

friends remember . . .

Tragedy and grief strike at the life of each person in some way at any time. It is in how one meets these crises and learns to live with them that builds the inner strength in a person. Salem High has experienced the grievous loss of a friend and fellow student. To many he will never be gone. He will remain an integral part of their lives. In trying to capture and portray the essence of Paul Stone, three friends speak out and attempt to give word pictures of one who was close to them.

"Many people say that Paul always had a smile, but that is not true. There were many times that his face wore a frown. People often didn't like him at first because he wasn't a conversationalist with those he didn't know. But if you had enough interest to get to know him, he enjoyed talking. Especially he loved to color and dress up some of the things he did . . . to boast. His friends always kidded him about that trait."

"Why did I first go out with Paul? For one thing he called me up and asked. Then, he looked nice and I decided to find out what he was like."

"Paul Stone was one of my

very best friends. He had the same wants as most everyone—peace and freedom in the world. He was a wonderful human being."

"He was the best bass player I ever heard and that includes recorded artists. He had no formal knowledge about music, just natural ability."

"Paul was a fabulous musician. I played with him for two years and to me he was the best bassist in the area."

When Paul Stone passed away, it was a great loss not only to me but to many others who were his friends."

"The only thing he said about death was that he wasn't afraid of dying; he just didn't want to die yet. And the only thing he ever wanted to do was to live normally—no more pills, doctors, or hospitals."

"What will I remember most about him? His un-fakey-ness and uniqueness." . . . "He was an individual not because of the way he dressed or the way he wore his hair. He was a real individual. He said, felt, and did what he wanted. His parents let him experience life."

"The only thing he wanted was inner peace—peace for himself—and he finally found it."

Holy Chuck Holes, Batman

Could you imagine a husband of an expectant mother take part of his hospital route through OUR PARKING LOT? If you have been riding in the parking lot lately, you would know that chances are that the lady's intervals from the moment she hits that first chuck hole are going to go from twelve minutes apart right to the ten second count down. No really, seriously, a midget wouldn't have a chance of making it across that parking lot.

Why just the other day I was in the office and Mrs. Barrett walked in screaming and yelling. I asked her what had happened and she said, "Now I know that I drove my Volkswagen to this school this morning and it is not out there anywhere!"

Then Mr. Marra came out and tried to calm her down. He said, "Mrs. Barrett, they have found your car. A Saint Bernard was trying to bury it in one of the smaller holes in the parking lot! Oh, yeah, and Mrs. Miller, you can call back some of the workmen and tell them that the same St. Bernard led them to the tools that were missing. And tell them they better make the building a little higher than planned because by the time they fix those chuck holes the building may come up short."

In a more serious vein, though, it seems that with all the improvements being made around SHS, an adequately paved parking lot is not too much to ask to prevent accidents, whether people or automobiles.

Corridor Quips



the families of both boys to help defray expenses.

Scheduling the under-classes for next year began Tuesday in junior English classes. Students were given schedule sheets, were asked to fill them out, have their parents sign them, and bring them back in a week. There have been a few changes in this year's schedule, for example the addition of one more period and several new classes. Sophomores and freshman were also scheduled and must have their schedules back the 10th and 11th of March.

Every Tuesday night at 7 p.m. at the Memorial Building, Roger Gonda is showing silent film classics. Flicks shown already include Charlie Chaplin and the original Tarzan movie made in 1919. Upcoming movies are "Metropolis," the first science fiction movie filmed in 1926 and "Birth of a Nation," credited as being the greatest picture ever made. These flicks are open to the public with no admission charge.

