact Club President

## Gov. Rhodes leads local officials at KSU branch groundbreaking

#### By DEAN HANSELL

On a chilly October morning Governor James Rhodes broke ground for a great new university center. This scene did not occur on a huge university complex in Cleveland or Columbus but on forty acres of land outside of Salem where the Governor, along with many other officials, broke land for the new campus of the Kent State Salem Academic Center.

The impressive list of speakers at the ceremony held last Friday was headed by Rhodes; Dr. Robert I. White, President of Kent State University; and Chancellor John Millett, head of the Board of Regents. Also in attendance were the Senior High band and color guard who played the Kent State Alma Mater; Ruurd Fenn-ema, chairman of the Kent State Salem Advisory Committee; Al-fred Fitch, President of the Salem Industrial Development Area Commission: and Mrs. E. U. Whitacre, wife of the late Ernest Whitacre who donated the original tenacre tract of ground for the campus. "You are on your way and this is just a start," Rhodes remarked to the group, making reference to the surprising fact that the structure, capable of housing 1,000 students upon completion, will be outgrown within three years. Rhodes also cited the fact that at the present time there is a college, university, or university center within 30 miles of every student in the State of Ohio. The building is expected to be completed by January of 1971 in time for the spring semester. In fact, it has been predicted by university officials that by 1973 Salem's graduating class will be larger than that of Mount Union College.

The significance of the day to the Salem area and especially to Salem Branch students was best brought out by Student Body President Jim Hoffman, who said, "Students of Kent State Salem have been looking forward to this day since the academic center began in 1962.

The Salem Branch began in 1962 with 150 students and has grown to an enrollment of 700 this year. In 1966 they merged with Salem School of Technology and became the first college academic center in Ohio to offer technical education courses. At the present time the extension is located in the former office building of the E. W. Bliss Co. which the school rents for \$1 a year.

SHS band selects Houger 1070 71 and the second second second second

not be looked upon as a gift to the students, though; Salem voters owe this to their children. The community must realize that its schools must expand and grow with the population. The Quaker fervently hopes that Salem's citizens will continue to support their schools, as they have so generously done in the past.

#### seo arum major

Sophomore Bob Houger has been selected drum major for the 1970-71 season. He was chosen from a field of five juniors and sophomores who entered competition. Others included Bruce Reader, Mike Milligan, Mark Stanga and Niles Kynett,

The contestants were judged on

rhythm, footwork, posture, and their ability to handle the baton. Serving as judges were Band Director Richard Howenstine; Kenyon French, Junior High Choir Director; Drum Major Bob Herron; Sharon Wolf, Head Majorette; and Paul Cubick, student teacher from Mount Union.

### SC names Hurray and Rodgers October teachers-of-the-month

Comparable only to Time Magazine's Man of the Year is the latest project of the Student Council, Teacher of the Month. Every month one man and one woman from the senior high faculty are selected. The teachers are chosen by council after various members indicate their favorite teachers who are then voted on. The project is designed to give recognition to the senior high teachers.

September's teachers of the month were Miss Betty McKenna and Mr. John Porter. This month's are Miss Dianne Rodgers and Mr. Alvie Hurray.

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THE SALEM QUAKER

#### Here's another clue for you all: McCartney is dead, maybe He is also shown barefoot (corpses and looks like Christ; Ringo ap-By RANDY COLAIZZI

The most talked-about disappearance since Amelia Ehrhart has kept the press busy for weeks. It seems the pressing question of the day is: Is Paul McCartney dead? Beatleologists say yes, the press says maybe and Paul (or

his impostor) says no. Depending on which theory you are inclined to believe (or disbelieve) Paul, according to one account, died in an auto accident at 5:00 in 1966. He was killed in a white Astin-Martin and was subsequently replaced by the winner of a Paul McCartney look-alike contest, Billy Shears.

Clues on the recent Beatle albums seem to point to Paul's

death. The following, when added together, add up, apparently, to a musical and lyrical picture puzzle.

-YESTERDAY AND TODAY: The original cover to this album was scrapped on the grounds that it was in poor taste. Pictured on the front were four Beatles in bloody butcher's smocks, surrounded by hunks of fresh meat. The goriness and blood supposedly suggested the violence of Paul's wreck. The cover which replaced the butcher's scene showed Paul sitting in a trunk, suggestive of a coffin.

