

the Quaker

student
bi-weekly
newspaper



THROUGH THE LOOKING GLASS: COLLAGES EVOKE DREAMS OF THE FUTURE FOR RON AND SUE . . . senior days are numbered

Shape of things to come

Caps and gowns, prom meetings, SAT set senior eyes toward coming spring

Now that Christmas and first semester are both past, nobody is more aware of the rapidly dwindling school term than the seniors. Senior days are clearly numbered and going fast. Changing weather and new semester schedules both point to the much-awaited spring. Prom, in many student minds, is synonymous with the closing of the year and arouses thoughts of seniors getting together for, per-

haps, the last time. Along with three other announcements heralding the final day, a notice of a prom committee meeting was included in the morning announcements last week. If they had not been already conscious of it, many seniors that day were made suddenly aware of the fact that time is, finally, running out.

Senior boys paused, if only for a time, thinking of careers and life after June. Another of the announcements informed senior boys that examinations were being given in Cleveland on selected Saturdays for enlistment in the Navy. Grades, seniors were also told that morning, for the December 6 SAT test were to be distributed after school that day. Thinking of college selection and study, those seniors who planned to line up outside Mr. Stoffer's office couldn't help but think of future plans.

Graduation, final event in seniors' high school careers, came to mind as another notice was read, telling seniors that they would be measured for caps and gowns that day. Officers of the senior class were asked to report to the office to help in getting seniors measured. A representative of the cap and gown company was ready at the concession stand. Seniors were told to lean against the wall—and it was all over. Amazed, most had already resigned themselves to the fact that graduation was a winter, a prom, a term paper and a semester away. How quickly, they realized, it would all be over.

Andes pinch-hits for Herb Jones, joins staff straight from NASA

Roger Andes, the most recent addition to the SHS teaching staff, is currently replacing physics instructor Herb Jones, recovering from a heart attack. Andes majored in Aerospace Engineering at the University of Michigan, and from there he went on to Kent State University where he studied Aerospace Engineering.

Upon graduation Andes worked for a year for the National Aeronautical and Space Administra-



CAROL VOGEL MEASURES UP . . . a "small" please

Bevington, after Battelle session, proposes education for the 1970's

Ever thought of walking into your class one morning, and instead of being surrounded by students and teachers you confront a row of IBM computers?

The day might not be that far off, according to Math Instructor Carl Bevington, who in January, along with curriculum coordinator David Stratton, attended a week-long conference at Battelle Institute in Columbus on teaching methods for the 70's. The session was designed to give educators new approaches to education.

His job consisted of laboratory work known as "quality control." Here he tested equipment used in space probes for determining the density of the upper atmosphere. He has also spent a year teaching physics at Kent State.

Mr. Andes will remain until June or until Mr. Jones fully recovers. He then plans to travel to Uganda with the Peace Corps where he will teach physical science in the Ugandan Schools.

WINTER DOLDRUMS

Council slumbers, members speak out

By DEAN HANSELL

"I do wish that Student Council would do something." That's a pretty common statement around SHS these days. The Salem High Student Council is faced with a problem that is confronting hundreds of others like it throughout the country—it's suffering from a chronic lack of influence and activity.

To find out why, 12 different council members and officers were contacted to get their own thoughts and comments.

The consensus of council members was that their overall efforts this year have not been successful: "We're not as active as last year." "SC is much closer to a failure than a success." "I think that Student Council is too inactive to even call itself a failure." "All we do is little things like stick up pictures of the Teachers of the Month."

WHERE THE BLAME RESTS

A number of reasons have been proposed for their inactivity. Some cite such things as "irregular meetings" and "there is not any time to prepare for a council meeting because announcements are made the morning of the meeting."

Many members put the blame on themselves. "Only a few of the members do the work; the rest are just there for the prestige of it." "Members never get involved at meetings." "Some members have not even attended a meeting." "It's wonderful for prestige to serve on Student Council, like being a majorette—only easier."

For some the blame lies with the officers. "I think the fault lies with them. If they would begin programs, the talent is there to carry them out." "We come up with good ideas—it's just that our Student Council president isn't enthusiastic enough to carry them out."