The Freshman basketball season

Sproat Cops First In 10th Annual Fair

by JAN WATTERSON

The tenth annual Science Fair, sponsored by FSA, was held at the junior high on February 25, 26, 27, and 28. The theme of the fair was "The Fate of All Living Things is in Our Hands," and judging was done by Bill Rowan, Roger Murray, Ernie Rea, Jan McPeck, Federico DeTunno, Bob Hutton, Tom Wright, George Kuyma, Ellen Daniels, Jack Herrod, Dick Jones, Fran Corso, Shirley Beilhart, James Bellavia, Shirley Harmon, Louis Ramunno, George Trombitos, Harry Lundgreen, Gary Hall, Ron Ductko, Bill Jordon, Bill Disotell, Kermit Clingersman, Barbara Pritchard, Kay Armstrong, Ed Sullivan, Barbara Carracci, and Chuck Bennehoff.

An award for the best project in the junior division went to Rolan Ritchie for his project, "Water, Liquid Life" and Terry Sproat was awarded a trophy for best project in the senior division for his project on "Magnetic Tapes." The seventh grade Silver Cup went to Mike Hamilton for his project on the laser.

Those who won plaques for the best project in certain areas are as follows:

Phil Mercer, rocketry; Rick Sebrall, natural resources; Karl Ulicny, award of excellence; Don Campbell, cancer research; Vickie Saltsman, alcohol, tobacco and narcotics; Jane Pond, award of excellence; Karen Adolphson, disease; Lori Sell, x-rays; Shawn Votaw, alumni award of original research; Mark Stanga, award of excellence; Candy Smith, human body; Ann Stewart, animals; Cindy Coy, plants; Elaine Higgins, astronomy; Dena Paparodis, electrical;

Sing Out Celebrates 2nd Birthday

"Sing Out Salem," a group of hard-working, music-loving young people, will give its second anniversary show March 20 and 21 in the Salem Junior High auditorium. The theme for this anniversary program and also the theme song is "A Thing To Do, A Thing To Try, A Thing To Reach Higher Every Day For."

Sing Out Salem started with a group of excited local teens and a cast of barely 100 but now the organization can proudly boast of 75 performances and a cast in which over 200 teens have participated.

Several small "mini casts" have formed from the main cast and are available, free of charge, for entertainment for local clubs and organizations. Also Sing Out has adopted as its No. 1 priority the long awaited Swimming Pool project.

Tickets for the show are available from members of the cast and also from downtown outlets.

is over now and statistics show that they had a pretty good year, Team A, coached by Mr. Chet Tetlow, won six and lost only five. Team B, with Mr. Ken Bosu as coach, won six and lost six.

In the tournaments the A team were beaten in their first game by Steubenville, by three points. The B team did better, winning



and Leo Hickey, industrial.

The number of trophies awarded to place winners is determined by the number of projects in each category. Category awards are:

Biological Science, seventh grade — Anna Prychodzenko, first; Abi Chappel, second; Linda Stanga, third; Debbie Herron, fourth; Cindy Campbell, fifth; Heather Helm, sixth; Krista Franzen, seventh; and Tally Hall, eighth.

Physical Science, seventh grade — Michael Hamilton, first; Robert Campf, second; Dave Wooding, third; Jill Schleimer, fourth; Frank Koran, fifth; Ruth Fritzman, sixth; Bob Eaton, seventh; and Mike Riffie, eighth.

Earth and Space, eighth grade — Rolan Ritchie, first; Christine Howell, second; Natalie Gilbert, third; Annette Fox, fourth; and Rick Sebrall, fifth.

Human Body, eighth grade — Vickie Saltsman, first; Jane Pond, second; Karl Ulicny, third; Kay Gibson, fourth; Karen Adolphson, fifth; Frank Berger, sixth; Cindy

Loudon, seventh; and Karen Wood, eighth.

Machines and Energy, eighth grade — Lori Sell, first; Shawn Votaw, second; Nancy McCoy, third; Jim Hack, fourth; and Rob Moore, fifth.

Conservation, eighth grade — Mark Hill, first; and Debbie Baker, second.

Plant Life, eighth grade — Tammy Lewis, first; and Gayle Balsley, second.

Animal Life, eighth grade — Dennis Ripple, first; Dan Rea, second; Janet Mueller, third; Jayne Bozich, fourth; Holly Steffel, fifth; and Karen Haraway, sixth.

