the Quaker

student bi-weekly newspaper

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SALEM SENIOR HIGH SCHOOL

SALEM, OHIO

FRI. MARCH 5, 1971

friends remember

Tragedy and grief strike at the life of each person in some way at any time. It is in how one meets these crises and learns to live with them that builds the inner strength in a person. Salem High has experienced the grievous loss of a friend and fellow student. To many he will never be gone. He will remain an intregal part of their lives. In trying to capture and portray the essence of Paul Stone, three friends speak out and attempt to give word pictures of one who was close to them.

"Many people say that Paul always had a smile, but that is not true. There were many times that his face wore a frown. People often didn't like him at first because he wasn't a conversationalist with those he didn t know. But if you had enough interest to get to know him, he enjoyed ta'king. Especially he loved to color and dress up some of the things he did . . . to boast. His friends always kidded him about that

trait."
"Why did I first go out with Paul? For one thing he called me up and asked. Then, he looked nice and I decided to

find out what he was like."

"Paul Stone was one of my

very best friends. He had the same wants as most everyone -peace and freedom in the world. He was a wonderful human being."

"He was the best bass player I ever heard and that includes recorded artists. He had no formal knowledge about music, just natural ability." 'Paul was a fabulous musician. I played with him for two years and to me he was the best bassist in the area.'

When Paul Stone passed away, it was a great loss not only to me but to many others who were his friends.

"The only thing he said about death was that he wasn't afraid of dying; he just didn't want to die yet. And the only thing he ever wanted to do was to live normally—no more pills, doctors, or hospitals.

'What will I remember most about him? His un-fakey-ness and uniqueness." . . . "He was and uniqueness." . . . "He was an individual not because of the way he dressed or the way he wore his hair. He was a real individual. He said, felt, and did what he wanted. His parents let him experience life."

"The only thing he wanted was inner peace-peace for himself—and he finally found

Sproat Cops First in 10th Annual Fair

The tenth annual Science Fair, sponsored by FSA, was held at the junior high on February 25, 26, 27, and 28. The theme of the fair was "The Fate of All Living Things is in Our Hands," and judging was done by Bill Rowan, Roger Murray, Ernie Rea, Jan McPeek, Federo DeTunno, Bob Hutton, Tom Wright, George Kuyma. Ellen Daniels, Jack Herrod, Dick Jones, Fran Corso, Shirley Beilhart, James Bollavia, Shirley Harmon, Logiis Ramunno, George Trombitos, Harry Lundgreen, Gary Hall, Ron Ductko, Bill Jordon, Bill Disotell, Kermit Clingersman, Barbara Pritchard, Kay Armstrong, Ed Sullivan, Barbara Carracci, and Chuck Bennehoff.

An award for the best project in the junior division went to Rolan Ritchie for his project, "Water, L'quid Life" and Terry Sproat was awarded a trophy for best project in the senior division for his project on "Magnetic Tapes." The seventh grade Silver Cup went to Mike Hamilton for his project on the laser.

Those who won plaques for the best project in certain areas are

Phil Mercer, rocketry; Rick Sebrall, natural resources; Karl Ulicny, award of excellence; Don Campbell, cancer research; Vickie Saltsman, alchol, tobacco and narcotics; Jane Pond, award of excellenca; Karen Adolphson, disease; Lori Sell, x-rays; Shawn Votaw, alumni award of original research; Mark Stanza, award of excellence; Candy Smith, human body; Ann Stewart, animals; Cindy Coy, plants; Elaine Higgins, astronomy; Dena Paparodis, electrical;



and Leo Hickey, industrial.

The number of trophies awarded to place winners is determined by the number of projects in each category. Category awards are:

seventh Biological Science, - Anna Prychodczenko, grade first; Abi Chappel, second; Linda Stanga, third; Debbie Herron, fourth; Cindy Campbe'l, fifth; Heath r Helm, sixth; Krista, Franzen, seventh; and Tally Hall, eighth.

Physical Science, seventh grade - Michael Hamilton, first; Robert Campf, second; Dave Wooding, Jill Schleimer fourth; Frank Koran, fifth; Ruth Fritzman, sixth; Bob Eaton, seventh; and Mike Riffee, eighth.

Earth and Space, eighth grade—Rolan Ritchie, first; Christine Howell, second; Natalie Gilbert, third; Annette Fox, fourth; and Rick Sebrall, fifth.

