

the Quaker

student
bi-weekly
newspaper



JUST FOR THE FUN OF IT ALL: PROMGOERS ENJOY MAJESTIC SHOW OF FORMAL GLITTER

Ban-the-prom drive fizzles, upperclassmen keep tradition

was a valiant effort—the establishment was up against the wall. But the ill-fated campaign faded quickly, leaving and some fresh scars between seniors and juniors. Beginning as an idea of junior Judy Smith—to abort prom extravagance to charter the dump-the-prom drive led to several sympathetic sen-

iors and juniors but apparently got no further.

The efforts of the campaigners, supported even by several prom committee chairmen, resulted officially in a petition bearing about 35 junior and senior names and informally in heated debate in class and cafeteria. The drive was doomed, though, according to Sen-

ior Class President Jack Detwiler because "it would have to be put to three votes—the juniors, the seniors, and probably Mr. Marra. I doubt if it could've even got past the juniors."

Tradition, among other things, ended the campaign. A cross section of student opinion below reveals the thoughts and opinions of both factions.

With a generous heart, now that the sweat and headaches are here

I think it's great that they care, but just one question: Why, when it's time to do the work on the prom, do they all of a sudden decide that they want to abolish it and give the money to charity? A benevolent attitude was never apparent before. But, I would love to see research advanced and people's lives saved. Let's have a nice fund and donate the left-over money to charity. **Senior girl.**
I really think it's important for kids like us, who lead relatively comfortable lives, to accept responsibility for people whose lives aren't comfortable. I think it's a great idea and a great cause—and it's about time we were shaken out of our shells. I'm not against proms; I'm only for something else. **Junior girl.**

Proms went out in the 50's, they really rack you for money

Giving money to charity is a wonderful idea; however, the money in class should be spent to make the prom a success. The seniors voted last year for a prom; we owe them the courtesy to repay their money. The high school prom is an institution which should never cease. **Senior girl.**

It is the scheme of a few self-styled student activists to try to show the world just how active they think they are. The people behind the movement don't have to go if they don't want to and if they want to do something charitable let them go to Cleveland or Youngstown and work on the poor, like other people who really care and are really active. It's right to do they have forcing their self-styled activism down everyone's throats? **Senior boy.**

Next year's seniors will come to realize what a prom really means

I feel that the idea of giving the prom money to a charity is great. To spend \$2,000 on one evening, when not everyone gets to go, seems rather ridiculous. I feel that we should have a semi-formal dance (spend \$200 or \$300) and use the excess money for some other purpose. I think that the seniors have nothing to say on this matter since it is the juniors' money to begin with. It is tradition that the juniors give the seniors a prom, but just because it's tradition doesn't mean that we owe it to them." We don't owe them anything! **Junior girl.**

The suggestion of junior class members to abandon this year's prom and donate the funds to charity is in essence a good idea. However, if the class really cared about the charities which they have suggested to

They could have said that we did something we were all proud of

If they had the money to, they should have had the insight and initiative to set up drives for each charity. Abolition of the prom is unnecessary and disrespectful to the seniors who should have the most control over the prom because of their seniority. If the juniors feel so strongly about this, they should forfeit their prom next year and aid the juniors (this year's seniors) in initiating fund drives for the various charities. **Junior boy.**
The idea of donating to a charity is good, but I think it was just the right time to bring it up. I personally know how hard we worked to give this year's seniors a good prom. I guess we expect to have the same for us. **Senior girl.**

DEADLINE FALLS DUE

Club offers Salem goals in Sing Out 70's contest

Gee, I wish Salem would get an indoor swimming pool. What this town really needs is a great big library. Ever heard statements like these before? No doubt you have, but have you heard that you can get money for expressing these ideas? Sing-Out Salem has decided to give area youth the opportunity to speak out on what they want to see happen to Salem with their "Priorities in the 70's" contest.

The contest is open to individual high school students as well as Salem High, United Local, West Branch, and Leetonia High. Participants in the contest selected the ten changes or developments they want to see happen to Salem in the 1970's. From there they are required to go on and tell how they would accomplish their priorities. It was noted by committee members that over 300 application forms were sent out.

