

Peace Corps and Care To Benefit by Walkathon

by Jan Watterson

The Peace Corps and CARE need funds—funds that will enable them to buy various building materials. These materials will be shipped to other lands so that the people living there will have the opportunity to build a school for their children.

Student Council is trying to help these people through CARE. A special committee consisting of Bob Jelen, Terry Metts, Diane Roberts, Chris Dimko, and Lynn Bozich, has organized a walkathon to be held on May 1 with the goal of 2,000 in mind.

Lynn Bozich, Dave Stumpo, and Ron Roberts first heard of a walkathon at an OASC student council workshop last summer and it was decided that this would be a good large-scale money-making pro-

ject.

The walkathon is a five-mile trek in which each walker is sponsored by a merchant or a school club. The sponsor will pledge so much money for each mile walked, and the walker will wear the sponsor's sign on his back. It is hoped that pledges of at least five dollars will be given.

Beginning at the high school, the walk will go out Union Avenue, continue up through the Southeast Boulevard area, then back on

Highland Avenue to finish at the high school. All walkers will start at the same time and will carry cards to be punched at the end of each mile at a designated check point. Any walkers who finish and wish to start over may do so. After the walk is completed, the committee will check to see how many miles each person has walked, then they will report to the sponsors to collect the money.

As soon as enough merchants are contacted and agree to spon-

sor kids, anyone who wants to participate in the walkathon may sign up. We hope to have at least 150 walkers with sponsors but because only as many walkers are needed as merchants and clubs agree to sponsor those signing up first will be sure to walk.

For this project to be a success, many people must be willing to donate their time and money. Let's all get together and prove to others that we really do care.



Carol, Barb and Rosemary To Head for Girls' State in June

by Debbie Ray

This year, three girls were chosen as Salem's representatives to Buckeye Girl's State at Capital University. Barb Kuniewicz and Rosemary Stepanic will be sponsored by the American Legion Auxiliary, while the Lions Auxiliary is the new sponsor with Carol Wagner. The alternates for these girls are Debbie Ray, Kerry Lowry, and Angie Garvey.

The conference opens on Sunday,

Classes Observe Court

The United States History Classes of Salem High this year have been participating in a unique program of court-observation every Tuesday of this school term. The program was set up originally by Judge Tobin to let young people see what happens in a juvenile hearing. It was open to two students from both Salem and Columbiana. Since Columbiana did not participate, Salem asked if they could use these places also, thus opening the opportunity to four SHS'ers a week.

Both Mr. Bennett's and Miss Rafferty's classes have been able to take advantage of this opportunity. After observing the juvenile hearings, the observers report the happenings to their classes. Many of the cases have been "interesting" and "unbelievable" to the students. For example, students have watched cases of traffic violations, theft, runaway children, and cases in which teenagers have been taken from their parents.

According to Miss Rafferty, the "entire class should have the opportunity to go each week. It shouldn't have to be a limited number; however, space at court is small." Thus, it is a benefit for as many as possible to take part in this observation.

District Band Contest Held

Our school band participated in a contest held at Canton Central Catholic High School in Canton, on March 27. All members went but only 90 were permitted to perform. The band selected to play two numbers, "Bavaria" and "Mannin Veen," were required to play "Fidelio" and played one piece of sight-reading which none who participated had ever seen. The band was given a score of two for the first three numbers, and a score of one for the sight-reading. Their performance came very close to a superior rating.

June 13, and from then on, free time is scarce. A crash course in government is the key to survival. First off, the girls are divided into cities and counties. Each is assigned a political party and from there the action starts rolling. Elections are held and a girl can hold any position from city dog-catcher to governor of the state, depending on her ambition. There is always a chance of defeat, but there are enough positions to actively involve everyone. If a girl has no desire to get politically involved, she can always be on the newspaper which is published daily.

As far as the lives of the girls' are concerned, every minute is planned. The "early to bed, early

to rise" theme is very popular. 6:30 comes quite early after the full schedule of the day before. The earlier part of the week is full of campaigning and elections. After all the offices are filled, the rest of the week is devoted to learning. The complete running of the Girl's State government is in the girls' hands. Those in the Senate and the House will have the chance to make laws that unfortunately will never go into effect. There is no better way to discover the fundamentals of law than to actually experience it.

Barb, Rosemary, and Carol will be returning to Salem tired, but with enough ideas and knowledge to last a lifetime.