Human Body, eighth grade -Vickie Saltsman, first; Jane Pond, second; Karl U'icny, third; Kay Gibson, fourth; Karen Adolphson, fifth; Frank Berger, sixth; Cindy

3 To Tour Europe

Loudon, seventh; and Karen Wood,

Machines and Energy, eighth grade — Lori Sell, first; Shawn Votaw, second; Nancy McCoy, third; Jim Hack, fourth; and Rob Moore, fifth.

Conservation, eighth grade -Mark Hill, first; and Debbie Baker, second.

Plant Life, eighth grade - Tammy Lewis, first; and Gayle Balsley, second.

Animal Life, eighth grade —Dennis Ripple, first; Dan Rea, second; Janet Mueller, third; Jayne Bozich, forth; Holly Steffel, fifth; and Karen Haraway, sixth.

Biological, high school - Cindy Coy, first; Mark Stanga, second; Ann Stewart, third; Candy Smith, fourth; and Kris Ulrich, fifth.

Physical, high school - Terry Sproat, first; Leo Hickey, second, and Elaine Higgins, third.

All winners in these categories received trophies, and approximately seventy-five students received small trophies for the superior ratings on their projects.

Holy Chuck Holes, Batman

Could you imagine a husband of n expectant mother take part of is hospital route through OUR PARKING LOT? If you have been iding in the parking lot lately, ou would know that chances are hat the lady's intervals from the noment she hits that first chuck ole are going to go from twelve ninutes apart right to the ten secnd count down. No real y, serously, a midget wouldn't have a hance of making it across that arking lot.

Why just the other day I was in ne office and Mrs. Barrett walked screaming and yelling. I asked er what had happened and she aid, "Now I know that I drove my olkswagen to this school this norning and it is not out there

Then Mr. Marra came out and tried to calm her down. He said, "Mrs. Barrett, they have found your car. A Saint Bernard was trying to bury it in one of the smaller holes in the parking lot! Oh, yeah, and Mrs. Miller, you can call back some of the workmen and tell them that the same St. Bernard led them to the tools that were missing. And tell them they better make the building a little higher than planned because by the time they fix those chuck holes the building may come up short."

In a more serious vein, though, it seems that with all the improvements being made around SHS, an adequately paved parking lot is not too much to ask to prevent accidents, whether people or automo-

Sing Out Celebrates 2nd Birthday

"Sing Out Salem," a group of hard-working, music-loving young people, will give its second anniversary show March 20 and 21 in the Salem Junior High auditorium. The theme for this anniversary program and also the theme song is "A Thing To Do, A Thing To Try, A Thing To Reach Higher Every Day For."

Sing Out Salem started with a group of excited local teens and a cast of barely 100 but now the organization can proudly boast of 75 performances and a cast in which over 200 teens have partici-

Several small "mini casts" have formed from the main cast and are available, free of charge, for entertainment for local clubs and organizations. Also Sing Out has adopted as its No. 1 priority the long awaited Swimming Pool pro-

Tickets for the show are available from members of the cast and also from downtown outlets.

Bruce Reader, Lu Ann Limestahl, and Debbie Ray will represent Salem in the American Youth Symphony and Chores this summer. In order to become a member of this select group, students must fill out applications, receive recommendations from band and choir directors, teachers, and ministers, and finally be approved by a member of the National Board of Directors. Mr. F. Edwin Miller is the National Board member for this area and is the one whose ap-

This Summer

proval one must win. In the case of band members each person must also audition for placement in the chairs by sending in a tape of an individual solo. The band members are then placed in the chairs on the basis of the taped performance.

The orchestra and chorus will gather July 3rd at Dusquene University in Pittsburgh where they

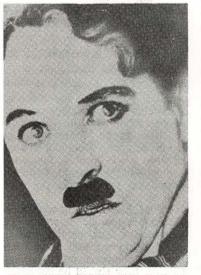
will have a three day practice period. From Pittsburgh the group will go to New York and then leave for Europe where they will give a one-month concert tour. Stopovers for concerts will be in most of the major cities of Europe. Members of the organization pay a fee of \$1,000 which covers expenses of room, board and transportation and the uniform blazer.

AFS Chooses Jan to be **Exchange Student**

Junior Jan Watterson learned last week that she has been chosen by the New York Headquarters of American Field Service to be an exchange student abroad. Jan will be notified sometime in April or May as to what country will be her home for this summer exchange program beginning in June and lasting until September.

In order to be chosen, Jan and twelve other Salem High students applied and were interviewed by the local adult AFS group. Two people were chosen and their names sent to New York where the final choice was made. The adult group of Salem will pay half of Jan's expenses for the trip.