The entries to be turned in

by March 7, will be submitted to the panel of judges to select the winners. The panel consists of senior high faculty members Miss Diana Rodgers and Mr. John Paul Olloman, junior high teacher Miss Virginia Snyder, Mr. Jack Sanders, President of the Salem Area Chamber of Commerce, Mrs. Evelyn Ballenger of the Youngstown Vindicator, Mr. Bob Blake of the Salem News, and Mr. Robert Harnack of WSOM.

A first prize of \$100 will be awarded with a second prize of \$50 and a \$25 third prize. In addition judges' awards will be presented at the judges' discretion. It is expected that the winning entry will be given due attention in the area news media, city council, and area service clubs.

Dear Ros

Maybe they were sold to an autograph dealer as were Jackie Onassis' letters, but, whatever happened, the honor roll lists for the second six-weeks period are missing. Since no copies have been found, the semester roll for the first semester cannot be compiled.

The contest will give students an opportunity to take a civic interest in the Salem Area, express their ideas in a constructive manner as to what Salem's priorities for this decade will be and to give them a voice in helping to select them since it is the youth of today that will become the "establishment" of tomorrow.

Winners will be announced at the Sing-Out Salem Anniversary Show to be held on March 21.

The Priorities in the 70's Committee is headed by youth chairman Dean Hansell and adult chairman Mr. Richard Cobourn and Reverend Jack Austin.



DOZER AWAITS CONTEST RESULTS TO BUILD A BETTER CITY . . . looking to the future

Driving classes bumper to bumper

Pile-up includes student abundance, equipment shortage

Salem High may finally have come up with the answer to the overcrowding on the highways—lack of driver's education instructors. As a result of a recent ruling of the Ohio State Legislature in August of last year, all students under the age of 18 must have completed an accredited drivers' education course.

Since September the number of students requesting drivers' education has more than doubled, but there have only been two cars (the same number as last year) for student use. The problem will be partially relieved in early March with the addition of a third car, but students will still have to wait about 12 weeks following the completion of the drivers' education class-room sessions before taking in-the-car instruction.

It was stated, however, by High School Principal Joseph Marra that all students currently enrolled in drivers' education will complete their driving time by September.

The Board of Education is currently negotiating with other county schools for the mutual purchase of a driving simulator capable of giving 15 or more students simulated driving conditions at the same time. This will reduce the number of hours actually needed

to be spent in the car from the present 24 hours. It is expected that by using this method the number of driving instructors will not have to be increased next year. No major change is expected in the classroom portion of the course.

Cafeteria offers a la carte food, office ruling provides for extras

As a result of a recent administrative change, cafeteria meals may now be purchased a la carte. In the wake of a short-lived Student Council boycott, High School Principal Joseph Marra has decided to enable students to purchase extra sandwiches or hot dishes without buying an entire lunch, with a price of 25c for hot sandwiches and 20c for cold ones. The cost of extras purchased with

a complete lunch will remain at 15c.

It was noted by cafeteria personnel that other student requests for larger portions of dishes served will not be met due to financial difficulties and governmental restrictions. It was also noted that the acute seating shortage in the cafeteria should be ameliorated with Board of Education plans to increase the size of the cafeteria by two-thirds during the summer.



ONE EYE ON DIRECTOR, VICKI AWAITS SIGNAL TO BEGIN . . . and to one and a . . .



FRESHEST MOUTH IN COUNTY . . . Crest wins again



HARD WORK REAPS REWARD . . . open case of success



ED TUNES WITH TIN ANGEL . . . no tin car here

County music-masters earn ovation at festival

QUAKER COMMENT

Each weekday, some 14.5 million American high school students go through the paces of "getting a good education." For some, the minority, the experience is genuine. For the others, it is inadequate, confining, and frustratingly irrelevant.

The new sophistication of today's teen is merely the natural product of change—a change which should have been paralleled by growth in the educational system. Rote teaching methods, picayune regulations and mandatory class scheduling have forced youthful scholars into the corner of an educational penal system, and the signs of dissent are becoming more obvious. An estimated one-third to one-half of American high school students have experimented with drugs. Students are bringing political activism into the hallowed halls with sit-ins and walkouts.

The best solution to student unrest has appeared in the form of "experimental high schools" such as Adams High in Portland, Oregon. Adams opened last September under the care of seven young Harvard PhD candidates. Half of the school day is spent with basic problems of English, social studies, math, and science. The rest of the time, students are free to visit "resource centers," sign up for one of the six-week mini-courses including "bachelor cooking" and "ecological action planning," or neck and trade drugs in a local park. Although such radical liberties at first shocked adults of the community, now both students and parents are immensely proud of the project.