Local Homemakers Lend Helping Hand for FHA Week

National FHA Week started March 28 and will end April 3. The week was officially proclaimed by Mayor Dean B. Cranmer at a panel discussion meeting on Thursday, March 25. The panel talked of family unity and understanding. It consisted of teachers, a minister, parents and their progeny. This was the start of many activities.

On March 28 the FHA members attended a brunch at the home of their vice-president Debbie Paulin. Afterwards, the group attended a talk mass at St. Paul's Church. The group baked cookies on April 1 and took them to the Cupola Nursing Home in Leetonia. The cookies were enjoyed during an evening coffee hour when the girls visited the residents. White bibs with red trim were also presented at the home.

Throughout the week Strouss's store displayed some of the clothes made by Home Economics 4 in one

Vacar Speaks:

Monday, March 29 social studies classes of Miss Rafferty, Miss Ellick, and Mr. Bennett heard Tom Vacar, SHS grad, who is a member of Ralph Nader's Raiders, watchdogs for the consumer. Mr. Vacar spoke on Consumer Education and that to look out for in buying products. He told how to report defective products and encouraged students to start a local consumer protection organization.

of their show windows. It included floor-length prom dresses made by Judy Lydic, Nancy Sanor and Donna Metts; daytime dresses made by Helen Ritchey and Nancy Fultz; and a mini summer dress made by Judy Jordan.

During the week the members wore red ribbons as an observance of this nationally celebrated week.

FHA is a non-profit, self-organization and is sponsored by the U.S. Office of Education. It is a worthwhile organization for many and with the support of others it will continue to serve the community.

Four Attend World Affairs

Four SHS juniors will participate this weekend in the World Affairs Institute in Cincinnati this weekend. This institute is sponsored by Rotary. The students chosen were Cyndie Roher, Janie Cleveland, John McCulloch and Randy Hansell. The delegates were required to be relatives of Rotary club members, and juniors.

The institute's topic this year is "China — A Major World Factor During the Next Quarter Century." The body of delegates will tour Cincinnati, and will be addressed by prominent government figures at their meetings. The group will include students from four states, and the aim of this conference will be to inform teenagers of competition in world affairs.

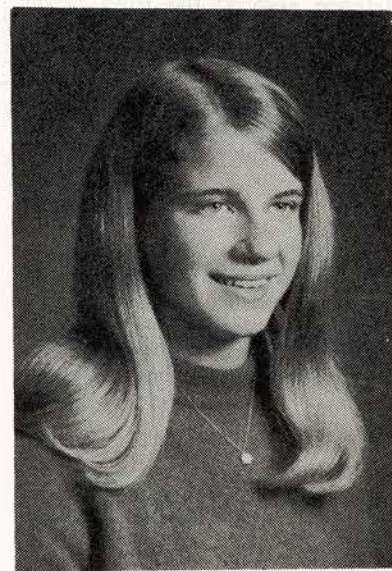
Cheerleaders organize for 1971-72 year



The 1971-72 cheerleaders chosen recently, have organized for the coming year. On the varsity squad (front row of picture) are Alice Megalla, Ann Zimmerman, Pat Uru, Beth Koenreich, Becky Sutter, and Mary Albright. The reserve

squad includes (1. tor. second row) LuAnn Martig, Mary Jo Wright, Bev Herron, Diane Curtis, Debbie Erhart, and Mary Zatko (not pictured). Beth Koenreich was chosen captain of the varsity and Bev Herron captain of the reserve.

Karen Chosen Y-Teen Queen



"The Impossible Dream" was the theme of the fifth annual spring dance held at the YWCA on March 27. Karen Nedelka, a senior, was crowned as the new queen by last year's queen Sherry Mason. She also received a gold pendant and a dozen red roses.

A junior, Barb Capel, was runner-up. She received a bouquet and a silver pendant. The queen's court also included Pam Devan, a freshman, and Linda Woolfe, a sophomore.

The seventy members and guests were entertained by the "Blue Ash" of Youngstown.