WHAT THE ANSWERS ARE

On the other hand, several members feel that it is the student body itself which is to blame. "When Student Council tries to get together an idea like the talent show, the student body refuses to participate." "If kids have gripes or ideas, why don't they take them to council?" "Student Council election is just a popularity contest." "The kids got what they voted for—if they're going to make this a popularity contest on how someone looks, then they're going to get that kind of representative."

Many council members feel that the blame lies not with council or the students at all but with the administration. "For what it's allowed to do Student Council is good." "When we come up with good ideas either our adviser or the principal rejects them—so why bother?" "Student Council is just a bunch of puppets, like last year when Mr. Marra said that if he wanted he could simply abolish Student Council."

Maybe there is no problem at all, several members pointed out.

* See Page 3

VENTURE

BOE girls in business

Buying, selling, profit in the millions of dollars — big business on Wall Street? No, only BOE at SHS.

Girls in the BOE classes, under the guidance of Mrs. Judith Honeywell, have formed their own companies and are in business in a program called Venture, developed by the Procter and Gamble Company.

Venture is a business simulation exercise in which students form companies of three or four members and set themselves up in business, manufacturing a product. Each company begins with many cases of its product on hand, a certain amount of money and a forecast of upcoming conditions for the selling market. From there, essentially, the companies are on their own—making decisions regarding expenditures, including modernization of facilities, advertisement and research and development. Participants learn, as is written in the introduction to the course, "in an atmosphere of realism, (to) make the types of decisions necessary to the operation of companies in a competitive economy."

Each Venture operation takes about five hours to complete. An operations meeting of each company is followed by a profit meeting. By compressing time, Venture enables the participants to see, within a few hours, results of decisions covering three-year periods.



CARL BEVINGTON . . . updating curriculum

THE RESTLESS ONES: from both sides now

PRO: story of tragedy, courage inspires teens to faith in God

The film, "The Restless Ones," viewed here last week, left a deep impression on all who saw it. This movie, created by Billy Graham, presents to both parents and youth an answer to the problems of today.

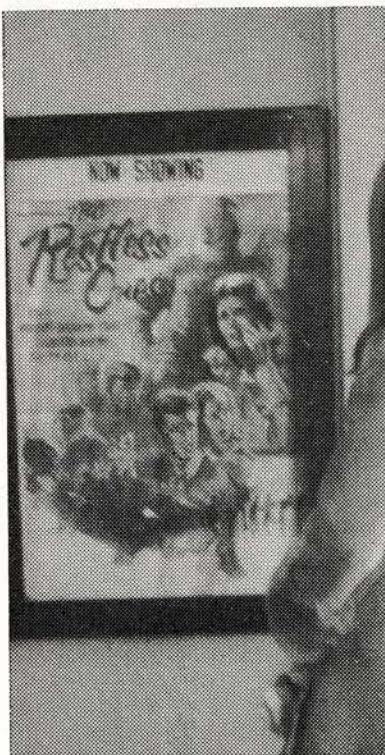
The movie is to be commended or its presentation of three separate points of view. The first is that of confused, misunderstood teenagers. Too many temptations, unlimited independence, and parental irresponsibility cause these teens to turn to destruction and rebellion. The second look is from the parents' eyes. Although concerned, they lack the faith and understanding needed to guide their offspring. The third view comes from teen-agers who have "put it all together." Because of a commitment to God, their lives are happy and without confusion. They represent a new and better path to follow—one that can be allowed forever.

As the film opens, April, Davy and two other friends are in a church—but not to pray. April takes the cross from the altar and throws it down. One of the friends tears some pages out of the Bible. Thus begins a dramatic, fast-paced story of tragedy and courage. One of the most inspirational moments occurs when Davy's parents discover faith. Invited by a friendly minister, they go to a church outing for young people. Many of the teens are former criminals, yet they now enjoy a simple evening of song and discussion. After the picnic, in the most beautiful and moving scene of the entire movie, Davy's parents sit in the car in the driveway attempting to pray

to God and ask Him to forgive them for not coming to Him sooner. When they try to explain their new-found hope to Davy, he becomes confused and doesn't know how to react. As a result, he laughs it off. Eventually, Davy is impressed by the change taking place in his parents' lives and goes to a Graham revival.