Biological, high school — Cindy Coy, first; Mark Stanga, second; Ann Stewart, third; Candy Smith, fourth; and Kris Ulrich, fifth.

Physical, high school — Terry Sproat, first; Leo Hickey, second; and Elaine Higgins, third.

All winners in these categories received trophies, and approximately seventy-five students received small trophies for the superior ratings on their projects.

3 To Tour Europe This Summer

Bruce Reader, Lu Ann Limestahl, and Debbie Ray will represent Salem in the American Youth Symphony and Chorus this summer. In order to become a member of this select group, students must fill out applications, receive recommendations from band and choir directors, teachers, and ministers, and finally be approved by a member of the National Board of Directors. Mr. F. Edwin Miller is the National Board member for this area and is the one whose approval one must win.

In the case of band members each person must also audition for placement in the chairs by sending in a tape of an individual solo. The band members are then placed in the chairs on the basis of the taped performance.

The orchestra and chorus will gather July 3rd at Duquesne University in Pittsburgh where they

will have a three day practice period. From Pittsburgh the group will go to New York and then leave for Europe where they will give a one-month concert tour. Stopovers for concerts will be in most of the major cities of Europe. Members of the organization pay a fee of \$1,000 which covers expenses of room, board and transportation and the uniform blazer.

AFS Chooses Jan to be Exchange Student

Junior Jan Watterson learned last week that she has been chosen by the New York Headquarters of American Field Service to be an exchange student abroad. Jan will be notified sometime in April or May as to what country will be her home for this summer exchange program beginning in June and lasting until September.

In order to be chosen, Jan and twelve other Salem High students applied and were interviewed by the local adult AFS group. Two people were chosen and their names sent to New York where the final choice was made. The adult group of Salem will pay half of Jan's expenses for the trip.

their first two games, and finally being defeated by three points by Leetonia.

Track Coach Mr. Walter "Bing" Newton announced this week that the track team is going to win the County Meet, held here this year. In getting up for the meet the boys are running to music and wearing red T-shirts.



Shaeffer's Fowl Games Are To Be Found Afoot

by Cyndy Kleinman

To those who know and love her, Jan Shaeffer is the person who sings "Tangerine" on her birthday, plays chicken screw and can throw her voice across rooms of near-infinite size without hardly moving her lips at all. To those who don't know her, she is the one on the end in Robed Choir and she played "O, Holy Night" in the Christmas concert. She was also much noted last semester in fifth period personal typing class as being able to type fifty words a minute with only two mistakes. As anyone can see, she is a person to be marvelled at.

Born of Ina and Jim Shaeffer on February 25, 1953, Jan was destined from an early age to be a musical prodigy. Only her ignorance of the alphabet kept her from starting piano lessons — before the age of six. After mastering the rudiments of piano, she went on to greater things, and she can now play several very pretty little pieces without even looking at the music. Her talent is two-fold, however. She has even been known to harmonize with her friends on

several of their favorite show tunes such as "It's May," and "I Could Have Danced All Night."

But Jan is a person of diverse interests. When not working on music, she enjoys relaxing at several different pastimes. Sometimes you can find her at Lease Drugs, chatting with the hired help. She likes driving and is always eager to take her less mobile friends wherever they want to go. She has also just completed a photographic essay on a surrealistic theme which is being prepared for export to Sweden as soon as someone finds the Super Bonus envelope.

Jan is a girl of great ambition and talent, but she does not want to be stereotyped. "I don't want to be just another Joanne Castle," she has often been heard to say. The immediate future will find Jan probably traveling to Capital University, as a first step to furthering her career. After that, only the Fates know what is in store for her, but those who know and love her will think it safe to say that she's a girl who's gone far, and plans on going much farther.

Debate Team from YSU Demonstrates Techniques to Speech Class Tuesday

by Sue Milligan

On Tuesday, March 2nd, the Youngstown State University Debate Team, under the direction of Dr. Dan O'Neill, visited Salem High School. Dr. O'Neill, a speech professor at the University, founded the team this year. In spite of their recent founding, the group has won debates at Bowling Green State University, Firelands, and Marietta College.