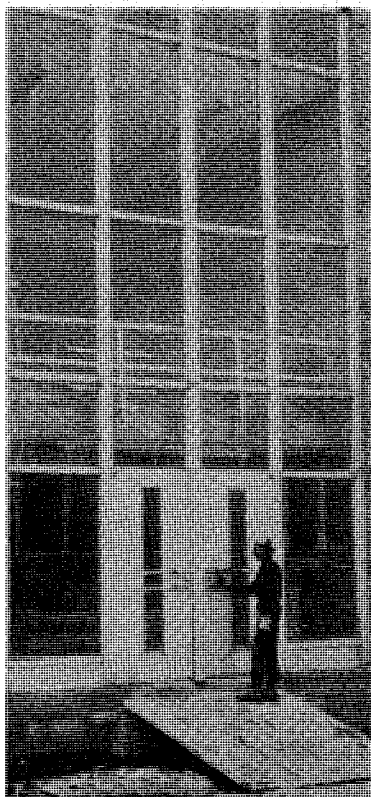
Decorations were by Junior and Senior Y-Teens. A dreamish atmosphere was created by the use of blue angel hair and silver stars.

Senior Personalities, King and Queen Nominated

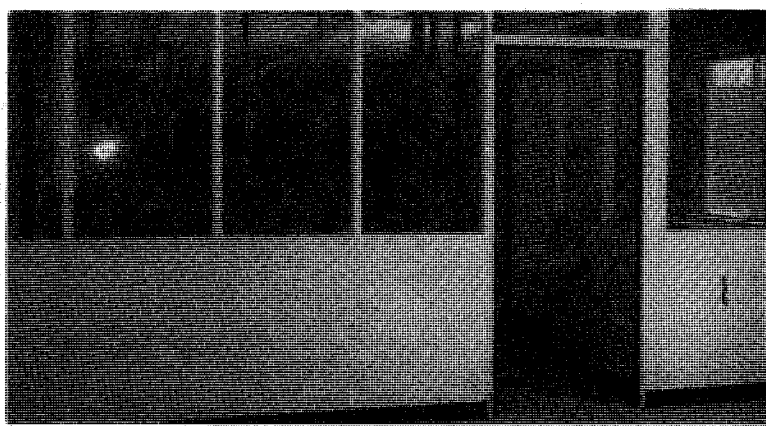
Nominations for Senior Personalities occurred last Thursday, March 25. Those nominated include Beth Beck, Denise Biddle, Lynn Bozich, Ramona Catlin, Gary Cook, Andy Cowan, Norman Cooper, Chris Dimko, Chris Ellyson, Ed Emch, Bruce Herron, Kathy Huffman, Cindy Kleinman, Gary Kosch, Sherry Mason, Tom Miller, Kathy Moore, Christy Myers, Karen Nedelka, Vicki Neuman, Den Niederhiser, Lori Pastier, Mike Riffle, Dan Russell, Bob Rutousky, Jan Schaefer, George Schaefer, Rhonda Schaefer, Jim Shoff, Dan Steffel, Dave Stumpo, Lisa Tarleton, Craig VanSchoik, Barb Webb, and John Wright.

The nominees for Quaker Queen and King were also voted on at this time. They were for king — Dan Russell, Gary Cook, Ed Emch, and Jim Shoff. Nominees for Quaker Queen were Sherry Mason, Lynn Bozich, Chris Dimko, and Lisa Tarleton.

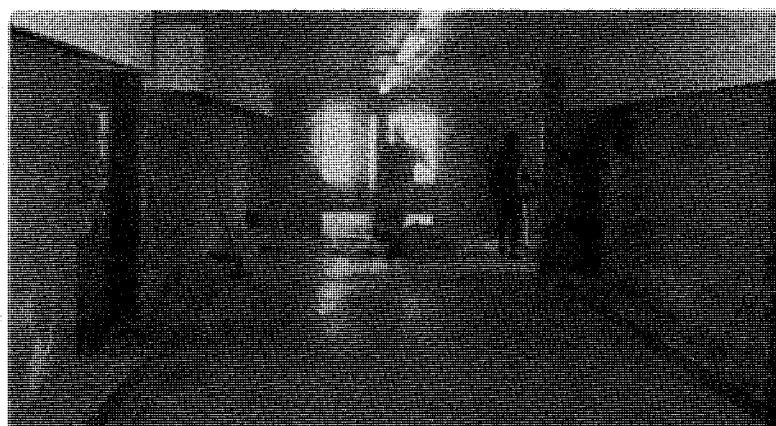
Final vote was taken on March 29 in the senior homerooms. Each senior was to vote for five personalities and one Quaker king and one queen. The seniors also were to choose the time they wanted the chosen personalities and royalty revealed. Either a yearbook sponsored dance or the prom were the choices for the crowning.



Worker uses entrance which will soon be available for student's convenience.



The peace and quiet of this secluded place will soon be broken by the scuffle of students going about their business of education.