For a cast of virtual unknowns, the actors performed admirably well. Davy was played by young Johnny Crawford, a veteran of television's "The Rifleman." Kim Darby, as April, gave a most believable portrayal of an emotionally disturbed girl.

By far the greatest value of "The Restless Ones" is in its message to the searching teen-agers of today. It offers faith in God as the answer to a troubled life. The Salem Ministerial Association is to be thanked for this effort to bring parent and teen-ager closer together.



CALL OF THE WILD BUNCH . . . profound or just silly?

CON: paper-thin characters people soap opera production

Capacity crowds generally give tribute to a performance which is, at best, a superb example of artistic quality and, at worst, highly popular. Salem's State theater recently presented the exception. The unique drawing power of "The Restless Ones" was the result of hard-sell promotional tactics used by the Salem Ministerial Association, area churches, and uptight parents. Posters urged teens to view the movie which "has the answer to today's questions"—a large task indeed for a vintage 1965 flick. Although it is to be assumed that the promoters of "The Restless Ones" were well-intentioned, the viewers were the most restless ones.

In addition to its untimeliness, the movie features a collection of cliches and a passle of paper-thin characters. The protagonist, played by Johnny Crawford of "The Rifleman," is the typical good-boy-gone-bad. It seems that his weal-

thy, well-meaning parents are just too busy to have family chats. As is to be expected, he is soon gobbled up by a band of bad influences. Johnny's personal temptress is a sweet little slut named April (Kim Darby). She, too, is not to be held responsible for her flaws. The cause of her downfall, we are told, is a mother who doubles as a perpetually stumbling drunk (complete with bleached white hair and too much eye makeup). Mini-caricatures populate the remainder of the piece, forcing the audience to strain for a three-dimensional figure.

Not surprisingly, the story itself reads like the satire of a bad soap opera. Johnny is arrested for possession of alcohol and is thrown into a cell with a hardcore criminal who knows what "busted" means and, like everyone else, is a victim of society. Johnny's parents, oozing with "where did we go wrong" strip him of his fortune and impose a reasonable curfew (3:30 p.m.) Least upset over the whole affair is April who convinces an adoring Johnny to take her away for the weekend. Over a coke, April admits she is pregnant and about to elope with Ray the truck driver. Predictably, Ray the truck driver has already disappeared. April slashes her wrists in a fit of dramatics and our hero Johnny returns home. An unbearably schmaltzy ("I'm no stranger—I'm your dad") father-son talk follows.

The ending is obvious from the beginning. Thanks to a side plot (and two Billy Graham revivals), Johnny's parents have become Christians. At last, Johnny too is willing to accept religion as The Answer.

Unfortunately, much of the final impact is lost in the omission of questions.

RAMBLING ON: at semester's end, the convincing case against grades

By RANDY COLAIZZI

Now that we've finished the first semester and been told by a computer that we're good or poor in learning, all of us are getting down again to the job of building another set of six-weeks and semester grades. We'll push a little harder, maybe, because Mom and Dad weren't too impressed last time or maybe that college we've been waiting to hear from can't seem to make up its mind.

Grades — those little gremlins always hovering overhead—pounce upon us periodically, supposedly telling us: (a) how much we've learned; (b) how hard we've been working and; (c) how we are faring in the Great Race (the competition between students). In all three areas, though, our grading system has failed miserably and repeatedly.

The "A" and "B" are held aloft and students are told "If you do well and be good, these are yours." Grading actually hinders the learning process. Students are told what answers are acceptable: they learn what areas to concentrate on for impending tests. (Remember this next time a teacher tells you that you're only responsible for chapters 1 and 3.)

The idea that the hardest workers get the best grades isn't always true. To some, studying is easy—10 minutes' review is plenty. Others may labor for hours only to find an inadequate grade confronting them the next day. Because the student doesn't remember the date of the Battle of Hastings, his grade is bad, although he tried all night to memorize it for the teacher's test. It matters little that the person understands the implications of the battle itself—he blew the date and, as a result, his grade.

Grades also attempt to measure individual learning in the light of competition with, or comparison to, others. Since learning and understanding, insight and observation are such obviously personal matters, why should it matter how one compares with another? How can a teacher honestly say that one student "rates" an "A's" worth of learning and develop-

ment while another only "rates" a "B"?