The dilemma of the American high schools can no longer be ignored. The political and psychological symptoms suggest not a child "going through a stage," but an educational system afflicted with a crippling anemia. The experimental high schools are functioning proof that it is the school, not the student, that must "grow out of it" into the twentieth century.

In sickness and health

Over 500 students assembled at SHS last Friday for the final practice of the All-County Music Festival. The students came from eleven different schools and comprised a 400-voice choir and 125-piece band.

A first experimental rehearsal was held February 7. While most students took Friday off, these students put in a hard day's work. Practice, lasting all day, terminated at five, and after supper, the stu-

dents relaxed at a dance with the Tin Angel. Their rest was short lived, however, for it was back to work for the last time—the concert.

Alternating band and choir numbers made an appealing and fast-moving evening. As a grand finale, the choir and band combined for the spirited and beautiful "Battle Hymn of the Republic," which evoked a standing ovation from the audience.



COUNTIANS PREPARE FOR CONCERT IN CRAMPED QUARTERS . . . 'close' friendships form



KAREN DONS WORK CLOTHES . . . robing for last lap

Multitudes migrate to mall

Rates, recreation reveal relaxing, refreshing resort

By JANET ELEVICK

Spring. The magical time of year that heralds the opening of the tourist season. Resort areas fill their pools and air their linen in preparation for the onslaught. But not for SHS'ers the warmth of the Riviera (too crowded), the spas of Sweden (last year's IN spot), or the Swiss Alps (too chilly). Nary a mighty Quaker is to be found on the beaches of Lauderdale and Miami, or the

slopes of Aspen and Sun Valley. Even the local favorites are deserted. Washingtonville is spurned because it's too wild, Beloit for its proximity to an Indian reservation, and Paradise Lake Park because it's still frozen. So where and what is the last resort? It's a towering fortress of palatial fountains encased in marble—the Eastwood Mall-Hotel.

Yes, every weekend multitudes make a pilgrimage to the Mall. Crowds are drawn by its unique features. First of all, it costs very little (even for a family of six). Accommodations can be had for a pittance. It's less than an hour away, and easy to find. Secondly, all recreation is indoors, well-lighted, and not too strenuous. Play "Trip the Lady with Forty Packages," or "Steal the Silverware from Any Restaurant." Running up the down escalators is also a favorite. Running through the fountains or sitting on the benches watching the cute guys (or girls) pass by are second only to watching the dogs in the pet

shop windows. Other enjoyable sports are "Soda Slush Shuffleboard" and "Gum Golf."

All in all, Eastwood has what it takes—low rates, steady climate, good recreation. But as any target of popularity, it can be replaced in an instant. Who knows? Next year THE spot may be the Southern Park Mall-Hotel, or the Winona Inn, or . . .

To dream the possible dream

It is once again the season when a young man's fancy turns to thoughts of love and faraway places. For one fortunate Salem boy, at least, the travel portion of the dream is a guaranteed reality. Steve Jones, a former Salem High student, was accepted in November as a Rotary Youth Exchange participant and was recently assigned to Sweden. The Central Catholic senior will be leaving sometime this summer.

Bullfighting art: the good, the bad and the ugly

By JANET WATTERSON

The art of bullfighting has captured the interest and imaginations of two Salem High classes.

In a study of Spanish customs, Mr. Anthony Monteleone's Spanish classes viewed a movie showing the Festival of San Fermin in Pamplona, Spain. A student at Mount Union College who witnessed the event, Charles Codrea, spoke to the class. During the

main event of the festival, the Running of the Bulls, townspeople ran through city streets with the bulls following close behind. Afterwards, the bulls are led into the ring and the actual contests begin.

The subject was approached from a different angle in Mr. Jan Denman's sophomore English classes. A photographic essay, *Toros Muertos* (Dead Bulls), was

displayed and a number of terms and procedures were presented. The course featured a dialogue between an American and a Spaniard in which the Spaniard compared bullfighting with the American sport of football.

In Spain, where bullfights are a way of life, the people regard bullfighting as a great art and the matadors as skilled performers.

THE BASKETTES—We always knew that Coach Cabas and His Boys were stars, but TV stars? The team made its fabulous debut a week ago last Wednesday on the 11:20 sports. Our "Big 8" players were individually introduced but were unable to perform due to the lack of time which incidentally was taken up by Coach Cabas' usual 30-minute speech.