Workmen sweep up debris and add finishing touches to new classrooms which students will soon occupy.

Spring Heralds New School Additions

After months of waiting and years of promises, Salem Senior High School's new additions are finally being finished and students began moving into them Monday.

The well-lit, roomy new halls and classrooms have already become the main halls. The discontinued use of the portables is also a welcome innovation, to the many stu-

dents who found traipsing out to them in capricious weather, an ordeal.

Reactions to the new additions all seem to be running favorably and any complaints students or teachers have will probably be worked out, as the finishing touch-

es are applied. Already, doors are going up, and the heaters have quit blowing cold air. Unfortunately though, the clocks will never have second hands, and kids will just simply have to sweat out those last few tortuous moments before the dismissal bell rings.

Expanded Cafeteria Suggests New Format for Study Halls

Now that Salem Senior High School finally has enough space to more or less accommodate its students, a few policy changes in regard to study halls seem in order. Most people will agree, no doubt, that the present system of mandatory study halls with enforced silence and assorted strict regulations is a poor approach to the problem of what to do with students during the times they have no classes. Very few students find the surroundings suitable for any serious study, and the atmosphere is more one of decay and lethargy than one of learning. Considerable supervision is required to maintain the illusion of a successful class, and students are inclined to feel ill at ease with the threats of constant reprimands hanging above their heads.

A more realistic solution to extra student time could take the form of free student study halls. The halls would be supervised, but students would be free to speak and engage in other activities during their free hours of the day. Qualifications for entrance into the study hall could be simply that the student conduct himself with dignity, or perhaps that his grades be at a suitable level to merit the honor. If a disturbance were caused, or the student were to drop chcolastically as a result of his activities in the honor hall, he could be remanded to a supervised study all for a specified period of time. This would serve as both an incen-

tive to mediocre students to work harder, and to chronic troublemakers to be more careful about their conduct. Pop machines might be installed for refreshment, and it would certainly not be unrealistic to expect some other forms of seating such as couches or hassocks instead of the inevitable tables and chairs. An honor system of library attendance might also be instituted, under which the students could walk to the library and withdraw books to take back to study hall, or to check out some problem which has heretofore been insoluble.

The idea of an honor study hall is not new, nor is it untried as a means of regulating students. With proper methods of enforcement the honor halls could become a suitable alternative to the antiquated and autocratic system now in existence here at the High School, and from them the students could unquestionably derive a greater gain than merely that of study.

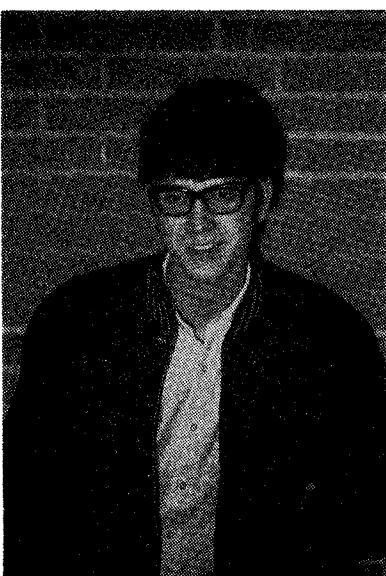
Students at the High School level should have learned enough courtesy and respect to make these halls a success, and it would certainly not inconvenience the administration too greatly to at least give the idea a chance. Let the students prove that they are indeed worthy of a bit more leeway than has previously been granted, and that honor study halls can serve as an alternative to the boring and outdated system now in use.

Jerry's Lifetime Dream Comes True

All my school days since 9th grade when I first got a chance to attend a Salem basketball game and meet the wonderful Salem people, I had a dream. A dream which told me one day I would be part of the wonderful "Salem Quaker tradition." Finally, nine days before school started last fall, the Salem Board of Education with the co-operation of Mr. Marra and Mr. Phillips made that dream come true. I was granted permission to attend Salem Hi on a tuition-live here basis. Since, I have experienced many new things. The ups and downs of the classroom, the victories and defeats of the sports program. Although the sports weren't super successful games, they did their best and because of my tuition status I couldn't participate in any of these. I'd manage to attend all the games that there were. I felt that I belonged there and that there was something more important. (This was

the least I could do.) Whether any of you know it or not this is one of the best (best to me) schools in Ohio. From an increase of forty in which I would have graduated with, to almost 400 which I will, there is quite a difference. There is no comparison to the quality of education offered here, since the large city can afford to provide the school with the best possible equipment from the tech wing, to music, to science department, and yet have enough to provide it with some excellent teachers (some may disagree).

