

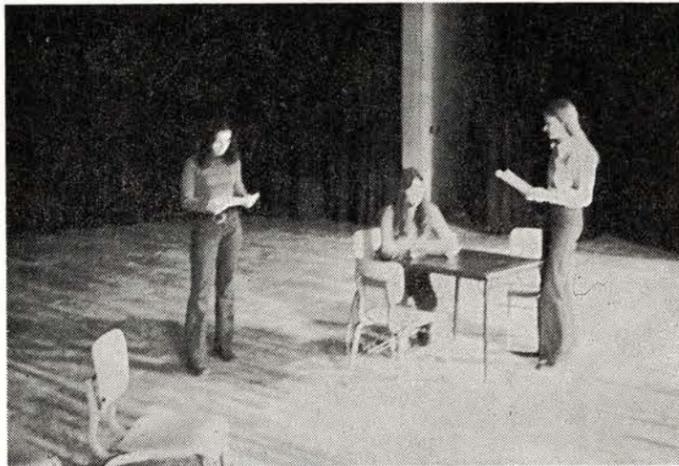
Play To Be Given

by Pam Nutler

"... the little dog laughed to see such sport." The play "The Little Dog Laughed" by Vera and Ken Tarpley will be presented Friday, April 21 at 8:00 p.m. in the new auditorium.

The main character is Laurie, who has just finished her sophomore year in college and who knows just enough about psychology to want to psychoanalyze her family and their friends. With her "scientific methods" she breaks up her brother's romance, alienates friends, and completely bewilders her family.

The teachers on the tryout committee are: Mr. Carl Bevington, Miss Arlene Hasson, Mrs. Juliann Miles, Mrs. Patricia Milligan, and Mrs. Cathy Ostarchvic. They have been busy hearing the readings of



Students practicing for parts for try-outs of play.

those students who are interested in being in the play. There are 18 roles in the play and approximately 40 students have tried out. The committee hopes to finish casting for the play this week and go into rehearsal next week.

In addition to being able to interpret the character, the actor must have the physical make-up suitable for the part. In some

cases the casting of the character will depend on the character playing opposite him. For instance, the 16 year old son can not look older or more mature than his father. And a family must look like a family.

This will probably be the most difficult play produced here because of the fact that it is the first and the stage is as yet untried. An extra challenge will be put before the crews making scenery. Also lighting the stage and make-up and costumes will be a new area to be properly conquered. For this reason the light comedy which will not require elaborate scene changes or period costuming was chosen.

Register Now For ACT and SAT Tests

If you are a junior in school this year and you are planning to attend college after you graduate next year; you must take one or both of the college entrance examinations. These examinations, the Scholastic Aptitude Test and the American College Test, are necessary requirements for admission to a college.

The Scholastic Aptitude Test is needed for most private colleges and institutions. The American College Test is required upon entrance into state affiliated schools. To find out what tests you need, you must go to a guidance counselor. He or she will show you what tests are required of the schools of your choice.

Also at the guidance office of either Mr. Stoffer, Mr. Olloman, or Mrs. Bell, you will receive a registration form for the test. This form must be completed and mailed by you.

If you wish to take the American College Test on the next testing date of April 22, 1972; you

must mail in your registration by March 27. This test can be taken at either Columbiana High School or at Mount Union College in Alliance. (Because these tests cannot be given here in Salem, you must choose a nearby site to receive your test.) This test cost; \$6.00 to take.

If it is necessary for you to take the Scholastic Aptitude Test; you may register for the next testing date of April 15, 1972. You must register for this test by March 15. This test can be taken at either of the following places: Louisville High School in Canton, or Cardinal Mooney High School or Poland Seminary High School at Youngstown. The cost of this test is \$6.50.

When you send in your registration forms, follow directions carefully. Do not forget to enclose all information they ask for, and the fee in the form of a check or money order.

Hurry to your counselor now, so that you may register before it is too late!

New Counseling Idea Brought To Salem High

An experimental ministerial counseling program has begun at the Salem High School. It is sponsored by the Salem Ministerial Association and under the direction of Co-chairmen Father Richard Ross and Reverend Jack Williamson. The Student Council presented the idea to the administration and approved it. The Ministerial Association and the school administration have arranged a system in which two clergymen will be present at the school once a week on Thursday, in room 137. These two ministers will aid the already existing counseling service of guidance counselors Mrs. Bell, Mr. Jon Olloman and Mr. Richard Stoffer.

