

the Quaker

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SALEM SENIOR HIGH SCHOOL

SALEM, OHIO

MON., APRIL 17, 1972

Student Teachers At Salem High

Perhaps you have noticed several new faces wandering in and out of the class rooms at Salem High. These people are the nine student teachers from the Kent State University and from Mount Union College in Alliance.

Coming from Mount Union are: Mr. William Koch, a high school physical education and health major; and Miss Joan Fairis, a junior and senior high physical education and health major.

The student teachers who are from Kent State University are working under a new student teaching program. This program revolves around the plan of the "Initiating Center Concept in Student Teaching" of the Kent State University. Under this program, student teachers work in a different pattern of student teaching. Instead of a student teacher working under just one supervising teacher in one specific course, he



Student Teachers: 1st row, left to right—Terry Thompson, Ann Less, Patricia Brimlow, Joan Fairis, Laverne Middleton. 2nd row, left to right—William Koch, John Ball, Allen Andreani, Warren Everett, Margaret Wall.

will work in a different concept. The student teacher will work under several different supervising teachers, and different courses, if he has had these courses in his field of training.

These student teachers for the high school, from Kent State University are: Mr. Allan Andreani, a comprehensive science major; Mr. John Ball, a mathematics major; Miss Patricia Brimlow, also a mathematics major; Mr. Warren Everett, a French and English major; Miss Ann Less, a history government major and a library science minor; Mr. Laverne Middleton, a French major and a Spanish minor; and Mr. Terry Thompson, a health and physical education major.

There are also three more teachers working on this Kent State program at the Salem Junior High. They are: Mr. Marvin Lutch, a mathematics major; Mr. Charles Straub, a social studies major; and Miss Margaret Wall, an English major.

Although the student teachers are here with the purpose of completing their education, they are a great help to the students. Working along with the supervising teachers at all times, they tutor and team teach the students.

Cheerleaders Named



1972-73 Varsity Cheerleaders: Top to bottom—Bev Herron, Patti Ursu, Ann Zimmerman, Becky Suffer - captain, Alice Begalla, and Debbie Ehrhart.



1972-73 Reserve Cheerleaders: 1st row, left to right—Ann Henderson, Mary Atko - captain, Alberta Totanti. 2nd row, left to right—Gail Rutkouski, Mary Jo Wright, Cindy Dominic.

by Ann Zimmerman
Six varsity and six reserve cheerleaders were chosen on Tuesday, March 21, in the high school gymnasium. Competing in front of a medium size audience, the girls were required to perform two cheers and the traditional "Quaker" jump, all of which were taught to them the previous week. Unlike previous years, both varsity and reserve try-outs were held the same afternoon. Starting at 3:30, the competitors quickly finished their required cheers and the judges gathered in a separate room in order to count the score sheets and to make the selection. Due to extremely close competition, seven girls were recalled in order to perform their cheers for a second time in front of the judges. The judges finally made their decision. For varsity, the cheerleaders chosen were: Becky Suffer, captain; Alice Begalla, Debbie Ehrhart, Bev Herron, Patti Ursu, and Ann Zimmerman. Reserve try-outs took place immediately after the results of the

varsity try-outs were given. Selected as reserve cheerleaders were: Mary Atko, captain; Ann Henderson, Cindy Dominic, Gail Rutkouski, Alberta Totanti, and Mary Jo Wright.

Both squads have already begun practices, for they will enter competition this summer at Ashland College.

Banquet To Be Held

On Thursday evening, April 20, at 6:00 o'clock, the Key Club of Salem Senior High School will hold "The Annual John R. Callahan Scholarship Banquet." It will be held in the First Christian Church. This banquet is being held for the high school honor students.

Dr. Jack Schreiber, of Canfield, will be the guest speaker at the scholarship banquet. Dr. Schreiber has received several Freedoms Foundation awards for his patriotic speeches on Americanism.