PEPPER'S LONELY -SGT. HEARTS CLUB BAND: A graveyard scene is portrayed on the

The tiny kitten, minimized even by his naivete, faced his opponent, a boy-man armed with leathercovered souls and a rare brand of steely human brutality. Spectators lined the walks, some rooting, some not seeing, some looking the other way. Thus, the scene of a recent school evacuation saw also a most heinous crime. The feline advanced, innocently threatening the "giant" with his playfulness. The gesture was harshly rebuked by a staggering blow to the chest. The showdown was over. The boy returned laughing to his studies; the carcass of a battered kitten was removed from the grounds in a paper bag.

The deed was murder. The consequences were, if possible, even more serious. Such blatant disregard for life is both incomprehensible and terrifying. Some-

> ofa kitten

where, a lonely child or adult is crying for the loss of an overly-friendly kitten. The We are experiencing a hollow dread as the question is death raised, "How many mur-derers are there among our raised, "How many murco-workers and classmates?"

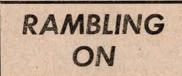
Pop-drinking dieters are perhaps slightly disappointed, but the public in general seems to approve the recent government ban on cyclamate, an artificial sweetener. Because of evidence

that the ingredient causes cancer in rats, it was termed too risky for human consumption and will be removed from grocery-store shelves by early February.

Obviously, the case against the sweetener is far from conclusive. Yet, the Food and Drug Administration has been seriously criticized for allowing this and similar products to remain on the market unchecked.

In the three years since the Surgeon-General addressed the nation on the hazards of smoking, there has been no successful attempt to restrict cigarette sales. Although a program has been introduced to gradually eliminate tobacco advertising on television, the commercials are presently filling prime family viewing spots. A public which can ignore such obvious peril must surely be exhibiting mock concern in the case of the diet sweeteners.

front of Sgt. Pepper. A hand is held over Paul's head, an Indian symbol for death. "A Day in the Life," written by Lennon and Mc-Cartney, contains a number of



suggestive phrases including "He blew his mind out in a car . . crowd of people stood and stared, they'd seen his face before MAGICAL MYSTERY TOUR: Paul is dressed as a walrus, the Scandinavian symbol for death.

are buried without shoes in Italy) and his shoes are resting next to him, dripping in blood. On the last page in the album the four Beatles are dancing; the other three have red carnations on, Paul wears a black one.

-THE BEATLES: By now, many say, the clues put out by the Beatles have been largely ignored and John Lennon goes as far as to say in "Glass Onion," "and here's another clue for you all: THE WALRUS WAS PAUL."

-ABBEY ROAD: Shown walking across the street from a cemetery, the Beatles are all dressed in the roles of death: John is in white

pears as a preacher; denimed-George looks like a gravedigger and Paul, notoriously left-handed, holds a cigarette in his right hand and is barefoot and out of step. A nearby car has the license plate 28 IF (Paul would be 28 this year if he had lived.)

When the pieces of the puzzle are assembled, does the message really show Paul's death? Or is the whole affair an intriguing hoax hatched by Lennon and McCartney for a lark? It is doubtful if Paul's death could have been kept such a secret and Paul himself says, "If I were dead I would be the first to know."

### LETTERS Marchers up decency in America

#### Editor, the Quaker:

Pleas for peace, with poems, processions, and prayers, ear marked the Ides of October, 1969, as students and adults across the nation from the lawns of college campuses to the concrete pave-ment of Wall Street, rose to voice their opinions on the conflict in South Vietnam. On that day, unique in our history, we tried to impress upon our President that America must be a symbol of decency and that we meet not only in protest but in dedication to put an end to destruction and mutilation.

W. Averell Harriman, a proven American peacemaker, states. 'Fighting it out will not gain peace in Vietnam." To the question of whether or not the moratorium had undermined the peace talks in Paris, Harriman replied: "Not at all. Nothing is happening in Paris."

Vice President Spiro Agnew calls the protesters "misfits" and Governor Ronald Reagan believes that the dissenters are . . attempting to perform brain surgery after reading only the direc-tions on an aspirin bottle." It is It is interesting to note that we "misfits" include 17 Senators and 47 members of the House of Representatives and that these Senators and Representatives have performed much more political "brain surgery" than the relative newcomers, Agnew and Reagan.