The purpose of the program is to give more aid to the students with problems. The clergymen

will discuss any type of problems one might have. They'll discuss problems concerning home, family, school, friends or other problems. The ministers want to be of any help that they can.

A student can make voluntary contact with the counseling ministers on his own initiative. The student who wishes to use this service must get a pass from a clergyman in room 137, so he may be excused from his study hall. The pass must then be approved by the office, or it will not be valid.

The program started last Thursday, March 2. The first two ministers to counsel were Reverend Williamson and Reverend Jack Austin. A schedule of the upcoming ministers will be posted outside room 137.

Band & Choir Members Rate High At Contest

By Kay Green

Last Saturday, March 4, approximately 70 Salem High band and choir members traveled to Canton McKinley High School for the annual District 8 Solo and Ensemble contest held there. These students go to sing or play before a judge who gives them a rating from a I, which is the best, to a V. The judge evaluates how good the musician is and tells him what he needs help on.

Those soloists receiving a I or "excellent" rating are: Bruce Reader, bassoon; Jeanne Landwert, vocal soprano; Missy Smith, flute; and Bob Hodge, baritone.

Those soloists receiving a II or "superior" rating are: Nancy Cody, vocal soprano; Ben Simon, tuba; Vicki Schaeffer, saxophone; Cathy Downs, vocal soprano; Larry Starkey, trombone; Cathy England, vocal alto; and Natalie Gilbert, vocal alto.

Those ensembles who earned a I are: Brass Sextet — consisting of Jay Shoff, cornet; Tom Stanley, cornet; Roger Nordquest, cornet; Larry Starkey, trombone; Gordon Kendall, baritone; and Ben Simon, tuba. Woodwind Trio — consisting of Missy Smith, flute; Janie Cleveland, clarinet; and

Bruce Reader, bassoon. Clarinet Quartet — consisting of Martha Martha Moore, Janie Cleveland, Debbie Hunston, and Julie Robbins.

Those ensembles who earned a II are: Brass Trio — consisting of Kay Green, cornet; Carol Stiffler, French horn, and Larry Starkey, trombone. Brass Sextet — consisting of Larry Rodgers, cornet; Kurt Van Fossan, cornet; Dorothy Paporadis, French horn; Natalie Gilbert, trombone; Mike Milhoan, baritone; and Dave Smith, tuba. Percussion — consisting of Larry Sebrill, snare; Kennie Barnes, snare; Drew Green, snare; Jay Shoff, cymbals; and Dan Hoopes, bass drums. Clarinet Quartet — consisting of Dena Paporadis, Helen Paporadis, Shirley Cooper, and Carol Sweteye. Brass Quartet — consisting of Sue Shanker, cornet; Gail Millard, cornet; Debbie Zimmerman, French horn; and Vicki Saltsman, trombone. Brass Quintet — consisting of Beth McLaughlin, flute; Kris Ulrich, oboe; Kay Ramsay, clarinet; Bruce Reader, bassoon; and Carol Stiffler, French horn.

Congratulations to all for a fine job of representing the Salem High music department!

Girls Nominated For Girls State



Girl Staters: From left to right—Bobbi Ingram, Kay Miller, Diana Lepping and Missy Smith.

By Karen Kenreigh

Once again it is the time of the year for the nomination of the girls to attend Buckeye Girls State for one week in June. The nominees are: Bobbie Ingram; daughter of Mr. and Mrs. Kendall Ingram, Diane Lepping, daughter of Mr. and Mrs. Jerry Lepping; Missy Smith; daughter of Mr. and Mrs. Thomas B. Smith, and Kay Miller; daughter of Dr. and Mrs. R. E. Herron. Two of these nominees will go and two will be alternates.

Every teacher is sent a nomination sheet where they may choose six eligible girls.

To qualify for this honor, the girls must be an unmarried junior, younger than 18, have an exciting interest in the American Government, courage, mental alertness, self reliance, capable of accepting full responsibility, and must be healthy enough to withstand a full strenuous week of governmental activities.

During their stay at Capital University from June 17 to June 25, each girl will hold an office of the government. Upon their arrival, they will be assigned a political party which they will campaign for during their stay. Among some of the offices to run for are governor, mayor and judge.

The purpose of the Girl's State is to educate the young women in the duties, rights, and responsi-

bilities of American citizenship. It is also to give the girls an opportunity to learn the problems of emphasis on the contributions women give to the welfare of the city, county, state and nation.