Choir Still Hard At Work For Trip

As you might have read before, the robed choir of Salem High School is going on a tour of the Mediterranean. In order to go on this trip, the choir must try to earn 32,000 dollars. They have done various money making projects, such as: tag days, selling magazines, candles, and candy, and recently they brought to Salem "the Singing Angels." The Singing Angels are a group of 100 children, ranging of various ages. They are from Cleveland and are also trying to raise money for a trip overseas.

Next Saturday they are sponsoring a bake sale. It will be located at the new Aldoms building, across from the State Theater.

Only 40 members of the choir

were chosen to go on the tour and the others that weren't chosen have elected to donate their money, that was supposed to support another trip for them, to the tour fund.

The choir parents have stood behind and supported the choir in their money making projects. The parents try to meet once a week, with every meeting a hope for new ideas to further the money projects. As of now they have earned about \$8,000.

The choir is always working for improvement and in showing this, the choir has a two hour rehearsal every Monday night. Now the choir is preparing for their Spring concert to be held in May.

Tickets for the play are available.

75c Students - \$1.00 Adults

Play Gets Underway



The make-up committee as they practice applying make-up to cast members.

"The Little Dog Laughed," a play by Vera and Ken Tarpley, will be presented on Friday, April 21 at 8:00 p.m. in the new auditorium.

The cast, which was picked four weeks ago, have been practicing for 2-1/2 hours every night after school except Wednesday. They also sacrificed their spring vacation to the play.

The scenery committee for the play, which also accomplished a lot over their vacation, has made half of the scenery. Mr. Papic and the maintenance crew constructed the rest. This was necessary because of the unusually large amount of scenery that was required for this play.

The play is about Laurie, a psychology major who has just finished two years of college. Though her knowledge of this science is limited, she feels that she is capable of psychoanalyzing her family and their friends. With her "scientific methods" she breaks up her brother's romance, turns friends against each other, and completely frustrates her family.

While you're watching things fall apart in the play, you could psychoanalyze yourself. When you see some samples in the Zambrowski Ink Blot experiment ask yourself what you see in the ink. Is it two fashionable ladies in long dresses and tall hats, two people in strait jackets kissing, two poodles, or just an ink blot? You

may find out something about yourself while enjoying the comedy.

The title of the play comes from Mother Goose and requires that there be a dog cast in a very minor role. At the present time they are trying dogs out. All they have to do is walk across the stage.

Tickets are available from cast members.

Band Rates Well At Contest

by Kay Green

On Saturday, March 25 at 7:00 a.m., 90 of our S.H.S. band members boarded buses for Jackson Memorial High School for the Annual District VIII Band Contest. Our district takes in Columbiana, Stark, Jefferson, and Tuscarawas counties.

There is one required and two selected numbers the band plays before three judges. Afterwards, they are taken to another room to play for another judge, a number they have never seen before.

One of the main reasons for this contest is to find out what some of the band's weak points are. The judges give many helpful hints on improvements.

Our bandmen and their director received a superior rating of II. Congratulations to Mr. Howenstine and the band.



Since the school year is coming to a close, THE QUAKER thought it appropriate to interview Sarah to hear her views on a variety of subjects.

what I was used to, with a lot of variety. Also, I expected a worse race situation than what I saw here.

QUAKER: What is taught in school concerning racial problems in the U.S.?

SARAH: We hear how blacks are treated — very bad. We are taught history and we learn about famous blacks that have been killed, like Martin Luther King. When I first came I wondered, How can they accept me? What will it be like to live with people who are a different color than I am? Sometimes people stare at me, but when I am with my friends and family I forget that I am from Ethiopia.

QUAKER: What are some of the problems that you think the U.S. is faced with now?

SARAH: I think one problem is

the race problem, but that can be avoided. People here are very lucky. You are very rich. The people here don't know that they have the best country and system of government — they are never satisfied and they always complain. Most kids complain because they don't know how people are suffering in other parts. They learn just about the United States. I think schools here should teach better geography and history so kids can really understand other

countries.

QUAKER: What are some of Ethiopia's problems?