All of my new friends I've made I will never forget and I will go out into the world knowing "I was truly from Salem, couldn't be prouder." So my sincere thanks goes to all who helped my dream come true and to those who made my Senior year the best possible here at Salem Senior High School. Jerry Kastenhuber



Twing's Sad Story

Twing DeJane has always wanted to have his name in the *Quaker Bi-weekly*. The editors of page two heard about the life-long ambition of this boy, and thought it would be a fitting gesture to do this issue's interview on him. Unfortunately, Twing was suspended from school before a *Quaker* interviewer could talk to him. So, just so he wouldn't be terribly disappointed, we are putting his picture and name in anyway. So here it is, Twing: TWING DEJANE.

LEAVING HOME: going away

You are browsing through the family's photo collection when it hits you. Some inconsistency, perhaps unconscious but certainly conspicuous, is staring you in the face with all the compassion a collection of photographs can offer. It is really quite evident, and you accept for the first time in your life that your arrival on earth was not the joyful occasion you had imagined but an unwelcome and loveless event which came about by accident. The marked absence of photographs dealing with you affirms the suspicion which has lain dormant within you — you are an unwelcome addition to the family

and have always been a liability.

This is the problem which Robbie thinks confronts him as he narrates the events of Arthur Cavanaugh's novel *LEAVING HOME*. In his description one catches a glimpse of an item which has become a rarity on the American scene today — a closely knit and happy family. One sees the family through the eyes of its youngest member as he shares in its troubles and reveals his own — notably his fears and certainty that he is unwanted. The book portrays the agonizing burden of guilt which the boy carries as a result of his feeling of unwantedness, and just as one is about to give up hope, of its absolution and his final realization of how foolish these fears were.

Beginning with his emotions and fears on the day of his mother's death, Robbie relates by means of flashback the effects of his mother's parting gift to him — the photo collection which he had so despised. As he leafs through the pictures, though, he takes the reader back with him to his first memories as a child. As he relives his past hopes and fears and ups and

downs Robbie discovers something which he had never really believed — that all his fears were unjustified; his actions overdone. The pictures become testaments to him that he is a loved and wanted member of the family, and that he owes his parents nothing but to live a fulfilled life himself. With this realization, the book closes, but not before the reader is certain that Robbie has finally severed the cords which bound him to parents and home. He leaves the reader with an image of a man who has at long last found both himself and his world, and is satisfied with what he has found.

Cavanaugh succeeds brilliantly in re-creating the atmosphere so often found lacking in families of today, but the true message of the book lies in its representation of the agonies and ecstasies suffered by those unfortunates who believe themselves to be or are the outcasts of their families. In the book's conclusion, where the man is at last convinced of his worth, one feels the greatest joy of humanity — to be loved, wanted, and to feel that one is, indeed, a member of a family.

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The Record Review -- The Steve Miller Band

by Jim Wooding

Perhaps the most under-rated musician in the United States today is a man by the name of Steve Miller. Although he has five albums out his name still seems to be lost except for an occasional glimpse in a rock magazine. It's a shame that someone like Miller could go unnoticed for as long as he has. The Steve Miller Band's first album is called "Children of Future." Along with Miller on this album are Boz Scaggs, Connie Turner, Jim Peterman and Tim Davis. This album turns out several good cuts such as, "Baby's Callin Me Home," "Roll With It," "Children of the Future," and a sort of haunting melody with seagulls and the ocean in the background, "In My First Mind."

The next album they came out with is entitled "Sailor." This is an excellent album, showing a marked progress in the brand of music Miller comes out with. The album starts off with a slow, mel-

ancholy, instrumental called "Song for our Ancestors." "Dear Mary" the next song is another slow one. The album then picks up on such well written songs as "Quicksilver Girl," "Overdrive," "Gangster of Love" and "Dime a Dance Romance."

Miller is an excellent guitarist, especially on an acoustic, and he shows it on their next album called "Brave New World." This is one of their best albums. The album starts off on the title song "Brave New World." This song starts out with a sound like thunder, a vacance and a rocket taking off all at once, then out of nowhere comes a guitar and the background vocals. Quite an effective way to start a song. The last song on the first side is called "Kow, Kow." This is another Miller great. Miller displays some tasteful acoustic guitar playing on this cut. The next song "Seasons" is equally as good as "Kow, Kow." This is another slow number with Miller's vocals



Jim ponders precious platters—Steve is his fav.

excellent as usual. Next we have sort of a satirical number called "Space Cowboy." This song moves along with some good electric gui-

tar in the middle. The last cut on this album is "My Dark Hour." This cut sounds a little bit heavier than anything ever put out by Miller before.