We need a system under which students complete a course and are given credit. Period. Evaluation of students would not be lost in the process; creativity, independence in learning and completion of course work would, with a little observation by the teacher, be effective guidelines by which to gauge student progress. Concern in education should focus on the student's learning and understanding and not, as is the case, on what marks he takes home.

Take it from the English

Editor, the Quaker:

With the recent lowering of voting and office-holding ages in England, many people, young and old, are questioning again the advisability of giving youth the right of suffrage. Last November in Ohio a like proposal giving eighteen-year-olds the vote was defeated in a close election. We ask, that if the English trust their young people with the responsibilities of government, why don't Americans bestow the same confidence on the people who have proven themselves truly interested in and aware of today's problems—youth?

Perhaps now that another nation has taken the first step, older voters in America will view youthful suffrage not as a dangerous innovation but a step forward for a united country.

Marvin Gardens

What about that boycott?

Editor: the Quaker:

I'm writing to ask the Student Council, what happened to the cafeteria boycott? I haven't seen a change in the price or amount of food given. I think a change is needed. Students should be able to buy extras without having to buy the rest of the lunch. More food should be given at 40 cents, or the price should be lowered.

Did the administration hush you and quietly move you into a corner to avoid further embarrassment? Was a committee drawn up to talk things over? Was the boycott just a big joke, or was there really something to it?

I think SHS students should have answers to these questions about the boycott.

A Big Mouth

Sweet charity

Student job hopefuls find employment scarce, wages meager

By JANET ELEVICK

Short of cash? Get a job. Although the solution seems simple, most SHS hopefuls find that jobs are scarce. Many businessmen do not like to hire teen-agers because (1) they are not responsible, (2) most students leave upon graduation, (3) most teens are not old enough to drive a delivery truck. Jobs are easier to find if you're a boy. Boys can do more manual labor than girls, and are more useful. Junior Gary Kosch admitted he had no trouble getting a job because "it was Christmas

and they needed help." In addition to this, Gary is blessed with "good working hours and fair pay." Junior Andy Cowan stated his job was easy to find and the only detriments are poor pay and suffering school work.

Girls usually wait months before they are employed. Department stores are reluctant to hire high school girls because they need at least three months training and lack the sophistication and maturity of older women. Many jobless girls turn to candy stripping (which is voluntary) or

babysitting (which is agony). Babysitters are paid 25 or 50 cents per hour to watch up to five kids who may kick, scream, or bite the sitter, kill their siblings, and demolish the house. Sitters are often expected to wash the dishes and do the housework as well. Granted, there are some parents who pay \$1 per hour, and there are some good kids, but these are exceptions. One good thing about it: babysitting is better than nuthin', which is all that is being offered this season in jobs.

College Boards put to test

PSAT, SAT, and ACT are common words to most high school juniors and seniors. They represent hours of work and worry that accompany the old cliché, "breaking into the college of your choice." In recent years, these college board scores have been of great value to colleges in selecting applicants for admission. In fact, more than 800 institutions belong to the College Entrance Examination Board. The objective tests were originally lauded as working against discrimination—students were accepted on ability alone. Prestige colleges were forced to admit Catholics, Jews, and other less "socially acceptable" students. As the pressures to get into college increased, so did the emphasis on the college entrance exams.

But now the trend is changing. Recently, the elite Bowdoin College in Brunswick, Maine, voted to drop the College Boards, and many other universities are expected to follow suit. Mathematicians and scientists have found the tests highly accurate, professors admit they often reveal students' motivation, yet all agree change is imminent. Why?

Professors are now calling for more subjective tests—ones that can apply to creative and non-conformist minds as well as conventional ones. Eugene Wilson, dean of admissions

at Amherst, remarked, "Test scores do not guarantee those human qualities and intellectual abilities we value most."

Now, College Boards are being accused of discrimination. Applicants who have been educated in a poor school system, suffer at the hand of College Boards. Slum-bred students are also at a disadvantage because so often they have been deprived of relaxed conversation and good books. Therefore it is unfair to subject them to the verbal standards of the college tests and expect them to measure up.

Whether or not College Boards will be ousted remains unknown. Naturally small private schools such as Bowdoin will be able to undertake a thorough investigation of the "whole" student, while state universities will continue to regard students as numbers only. One certainty: colleges will be very cautious in changing their standards in fear of progressing from a campus of pin-stripe conservatives to a crowd of pot-pushing Bohemians.