MAMA MAKES A HIT—It is understood that freshman Lisa Frye throws smashing parties; at least her mother thinks so. Evidence of a "real riot" was seen on the living room carpet in multi-colors of ground-in m and m's.

PIZZA, ANYONE? — The "Applauding Hand" award goes to Norm and the boys at the

For lack of anything better . . .



BERTHA DAPHNE SADIE

pie-house for their record-breaking performance night after night.

TONGUE TWISTER — Lori Pastier continues to upset both her English teacher and class by saying, "Walph Baldo Emerson."

FLASH!—Rumor has it that Mickey Bitsko is alive and well on the family estate in Margaretsville, North Dakota. Mickey is indeed one of the "great silent majority," as the Veep would say.

TURKEY II—The "Fruit and Vegetable" award goes to Joan Bettis, recently mistaken for a stalk of celery. At the time of the unusual sighting she was attired from head-to-foot in celery green and was roaming the cafeteria area.

By CYN DY KLEINMAN

From swallowing goldfish to occupying the Dean's office

Twenty-five years ago students swallowed goldfish and parents shook their heads, but children knew their duty and marched bravely off to war. No one questioned Papa, God, or the President, and certainly if the kids acted strangely it was only youthful silliness and nothing to be alarmed at.

Today's students don't swallow goldfish, they occupy the dean's office. Children don't march bravely off to war; they march bravely off to Washington, D.C. and Chicago, and maybe that's the same thing. They question. Papa's outdated, God is dead, and the President is the lackey of a corrupt system. Or so the stereotypes say.

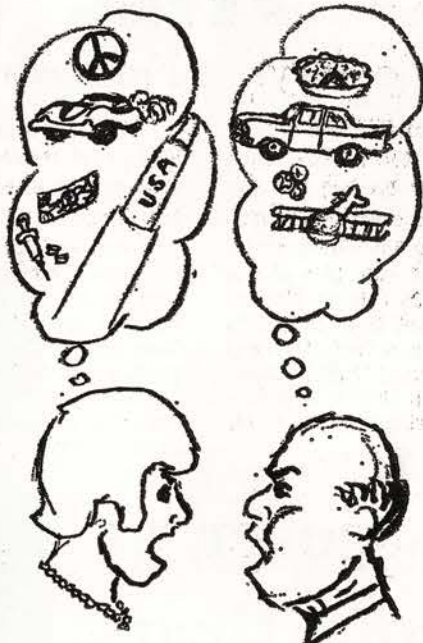
Is there really a generation gap or are people on both sides of the 30 line simply over-reacting to a society's ills? According to noted anthropologist Margaret Mead, not only is there a generation gap, but an actual chasm between the ages, and

never again will children live as their parents did and grow up with their set of ideals.

In *Culture and Commitment*, Dr. Mead explains why our generation suddenly finds itself very lonely on one side of the issues, and our parents very lonely on the other.

Americans' dread of old age, high regard for youth and youthful abilities, and an unchecked progression of technology have all combined to create a world for us that our parents never lived in. Unlike the post-figurative (Mead's terminology) which learns from and re-"youth" from every hilltop and, as Dr. Mead affirms, leaves youth alone to establish a culture of their own and their parents to fight the oblivion of old age.

Culture and Commitment is definitely not light reading and should be undertaken in a spirit of open-mindedness. The book explores three different cultures and why ours is saddled with a generation gap.



Friends offer talk on draft

Salem High boys with the draft on their minds can get the low-down from the Friends' angle at an Ohio Yearly Meeting March 7 at the Sixth Street Meeting House.

Part of a "peace workshop," activities will include a talk by Ralph Rudd and Dick Taylor on the draft. Friends Boarding School students and others are welcome.

Council joins priorities quest

Student Council's most recent meeting broke into small committees and devoted their creative energies to a list of their own proposals for Sing Out Salem's "Priorities for the 70's" contest. Council members would like a chance at the \$100 top prize, as treasury funds have dipped to \$106.13.

Bobby's good-time hour

To buy a record is to support its message--or is it?

By GEORGE SCHAEFER

Reactions were mixed among students as Bob Larson played his repertoire of rock music at recent end-of-day assembly. Public opinion remains unknown, but many may still be in shock from an overdose of decibels.