The team presented their views about the federal government adopting a policy of compulsory wage and price control third period in the band room for the students enrolled in Speech classes. It was video-taped to show later to all the speech classes.

The team consisted of four debaters. The affirmative debaters were Tom Retol and John Ostrowski. Mike Boyle and Carl Basic represented the opposition. It was finally resolved that the government should constitute the policy.

The debate is being used as a teaching device at S.H.S. since the speech classes are presently working in the area of debate and will be presenting their own de-

bates next week. By viewing the debate as an example, the students will have received a better insight into the analysis, refutation, and delivery of an actual discourse.

In debating, the same number of persons speak for each side. They have the opportunity to reply directly to opposing speakers. Affirmative and negative speakers usually alternate, and all the speeches are limited in time. In informal debating, although there is the same opportunity to reply to opposing speakers, the speeches are not necessarily limited in time. Good debaters study the origin and history of a proposition, define its terms, and survey carefully all the arguments and evidence for and against it.

Since the presentation, several Salem speech students have expressed a desire to have their debates video tape-recorded. This process may be carried out so that these students will be able to analyze their own abilities in debating. If this interest keeps up, Salem may some day have its own debating team.

Y-Teens Plan Annual Semi-Formal and Choose Queen

by Sue Brink

At about this time each year all senior high Y-Teen girls are busy working on their annual project, the Y-Teen Queen Dance.

The annual dance was originated by Mrs. Gilbert Everhart in 1967 at which time Diane Steele was chosen as the first Y-Teen Queen. She was followed by Sue Brink, 1968; Chris Dimko, 1969; and Sherry Mason, 1970.

Each high school class is represented, and the girls are chosen by their Y-Teen group. Each nom-

inee must have 50 points which she acquires through attendance at meetings, service projects, and committee work. When the four candidates have been chosen, they are interviewed by a panel of adult judges unknown to each candidate. The judges decide, from information given them, which girl has benefited from Y-Teens and has done the most for Y-Teens. The name of the chosen queen is concealed in an envelope and is disclosed during intermission of the dance. The new queen is

Writers Comment On Kindness and School Unity

Dear Classmates and Teachers,

Through an unfortunate experience I have learned what a great world this really is. After everyone has been so thoughtful and nice to me these past weeks, I wouldn't have been able to live not thanking each and every one so much for all your cards, letters, prayers, visits, phone calls, etc. etc. Although I would like to thank everyone individually for being my friends, I find it impossible being that everybody is so wonderful.

For two long, lonesome, dreadful weeks I stayed in the worst place that you could ever imagine. And in two weeks I learned more than I have in my whole life. I learned that life can be great, and that true friends are always there when you need them, and that school isn't nearly as bad as I thought it was, and so much more. This whole thing wasn't easy to take, but it was an experience that I will never forget, and one I hope none of you will ever have to go through.

So thank you again so much for being my friends. It was all of you

together that gave me enough courage to return to school because just as you had promised in your letters, you were all there when I came back and that is when I needed you all so much. So thanks again and may God bless you all.

Rick Faulkner

Dear Editor,

As I'm writing this letter, it's not to complain or say things aren't very good around here. It's to say that I wish that this school could be a little closer. This troubles me very deeply inside and I don't even know why. There are so many things we could all really get together on. People say, "Oh, the same kids do everything." Well, I can say that's true, but if you're one of those people who sit on your can and complain it's no one's fault but yours. Believe me, some people and their gossippy little quips are hurting a lot of people who want to make something of themselves and this school. I can't say everyone is like

this; I'd be a liar if I did, but truly action does speak louder than words. To say that, "They don't need me" or "I don't fit" is crazy because everyone has themselves. You know most people who do a lot are usually doing it because it makes them feel good, so please don't call anyone fake. Who are any of us to say what "fake" is. None of us. You know there are people who are really enthusiastic about everything, smile a lot, and people who cry a lot aren't always looking for attention. So you say "It's human to fudge, but it's best to keep that to yourself." There always has to be a motive about everything everyone does anymore and it always turns out to be degrading. Say everyone wants people to like them for themselves whatever it may be. Be pushy if you don't like those same people having all the fun but don't push them out. Just be a part of it. If you should decide you'd rather not, don't say no one wanted you because you'd then be a liar.