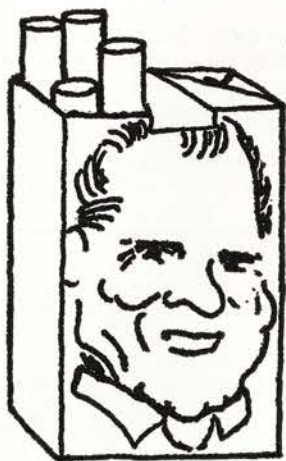
By RANDY COLAIZZI

American voters, the shoppers that they are, were treated to a TV candidate and an electronic campaign in 1968. A cold man was shown warmly, a champion of the old politics was made to look new and Richard Nixon was sold to the American public, much like a can of peas.

In his first book, *The Selling of the President 1968*, Joe McGinniss, who worked his way into the heart of the Nixon campaign, takes his readers with Nixon through the blur of the TV studios, the makeup rooms and into the projection rooms where miles and miles of Nixon film blend into one syrupy picture of sunsets, middle-class families at play and Coca-Cola.

Nixon, McGinniss reveals, mistrusted TV and couldn't understand its workings. His sharp, cold features and dull, stilted manner made him distasteful to many American voters in 1960. He would complain bitterly, McGinniss wrote, that television had cost him the election. And it probably did. But not, as the reader discovers, for the reasons Nixon chose.

Selling of the



President 1968

Although he held distaste for TV, Nixon, the politician that he was, wanted very badly to be president and resigned himself to the job of using TV to get elected. He would play the TV game—but on his own terms. Before the primary campaign got underway, Nixon had hired a complete staff of professional ad men and television people. He was able to repeat the same outworn phrases, the same clichés to the accompaniment of changing film clips for different areas of the country. And Jim Sage, one of Nixon's advisers, said himself that "he's going to get elected on what he didn't say." It was a controlled television camera that got Nixon elected.

In this electronic age, it seems, the switch-on, switch-off candidate is here to stay. What the voter, increasingly, will be voting for will be a video image, not a policy or program. Humorously written, sharp in its criticism, amazing for the insight it provides, *The Selling of the President 1968* is valuable—if not for its political and historical implications then for the frightening prediction of our politics of the future.

SKI TRIP

Swimming, sliding, soaking = cool time

In accordance with National Ski Week, (although no one knew about it,) a conglomeration of Salem boys recently ventured to the big city of Champion, Pa. After this crossroads, the 28 of us went uphill for six miles before entering world-famous Seven Springs Ski Resort.

There we discovered that we were to stay in a cabin instead of separate rooms. The cabin resembled an old barn with inch-thick walls and barrack-like bunkbeds complete with bed-bugs. From here on it was a free-for-all. Some of the more daring rented skis while the "thunder chickens" went swimming, or sweated it out in the sauna.

Despite the fact that the tickets included two dances, they turned out to be for 21-year-olds and over. The night became morning as the poker players crawled into bed. They found it very hard to get up the next morning. Some didn't even try until late afternoon.

After a meager breakfast many boys found themselves trying to make it down the beginner's slope, an incline comparable to Reed's Hill. After a few hundred runs down the hill the question was whether we would (a) try a longer, steeper slope (b) go to lunch (c) go back to bed. Since the lunch cost \$3 most of us went back to bed on an empty stomach.

By 1:00 we were out on the slopes again. However the poker players weren't up yet; in fact, they didn't see Seven Springs in the daylight until they went to supper. Following the Scandinavian custom of rolling in the snow after a session of sweating in the sauna, a few refugees from the slopes found the snow on their bare

bodies refreshing, to say the least. Saturday's poker session was livened by a romp in the kitchen try to catch a mouse. Sunday proved to be miserable. The slopes turned sluggish with the warm weather melting the snow. Most of us left for home by 5:00.

Seniors pick personalities for yearbook

Seniors nominated 42 of their fellow classmates last week as "personalities" to be honored in the 1970 Quaker Yearbook.