Corridor Quips



Student Council President Lynn lozich has pronounced the dance f Feb. 19 to be a success. Council ponsored the dance as a benefit or Paul Stone and Bill Coy. "The tain" also donated their time and nusic. \$250, the profit from the ance, was divided and given to the families of both boys to help defray expenses.

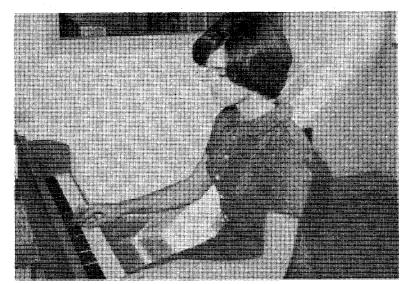
Scheduling the under-classmen for next year began Tuesday in junior English classes. Students were given schedule sheets, were asked to fill them out, have their parents sign them, and bring them back in a week. There have been a few changes in this year's schedule, for example the addition of one more period and several new classes. Sophomores and freshman were also scheduled and must have their schedules back the 10th and 11th of March.

Every Tuesday night at 7 p.m. at the Memorial Building, Roger Gonda is showing silent film classics. Flicks shown already include Charlie Chaplin and the original Tarzan movie made in 1919. Up-coming movies are "Metropolis," the first science fiction movie filmed in 1926 and "Birth of a Nation," credited as being the greatest picture ever made. These flicks are open to the public with no ad-

mission charge. The Freshman basketball season is over now and statistics show that they had a pretty good year. Team A, coached by Mr. Chet Tetlow, won six and lost only five. Team B, with Mr. Ken Bosu as coach, won six and lost six.

In the touranments the A team were beaten in their first game by Steubenville, by three points. The B team did better, winning their first two games, and finally being defeated by three points by

Track Coach Mr. Walter "Bing" Newton announced this week that the track team is going to win the County Meet, held here this year. In getting up for the meet the boys are running to music and wearing red T-shirts.



Shaeffer's Fowl Games Are To Be Found Afoot

by Cyndy Kleinman

To those who know and love her, Jan Shaeffer is the person sings "Tangerine" on her birthday, plays chicken screw and can throw her voice across rooms of near-infinite size without hardly moving her lips at all. To those who don't know her, she is the one on the end in Robed Choir and she played "O," Holy Night" in the Christmas concert. She was also much noted last semester in fifth period personal typing class as being able to type fifty words a minute with only two mistakes. As anyone can see, she is a person to be marvelled at.

Born of Ina and Jim Shaeffer on February 25, 1953, Jan was destined from an early age to be a musical prodigy. Only her ignorance of the alphabet kept her from starting piano lessons — before the age of six. After mastering the rudiments of piano, she went on to greater things, and she can now play several very pretty little pieces without even looking at the music. Her talent is two-fold, however. She has even been known to harmonize with her friends on

several of their favorite show tunes such as "It's May," and "I Could Have Danced All Night."

But Jan is a person of diverse interests. When not working on music, she enjoys relaxing at several different pastimes. Sometimes you can find her at Lease Drugs, chatting with the hired help. She likes driving and is always eager to take her less mobile friends wherever they want to go. She has also just completed a photographic essay on a surrealistic theme which is being prepared for export to Sweden as soon as someone finds the Super Bonus envelope.

Jan is a girl of great ambition and talent, but she does not want to be stereotyped. "I don't want to be just another Joanne Castle," she has often been heard to say. The immediate future will find Jan probab'y traveling to Capital University, as a first step to furthering her career. After that, only the Fates know what is in store for her, but those who know and love her will think it safe to say that she's a girl who's gone far, and plans on going much farther.

Debate Team from YSU Demonstrates Techniques to Speech Class Tuesday

by Sue Milligan

On Tuesday, March 2nd, the Youngstown State University Debate Team, under the direction of Dr. Dan O'Neill, visited Salem High School. Dr. O'Neill, a speech professor at the University, founded the team this year. In spite of their recent founding, the group has won debates at Bowling Green State University, Firelands, and Marietta College.

The team presented their views about the federal government adopting a policy of compulsory wage and price control third period in the band room for the students enrolled in Speech classes. It was video-taped to show later to all the speech classes.

The team consisted of four debators. The affirmative debators were Tom Retol and John Ostrowski. Mike Boyle and Carl Basic represented the opposition. It was finally resolved that the government should constitute the policy.