The girls are sponsored through the American Legion Auxiliary Units. The Salem Auxiliary of the American Legion Post No. 56 has sponsored the girls for 26 years. The cost for each girl, which the American Legion pays, is \$70.

Awards Presented To SHS Art Students

Several art students from Salem High participated in the National Scholastic district art show at Eastwood Mall. Students from fifty schools participated in the event and two hundred and eighty awards were presented.

John Martin, won a blue ribbon, three gold keys and an honorable mention for his entries. He will enter his blue ribbon work in the national finals in New York City. Barb Eckfeld, Pam Englert, Becky Guappone, Linda Miller and Susan Milligan received gold keys. Those receiving honorable mention were: Shelly Englert, Ellen Gibbs, Chuck Greenmyer, Linda Kring, Evelyn Meine, Victoria Salvino, Rick Sebrill, Anna Smith, Cris Smith, Kirk Treleven and Larry Valentino.

Sing-Out Holds Contest

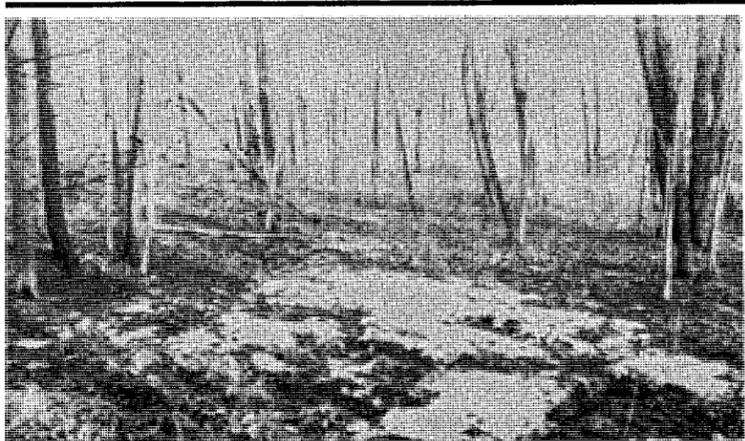
by Shawn Votaw

"Sing-Out Salem" is again sponsoring a contest for their anniversary show. This year it will be entitled "Why I like to live in the Salem area." We would like to get as many of the high school students interested as possible. The length of the essay should be 500 words or less and will be judged on the following basis: Originality, 30 per cent; number of reasons, 50 per cent; and clarity, 20 per cent. The deadline for the entries is March 13, at 4:00 p.m. They are to be turned in at the main office or given to a cast member. There will be one winner in the high school who will be awarded \$15.00. Your name should be in the upper right-hand corner and they will be cut off and numbered when being judged. The winners will be notified before the shows, to be given March 18 and 19 and will be recognized at the Sunday show, on the 19.

The theme of this year's Third Anniversary Show is "Salem means Peace; Where the Roads Come Together." There are now 85 members in the cast.

The cast is having practice two times a week at the Emmanuel Lutheran Church and the Memorial Building. There are several new songs being learned for the shows, some of them being: "Don't Keep it to Yourself" "Let All the People in." "Way Outside You." "Where the Roads Come Together," and "Dear Mother Earth."

The cast and advisors are putting a lot into the show to make it one of the best ever. Tickets can be obtained from any of the cast members for only \$.75. Please come and support "Sing-Out Salem."



An indescribable feeling . . . I wake up to the gentle cooing of the plump morning doves, and I smile.

Over night the few patches of grass protruding through those monstrous layers of snow have instantaneously changed places with those now mushy gray crystals. From force of habit I dress warmly before stepping outside into this new world. I walk slowly, no need to hurry to stay warm anymore. With every other step, I joyfully unfasten another coat button. My gait transforms into a mild skip and I smile once again.

Children are running about in their shirt sleeves while I wear my hat, gloves, boots, and winter jacket. There's a game of mud basketball in a driveway court. A small girl is pushing a doll carriage. Everyone seems to be outside; washing the winter debris from their cars, walking their dogs, and sweeping the sidewalks. Smothered winter energy is finally being released from within me and the rest of the world as they return my smile.

I laugh now after listening to the radar weather report. Spring has not come. Winter is still here. But radar cannot walk on the streets and feel that indescribable feeling. Radar cannot see the trees turn from a winter black to a reddish lack hue of life, nor can it see the robins or people smiling or no reason at all.