Nominees are Gary Bauman, Mary Beth Beall, Mike Beck, Larry Bielski, Jim Bettis, Pam Brudery, Randy Colaizzi, Rick Coy, Rich Cranmer, Jack Detwiler, Elliott Dunlap, Bonnie Dunn, Margie Eckstein, Denean Ellyson, Sharon Falk, Tom Fisher, Barb Fraundorfer, Randy Hanzlick, Carolyn Haessly, Amy Herron, and Bob Herron.

Others include Pam Hoprich, Larry Hrvatin, Sandy Jackson, Alan Kenst, Becky Liggett, Roberta Miller, Jon Pukalski, Dave Paxson, Pat Pshnsiak, Mary Lee Purington, Bob Roberts, Gary Roof, Michele Ross, Becky Skowron, Ken Stein, Dick Stewart, Sue Taugher, Carol Vogel, Janis Walker, Donna Watkins, Sharon Wolf.

Karate: defense all the way

SHS students learn holds and throws and art of falling at Y

Thump. Thud. Crunch. Sounds at an elephant pen? Perhaps a pre-season football practice? Ah no, these are merely some of the sounds falling bodies make at the new Karate School. To date about 30 students are enrolled, including several adults and a few children.

The science of karate is not dependent upon the size of the individual, but upon his ability to make sudden changes in his balance and leverage. With these assets, he can use his whole body as a weapon and is capable of completely destroying an enemy in combat.

Karate is purely defensive in nature. According to one of the instructors, "A karate student must never use the skills for an offensive attack." All the moves taught are of a purely defensive style. It seems to be impossible to vanquish a karate ace then, except by running away. This method can hardly be called a successful attack, so the attacker loses regardless of what he does.

The school at the YWCA is an extension of the main school in Beaver Falls, Pa. At the Y, the students learn the art of falling and a variety of defensive holds and throws. Once the student has grasped the basic ideas, new and interesting variations of the original holds are taught.

Four instructors teach the classes held every Sunday from 3:30 to 5:30. There are also practice sessions on Friday evenings at 7:30.

So beware, bullies, 98-pound weaklings no longer need only Apple Jacks to save themselves. With the unusual powers provided by karate, the 98-pounder can conquer the 99-pounder and then some.

Student Council: on the wane?

* Con't. from Page 1

There really isn't too much council can do. Kids have a wrong concept of what it is. "Student Council is only here to carry out ideas that the kids bring in."

Where is improvement needed? "Student policy brought up in teachers' meetings should be discussed with council members." "Publicize meeting dates, and try to encourage individuals and school clubs to attend." "I think we should have stuck with the boycott." "We should have more inter-school events." "Attendance should be taken at meetings."

But maybe it's not so bad after all, for as one philosopher, who too all remain anonymous, once said, "Better to have a Student Council and lose than to have no Student Council at all."

Teachers out, subs scarce

When a ninth teacher called in sick on that infamous day last week, Secretary Mrs. Marilou Holby was near distraction. She had already found eight substitutes that day, and now she had to procure another. Her perseverance paid off though, and she was able to employ one more sub.

To an outsider, finding a suitable substitute may not appear to be a serious problem, but to the SHS secretary it can be an aggravating dilemma. The problem is compounded if several junior high teachers are also ill, for both schools call on the same substitutes.

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Fierce Fish fights for favorite 5

(Second in a series)

So far this year this boy's done fine, a favorite of yours and mine.

The way he jumps and fights for balls just makes you mad to hear the calls

Of referees against this guy—their arms are always in the sky

Proclaiming fouls against our Tom, and boy, you should have seen his Mom

That Wellsville game when we got gypped—Mrs. Fisher really flipped

At some of those outrageous calls. And then there was that worst of falls

When you, at Warren, broke your nose which hurt a lot, I would suppose.

But let's not beat around the bush to tell the readers how you swoosh

That shot of yours right through the net (you make it every time I bet).

I'll tell you, Tom, you're out of sight. Let's go Big Fish and Fight! Fight! Fight!



THE FISH—Senior Tom Fisher displays some of his dribbling which, when combined with his drive, adds many points to the Quaker scoreboard. Tom is also a crackshot from out-front.