The debate is being used as a teaching device at S.H.S. since the speech classes are presently working in the area of debate and will be presenting their own de-

bates next week. By viewing the debate as an example, the students will have received a better insight into the analysis, refutation, and delivery of an actual dis-

In debating, the same number of persons speak for each side. They have the opportunity to reply directly to opposing speakers. Affirmative and negative speakers usually alternate, and all the speeches are limited in time. In informal debating, although there is the same opportunity to reply to opposing speakers, the speeches are not necessarily limited in time. Good debators study the origin and history of a proposition, define its terms, and survey carefully all the arguments and evidence for and against it.

Since the presentation, several Salem speech students have expressed a desire to have their debates video tape-recorded. This process may be carried out so that these students will be able to analyze their own abilities in debating. If this interest keeps up, Salem may some day have its own debating team.

Writers Comment On Kindness and School Unity

Dear Classmates and Teachers,

Through an unfortunate experience I have learned what a great world this really is. After everyone has been so thoughtful and nice to me these past weeks, I worldn't have been able to live not thanking each and every one so much for all your cards, letters, prayers, visits, phone calls, etc. Although I would like to thank everyone individually for being my friends, I find it impossible being that everybody is so wonderful.

For two long, lonesome, dreadful weeks I stayed in the worst place that you could ever imagine. And in two weeks I learned more than I have in my whole life. I learned that life can be great, and that true friends are always there when you need them, and that school isn't nearly as bad as I thought it was, and so much more. This whole thing wasn't easy to take, but it was an experience that I will never forget, and one I hope none of you will ever have to go through

So thank you again so much for being my friends. It was all of you

together that gave me enough courage to return to school because just as you had promised in your letters, you were all there when I came back and that is when I needed you all so much. So thanks again and may God bless you all.

Rick Faulkner

Dear Editor,

As I'm writing this letter, it's not to complain or say things aren't very good around here. It's to say that I wish that this school could be a little closer. This troubles me very deeply inside and I don't even know why. There are so many things we could all really get together on. People say, "Oh, the same kids do everything." Well, I can say that's true, but if you're one of those people who sit on your can and complain it's no one's fault but yours. Believe me, some people and their gossippy little quips are hurting a lot of people who want to make something of themselves and this school. I can't say everyone is like

this: I'd be a liar if I did, but truly action does speak louder than words. To say that, "They don't need me" or "I don't fit" is crazy because everyone has themselves. You know most people who do a lot are usually doing it because it makes them feel good, so please don't call anyone fake. Who are any of us to say what "fake" is. None of us. You know there are people who are really enthusiastic about everything. smile a lot, and people who cry a lot aren't always looking for attention. So you say "It's human to fridge, but it's best to keep that to yourself." There always has to be a motive about everything everyone does anymore and it always turns out to be degrading. Say everyone wants people to like them for themselves whatever it may be. Be pushy if you don't like those same people having all the fun but don't push them out. Just be a part of it. If you should decide you'd rather not, don't say no one wanted you because you'd then be a liar.

I Just Care

CANCER WARD: death's confrontation

by George Schaefer

The whitewashed walls and sterile atmosphere of a Russian hospital are the background for Alexander Solzhenitsyn's poignant novel, CANCER WARD. The relationships of the patients are the basis of the plot, but the book goes on to explore the attitudes and conditions existing in twentieth century Russia—especially the ideas and life of a man called Kosoglotov.

At the time of his admission to the ward, the young man teeters on the brink of death, but through the benefits of medicine is granted a reprieve. Snatched from the jaws of death, the man must return to life and all its realities,

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the course of his recovery, Kostoglotov gains an awareness of the beauties and miracles of life which he has never fully appreciated. These discoveries are all the

both the beautiful and the ugly. In

These discoveries are all the more sad, because the man's death is inevitable, his fate sealed, and he will never be able to enjoy the wonders and concepts he has lately discovered. Each stage in his treatment brings him more joy, but the ultimate result of the joy is a mental anguish so great as to be inconceivable to someone not in the same posiion. The end result of the treatment is a mere shell of the original man—demusculated by drugs, rejected by his society, and lost and shamed in his own eyes. He leaves the ward assured — and perhaps hop-

ing to believe—this he is cured, but fully realizing the hopelessness and futility of the life that is his. He has been brought back from death to an existence and new found life which will be all the more difficult to part with.

In the closing pages he comes to a realization of his own being as a man, and of the natures of his fellow men — both the bestial and the kind. Although the final chapter in his life remains untold, the reader is left with the impression of a man crawling off to die — leaving his new found life in search of an inescapable death. In his farewell letters to acquaintances, the man exhibits an understanding and acceptance of his life, his loves, his fellow men, and most of all, himself.