Another Boring Night

Dear Editor,

I would like to ask a question of my fellow students in this high school: What are you going to do tonight? I am asking this question because many of you, just like me, are left with nothing to do except "crusing" around town or "hanging out" at the Red Barn. The majority of the students are waiting for the adults to provide something or some place for the kids to go. But all that they have provided is the vast quantity of cars and carry-outs for the kids to get their weekend supply of beer. The only places where there are good groups to dance or just listen to are in the bars and taverns of Salem. The dances that are provided for the kids are too far and far between and usually set up by the kids themselves. It seems that the adults feel that the only way they can make money is from selling beer and liquor. So, the only organization that could even consider having a dance regularly would be a non-profit organization such as those inside this high school.

I am not advocating the removal of bars and taverns in Salem because they are too firmly set into the adult society. What I am suggesting is that everyone give their own views and ideas on how the Student Council could improve the entertainment situation in Salem. If more people would just speak out or talk to their Student Council representatives, then the administration at Salem High could consider giving more approval for dances sponsored by school organizations. And if this happens, there will then be more dances like the successful one after the last home basketball game, February 18.

Sincerely yours,
John Phillips
Pres., Student Council

Editor's Note: John, your solution is within your letter. Have activities planned and carried out by the kids themselves. By condemning the adults you appear to want this entertainment given to you. Don't you think that an event could be more successful if planned by the interested party? It could be sincere because it would be wanted. In the meantime, if you don't have anything to do, Page Two is looking for some writers.

Keep on trying

Student Council has been busy this year. We're trying to find out exactly what the students would like to see happening at school. At our second period meetings, we discuss criticisms which have been brought to us by the students, and then set up committees who attempt to better the situation. For example, we approached the cafeteria workers, suggesting more variety at lunch, but were told to talk to their boss. Don't be discouraged! This committee is still working on it.

When the dedication of the new auditorium was held, Student Council members were there as ushers. We also helped publicize the school-levy issue, and backed the basketball team in their request for less booing and more cheering at the games.

Student Council is in charge of assemblies. Now that the new auditorium has been built, it will be easier to book performers. If you have any idea for assemblies, let us know.

We have worked on various money-making projects during the year. Last fall, a car-window wash was held at Perskeys. In October, members worked long and hard in decorating for the Homecoming Dance. Later in the year we sold light bulbs and held another dance. Before and after school the concession stand is opened by the Student Council members. We sold refreshments at a few basketball games this year, too. The money is used to pay bills, send our officers to Student Council summer camp, and pay for assemblies.

At the present time, we have agreed to support the Ministerial Association as they provide additional counseling to students. The ministers are here every Thursday. In the near future we plan to begin a student exchange program with West Branch; that is, "trading members of Student Council for a day, in the hopes of getting new and better ideas from each other."

Just remember — if you want a good Student Council, elect representatives who are willing to work. Then give these persons all your support, and you'll be pleased with the results.

Spread the Gospel by Just Being There

The Gospel Chords, one of the youngest Gospel singing groups across the country, are fast becoming a common sight in the Salem area. In fact, two of its members, Dave Musselman and Alan Hoffman, are Salem residents. The Chords have grown from two to five members, sung in over fifteen different states, and played for churches, high school assemblies, and a variety of fairs and parks.

The group was started in 1967 by Lynn Taylor of Columbiana and Dave Musselman, vocalists, and had only a guitar as accompaniment. In 1969, Steve Biffle from Boardman joined them, and became their present pianist. About this same time, Mark Maynard of Ravenna, became the Chord's fourth vocalist. New Year's Day, 1972, saw Pat Brown

from Springfield, Missouri, replaced Lynn Taylor as tenor.

Now, five years later, the Gospel Chords have mushroomed to five members, with piano and drum accompaniment, and are rated among the top in the nation. The Chords took highest honors over one-hundred other groups in the Mid-Continent Gospel Singing Contest held in Springfield, Missouri, during the fall of '71. The Chords also came out with the top rating in Charleston, West Virginia. It was this achievement that opened their way into the finals of the international Gospel singing contest in Nashville, Tennessee.

The Chords travel anywhere from three to seven nights per week, with each performance lasting about an hour. They have given concerts with such groups

as The keystones from Buffalo, New York, and the Oak Ridge Boys, the number one Gospel group in America.

The purpose of the Gospel Chords, as stated by one of its members, is to "spread the Gospel to everyone we can, through our singing and speaking and just being there." Their plans for this summer include playing in fairs throughout the Eastern United States so they "may reach people who would normally not attend our performances in churches."