Cagers set to tumble Potters as season enters big finish

With three games left on the schedule, Salem stands 11-4 after breaking even over the weekend. The Quakers dropped their Big 8 contest 70-59 at Warren Western Reserve last Friday night in which Tom Fisher was apparently fouled

deliberately, causing Tom to gain a broken nose, and causing Salem to lose a game. But Saturday night the Quakers canded the Youngstown East Golden Bears 70-51 for their 11th victory.

The loss to Western Reserve was

the first Big 8 loss for the Quakers. Salem now stands 4-1 in loop competition while the Reserve Raiders are 4-0. Larry Hrvatin had 28 points in the losing effort. The winless Golden Bears were completely outclassed as Salem pulled ahead 17-12 in the first quarter and hung on to hand the Bears their 10th straight setback. Larry Hrvatin connected for 23 markers and Rick Coy added 10.

The last three games should be tough ones for Salem. East Liverpool, tonight's opponent, is a Big 8 team. But the Quakers should have no trouble handling the Potters. Saturday's contest with Youngstown South could be trouble. The Warriors are possibly the best team in Youngstown, and they feature one of Youngstown's top players in Terry Davis.

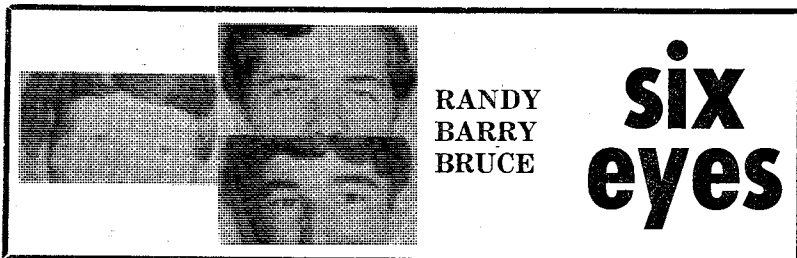
Next week Salem travels to Steubenville, the ex-Big 8 cage team that is presently ranked sixth in the state. Needless to say, the Quakers will have their hands full, but with spirit we can do it.

The reserves are currently 7-8, having snapped a four game losing streak by dumping Youngstown East, 51-44. Bob Daley led the JV's with 14 markers and Jim Shoff netted 12. They take on Liverpool's JV's tonight at 7:30 and face South Reserves tomorrow at 7:00.

Winter track treks to PA

After braving the hard winter in Salem, the Quaker winter track team will compete in their first indoor track meet of the year tomorrow. Keeping in shape for track season, the boys jogged constantly this winter, often mindless of the perils of the season while jogging through rain, sleet and snow.

But the hard work will be worth it, as the squad travels to Slippery Rock, Pennsylvania, to compete in a tri-state meet. Coach Newton has scheduled other pre-season meets to prepare his team for events such as this one and track meets in the regular track season.



This column has turned its eyes to a search for new talent—raw, undeveloped talent that compares to that of a Fisher, Coy, or Hrvatin. And we've come up with these:

GARY SAUNDERS—Can ride a sled backwards face up.

RANDY COLAIZZI—Can drive?

KAREN AND WENDY NEDELKA AND JOE SABATINO—Can do a cute little tap dance act (in a little teapot) while Joe changes a tire.

GARY ORMES—Can say Thunderbird 5,367 times in one minute.

EDDIE PUKALSKI—Can count to 10 with his eyes closed.

DAN ZERBS—Can break the Ten Commandments in one minute.

BOB LEPLEY—Can wear the same shirt every day in one month without taking it off.

DON HASELOW—Can hold 35 pizzas and still drive.

ELLIOT DUNLAP—Can write shorthand with one foot in his mouth.

BJ SNYDER—Can still talk even with a fork, five pieces of bubble gum, two chalk erasers, three butterflies, one snowball, and an empty can of mushrooms in his mouth.

GARY ROOF—Can impersonate Rudy Vallee over the PA system if Mrs. Holroyd asks him to.

MARGIE ECKSTEIN—Can listen to Bert Bacharach for 21 straight hours without moving a muscle.

SALLY WALTER—Can find Mr. Cope when he gets lost in his filing cabinet.

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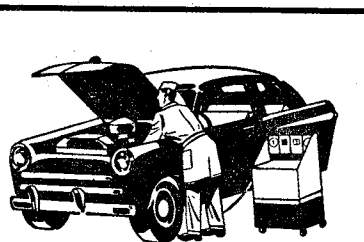
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