SARAH: Our government is a constitutional monarchy, but there is no freedom of speech or press for those who speak against the king. Also, about 90 per cent of the people live the same as they have for generations. The population grows, but the people don't change their way of life. The young people want a change of government. I think that a great change will come when the older generation disappears.

QUAKER: Sarah, what do you plan to do when you return to Ethiopia?

SARAH: I'll go to college, but there are so many student strikes

that perhaps I won't be able to complete it.

SARAH: The students want a change, and will quit school. Then all the schools in the country must close because the students have quit.

QUAKER: Do you plan to study for a job?

SARAH: Yes, I want to go to school for five years to get a degree. Then I would like to teach chemistry.

QUAKER: Sarah, do you plan on coming back to the U.S. soon?

SARAH: I love the United States but I would rather help my country than come here to enjoy myself. I do hope to come back sometime. I feel that I am a part of my family here, and I love them very much.

QUAKER: Sarah, what were some of your first impressions upon arriving in the United States?

SARAH: When I arrived it was summer, and many, many people were on vacation. I thought people were crazy because they were burying themselves in the sand. The food was much sweeter than

I'm lost, cast adrift in a sea of darkness. I am surrounded completely by a smothering cloud of black. I cry because I'm lost. I want to be found. I need to be found.

Suddenly, I see a light, a great glowing light. It reaches out for me to call me to it. It says it will rescue me from my sea of darkness. I stumble forward, blindly seeking its shelter of light.

I stop. There is a wall, a high cold wall. It is tall, taller than me. I run along it. It is long, it has no end. It is keeping me from the light. From MY light. Why? I have to get to my light. It will help me but the wall, the wall stops me. The wall, the wall! There must be a door in the wall. I search frantically but there is no entrance. There is no way in.

The light still shines. I stand in the darkness, outside the wall. I cry. I cry because my light is there but I can't reach it. There is no way to reach it. No way at all. I am lost.

Classroom Committees—Worthwhile Method of Learning?

by Sue Milligan

During each school year, teachers assign projects which require time not accounted for in the regular school day. These projects can vary according to subject, but they all have one thing in common — the problem of getting all the group members together at night in order to organize the subject matter. Many students are opposed to this type of study because they are better suited for individual research.

Probably the most common type of group activity is the book review panel discussion. The group generally acquires a "Cliff's Notes" handbook uncovering hidden symbolism, conflict, and characters. Whether this field of study is worthwhile, can only be answered by each individual.

Then there is the foreign language skit — produced, directed, and acted out by the students themselves. The two-minute debut performed by each participant

is hardly worth the memorization and time spent on props, entrances and exits. These short skits are also commonly found in English classes.

About this time we realize there are other classes in which group participation is a requirement for a passing grade. This is not a requisite for all teachers, though. There are some lenient and understanding instructors who allow individuals to carry out and present solo projects. These projects are, for the most part, well-developed and well-presented.

We as students, have a need to express our feelings in order to demonstrate our likes and dislikes — pros and cons. This topic is one with which perhaps only a few students will be able to associate. These individuals, on the whole, feel their true right of expression is being denied. We hope that teachers will begin to give this option along with their out-of-class assignments.

My road is white and leads to a cliff,

Over the hill of sea I will drift. Overcome daggers that cut like a spade,

I will find my cup it'll never fade.

I've traveled on patterns and wished upon stars.

I've painted my picture and fate on a jar.

Seeing, Believing, the despair of your blow.

The needles you left I'll try to sew.

The head of your hammer is the teeth of your saw.

Why have you lived and taunted your flaw.

When gold minds are wandering just thoughts away.

If you can feel your crying daze, Everything is O.K.