The Gospel Chords have produced three albums, and are expecting to release their fourth, The Love Album, sometime next month. The group publishes over two-thousand newsletters monthly, which contain their schedules and experiences. Their mailing address is: The Gospel Chords, P.O. Box 4044, Youngstown, Ohio, 44515.

Nostalgia: The Quaker of '42

Come with me . . . I'd like to take you back in time before you were born. Who are you? You are just yourself only the school year is 1941-42. What are you doing? You are sitting in study hall reading a weekly Quaker trying to decide if you should go to the Grand Theater to see a "swell" feature with William (Hopalong) Boys in "Wide Open Town" or if you should shuffle to the State Theater to see the heroic saga of Custer's Last Stand with Errol Flynn and Olivia A'Havilan in "They Died With Their Boots On." While you're deciding you turn the page and a story catches your eye, "Do You Like Girls' Slacks?" Some of your classmates wrote "no decent girl would wear them" and so and so "thinks the girls' places are in dresses" and "the next thing you know 'they'll be acting like boys." There is a similar story on the next page. How shocking to know that a few girls in our high school didn't set their hair every night and some guys came to school



without combing their crewcuts! Now that you've had enough of such ghastly news! You read on and find "Spring Brings Love to SHS" (At least one thing hasn't changed!)

You've saved the best column for

last. It's the gossip column with "Hoover Sweeper — I Get All The Dirt — by Lois Hoover." The column begins with . . . All great people die sometimes, and I don't feel so well myself . . .

The school year of 1941-42 was the time of war, one of the headlines read: "Do You Favor The Drafting of School Students?" (Even some questioned it then.) "How To Behave In An Air Raid" went on to give a few points. "Always keep your bathtub full of water — even if a bomb hits and goes off before you can get in the tub; you died clean."

The ads were also very interesting. One ad read, "Prom Gowns \$19.95." Can you believe it wasn't a Sale! At the top of the front page there were always little boxes, called "ears," which stated some message. One read on the left ear "Prom," then the right ear, "Get Date." (hint, hint)

To be able to read The Quaker from 1941-42 was interesting and fun, but one question entered my mind. What will be said about the 1971-1972 school year in 2001-02? Who will be laughing then?

Everything's All Right

I have a friend, a very special friend.

Well, he's special to me anyway — special because whether he knows it or not, he has helped me when my head hasn't been too together by just rapping about anything. He's made me more aware of myself, and more conscious of people and their feelings.

Some people think my friend is slightly odd, but that's only because they don't know him very well. They call him a "hippie-radical" because of his long hair, or a "clown" because of his totally crazy type of humor that uses a great deal of pantomime, and sort of pulls people into taking part in it. Actually, he's neither. My friend is just himself.

My friend once jokingly called himself "a gift to the world." I seriously think he is. He's a "gift" because he accepts people for what they are, and there aren't

too many people who really do that even though they might say they do. My friend doesn't hassle others about their ideals or standards, and if they try to force their opinions on him, he just listens, and files them away for further use. He figures "if that's where their head's at, okay."

Usually my friend is hesitant in expressing his opinions unless he has an ample amount of facts to back up his statements, that is every single fact on the subject. He complains about his supposedly downright lousy memory ("I did something 10 minutes ago, but it seems more like three months.") but he has a surprising collection of all sorts of information stuffed into his brain.

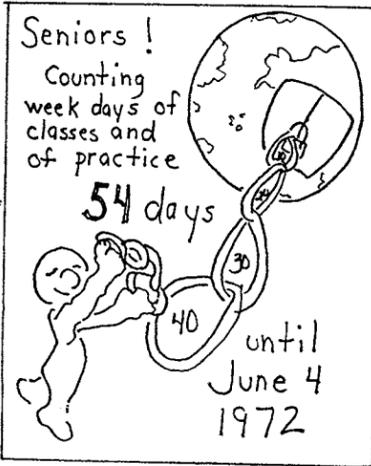
My friend is really into music. Whether he is listening or playing the guitar, he gets totally involved. He's a sort of "pied piper" with a guitar. His playing isn't all that fantastic, but when he does, his involvement with the music reaches out and touches people nearby. I like my friend's music even though he can't remember some of the songs I want to hear because of his "fabulous" memory.

There are some lyrics by Bernie Taupin that sum up my feelings toward my special friend, and all my other friends, too:

"Making friends for the world to see,
Let the people know you got what you need.
With a friend at hand you will see the light,
If your friends are there then everything's all right.