I Just Care

CANCER WARD: death's confrontation

by George Schaefer

The whitewashed walls and sterile atmosphere of a Russian hospital are the background for Alexander Solzhenitsyn's poignant novel, CANCER WARD. The relationships of the patients are the basis of the plot, but the book goes on to explore the attitudes and conditions existing in twentieth century Russia—especially the ideas and life of a man called Kosoglotov.

At the time of his admission to the ward, the young man teeters on the brink of death, but through the benefits of medicine is granted a reprieve. Snatched from the jaws of death, the man must return to life and all its realities,

both the beautiful and the ugly. In the course of his recovery, Kostoglotov gains an awareness of the beauties and miracles of life which he has never fully appreciated.

These discoveries are all the more sad, because the man's death is inevitable, his fate sealed, and he will never be able to enjoy the wonders and concepts he has lately discovered. Each stage in his treatment brings him more joy, but the ultimate result of the joy is a mental anguish so great as to be inconceivable to someone not in the same position. The end result of the treatment is a mere shell of the original man—demuscularized by drugs, rejected by his society, and lost and shamed in his own eyes. He leaves the ward assured — and perhaps hop-

ing to believe—this he is cured, but fully realizing the hopelessness and futility of the life that is his. He has been brought back from death to an existence and new found life which will be all the more difficult to part with.

In the closing pages he comes to a realization of his own being as a man, and of the natures of his fellow men — both the bestial and the kind. Although the final chapter in his life remains untold, the reader is left with the impression of a man crawling off to die — leaving his new found life in search of an inescapable death. In his farewell letters to acquaintances, the man exhibits an understanding and acceptance of his life, his loves, his fellow men, and most of all, himself.

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LOOK FOR AMERICA

by Don Cody and
Cindy Yingling

The old ideas of men being the superior of the sexes and the bread winners of the family are rapidly changing. Back in the nineteenth century and early twentieth century, men controlled everything. Women were treated like children as in the saying, "Children should be seen and not heard." Doing anything that made them appear conspicuous was severely condemned. If a woman wanted to smoke she had to do it in secrecy of the gazebo for fear of being caught by the man of the house. If she appeared on a public beach wearing a bathing suit that exposed any skin above her knee, she would be promptly hauled away by the police. In those days women were pretty confined by the social rules set by men. Women actually were not even permitted to think for themselves.

With the nineteenth Amendment, women have been gaining more and more freedoms. Today a woman has her choice of what she wants to do or be. But in the fields of job opportunities, women are still being restricted. Even when

women enter the more "traditional" fields, they encounter trouble reaching the top. Nine out of ten elementary school teachers are women, but eight out of ten principals of these schools are men.

This problem is what Womens Lib is supposed to be all about but somewhere they got sidetracked. Somebody apparently got carried away with the idea that the common courtesies men show women are only done to prove that women are the inferior of the sexes and unable to do anything for themselves. After this idea began to catch on many Womens Lib sup-catch on many Woman's Lib sup-of the whole protest and were using their time to beat men to doors and try to take the man's role in other ways.

We think women are women and should act like it. A woman can still receive equal employment and equal rights and still remain feminine. If women want to be equal to men, they should be completely equal which means being drafted, paying alimony and having all the other responsibilities and hardships that are in a man's world. In other words they cannot just take the good, which they are trying to do, but must also take the bad.