Edd

Album Reviews

Neil Young-Harvest

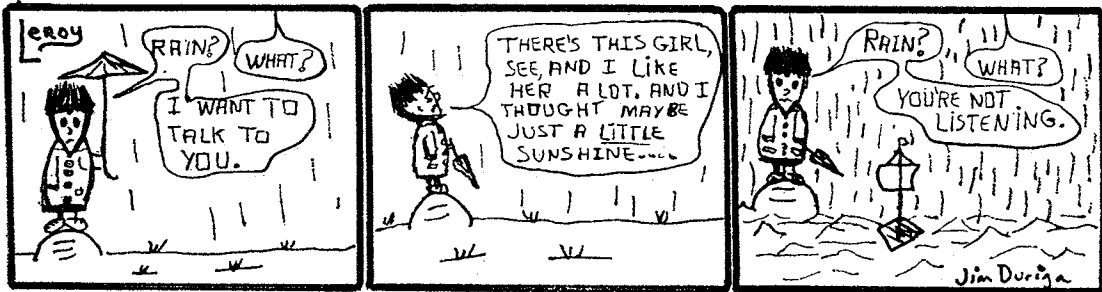
It is definitely his best. There are assorted tunes with his new band, "The Stray Gators," and the London Symphony Orchestra. He has an uncanny knack of mixing music and words together so well that the listener can feel his music. If you have your eyes closed, songs like "Old Man," "A Man Needs a Maid," and "There's a World" will paint pictures in your mind. One of the most beautiful albums you'll ever hear.

Yes-Fragile

If you have a headphone set this album is a necessity. It is very electrifying. There is so much on this album that it's a task to decide where it is all coming from. It is as good as most story books I've read and consists of about forty minutes of Yes at their best. Includes hit single Roundabout.

Leroy

Page two would like to present the debut of Leroy by Jim Duriga. The cartoon strip appears in the Kent Stater and will also be published in the remaining issues of the Bi-Weekly.



Motion Pictures Try New Approach

Violence has been a technique employed by the motion picture industry since the very beginning of the cinema. Films have graduated from the slap-stick "cops and robbers" — "cowboy and Indian" routine to hard-core realism. Mention the words blood and truth, and movies such as *The Hospital*, *Dirty Harry*, and *The Godfather* come to mind.

The trend of educational enlightenment became established, perhaps beginning with movies such as *Easy Rider* or *2001*. Audiences were growing tired of just a plot. They wanted more — a message, a feeling, something for deep discussion or thought.

During this period, the sex scenes became a common part of every movie. In the beginning, this technique overruled violence and captured the audience's inter-

est for a short period of time. Now, viewers are immuned to the bedroom scenes, accept, and usually overlook them.

The movie field needed a new approach to this deeper, mind expanding medium. Violence, along with sex, was old stuff. The audiences were becoming bored and often times disgusted. *Five Easy Pieces* and *Carnal Knowledge* lacked interest. They were flat. There was nothing to say after viewing the shows. Then there was a brief resting period for the cinema. No interesting movies were being released. The local theaters were either running old Walt Disney films or "Laugh-In" type movies like *Plaza Suite*.

Now the lines are beginning to form once again. The medium remains educational. The material consists of truths that have been

hidden from public knowledge and the people thirst for this type of "entertainment." The audience learns about the mafia and corrupt inner city hospitals and insane snipers. The truth is shown.

From a technical view point, the movies are generally well produced. The acting is superb, and the photography is excellent. Marlon Brando handled the role of the *Godfather* with ease. Clint Eastwood portrayed the hero of the "super detective" with natural arrogance. Movie technology is well advanced while the content of the movies themselves becomes terrifying.

Think of the cheering crowds in the ancient Roman arenas and the American audience will come to mind. When Michael blows the brains out of the police chief in *The Godfather*, the audience cheers. The dramatic audience release at the end of *Dirty Harry* when Scorpio was finally done away with, was unbelievable. The cinema is relating ugly incidents that actually exist in this world today while the people react as if it were fantasy or a sport. This basic idea is more terrifying than the decapitated horse in *The Godfather*. People wait in line for hours to watch this hard-core, bloody realism. Is this just a phase also? But where can the motion picture industry possibly go from here?

Welcome Back Ike

We are all glad to see you back with us again.