"To have loved and lost is
Better than to have never loved
at all
It is really sad that I cannot say
This about us but I can't
Because I never really had you
to lose
You were never really mine
I might have temporarily arrested
your attention
But even when you were with me
Your mind was elsewhere, where
mine could not follow
Filled with hundreds of minute
details
That I was too clumsy to understand
It wasn't either of our faults that
It didn't work
You tried to understand what I
wanted
But how could you when I didn't
even know
I think I know what you wanted
But I was unable to give it
I could give myself to no one who
Isn't a part of me
Who isn't mine and
You could only be yours.
Not mine.

SEA



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Letters to the Editor

Dear Editor,
 We the students of 222 7th period the corner in the dark, feel a very qualified entrant in the look like contest has been overlooked. We contend that Larry McKenna (as "Ace Knucklehead of Crazy Legs Nelson's class," bears a striking resemblance to Mr. Ed the horse, a famous T.V. personality. We would appreciate a ratification of this grave mistake.

Yours Truly,
 T.S., J.Y., M.T., & T.C.

P.S. He also looks like "Bulls-eye the Wonder Pigeon."

cigarettes in the restroom. Unfair accusations were made before we could state our side of the story. And when we did state it, the teacher's word was considered the truth, and nothing but the truth, while our words were called lies. Words were even put in our mouths. We realize that the administration must back the teachers; but issues such as this, where it is the teacher vs. the student, could be avoided if reforms were made. Why create situations where the faculty must conflict with students?

We have a modern and very beautiful school building, but its system is extremely outdated. The students are bound for four years to a one-sided institution that is supposed to educate them. It is true, many new educational programs have been adopted here in the past few years; but how can a student's mind be open to knowledge when it is full of questioning.

It is time that our administration, faculty, and student body quit avoiding facts. We are not pleased with each other. Changes must therefore be made, to end this unprofitable state of affairs.

Leslie Sproule
 Chris Belich
 Martha Boeckling

Dear Editor:
 Students have always cut down on school in the past, but it is coming more and more of an issue these days — too much is taking in our school life, and too much is desirable in our system. We are therefore stating our opinion here, not merely for the sake of complaining, but to help a backward system become more centered around students' basic wants and needs.

First of all, we feel we should bring up a thing that happened recently. As many of you know, we were involved in a suspension issue concerning smoking



Mad Dogs and Hattamen

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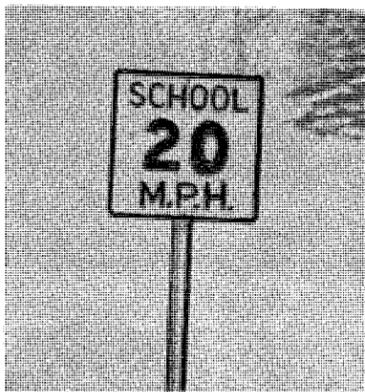
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You're Breaking the Law!



I've noticed myself and it has also been mentioned by others that two important traffic laws are being broken. The first of these is the violation of the speed limit around the high school and other schools. The sign says 20 miles per hour and that's exactly what it means, not 30 or 40 like

some people seem to believe. Very rarely do I ever see anyone going the right speed limit. Sure, it seems like a ridiculous law when you're crawling along at 20 m.p.h., but to a child darting out in front of your car, it's a matter of life or death.

The second law being broken is the one about stopping when a school bus stops, no matter whether you're behind it or on the opposite side of the road. Again, this could be a matter of life or death to a child. A junior high or high school student will usually think to look before walking out in the road in front of the bus, but a grade school student probably wouldn't. If you passed this bus from behind, you could hit the child just as he comes out from in front of the bus.

By mentioning these laws, I hope that maybe more people will be more careful about their driving habits.

Tongue Twisters

He killed the noble Mudjekeewis
 With the skin he made him mittens

Made them with the fur side inside
 Made them with the skin side outside.

He to get the cold side outside
 Put the warm side fur side inside;
 And he to get the warm side inside

Put the inside skin side outside.
 That's why he put the fur side inside.

Why he put the skin side outside,
 Why he turned them inside outside.

"Go, my son, and shut the shutter,

This I heard a mother utter.
 "Shutters shut, the boy did mutter,

"I cant shut er any shutter.

Bill had a billboard.

Bill also had a board bill
 Which bored Bill

Until Bill sold his billboard
 And paid his board bill.

Then the board bill
 No longer bored Bill,
 But though he had no board bill,
 Neither did he have his billboard!

A maid with a duster
 Made a furious bluster
 Dusting a bust in the hall.
 When the bust it was dusted,
 The bust it was busted,
 The bust it was dust, that is all.