The day also brought many other reckless statements, including one that linked the moratorium to a local bomb scare. It is high time that such people open their eyes and started to think.

PETE 'STICKS IT OUT' FOR APPLAUSE-WINNING RIDE . . . art of bull-sitting

## SHS rodeo enthusiast displays skill and daring

#### By CINDY KLEINMAN

To many a mildly curious onlooker, rodeo seems to be an excellent way of getting one's neck broken. To the ardent spectator it is a thrilling contest of man pitted against animal, each at-

To senior Pete Thomas it is a combination of both these plus an added interest in the sport it-self and the skill necessary to perform well in competition. For the past summer, while most kids have been lolling about at the usual vacation pastimes, Pete has been following the rodeo circuit throughout the midwestern states and gaining a life perspective totally different from the one ne

knows here in Salem.

bull riding, Pete's particularly favorite event. He trained for sev-eral months with a New Albany man who was the bareback champion of 1964. After joining the Midwestern Cowboys Association. Pete was eligible for entry in rodeos in Ohio, Pennsylvania, and Michigan. The Association provides riders with animals and organizes rodeos and provides judges for different events.

Many technical aspects not visible to a non-professional are involved in bull-riding, and a deep study of rules and technique occupy a great deal of Pete's time. The scoring system for bull riding is based on a 100-point scale. A rider's first 50 points are accumulated by remaining eight seconds on his animal. Another 25 points can be gained by a good ride. A final 25 points come directly from the bull. This is called the rider's draw, and Pete affirmed that good luck on the draw often makes or breaks a score. A mean, bucking bull will impress the judges and will bring a rider extra points on the draw. The task involved in sitting on a bull and staying seated for eight seconds with relative grace is not bestowed on everyone. When explaining the fine points of bullriding, Pete brought out that the bouncing rides of television drama are far removed from actual practice. A high scoring ride, as he explained, is one in which a rider has control of his animal, retains his balance, and remains upright in the saddle. Today Pete plans ahead for further rodeo competition next summer, and the sport will definitely be playing a part in his future. For Pete Thomas the eight seconds he spends on the back of a bucking bull are the most personally enjoyable he knows.

#### October 31, 1969



One does not walk blindly into

#### MELLOW YELLOW FELLOW

#### Donovan turns on 10,000 at KSU

The three of us, Billy Jones, "Captain America" Zellers, and Mary Lee Purrington, arrived in Kent after first biding our time in a bookshop and Army-Navy surplus store in beautiful downtown Warren. At the door of the gymnasium, we were stopped and our tickets were checked for authenticity-it seems some 1,000 counterfeit tickets had been printed. After we entered the building

and waited an hour, watching the parade of mum-bedecked sorority sisters and sundry other spectators, the lights dimmed. The audience became quiet in anticipation of Donovan's appearance but (lo and behold) we were confronted by a common announcer. He spent 20 minutes handing out homecoming awards that, strangely enough, no one seemed to care about.

Finally the great man appeared on the stage and the experience of Donovan's singing began. During the first half of the concert Donovan alone performed, accompanying himself on the guitar After the intermission, he was joined by a flutist.

The selections and moods varied from melancholy to raunchy to innocent and back again. Donovan performed many of his past hits such as "Jennifer Juniper," "Mellow Yellow," and "Lalena." He also united with the audience in "Happiness Runs."

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Although the music was good, the outstanding factor of the concert was Donovan's personality. He spoke beautifully of the Atlantis civilization and his belief that "the natural high is the best high." Donovan talked about how a person shouldn't have to take drugs before a performance. It is up to the performer to produce a "high" in each individual through his performance. Donovan's performance was truly stimulating and soon everyone attained a "natural high." Unlike many performers who consider themselves removed, isolated from the audience. Donovan was connected with his listeners; there was true communication of feeling.

We were silent most of the way home, each remembering our own favorite songs that had reached us and touched us.

#### Bn IV

#### Editor, the Quaker:

On Oct. 15 the school was evacuated. During the time we were outside, a childish, immature kid kicked a small kitten and then walked away laughing. What kind of idiots go to this school anyway? Why would a person have to resort to such a sadistic thing to get attention?