Now we have an album that is possibly the best of the five. "Your Saving Grace" is a truly fantastic album. This album is a combination of slow, fast, happy and sad music. It begins with "Little Girl." A song that is typical of a Miller happy song. After a couple more happy songs we come to the last song on the first side. The name of this song is "Baby's House." This cut has to be one of the great classics of rock. It is undoubtedly the best song Miller ever wrote. It is a beautiful combination of Miller on the twelve string guitar and Nicky Hopkins on the piano and organ. If you ever get the chance to listen to this song don't pass it up. On the other side of this album are two sad songs. The first one "Motherless Children" is a song that sings about its title. The other one

"Feel So Glad" is a great song that might be classified as blues. In this song Miller demonstrates his fine voice range. The last cut "Your Saving Grace" is a very cheerful song. This song puts a good ending on a great album.

Steve Miller Band, Number 5" is their latest release. It starts off with three bouncy, cheerful, songs in a row. "Good morning," "I Love You" and "Going to the Country." Although this is not by any means a bad album, it doesn't have as much to offer as some of the others. It ends, however, with a song, "Never Kill Another Man," that sounds like something from back in the days of "Brave New World" or "Your Saving Grace."

Somewhere between "Sailor and "Brave New World" two of the guys broke off from Steve Miller so the last three albums were recorded by three guys. The next time you see one of Steve Miller's albums, buy it and you can be assured of a good album.

Haigha & Hatta

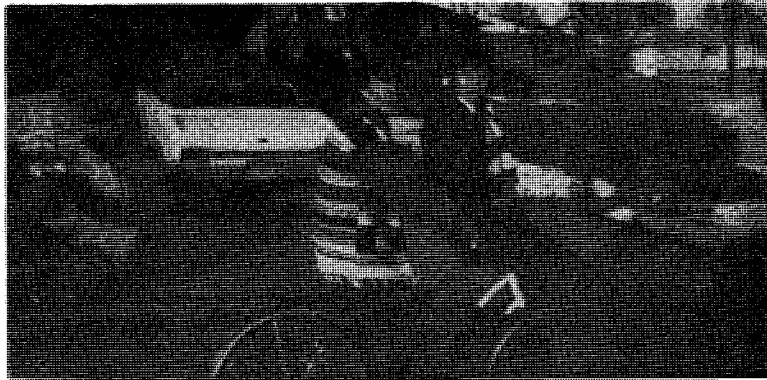
by Randy Tullis and Mike Milligan

ON YOUR MARK, GET SET, SHUFFLE — A new sporting craze has hit Salem High. It's called "chair racing" and was invented by senior Ron Hrvatin during lunch period "C" one day last week in the cafeteria. Ron was led on to the discovery of this rowdy racing sport by a table full of senior boys, junior girls and weirdo sophomores who offered him a fat sum of forty cents to push himself around the table backwards while sitting in a new plastic chair. "It's easy," says Ron, "it's all in the feet." But we ask: Will he ever get a "Varsity S" letter for it?

HAPPY TRAILS TO YOU — This weekend we had the thrill of a lifetime. We had heard legends, stories, and rumors about her but we had passed it off, as hog wash. But Friday night — O, Friday night. We actually buzzed around with the Buzz Queen herself, Barb Capel. She had some blonde chick along as her sidekick whose name was Follis or Kollis but all she did was sing, mumble to herself, and try to steal Buzzy's car. And o, that car. No radio, the steering was bad, and no defroster but still the Queen of the Road made it down to the B.C. (the Burger Chef) to get some grub. How does she do it? Integrity, clean living, and guts. Any night around midnight if you see a lone car traveling the dusty side streets of Salem and, if you hear a laugh like a witches and strange singing, don't call the cops—call-a-prayer for it's only Buzzy, the Duchess of the Asphalt and her loyal companion, Mollis.