Say, did you say, or did you not say

What I said you said?

For it is said that you said

That you did not say

What I said you said,

Now if you say that you did not say

What I said you said,

Then what do you say you did say

instead

Of what I said you said?

Tongue twisters twist tongues

twisted

Trying to untangle twisted tangles:

My tangs tangled now.

Parking Lot Is A Disaster Area

With the first few tastes of winter that we've had this winter have also come the first few tastes of what we can expect out of the Salem Senior High parking lot; when warm weather comes to say. Namely, a swamp of mud that you've never seen. But, if you're one of the lucky ones, you'll not only see it but have the pleasure of sinking up to your knees in it. I just hope the muddled look comes back soon!

The taxpayers blessed us with a beautiful new auditorium with all-to-wall carpeting, new classrooms with wall-to-wall blackboards, and an expanded library with wall-to-wall books, but here's our wall-to-wall blacktop for our parking lot? Somehow, teachers and students walking around the halls leaving muddy footprints behind them just doesn't fit in with our "new" school image.

Seriously though, many people are getting really disgusted. Walking from your car to the door, you get mud splattered on your clothes and mud caked on your shoes and the bottom of your pants. This mess is especially worsened

when it rains. Besides being muddy, the parking lot is also full of big deep holes. The next thing on the "things to be done list" should be to blacktop the parking lot.

If there is no money set aside for this purpose out of the money appropriated by the voters in school bond issue a couple of years and no way else of getting it, maybe this would be a good idea for a Senior class gift. If one Senior class didn't have enough money to have the job done, they could combine their money with the next Senior class and perhaps have enough then.

I would think that since the other construction is done, the parking lot would be blacktopped now. If there are plans to blacktop the parking lot and the project just hasn't been begun yet, I take back this editorial. But if there aren't any plans, I hope my speaking out will spur someone on to make some arrangements. I think that I and the other people I've heard talking about this problem have a legitimate complaint, and so I am not writing this "just to complain."

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1. Without You
2. Heart of Gold
3. Lion Sleeps Tonight
4. Down By the Lazy River
5. Everything I Own
6. Precious and Few
7. A Horse With No Name
8. Hurting Each Other
9. The Way of Love
10. Bang-a-gong

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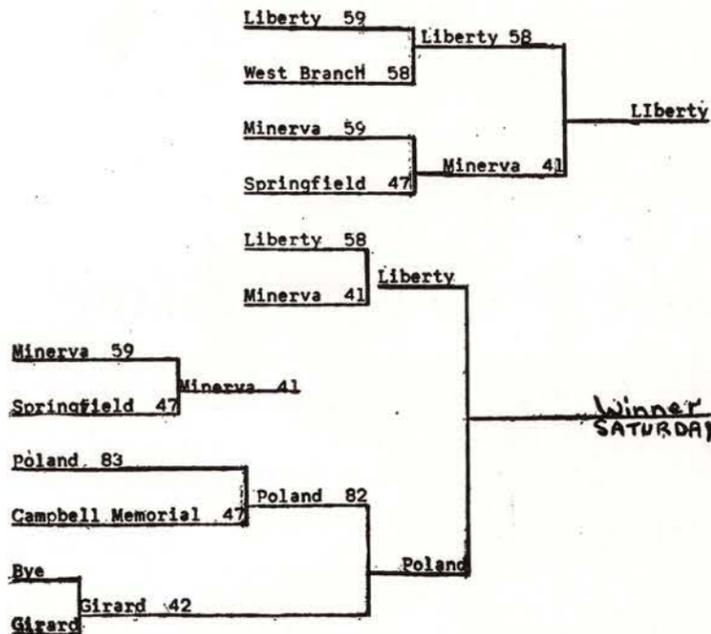
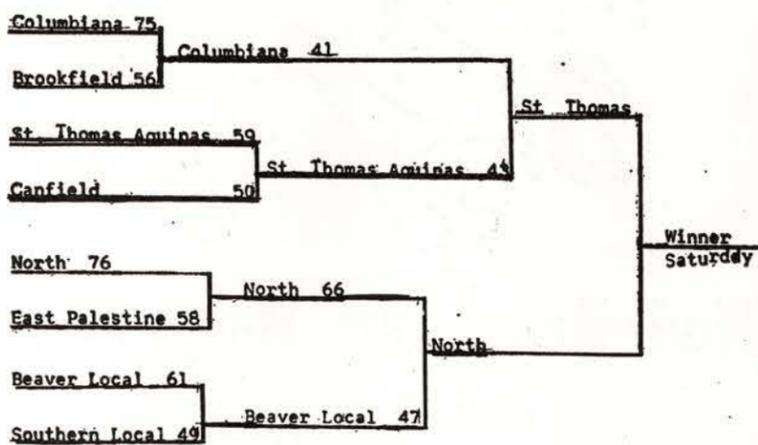
“AA”