I'd like to see the boy who did this face the kitten's owners when it comes crawling home half-dead or doesn't come home at all. Of course, he couldn't be punished adequately because the only way to knock any sense into people like that is by the same violent means-and that's illegal. Maybe the boy should read up on the Hindu religion which states that you should have respect for all forms of life, no matter how small.

Amy Fairchild **Debbie Diamond Jackie Pence Phyllis Kupka Ruth McClure Debbie McKinney** Kathy Firth

ber 31, 1969

#### By GEORGE SCHAEFER

"But put on your crown, my Queen, and we will build a New City on these ruins." — From All Black Men to All Black Women. To one unfamiliar with the orgin of these lines, they would probably have little significance. in these words, though, lies the essence of Eldridge Cleaver's book Soul on Ice. The lines dramatically llustrate Cleaver's belief that the ime is coming when the black nan will shake off the lethargy of white supremacy to rise as a new and powerful part of the United States social framework.

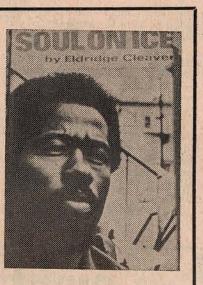
In the collection of letters and ssays contained in the book, Cleaver, sometimes humorously, sometimes angrily describes in deail the myths and fallacies sur-

## Soul on ice: odyssey of a free man

THE SALEM QUAKER

rounding the ideal of white supremacy from which our racial problems stem. He is one of the few authors to successfully portray the reasons why the black man is refusing to be ignored and is striving to be recognized as an equal of the white man. The reader of this masterpiece is confronted by a clear and logical condensation of the way in which black and white men regard each other. The book stands as a warning to

the white race that it can no longer deny the black man his destinyliving his life a free man, unshackled by the accident of his skin. Hopefully the white man will grasp this chance and attempt to build a better relationship, for on this union of the races rests the hope of all mankind.



### **Kingly** premiere BOE classes to hear previous grads

COMING TO the State Theater November 10 will be a special showing of Oedipus the King. This world-famous play was filmed in its original setting, with the characters supported by a Greek chorus. Cost for students is \$1 and it would be well worthwhile for seniors to see this accurate portrayal of the tragedy of King Oedipus. The play is currently being studied in Miss Betty Ulicny's English IV classes

SALEM HIGH'S BOE classes are currently engaged in plans for a panel discussion with a group of previous BOE graduates. The classes will hear directly from four 1968 graduates about the benefits of taking a business or office education course.

The panelists will include Elaine Leone and BJ Cooper speaking on the clerical aspects of business work and Becky Rogowsky and Phyllis Walton representing the

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stenography class. All four are presently employed at various offices in and around Salem.

The event will take place at the high school Nov. 6 at 7:30 p.m. Senior Maureen Robinson is the program chairman.

CONTRARY TO popular belief, the music issuing forth from the girls' gym is not related to a form of bar-mitzvah. Instead it is the musical accompaniment to the variety of folk dances being taught. Miss Betty McKenna, girls' gym instructor, has planned a great variety of activities rang-ing from archery to speedball. Also, she is planning intramural basketball and soccer.



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### Quaker sets pics for November 3, 4

Underclass pictures will be taken Nov. 3 and 4 by Barksdale Studios of Lansdowne, Pa. The studio has taken the undergraduate shots for the past two years.

Picture packets cost \$2 and will include one 5x7 and 25 walletsized pictures. Engraving fee is 30 cents.

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### hess Club members rime for tournaments

#### By GRANT VANCE

reparing for their first contest Nov. 5, Salem High's Chess bbers are optimistic about their nces. They have reason to be. ht of last year's ten best playhave returned, and these inle the top five

porting a 3-5 record from last r's tournaments, the much-imved fledgling team is presently aged in eliminations to detere the players' ranks. Also in-