LOOK FOR AMERICA

by Don Cody and Cindy Yingling

The old ideas of men being the superior of the sexes and the bread winners of the family are rapidly changing. Back in the nineteenth century and early twentieth century, men controlled everything. Women were treated like children as in the saying, "Children should be seen and notheard." Doing anything that made them appear conspicuous was severely condemned. If a woman wanted to smoke she had to do it in secrecy of the gazebo for fear of being caught by the man of the house. If she appeared on a public beach wearing a bathing suit that exposed any skin above her knee, she would be promptly hauled away by the police. In those days women were pretty confined by the social rules set by men. Women actually were not even permitted to think for themselves

With the nineteenth Amendment, women have been gaining more and more freedoms. Today a woman has her choice of what she wants to do or be. But in the fields of job opportunities, women are still being restricted. Even when

women enter the more "traditional" fields, they encounter trouble reaching the top. Nine out of ten elementary school teachers are women, but eight out of ten principals of these schools are men.

This problem is what Womens Lib is supposed to be all about but somewhere they got sidetracked. Somebody apparently got carried away with the idea that the common courtesies men show women are only done to prove that women are the inferior of the sexes and unable to do anything for themselves. After this idea began to catch on many Womens Lib supcatch on many Woman's Lib supof the whole protest and were using their time to beat men to doors and try to take the man's role in other ways.

We think women are women and should act like it. A woman can still receive equal employment and equal rights and still remain femenine. If women want to be equal to men, they should be completely equal which means being drafted, paying alimony and having all the other responsibilities and hardships that are in a man's world. In other words they cannot just take the good, which they are trying to do, but must also take the bad.

Y-Teens Plan Annual Semi-Formal and Choose Queen

by Sue Brink

At about this time each year all senior high Y-Teen girls are busy working on their annual project, the Y-Teen Queen Dance.

The annual dance was originated by Mrs. Gilbert Everhart in 1967 at which time Diane Steele was chosen as the first Y-Teen Queen. She was followed by Sue Brink, 1968; Chris Dimko, 1969; and Sherry Mason, 1970.

Each high school class is represented, and the girls are chosen by their Y-Teen group. Each nom-

inee must have 50 points which she acquires through attendance at meetings, service projects, and committee work. When the four candidates have been chosen, they are interviewed by a panel of adult judges unknown to each candidate. The judges decide, from information given them, which girl has benefited from Y-Teens and has done the most for Y-Teens. The name of the chosen queen is concealed in an envelope and is disclosed during intermission of the dance. The new queen is

crowned by the former Y-Teen Queen and is presented a bouquet of roses and a pendant, which is pased on from one queen to the next.

The candidates this year are: Karen Nedelka, Senior; Barb Capel, Junior; Linda Wolf, Sophomore; and Pam Devan, Freshman.

The dance is open to the public and will be held at the YWCA on Saturday, March 20 from 9 - 11 p.m. The music will be furnished by the Blue Ash. Tickets are \$3 per couple and can be purchased from any of the four candidates.

County Music Festival Features Guest Conductors

by Jim Swetye

The 1971 Columbiana County Jusic Festival, held on February 7, featured two guest conductors vho rank among the more promnent American musicians. The ombined high school bands were onducted by Colonel Harold B. Buchman, Director of Bands, Uniersity of Florida. The combined hoirs were conducted by Clayton I. Krehbiel, Associate Professor, Cent State University.

Co'onel Buchman, retired Army fficer has led a distinguished areer as a musician, teacher, nd soldier. He conducted Army ands dring both World Wars, between the wars he organized ind conducted Bachman's Million Dollar Band, and is the author of number of books on music. He s currently touring the country as lecturer and guest conductor.

Mr. Krehbiel has had a close asociation with Robert Shaw, renowned American composer. Mr. Crehbiel has been conductor of he Cleveland Orchestra Choruses,

by Mike Milligan

and Randy Tullis

THE 1970-71 WHO'S WHO IN SHS

- On the afternoon of Tuesday,

March 2 at approximately 2:12,

he Quaker presented the first an-

nual Who's Who in SHS presenta-

ion in the Quaker Office. Acting

as host and "MC" was junior

Ralph Wikers. And now . . . the

Most Talented Dancer — Cyndy

Most School Spirited — Ray Geho

Of being an adult and of being

The thought of making your own

Entices you to struggle to pre-

But yet you may shy like a colt

At times the adult world gives

But your uncrushable youth car-

At other times you are tired of

And you hide behind the facade

The keys to maturity you have

With them you can open various

you should open

by Leslie Sprowl

You are frightened to decide

when the going gets tough.