Tourneys

Held Here

For

First Time



The Sectional and District "AA" tournaments were held here in Salem for the first time ever. The District was held Wednesday and Thursday so we didn't have results in time for printing. Wednesday Poland took on Liberty and Thursday Louisville St. Thomas Aquinas played Youngstown North. The teams that won will meet each other Saturday night at 7:30.

The sectional games were well handled. Tournament officials and police kept things in good order. And there was no trouble at all.

Track Looking Forward to Good Season

With ten Lettermen returning, Coach Newton is looking forward to another fine season from this years varsity track team. The team will be led this year by Captains Bill Long and Jon Cibula. The other varsity lettermen on the team include: Wally Lutsch, Benny Walters, Eric Steele, Joe Miller, Greg Cowan, Drew Green, Jeff Fisher, and Ron Paynter. A lot of the boys have worked hard all winter in preparation for this season, and some have run all year round. The team isn't as strong in the field events this year but this will be made up by the increased overall depth in the sprint, relay, and distance events. "The boys also seem to be willing to work hard." Coach Newton stated. "These boys don't need watched over. They know what they want to achieve this season and they're responsible enough to work for it without any prodding. Coach is keeping his workouts diversified and he's also using "Red

Wednesday" and the track news to keep the interest and enthusiasm high. The team is anticipating that the dual meet with East Palestine and the county meet at Palestine will be the most important and the most competitive meets of the season. The remainder of the squad includes Seniors: Jim Ciminelli, Jim Shivers, Mark Hartman, Randy Hansell, Paul Campanelli, John McCulloch, John Muruskin and Sandy Merkin. Juniors: Tom Stanlev, Rick Hardin, Bob Tuel, Tom Thompson, Rick Colian, Dewey Bowser, Mark Shasteen, Tim Smith, Bruce Waterson, and Ron Maniscalco. Sophomores: Jay Cope, Jim Heron, Jim Wiggers, Tom Jesko, Bob Schaefer, Leo Hickey, Dan Kaminsky, Roger Nordquest, Jim Kleinman and Cliff Muhleman.

- April 15 Bill Ward Invitational
- April 18 Struthers
- April 22 Torinado Relays at Dover
- April 25 East Palestine
- April 28 Kent Roosevelt Invita.
- May 2 Youngstown East
- May 5 County Meet East Pal.
- May 9 Ravenna
- May 12 Sectional Meet
- May 19 District Meet
- May 26-27 State Meet

- SCHEDULE**
- April 4 Libery
 - April 6 Wellsville
 - April 8 Tri-State East Pal.
 - April 11 Woodrow Wilson

Pleggs to box in Alliance



Bob and Dennis Plegge will be participating in boxing competition in Alliance on April first in Stanton Junior High School. Bob and Dennis have been participating in this sport for about one and a half years. They became interested in boxing when they saw their first fight in 1970. Pete Tomez became their first trainer, and they practiced at the Youngstown YMCA. Another person Bob and Dennis worked out with was Ernie Shaffer from Warren, Ohio. Ernie Shaffer is a Pro boxer. He was rated 24th in the Nation. About three or four months ago Dan Oldcorn also trained Bob and Dennis. Bob and Dennis trainer at present is Clarence Johnson from Alliance. At the present Bob has fought four times with a record of 2 wins, 1 loss, and 1 draw. Dennis has fought five times with a rec

ord of 4 wins and 1 loss. Dennis believes they will fight two to three times this year. In 1971 Bob and Dennis won the "Canton Gloves." Bob won in featherweight and Dennis in fly-weight. Dennis was also runner up for the Cleveland Gloves. Both boys have received trophies for winning the gloves, and Dennis won a trophy for good sportsmanship when he fought someone above his weight class in an exhibition match. Bob and Dennis have been in Canton, Akron, Cleveland, Kent, and Pittsburgh. When asked if they liked boxing or wrestling better Bob said he liked them both about the same, and Dennis said boxing. Most boys start boxing at the age of sixteen, however one could start sooner. To box you must have an AAU card. This stands for Amateur Athletic Union card.



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