### <sup>=</sup> drive collects 96 in school

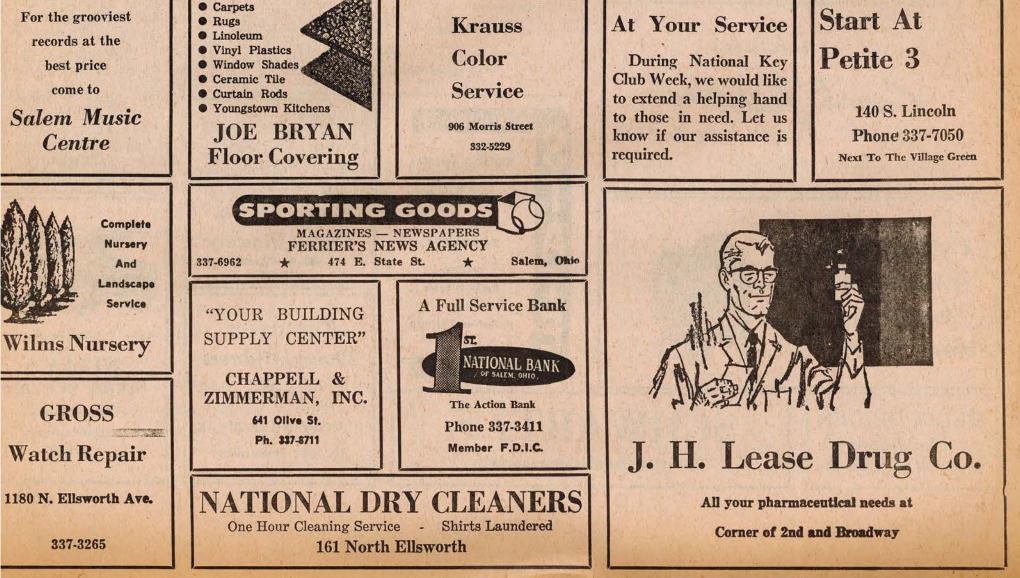
he United Fund drive held here week netted the organization re than \$196. Leading the school contributions was the senior ss with a total of \$55.32.

For the grooviest records at the best price come to

struction is given to both amateur and advanced players on all phases of the chess game.

Throughout the course of the school year, the club has planned parties and more tournaments, culminating in a picnic and a form of sectional chess competition. This sectional contest will involve several schools rather than ordinary dual competition. Three tour-neys will be played in November, with Rayen High scheduled on the 5th, followed by games with Lee-tonia and Cardinal Mooney.

The club has now gained a foot-hold on the list of Salem's social clubs, but it needs new members in order to continue to progress. The club urges anyone interested in chess to attend one of the Wednesday meetings in room 155 after school.



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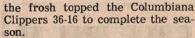
#### THE SALEM QUAKER

# Frosh roll up first undefeated season 5-0-2

The Salem freshman football team won game after game week after week-with hardly any at-tention being paid to them.

But even without the support of its own school, the frosh became the first undefeated freshman team ever with an impressive 5-0-2 record. Their victories included wins over Poland, Minerva, West Branch, Warren Harding, and Columbiana. They tied Sebring and the United Local Reserve team

The young Quakers routed West Branch, who like their varsity Warriors, can't score and didn't score in a 64-0 decision. Last week



But the big game of the year was not the West Branch game or the Columbiana contest, Warren Harding, one of the best teams in the area, had never been beaten by Salem in football. The frosh rose to the occasion and upset the Panthers 14-6, featuring a touchdown on the opening kickoff by hard-running Howie Jesko and an intercepted pass scoring another six by defensive safety Jake Klemann.

The freshman squad is coached by Dave Brooks, Alvie Hurray, and Joe Smith, who replaced Chet Tetlow and Paul Headland, now varsity coaches.

These coaches have helped develop fine prospects for the next year's varsity. Howie Jesko is one of the finest running backs to come up in a long time, and Terry Metts could give Paul Campanelli and Tom Dominic a battle for the quarterback slot on the varsity team next fall. The rest of the backfield included swing back Barry Karnofel, who was just as good as Jesko, and wingback Shane Franks, a fine runner until sidelined late in the season with tonsillitis

The offensive line was impressive throughout the season and did a fine job of protecting quarterback Terry Metts and opening holes for Karnofel and Jesko. The line included Ron Maniscalco and Bill Miller at the tackles and Bob Peters and Jeff Fisher at the guards. John Filler and Dentzel Cain were the ends, with Jerry Menough the center.