RAYEN ENDS QUAKER'S SEASON

A fired up Youngstown Rayen team eliminated the Quakers 82-62 last week from tournament play. Salem took the opening tip-off and Bob Rutowsky put Salem in the lead 2-1. Jim Wooding's foul shot made it 3-2 moments later and from then on the Bulldogs were in command. It brought back memories of the 67-68 season in which Salem trounced Rayen by some 30 points in the regular season schedule and turning around were upset by the same club in the opening game of the sectional tournament. However the Quakers were without their 6'5 scoring ace Rick Liber who sat out with a fractured foot.

Again this season Salem was not completely healthy. The flu bug had been ailing members of the team. Bob Daley saw only limited action because of it.

It's always disappointing to end a season and especially in the first game of the sectionals. But in the past years Salem has not been able to get out of the sectional. The closest a Salem team has come in many years was last season when the (Coy, Ursu, Hrvatin, Bettis, Fisher, and Detwiler) team lost to Struthers in the sectional finals. The year before that Salem was upset again by a Bull-

dog team. Only this time it was the East Palestine Bulldogs that eliminated the Quakers. And even in the 1965-66 season where Salem had one of its finer seasons to date, they failed to get out of the sectionals. That was the year the Cabasmen beat such highly touted teams like Massillon, Columbus East and Cleveland East Tech but bowed to a Willie Teague Gullick led Youngstown East team in the tournaments.

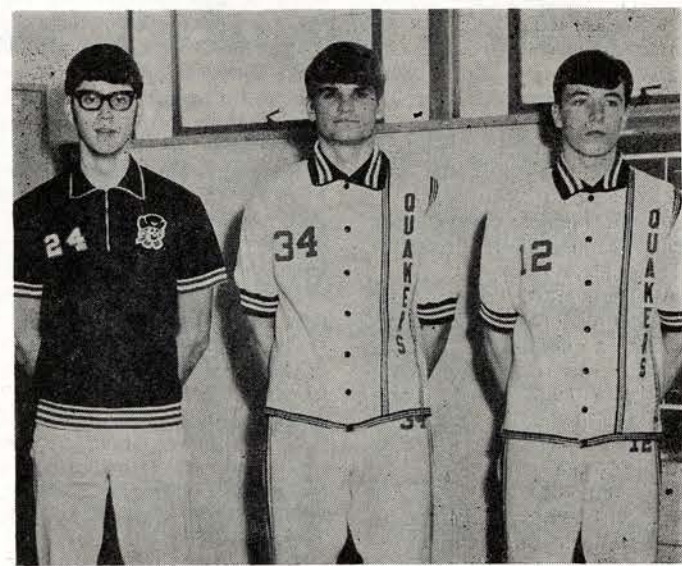
1971 was a rebuilding year. It was successful in the fact that several young players learned a lot of basketball and gained experience. With the development of Shane Franks, Howie Jesko, Ron Riley, Danny Chamberlain and John Botu there is talk of a state-bound team in 2 years. Next season has its promises too. Bob Daley (all-county mention) is an exciting guard and 6'2 rebounding ace Jim Wooding will return along with Kim Cramner, Paul Campanelli, and Mike Cosgrove, Jim Shivers, and Tim Davis who will compete for starting roles.

But 1971 was not only successful because of the discovery of new young talent but because of the play of two very outstanding seniors, Jim Shoff and Bob Rutowsky. Both boys were 1st team all-county

and Jim Shoff was the player of the year on the team. Shoff an All-Ohio candidate led Salem in almost every statistic. He had the most assists, points, and rebounds and was the team's inspirational leader. He was just shy of Bill Beery's scoring record. Shoff was the product of Buckeye school where he played in the Mickey McGuire Basketball League. He played Junior High basketball and although he did not start almost until the end of his 7th grade season he led the team to a runner-up spot in the tournaments losing by two to Boardman. Shoff was 4-11 then and Boardman's Erickson and Harr were 6'2. Greg Dunn played too but was too awkward to start. However the next season Dunn started but so did Shoff and he led the Quakers over the Boardman team.