And people, please don't throw your aerosol spray cans in the wastepaper baskets. They are extremely dangerous. The cans can and will explode when exposed to severe heat.

Out Before Strike 3

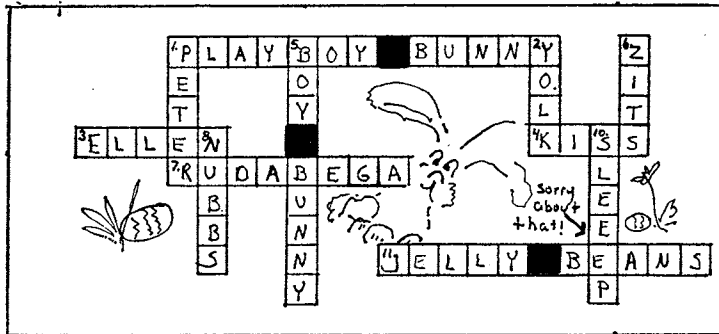
Have you been wondering why Major League Baseball hasn't started yet? If you have, it's because the baseball players are on strike. The players now want bigger pension plans. The present pension plan states that when a player is 45 years old and has four years of Major League service he can collect \$174.34 a month for life. If the pension is delayed, the sums go up to \$240 per month at 50 years, \$329.45 at 55, \$447.63 at 60 and \$618.04 per month at 65 years of age. The players now want a 17 per cent increase on these figures.

I don't think the ball players should get the increase. At the beginning of each season they hold out for all the money they can possibly get. The minimum

wage one can receive playing in the Major Leagues is approximately \$13,500 per year. The majority of ball players make more than \$40,000 a year. Many of the players invest this money in other businesses so when they do retire, they still make a large sum.

Three years ago the players thought about going on strike over their pensions, but the owners gave in. This time the owners are not going to budge.

I think many of the players would rather be playing now, but there's always some people who have to be greedy and ruin it for the rest, mainly us fans. After all, we fans are the ones that are paying their salaries and pensions. Without us, they would be out of luck.



For all those people who were bored the day before Easter vacation — here is your key puzzle. We tried to keep you occupied, but the plan had different results. Honest, the mistake in the puzzle was not planned for the few innocent persons who attempted to solve it. Since the creators of this little work were disappointed because their byline was not printed on the puzzle, let's now thank Martha, Susie, Randy, and Robin for the blunder!

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Spring (Finally)

by Debbie O'Keefe

March twenty - first officially marked the first day of Spring. Although with the snow that covered the ground it really didn't look like it, the calendar said it was Spring. Up until now everything has looked much the same as it did during Winter. But now the grass and the leaves are starting to take on their green color, and the flowers are beginning to look a little brighter.

Spring means more to most of us than just green grass, leaves, and colorful flowers. With the school year coming to an end, as many of us are cheering about, and slightly more than one six-weeks left, we are all worrying

about our grades, and hoping if you flunk you won't get the same teacher you hated all this year. More than that, you hope the teacher decides not to hold you back a year by passing you with a "D."

Spring means putting away your ice skates, and dragging out your baseball, bat and your mitt, your tennis racket, and even your hot pants!

Spring is going to the track meets, and the baseball games, and getting ready for the Prom.

Spring is the season just before Summer, not only on the calendar, but in the air. Everyone is getting ready for swimming, playing tennis, and vacationing.