PEDDLE PUSHERS — Speaking of buzzin', two courageous seniors, Sherry Mason and George Schaefer decided they would ride their bikes up to the Southern Park Mall one Saturday. After much commotion and trading bikes, the two finally hit the road, about noon. The exodus started at George's house where a map was drawn and supplies such as wrenches, apples,

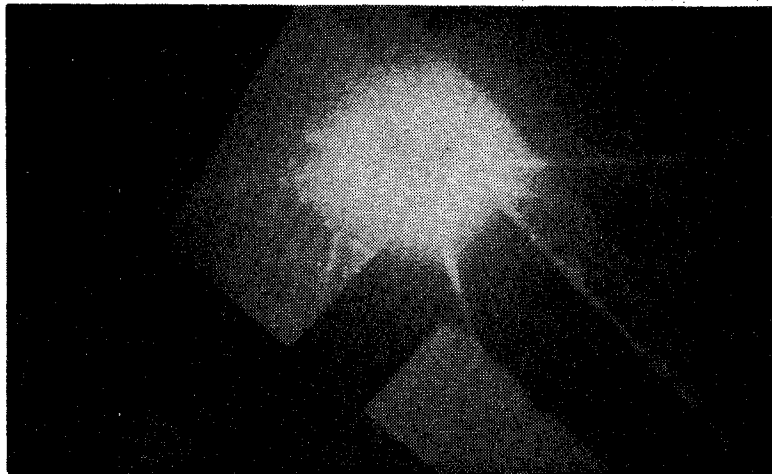
and tire pumps were packed into a knapsack that was carried by George. According to Sherry nothing really exciting happened on the trip up — except they were chased by a couple dogs and almost hit by three semi's. When they got to the Mall the real fun began. The adventurers played the IQ quiz (and flunked), bought malted milk easter eggs, bought three by five note cards for their term paper, and stole rocks from the planters to prove to the folks back home that they really had gone. After dinner at the Whopper, the biker turned for home. But George thought it would be easier if they cut through some woods. So twenty



Sherry and George en route to the Mall—peddle pushers on odyssey.

one miles later they found themselves at the top of Reeds hill which was a mountain of mud. Halfway down the hill, Sherry discovered her brakes didn't work so she had to use her feet as brakes. Clever girl, that Sherry. The two arrived safe and sound at George's

at 7:15 just as the sun was setting over Theiss' Greenhouse. A merry time was had by all. We have the feeling there should be a moral to this tale. If you have any, please pass them on to us. We'll print anything.



Sunrise Service Planned

by Shelia Sacco

Behold! Arise and come forth. Six forty-five a.m., the morning of April eleventh. Meet in the Fellowship Hall of the First Methodist Church on S. Broadway for a sunrise service to hear of the resurrection of Christ. The previous article on the same subject told of a breakfast. A mini-breakfast will be served after the service.

Several youths from each of five area churches are collaborating to plan this inter-denominational Easter service. The five participating churches are as follows: First

Friends, First Christian, First United Methodist, St. Paul's Catholic, and First Presbyterian.

This service is open to the public. The purpose of this is to allow all people to worship as one regardless of denomination. Although this service is aimed mainly at youth, there is no age limit.

A combination of the orthodox and unorthodox will appear throughout the service creating an invigorating change from the usual. This change may allow people to more fully realize the powerful and symbolic meaning of Easter.

Cercle Francaise Says "Bon Apetit"

by Vicki Neumann

Although French Club has not had many activities during this school year besides concession stands and other typical school money making projects, it has decided to finish off the year in the gay old french fashion with a French Banquet.

This banquet will be held on April 20 at seven o'clock in room 124. Each member will be put into a group and these groups will then furnish an authentic French dish. The atmosphere will be that of a Parisian side walk cafe complete with red and white checked table cloths and wine bottle candle holders. Can Can dancers and wine are prohibited however.

As French Club had no other major project or trip, they have decided to risk all the funds of their treasury on the success of this banquet. Bon chance et bon appetit!

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Quaker Interview with Coach Hoehn

by John Filler

Quaker: How does this year's team compare with last years?

Coach Hoehn: Batting wise we are better right now as compared last year at this time. The guys are hitting a lot more and a lot harder. Pitching is shallow as we don't have three strong pitchers. Many Niederhizer will be our strength and John Mancuso will be number two. Right now I am looking

for a third pitcher, which is a toss-up between Dave Warren, Scott Riffle, Bob Baker and Jim Wolfe. Defensively the team is faster than last year's, better team hustle, especially in the outfield. There is also a better team attitude and I feel that the guys really want another winning season, like last year's.

Quaker: Who do you think will be filling the positions on the squad this year?