Lessons that hurt to learn.

With pride enough to spare.

You give yourself to others

clutched in your hand-

And in various ways;

which door.

For them to be caretakers of.

vinners . . .

a child.

decisions

you lessons-

the struggle

doors,

ries you through

Most Respected — J.C.

You are on the brink

cociously break away;

Haigha Speaks Out

Snyder

the University of Kansas, and director of choral activities for the Blossom Festival concerts.

The All-County Festival held in East Liverpool, was an extremely successful concert, of which an album was recorded. The program began with the band, choir, and audience joining together to per-form the "Star Spangled Banner," and "America the Beautiful," conducted by Mr. Howenstein, president of the All County Music Association, and director of the Salem High Band.

The Festival Band, under the direction of Colonel Bachman performed "Dramatic Fanfare" Morton Gould, "A Jubilant Overture' by Alfrid Reed, "Serenade, Opus '2" (Mcderato Movement), composed by Antonin Dvorak, and "Q-een City S-ite" by Charles

The Festival Chorus, conducted by Mr. Krehbiel, sang "Now Let Every Tongue Adore Thee," by Johann Bach. "He Watching Over Israel" by Mendelssohn, "Hallelu-

Most Outstanding — Rhonda Shaf-

Most Likely To Succeed - B. J.

Most Creative - Steve Wright

Most Dignified - Gordie Luce

Best Shafters — Bruce Herron and Dianna Walker

Skinniest — Jim Wooding ANYBODY KNOW MELONCHO-

LY BABY? - This weeks "Show

er Soap On A Rope' award goes

to Gary Cook and Larry Kachner,

alias "The Ricky Ticky Two." The

pair made their white tie and tails

debut Monday night after wrestling

practice in the Salem High shower

room. The stimulation for this

sudden musical outburst was due

to jittery thoughts about the dist-

rict wrestling tournament. Gary sang in an off key soprano while

Larry did a few bars of "My Lit-

t'e Rubber Drickey" on the base

GARGANTUA GARVEY STRIKES

AGAIN - Rhonda Garvey full of

joy at seeing Rick Carreon win in

the wrestling sectionals last Satur-

day at Howland High School, came

bounding down from the stands

onto the mats to congratulate

Rick, knocking him down with her

bear hug. Rick is now recuperat-

ing at Community East after be-

ing treated for first-degree mat burns and bruised ribs. Rhonda is

now wrestling varsity instead of

scribed above it, "Hot Lips Zim-

merman." It has been reported

that the trophy has been confis-

cated by SHS officials and neatly

tucked away in a safe place.

reserve.

Best Dressed — John Wright

Sexiest — Miss Jacquin

jah" (from "Mount of Olives" by Beethoven, and "Echo Song composed by Orlando de Lasso.

The Band then returned to play 'Gifted Leadership,' March by Henry Filmore, dedicated to Frank Simon, "Antietam, Symphonic Overture for Band," by Paul Whear, 'Dance For Three," from opera "William Tell" by Giiacchini Rossini, and finished off the evening with "American Rhapsody No. 3" by Clare Grundman,

The chorus lastly performed "Let Down The Bars, O Death," by Samuel Barber, "Monotone" by Norman Lockweood, "Sam Was A Man" by Vincent Persichetti, and 'I'm Goin' Sing" a Negro spiritual arranged by Shaw-Parker.

The evening was ended with the combined festival chorus and band performing the "Battle Hymn of the Republic,' by Steffe-Howe, and arranged by Ringwald. The audience was asked to join in on the final refrain.

Following the musical portion of the concert each guest conductor spoke shortly on music and its relationship to people everywhere. No matter what beliefs a person

may have, music will draw him into a kind of communication with other, and communication can be the essence of a human relationship.

The guest conductors stated that most of the praise for the performance belongs to the individual high school conductors with the support of the high school administrations and communities. Salem's Music Department is headed by Howard Pardee, Instrumental, Richard Howenstine, Instrumental, and F. Edwin Miller, Vocal.

Classes Study Viet

by Allan Whitacre

A few energetic students, who have suggested a deep study of Vietnam are probably happy now that their wish has come true. Mr. Morris has planned a study in which there are five committees taking different areas of research.