Mad Dogs and Hattamen

by Randy Tullis and Ron Roberts

HAUNTED HOUSE HORROR

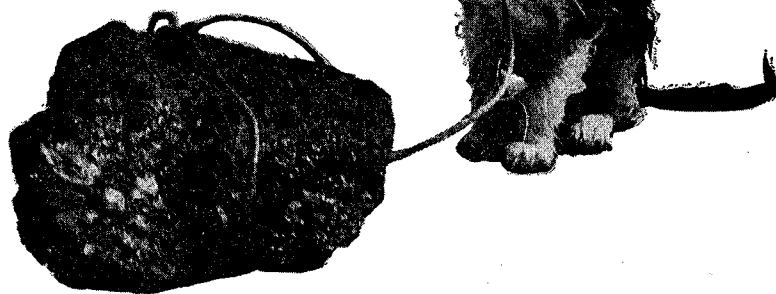
The latest hangout now seems to be the haunted house near Washingtonville. Jim Wooding and Lenny Carreon found out the hard way that a haunted house is more than they were bargaining for when they took Marsha Miller and Nancy Lowry out there last Friday night. Nancy started everything off with a big bang and from then on it was everyone for himself as a handsome stranger (in a big Cadillac) literally shocked the heck out of Jim and Lenny. Jim was the real hero of the night when he actually took off after the intruder taking the flashlight with him and leaving everyone in the dark as to what he was doing. Nancy and Marsha thought the whole thing was rather funny except the two hour wait they had before they got back to Salem.

The idea seemed a good one so Linda Bennett decided to try it out on Puss last Monday night, but Bruce never made it to the house because of some unexpected car trouble.

A word of explanation for the cartoon that goes with the column this time. The reason for the Prom being moved up a month this year was so the tracksters would be able to attend the Prom. Well, it seems that by some unexplained miscalculation a track meet happens to fall on the night of the Prom this year also. This just goes to prove that neither rain nor storms nor sleet nor hail nor fire nor floods nor Proms can keep our boys from running.

BIRD IS THE WORD — Foremost among Salem Students who have risen to fame is Beth "Bird" Koerreich. Beth rose to a brilliant and early T.V. career when she twirled her way into the hearts of millions who watch the Gene Carroll Show. Although she has tried to keep this accomplishment quiet, Mad Dog and Hatta feel it is our duty to report it to you. She was on Gene's show several years ago twirling her baton to the tune of "The Bird is the Word," while Jeff did a commercial for dog food. For the grand finale the brother and sister team ran out onto the stage where Jeff promptly flipped the Bird.

"Please help me!"



Bless The Beasts . . . Stop Cruelty to Animals

by Cindy Yingling

The kitten in the above picture, apparently unwanted by his owner, was thrown into a river to drown, a rock tied to him to drag him down. He was rescued just in time. Other animals are not so "lucky." They are left to suffer until they're run down by a speeding car.

The owners of these poor, unfortunate animals justify their actions by different circumstances; the kids wanted a pet and now they don't take care of it, it got too big for their house or property, it's mean, it doesn't like children, it's too expensive to feed, etc. Are these good reasons to get rid of that pet? Well, maybe some of them are, but in such a cruel way? There are much better solutions. For example, the owners could sell it or give it away through an ad or, if the owners couldn't afford an ad, the humane society will gladly take the animal and try to find it a home.

Next there are the animal owners who seem to obtain some strange pleasure from tormenting their animals as in the recent

cases of the horses abused by their owners until they were rescued by the humane society. Here you can help save an animal from needless suffering. Just simply call the humane society or possibly the police, explain the situation and give them the name and address. Don't be afraid to report a person abusing an animal, they won't find out your name if you don't want them to, as I understand it.

I don't know what good this article will do, maybe convince a few of you to help stop people from mistreating animals, but I felt that the subject was certainly worth bringing up. Dr. Albert Schweitzer said, "All who have respect for life must help animals to make up for the great miseries men inflict upon them." I believe this also and so do many other people that I've talked to. I think that we should feel a big responsibility to protect these animals that so willingly trust us. And if an animal absolutely must be killed, let a veterinarian or the humane society take care of it. At least this way the animal won't be put through a lot of suffering.

Early Graduation

by Leslie Sproule

The comings of spring and summer vacations have always caused problems for everyone in school and concerned with it, and this year will be no exception.

Amid Senior skip-out day, homework blahs, and the usual uprising of rowdiness, another problem is rapidly growing, and though it might be a rather old one, it still disturbs many students.