Coach Hoehn: Well as I said, the pitchers will be Niederhizer, Mancuso, Warren Riffle, Baker, and Wolfe. Catching is really strong this year with Scott Riffle, Dan Steffel and Terry Sproat behind the plate. At first base there is Dan Niederhizer, Jim McGuire, Terry Hoopes and Bob Baker. At second there is Marc Thompson, Frank Forkel, and Gary Sanders. At short stop there is Dan Steffel and John Mancuso, and at third there is Mancuso, Warren and John Walsh. As of yet the outfield is still unsettled. Candidates for the outfield are Frank Forkel, Gary Saunders, Jim McGuire, John Filler, Terry Metts, Bob Gross and Ron Kyser. Then there is always good old Lou Donnelly at manager.

Quaker: How do you feel the team will do this year record wise?

Coach Hoehn: Well, last year our record was 8-4 and I am real proud of that, since it was the first winning season in quite a few years. I think that the season depends on the pitching staff. If they come through we will have a good season, no doubt about that.

Quaker: Are there any other comments you would like to make?

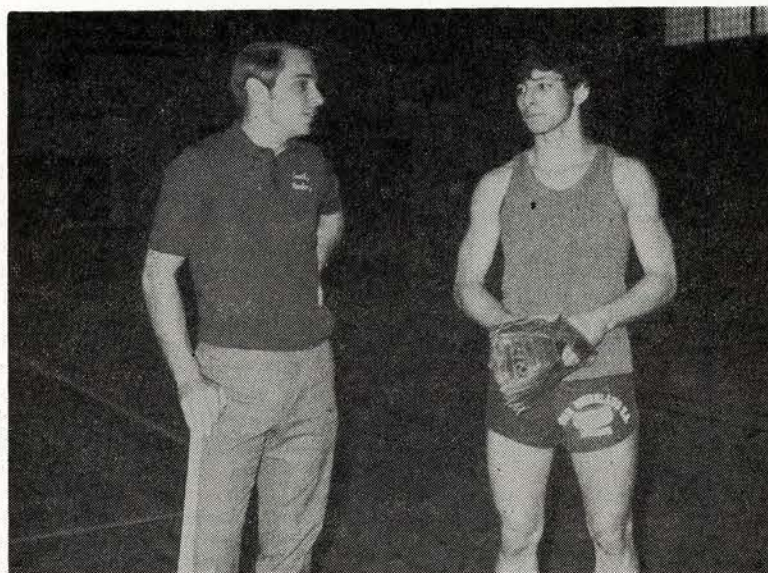
Coach Hoehn: First I would like to thank the Athletic Board for allowing us to practice in the High School and Junior High gyms, also the Memorial Building Board for use of the Memorial Building gym for batting practice. I would also like to thank Mr. Bob Miller, the custodian, for his kind cooperation with the team.

These are a few of the remarks made by a few of the seniors on the team when asked how they thought the team looked for this year.

Riffle: I am looking forward to the West Branch game to get revenge for last year's defeat.

Steffel: We're going to the State this year.

Niederhizer: Beat West Branch, Beat West Branch.



THE WHO

THE WHO'S COMEBACK ISSUE
An exclusive Interview with
rnac.

The Who: Carnac, do you see
yone failing their term papers?

Carnac: Do you see anyone pass-
g?

Who: What's to become of Jeff
asteen and Ann Zimmerman?

Carnac: The next time she
afts him it won't be a joke.

Who: What are Pizza burgers
ally made of?

Carnac: You couldn't stomach it.

Who: We can't anyway. Say Car-
c how about a few predictions
what seniors will become;

Carnac: Tom Miller — Doctor,
y Geho — Policeman, Mike Ste-
rt — Singer, Sherry Mason —
htrope walker, Warren Washing-

ton — Studio wrestler, BJ Snyder—
Taxicab driver.

Who: Are the Bananas really
going to have a free concert at
Woodstock.

Carnac: If they don't spoil.
Hogs Cop Intramural — The
Harley Hogs rolled to an impres-
sive 8 - 2 record to win first place
in the Intramural league for bas-
ketball. The Hogs starred Rich
Charnesky, Dave Floyd, John Meh-
no, Kirby Tinsley, Harry Ewing,
Alan Graybeal, Terry Frazier, and
Noel Brennan. The Hogs were not
only respected for their fine play-
ing but for their outstanding
sportsmanship.

Highland Gang — Do Chris And-
erson, Amy Butler, Ronna Falk,
Chris Lange, Ann Moore, Wendy
Wilson, and Bev Herron really
buzz? They don't do anything
else; ask Dan Russell or Gary
Cook.

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