Taylor

by Linda and Lisa Miller

ple had ever heard of James Tay-

lor, let alone his brothers Alex and

Livingston, or his sister Kate. Re-

cently, however, James has had

three of his albums released, Liv-

ingston one, Alex one, and Kate

has one coming out. Their young-

er brother, Hugh, may be heard

All of the Taylors are just now

being recognized for their unique

style of presenting their own coun-

try music. Although each has a dis-

tinct and different sound, they have all seemed to capture the

simple beauty of country ballads.

James and Livingston seem to

write amazingly similar lyrics, as

is evident when listening to James'

"Carolina on My Mind" and Livingston's "Carolina Day."

es' "Sweet Baby James" album are "Fire and Rain," "Country

Road," and "Suite for 206." His second album, "James Taylor,"

which was recorded before "Sweet

Baby James' and which is over-

all a much more cheerful album,

"Something in the Way She Moves," and "Carolina on My Mind."

includes "Circle 'Round the Sun,

Some of the best cuts from Jam-

from soon, also.

Just a short while ago, few peo-

Group one has the history, the people and the geography of the country to report. The years of French colonialism is being researched by the second group. The third area of study is of Ho Chi Minh and the civil wars. The

fourth group is studying the Geneva Accords and the Americanization of the war. The last committee has the prospects of peace in Vietnam and preventions of fut-

ure Vietnams for its report.

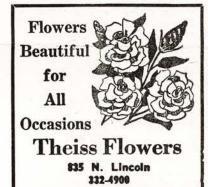
concern of Mr. Morris.'

Mr. Morris is hoping that after these reports on Vietnam his classes will have a better understanding of the people, the conditions and how a group of students can help this nation get out of Vietnam or prevent another war such as this. Researching and backing up one's ideas is another prime

The majority of students in his classes have accepted this work as if it is something they really want to do. However some students do not feel that this extra work is necessary because everybody already knows everything about Vietnam. Others think the extra work is too much of a load on them with Mrs. Milligan's English classes working on a term paper and Speech classes working on debates. One should always accept as a privilege the honor of

supervised learning. Problems of Democracy teacher Mrs. Patterson and her classes are presently conducting an in-depth study of Southeast Asia. The class is centered around the "Southeast Asia." The study of Vietnam and her neighbors includes studies of topography, geography, culture, religion, economics, and politics. Mrs., Patterson plans to cover the area in about a two to three week period. By following this course of study Mrs. will be awakening Patterson many students to the very involved problem of the Southeast Asian conflict, and this is a subject which seriously needed study by high school students.

Also in the program of study is the preparation by each student of a report on some particular area of interest in that corner of the globe. Some of the reports include studies of Cambodia, Laos, N. Vietnam, suicide by Buddhist monks, the temple of Ankor Wat, and many others. Students feel the making of reports is good.



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A Thought UP TIGHT, OUTA SIGHT AND IN THE GROOVE - Rumor has it that a new trophy was added to by Vickie Zerbs the Salem High trophy case last One person can look out a winweek. The trophy was donated by dow and see dying trees, a gray a couple of rowdy SHS teens, The trophy had the words insky, and worn out grass.

Another person can look out the same window and see grees going tired sky, and grass holding only memories of a past summer day,

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RAYEN ENDS QUAKER'S SEASON

A fired up Youngstown Rayen team eliminated the Quakers 82-62 last week from tournament play. Salem took the opening tipoff and Bob Rutowsky put Salem in the lead 2-1. Jim Wooding's foul shot made it 3-2 moments later and from then on the Bulldogs were in command. It brought back memories of the 67-68 season in which Salem trounced Rayen by some 30 points in the regular season schedule and turning around were upset by the same club in the opening game of the sectional tournament. However the Quakers were without their 6'5 scoring ace Rick Liber who sat out with a fractured foot.

Again this season Salem was not completely healthy. The flu bug had been ailing members of the team. Bob Daley saw only limited action because of it.

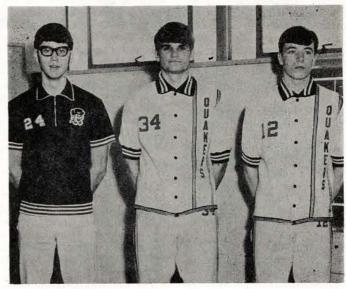
It's always disappointing to end a season and especially in the first game of the sectionals. But in the past years Salem has not been able to get opt of the sectional. The closest a Salem team has come in many years was last season when the (Coy, Ursu, Hrvatin, Bettis, Fisher, and Detwiler) team lost to Struthers in the sectional finals. The year before that Salem was upset again by a Bulldog team. Only this time it was the East Palestine Bulldogs that eliminated the Quakers. And even in the 1965-66 season where Salem had one of its finer seasons to date, they failed to get out of the sectionals. That was the year the Cabasmen beat such highly touted teams like Massillon, Co-lumbus East and Cleveland East Tech but bowed to a Willie Teaue Gullick led Youngstown East team in the tournaments.