Student response was both immediate and varied. During the hour-long show, some students paid rapt attention; others sat listlessly and waited for the bell at 5:50. And a tiny minority sat quietly in outraged silence as Mr. Larson pointed out flaws in the lyrics and performances of some of their favorite rock groups.

Said one disgusted individual, "I should have guessed that our

school system would not let a man come here and really talk to us about rock music!" But much the prevailing view went like this: "At first I thought the assembly was going to be a bore, but as it progressed I began to like it more and more."

Most students favored the show as a whole, a random sampling suggests, but certain Larson comments stirred some strong opinions from either irate or satisfied students in the audience.

Some complaints came as a result of the volume, with criticism aimed at the loudness and the bad acoustics. One non-fan remarked, "When Mr. Larson started to perform, I couldn't stand the loud

noise he was making. The only reason I applauded after his songs was because I was glad he stopped.

His volume and style did not create as much controversy as did his speech about not supporting "devious" rock groups by purchasing their records. Many—but not all—students listened to his ideas and accepted them as sound and worthwhile. As one sophomore girl noted, "The plea made was a worthy one, I thought. He asked us to stop and think before we buy records about where the money goes. Many songs shouldn't be supported because of their meaning or message." Those

who disagreed countered that rock fans don't buy records solely for their lyrics but chiefly for their type of beat. Others pointed out that each individual can interpret the words differently, and besides monetary support does not really imply moral support.

Almost everyone agreed that the Larson show was an interesting diversion from the routine, but few comments revealed that SHS teens would take his ideas to heart. Most teeny-boppers will continue to buy bubble-gum records regardless, just as heavy-rock diggers will go on supporting their favorite groups.

12 artists garner prizes at Warren's Eastwood

Twelve Salem High art students recently won awards for their exhibitions at an art show held at the Strouss' store in Warren's Eastwood Mall.

More than 1500 students from schools and academies throughout the state participated in the event. Thirty-one Salem artists entered their works, and with 12 coming back as winners, SHS rolled up the best showing out of nearly 45 schools.

The contest was sponsored by Scholastic Publications on behalf of Scholastic Magazine. With works on display until February 8, Saturday, awards will be presented to the winners at the Mall.

Winning Salem students are Ray Geho, Ben Moore, Marita Spack, Sue Poulton, Nancy Boomhower, Kathie Cowie, Gail Kovach, Larry

Bielski, Russ Dawson, Barb Heston, Becky Liggett, and Carl Ryan.

Miss Janis Yereb, SHS art teacher, had only one thing to say: "Excellent!"

A student award-winner remarked, "The paintings were quite professional, and as a whole the show was top-notch." Some observers thought the Salem work should have received even better ratings than the judges came up with. Nevertheless, carting home 12 awards was rather rewarding.

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QUAKERS STILL RED HOT IN TOURNEY

Cabasmen outclass Cowboys Fans carry spirit to fieldhouse Question: how far can we go?

Last Saturday night, the mighty Salem Quakers played what was their highest scoring game of the season when they defeated Youngstown-Chaney 89-67. Except for the first few minutes of the game, the Quakers completely dominated the clash. Chaney was plagued by travelling violations the entire game, and in the second half two of the Cowboys fouled out, while each of the other boys playing had four fouls apiece. Other than the fact that Salem is better than Chaney, it was the mistakes and fouls that enabled our Quakers to put down the Cowboys of Chaney High. Jim Bettis had one of his better nights, as he threw 20 points worth of shots through the nets. Tom Fisher netted 14, Hrvatin 11, Ursu 9, and Rick Coy 8.

It is obvious from the Quaker turnout last Saturday night that Salem High has more spirit and team support than any other high school in the area. It is this spirit, combined with the fine playing ability of our squad, that has and will enable us to keep winning. Although at presstime we have not yet played Campbell Memorial, we feel certain that we can safely predict a victory against the Red Devils. Judging from the way Campbell Memorial played against Youngstown East last Saturday, the combined efforts of our great spirit and great team will undoubtedly pull us through Thursday night with another tournament win. If we keep cheering and supporting our team like we did through the regular season, we can't go wrong.