Many students have all the requirements for graduation, or will have with summer school, at the end of their Junior year. But unless they absolutely have to graduate, they are not allowed to. (A have-to situation would be such a case as having to quit school in order to get a full-time job to support the family.)

For students who feel that another year of school would be more unprofitable than profitable, this is unfair. Some people this age are mature enough to have definite plans made, and in a case where school is not included in these plans, another year would be a wasted one of valuable youth.

Students should be able to graduate from school after their Junior year, but it should be with discretion. Most students complain about having to go to school, although they wouldn't know what to do with themselves if they didn't. If a student knows basically what he wants, and if going to school conflicts with this, he should be able to graduate if he has all the necessary requirements.



Prom Traditions: Yes Or No?

Dear Editor,

For years, it has always been that the Prom was the best dance of all. I can remember when I was in junior high and everyone said that the greatest thrill of your high school years was going to the Prom. It was the dance above all other dances. It was quite a unique dance where only juniors and seniors had the privilege to go. But now?!

People kept complaining about the time the Prom was being held. It has always been a tradition to have the Prom in May. But, to satisfy different people who said it would interfere with their jobs, the time was changed to April.

Then people complained about the dress. If the Prom was meant

to be another Hy-Neighbor dance or another regular dance, I could see why people would want to dress simple. But it is not. The Prom is supposed to be the best dance of the year; a person is supposed to dress his best. Yet because of the complaints, they changed the dress.

Now, people complain because the Prom has been cut down to a regular dance. What do you people want?!

Susie

Editor's note: If the old and, in my opinion, unimportant traditions of having the Prom in May and making everyone get formally dressed are kept, many people who would like to go to the Prom wouldn't be able to. Do you mean

that just changing the date of the Prom changes it into an ordinary dance? And about the clothes thing; the guys can look just as nice in a good suit as an expensive tuxedo and what does it matter if a girl pays \$60 for a one-of-a-kind dress or wears something dressy but not so expensive or showy? It's all a matter of how you look at it.

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AS SAM SEES IT

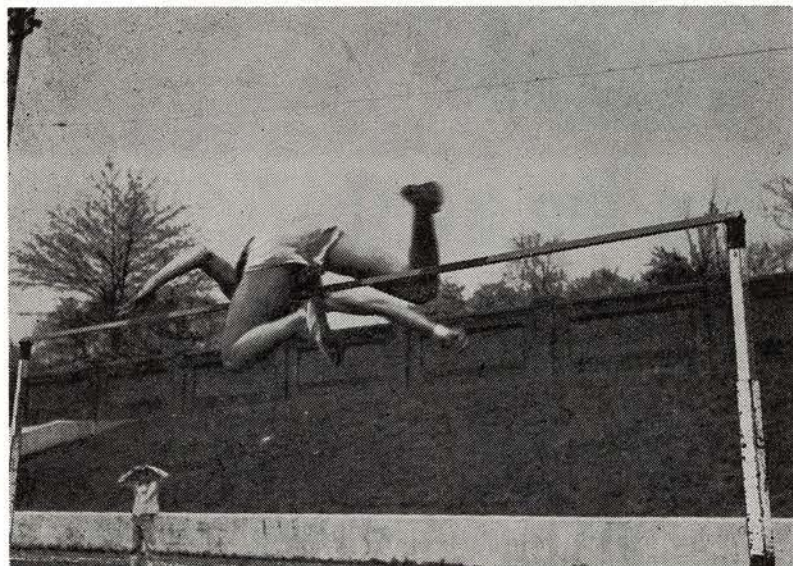


Track To Take On Struthers Tuesday

Last week the cindermen got their season off to a good start. Salem won a triangular meet last Tuesday against Youngstown Ursuline and Youngstown Liberty. Salem finished with 61 points, Ursuline came in second with 58 and Liberty third with 40 points.

Run In Invationals Tomorrow

We got first, second, and third places in the two mile, which puts us within one point of Ursuline. Senior Benny Walters won first place with a time of 10:37.5. Roger Nordquest gave us second place, and Bob Tuel third.