Defensively the frosh did an outstanding job, especially in the Warren game. Jake Klemann, Ron Riley, Shane Franks, and Barry Karnofel gave the Quakers good pass protection. The line-Metts, Cain, Mehno, and Filler-dumped opposing quarterbacks several

8 down, 2 to go:

varsity now 2-6

Three weeks ago in Fawcett Stadium, Canton, the fighting

Quakers completely ran over the

Canton Timken Trojans. In addi-

tion, Salem won the game 7 to 6,

on a touchdown by Kim Cranmer,

their only score in the last four

games. The next week in Reilly

Stadium, powerful Warren JFK

defeated the Quakers for their first

win of the season by the score of

18 to 0. Then, last week, Steuben-ville Central Catholic shut down

the Quaker's hope for victory with

a 7-0 defeat. The Central Crusad-

ers defense held the Salem offense

to practically no gains and allow-

ed the squad only two first downs.

#### times in the season. Linebackers Fisher and Jesko and defensive captain Bill Miller stopped the opponents' running game almost completely.

All the members of this team deserve credit for making it a winner. But it doesn't end there.

The freshman cheerleaders were captain, Ann Zimmerman, Bev Herron, LuAnn Martie, Patty Ursu, Becky Sutter, and Alice Begalla They cheered through 20degree weather and 64-0 bores before the usual crowds of less than 30

### Reserve squad wraps up season, takes home high hopes for '70

Salem reserve football squad, under the coaching of Don Bennett and a rotation of the other coaches, has compiled a record of 4 wins and 4 losses. The junior varsity recorded victories against Sebring, Poland, Marlington, and West Branch. Their defeats came at the hands of Louisville, Ravenna, Minerva, and Columbiana. Spike Mancuso, Paul Proctor, and Dave Odorizzi, all sopho-mores, led the Quakers' offensive attack. Quarterbacks Tom Dominic and Paul Campanelli turned in some fine performances during the year with Campanelli also seeing some varsity action in the Steubenville Central game.

### **Keefer smashes course record** in cross-country winning season

This year's cross-country team has done it again.

They are the only varsity squad so far this year to sustain the Salem Quaker winning tradition. Coached by Mike Guappone, the runners chalked up a season of undefeated dual meets, while losing only one triangular meet to the tough Niles aggregation.

Pacing the squad throughout most of the season was junior Jim Shoff. He placed first in all of the dual meets, leading the Quakers to their string of undisputed vic-tories. Coach Guappone comment-

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ed that he felt this was due to Jim's "continual hard work and dedication."

Steve Keefer's record-breaking performance in the final meet of the season. Steve smashed Roger Barnes' previously-held record by two seconds, lowering it to 10:01.

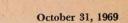
Highlighting the year was junior

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RANDY BRUCE BARRY GEORGE

This week's original sports column fell into the hands of certain people who complained vehemently about its contents, and the sports staff found it necessary to scrap their first effort. So we take this opportunity to write soberly about our responsibilities as editors and to reflect seriously on the state of football in Salem.

At the outset we wish to make clear that the sports staff is not going to pretend that things are going well for the varsity team when in true fact they are not. We would add, however, that certain segments of this community have consistently exaggerated the place of sports in the high school program and now, faced with a near-disastrous season, they view the situation as a practically traumatic event. We believe that the Salem News, the Boosters Club, and even some so-called fans have committed themselves to a shake-up in the high school coaching staff. Coach Robert James has come under severe attack, and his very job seems to be at stake. In our view, this is evidence of a loss of perspective, an absurd misplacement of priorities. If Coach James leaves Salem under pressure, it will be a sad day for true sportsmanship.

Nevertheless, we reserve the right to exercise-within bounds-our own free judgment. It is not our job to report on the football season as others would have it but as it really is. If that requires a few digs, usually stated in a humorous fashion, so be it. If that requires a few comments that step on a few toes, so be it. If that requires, during a losing season, more criticism than praise, so be it. We can't agree with those critics who wrongly think that the football players can't live through the few jibes we send their way. We know that the varsity players are made of sterner stuff; they would not have plunged into the world of football in the first place if they had not had some guts. Besides, every player of sports knows-or should know if he doesn'tthat by joining a sports team he automatically thrusts himself into the public eye, and he is subject to the strange whims of hard-to-please fans.

Any criticisms we have levelled have been made in a spirit of give and take, a friendly tussle really that has not ended any friendships between the staff, and the players. We write with the sure knowledge that the vast majority of players will take our column for what it isa rather light-hearted approach toward the ups and downs of the great game of Quaker football. Despite some accusations otherwise, we have never purposely offended or written maliciously.

Next issue we will be back at our usual business of putting together a real sports column. And the chips will fall where they may.