Although at presstime we hadn't played Campbell Memorial yet, we are going to go ahead and say that we won it last night. So now we go on to take on the Struthers High Wildcats Saturday night (if they did not get beat by East Palestine last night). During regular season action, the Wildcats defeated the Quakers. Several bad breaks at the beginning of the game kept Salem from playing well that night, thus crediting us with a loss. But the mighty Quakers and Quaker spirit should give us the power to even up the record between Struthers and the mighty Quakers. Last Saturday, the Wildcats had trouble for three quarters of the game keeping a big enough lead over Youngstown Rayen to be able to end the game without a little sweat on their brows.

Stone leading scorer as Quakerettes rout Bears

"Six foot 2, eyes of blue, coochy, coochy, coochy coo, has anybody seen the Quakerettes?"

The varsity and reserve girls' basketball teams both won their initial victories at Leetonia last Saturday. The Quakerettes scrubbed the Leetonia varsity 45-22 and in reserve competition, Salem cooked the Bears 46-9.

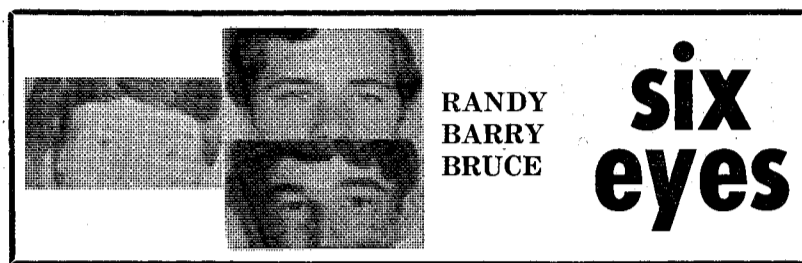
Patty Stone led the varsity with 22 points. The team also features Pat Lutz, Joy Elder, Cathy Sommers, Jean Kiliman, Judy Jordan, Sue Leider, Denise Wellman,

Gayle Mayhew, and the Quakerettes' equivalent of Larry Hrvatin—Denise Biddle. Denise missed the first game, out with a sprained foot which she received during practice. But the 5'10" star rebounder will return to the line for the Lisbon game.

The freshman and sophomores who make up the reserve team were paced by Janet Wolf's 16 and Mary Sommers' 15. The rest of the squad includes Judy Coy, Martha Richards, Nancy Joy, Linda Jones, and Karen Steves.



VARSIITY S JACKETS FOR GIRLS
... another General Coy?



RANDY
BARRY
BRUCE

**six
eyes**

SHORTS—Basketball star Jim Bettis now wears his socks down around his ankles. What a pistol, that Jim! . . . It's been reported "Rat" Rutowsky will not do his own weekly show, "The Rats Hole," on channel 33. But after he received great reviews from his guest appearance on the "33 Sports," he plans to pursue his career in acting even if it isn't as the winter replacement for "Hawk's Nest." . . . Quick-witted Jimmy Shoff, after being laughed at for his TV appearance, remarked, "You bunch of weirdoes." . . . Shot-putter Dan Russell has put an end to the rumor he can lift five times his own weight while sinking in quicksand eating a bologna sandwich with lots of mustard. He stopped spreading it, the mustard that is.

HOT HEADS—Chris and Denean Ellyson completely lost their heads last Friday. Seems Chris wears the family wig Monday and Tuesday and Denean Wednesday and Thurs. while they alternate on Fridays. But since there was no school last Friday, both began fighting to wear it around the house, practically pulling each other's hair out. But Mrs. Ellyson solved it all by wearing it herself.

ANOTHER HOT HEAD—Friday the 13th ended with a bang as Ronny Golunka emerged from the flaming lab, his head ablaze, waving a fire extinguisher madly. When asked how his hair got singed, Ronny cleverly replied, "A little dab will do it."

TURKEY BETTIS—(3rd in the series of Quaker Greats) This tantalizing new star in the world of Quaker basketball has won the hearts of many a Salem basketball fan. Turkey's actions on the hardcourt vary from flapping his arms madly at the sound of a foul called against him to just clapping his hands when he makes a foul shot. And we have seen him leap and bound, up and down, back and forth, to impress the town. In every game it's never the same, each new night's a brand new game. And now this boy is in his prime devoting all his strength and time to be harassed by this stupid rhyme. But Turkey should not be put down, for if this Quaker weren't around our Quakers may have never found rebounds and baskets, roaring sound of cheers for you and all the squad—your efforts we must all applaud. So keep on fighting Turkey Boy, Hrvatin, Fisher, Ursu, Coy.

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