Joe Miller vaulted his best ever clearing a mark of 12 ft. 9 inches. The record is 13 ft. 9 in. set back in 1928 with a bamboo pole. Wally Lutsch came in second in that

event. Bill Long won the mile with a time of 4.39.1. Ron Paynter, won the half mile with a time of 2:06.5 and Bill Long

placed second.

Last Thursday with Salem winning every event but one, we beat Wellsville for our second victory 99-28.

Senior Randy Hansell looked great in the sprints taking both

third for Salem.

Mark Shasteen won the high jump clearing 5' 10".

We also got first, second and third places in the discus. Jim Ciminelli won first with 113' 3". Tom Thompson second, and soph-

Quakers Start Off Season Well

the 100-yard dash and the 220. The 880-relay had a time of 1:37.6. The members of the relays are Greg Cowan, Randy Hansell, Tom Stanley, and Eric Steele. The two mile was won by Benny Walters and Rodger Nordquist came in second, Bob Tuel finished

omore Jim Wiggers third. Tuesday night Salem defeated Woodrow Wilson. We didn't have the statistics at printing time. Tomorrow the track men participate in the Bill Ward Invationals and meet Struthers on Tuesday.

Baseball Opens With Impressive Victory

The Salem Quaker baseball team opened their season with an impressive victory of 15-3 over Brookfield at Centennial Park on Thursday the 6th. John Mancuso played an impressive game as pitcher striking out eight of the Warrior's batters. In the second inning he hit a free run home run. In the bottom of the first inning Salem scored four runs on two walks, three errors, stolen base, wild pitch, and a single by Jesko. In the eight-run second inning Terry Metts led off with a single. Thompson singled and John Mancuso smashed a home run down the left field.

McGuire, Jesko, and Pucci singled. Cranmer and Thompson tripled. McGuire started in right field, Howie Jesko in centerfield and Terry Metts in left field, Mark Thompson was at second, Kim Cranmer was shortstop and Oscar Pucci was at third base. Salem won their second game at Youngstown East, last Monday night, with a score of 6-1. Last season the Golden Bears downed the Quakers 11-2. John Mancuso was the pitcher and looked good for the Quakers striking out six Bears, and walking only two. Howie Jesko tripled, Dave Warren had two hits, Terry Metts singled, and Jim McGuire singled which drove our run in. Coach Hoehn of Salem stated this about the game against Brookfield. "How about that hitting, it sure gave our kids plenty of spirit despite the rain we had throughout the game." This past Tuesday Salem defeated Springfield Local to run its record to 3-0.



Golf Expecting Fair Season

The Salem High Golf squad had its first match of this season last Monday (April 10) against Leetonia. Coach Mr. Alva Tetlow said in a recent interview that the squad is expected to have a fair season this year. The two schools which are anticipated to provide major competition are Boardman High School and Minerva High School. Two returning lettermen this year are Ed Pukalski, a senior, and Ken Juhn, a junior. Other members of this year's team are Mark Barrett, Fred Girscht, and Doug Kaufman.

April 17	Poland	H
April 18	Boardman	A
April 21	United	A
April 24	Beaver Local	A
April 25	Minerva	H
April 27	East Palestine	A
April 28	Kent State H. S.	H
May 1	West Branch	A
May 4	East Palestine	H
May 8	United	H
May 11	West Branch	H
May 15	Poland	A
May 16	Minerva	A
May 18	Columbiana	H
May 19	Leetonia	H

1972 GOLF SCHEDULE

April 10	Leetonia	A
April 11	Beaver Local	H
April 13	Columbiana	A

1. The First Time Ever I Saw Your Face
 2. A Horse With No Name
 3. Betcha By Golly, Wow
 4. In the Rain
 5. Cowboy's Work Never Done
 6. Give Ireland Back to the Irish
 7. Rockin' Robin
 8. You Could Have Been a Lady
 9. I Gotcha
 10. Family of Man

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