1971 was a rebuilding year. It was successful in the fact that several young players learned a lot of basketball and gained experience. With the development of Shane Franks, Howie Jesko, Ron Riley, Danny Chamberlain and John Botu there is talk of a statebound team in 2 years. Next season has its promises too. Bob Daley (all-county mention) is an exciting guard and 6'2 rebounding ace Jim Wooding will return along with Kim Cramner, Paul Campanelli, and Mike Cosgrove, Jim Shivers, and Tim Davis who will compete for starting roles.

But 1971 was not only successful becarse of the discovery of new young talent but because of the play of two very outstanding seniors, Jim Shoff and Bob Rutowsky. Both boys were 1st team all-county and Jim Shoff was the player of the year on the team. Shoff an All-Ohio candidate led Salem in almost every statistic. He had the most assists, points, and rebounds and was the team's inspirational leader. He was just shy of Bill Beery's scoring record, Shoff was the product of Buckeye school where he played in the Mickey Mc-Guire Basketball Leage. He played Junior High basketball and although he did not start almost until the end of his 7th grade season he led the team to a runner-up spot in the tournaments losing by two to Boardman. Shoff was 4-11 then and Boardman's Erickson and Harr were 6'2. Greg Dunn played too but was too awkward to start. However the next season Dunn started but so did Shoff and he led the Quakers over the Boardman team.

Bob Rutowsky played for St. Paul in his e'ementary days and was the only 6th grader on the team. After leading his 7th and 8th grade St. Paul team's he came to Salem High and played freshman

Both Shoff and Rutowsky caught coach Cabas' eye as sophomores but it wasn't until late in the season during their Junior years that they played varsity ball. Both of



them dedicated themselves to the game during the summer and this season were ready to lead the 1971

The Quakers started off slowly after beating Chaney in the opener. The scoring attack was basically Shoff and Rutowsky. The two athletes continued to lead the team in scoring and they were inspirational leaders during the times of defeat. It was the last time they we ld ever don a Quaker uniform against Rayen but they both agree the season was success-

Junior Bob Plegge Wins Boxing Award

Tournament Action Seen By Three Quaker Wrestlers

> Hole in the

page to

the laxity

and procrastination

> of John Volio

Trackmen Trek To Pennsylvania

On February 20, 17 athletes represented the Salem Track Team at the Slippery Rock Indoor Track Meet near Pittsburgh. The meet included an estimated 800 athletes from Pennsylvania and Eastern Ohio. Solid performances were turned in by Dan Russell with a 53'8-1/2" heave in the shotput and a 5'10' and 10:35.5 clocking in the high jump by Jeff Shasteen and two mile by Bill Long respectively. Both boys narrowly missed placing. The distance medley team of Ron Paynter, Dewey Bowser, Mark Hartman and Dick Treleven also turned in a good 12:54.4 tim-

Other track men competing in the meet were Wally Lutsch, Jim Ciminelli, Warren Washington, Jon Cibula, Drew Green, Greg Cowan, Benny Walters, John Maruskin, Terry Adams (injured), and John McCulloch.

Bob Plegge, a junior at Salem High, is amazingly enough one of Ohio's excellent boxers. Boxing which is a sport that one hears little of on the high school level, is only one of the sports that Bob excells in. He also wrestles on

the Quaker's varsity squad. Bob started his competition in the city of Canton, Ohio. He re-ceived a bye in his first match and in his second match he fought we'll and ended the bout in just three rounds. His opponent in this match was Steve Siroka. In Bobs next match, his scheduled opponent was forced to conceed. Since no other competition was left, Bob then won the right to continue in State wide matches. His next Golden Glove was to take place in Cleveland. In his first match he again drew a bye. In his second match he was forced to forfeit because the Quakers were wrestling in tournament at the same time.

Bob's brother Dennis, who is a freshmen, also won honors in recent boxing activities. He was uncontested at Canton and was supposed to go to Cleveland with his

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brother but he too wrestles for Salem and was nable to attend because of the tournament.

Both Bob and Dennis are members of Johnson A.C. of Aliance and they hope to get some bouts in Akron soon.



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