Bob Rutowsky played for St. Paul in his elementary days and was the only 6th grader on the team. After leading his 7th and 8th grade St. Paul team's he came to Salem High and played freshman ball.

Both Shoff and Rutowsky caught coach Cabas' eye as sophomores but it wasn't until late in the season during their Junior years that they played varsity ball. Both of



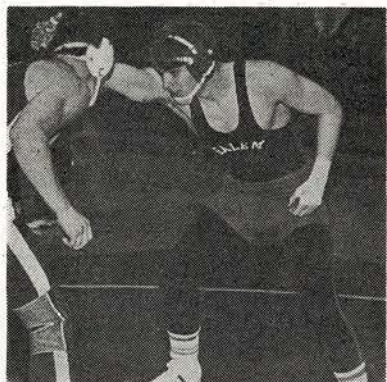
them dedicated themselves to the game during the summer and this season were ready to lead the 1971 team.

The Quakers started off slowly after beating Chaney in the opener. The scoring attack was basically Shoff and Rutowsky. The two

athletes continued to lead the team in scoring and they were inspirational leaders during the times of defeat. It was the last time they would ever don a Quaker uniform against Rayen but they both agree the season was successful.

Tournament Action Seen By Three Quaker Wrestlers

Hole in the page due to the laxity and procrastination of John Volio



Trackmen Trek To Pennsylvania

On February 20, 17 athletes represented the Salem Track Team at the Slippery Rock Indoor Track Meet near Pittsburgh. The meet included an estimated 800 athletes from Pennsylvania and Eastern Ohio. Solid performances were turned in by Dan Russell with a 53'8-1/2" heave in the shotput and a 5'10' and 10:35.5 clocking in the high jump by Jeff Shasteen and two mile by Bill Long respectively. Both boys narrowly missed placing. The distance medley team of Ron Paynter, Dewey Bowser, Mark Hartman and Dick Treleven also turned in a good 12:54.4 timing.

Other track men competing in the meet were Wally Lutsch, Jim Ciminelli, Warren Washington, Jon Cibula, Drew Green, Greg Cowan, Benny Walters, John Maruskin, Terry Adams (injured), and John McCulloch.

Junior Bob Plegge Wins Boxing Award

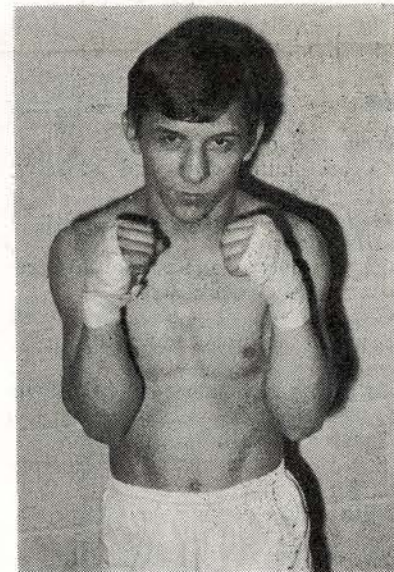
Bob Plegge, a junior at Salem High, is amazingly enough one of Ohio's excellent boxers. Boxing which is a sport that one hears little of on the high school level, is only one of the sports that Bob excels in. He also wrestles on the Quaker's varsity squad.

Bob started his competition in the city of Canton, Ohio. He received a bye in his first match and in his second match he fought well and ended the bout in just three rounds. His opponent in this match was Steve Siroka. In Bob's next match, his scheduled opponent was forced to concede. Since no other competition was left, Bob then won the right to continue in State wide matches. His next Golden Glove was to take place in Cleveland. In his first match he again drew a bye. In his second match he was forced to forfeit because the Quakers were wrestling in tournament at the same time.

Bob's brother Dennis, who is a freshman, also won honors in recent boxing activities. He was unopposed at Canton and was supposed to go to Cleveland with his

brother but he too wrestles for Salem and was unable to attend because of the tournament.

Both Bob and Dennis are members of Johnson A.C. of Alliance and they hope to get some bouts in Akron soon.



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