

the Quaker

student
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newspaper

VOL. 57, NO. 14

SALEM SENIOR HIGH SCHOOL

SALEM, OHIO

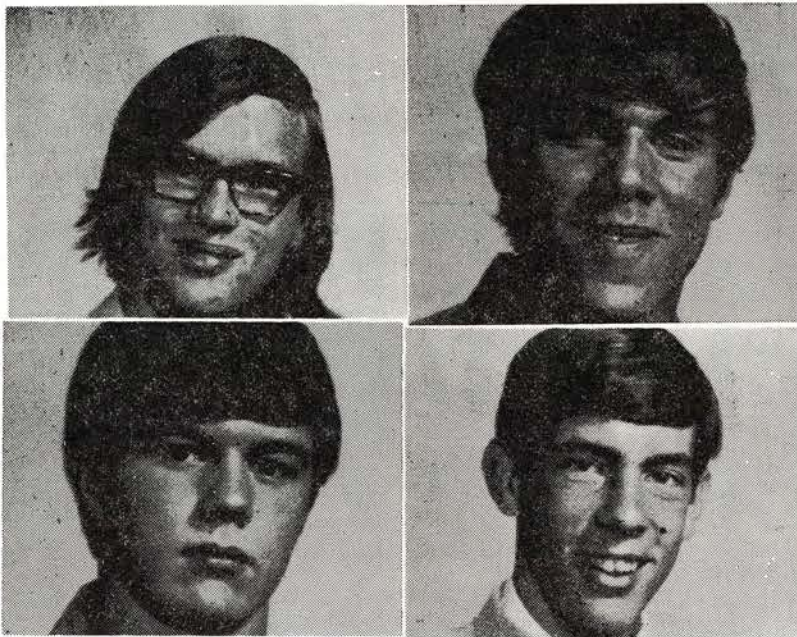
FRI., APRIL 28, 1972

Boys State Delegates Chosen

By Ernie Emmerling

Four Salem High students were recently chosen as delegates by representatives of sponsors of Buckeye Boys State. Out of the eight nominees Bob Jelen, Howie Jesko, Dan Hoopes, and Gordon Kendall were the four picked. The alternates are Rob Lowry, John Faber, Ben Moore and Cal Smith. The delegates were accepted by how they responded to certain questions asked at their interview. The eight nominees were first selected by the teachers at Salem High weeks ago.

In June of this summer the delegates will take a bus ride to Ashland, Ohio. There the boys will tour the Ashland College grounds for about a week and a half. When they arrive at Ashland, around June 15, the boys will be assigned to either the National party or the Federalist party, and through the duration of their visit they will take part in campaigns, conventions, and work for their appointed party. An election will be held for the offices such as Mayor, the Governor and the Judge. It will be a mock election and the boys will be running for one of these offices. The delegates have several lo-



Boys State Delegates: Top row, left to right—Dan Hoopes and Bob Jelen. Bottom row, left to right—Howie Jesko and Gordon Kendall.

cal clubs and organizations co-sponsoring them. They include the Rotary Club, the Kiwanis Club, the American Legion and the Lions Club. These four co-sponsors will help these boys by paying each of the individual delegates a tuition fee of fifty-five dollars. A transportation sum of eleven dol-

lars is also included.

The whole trip should prove to be a real experience for our students. They will gain better knowledge of how our democracy works in electing the right men for political offices. There is a good chance that a few of the delegates could be tomorrow's leaders.

Sophomores Plan To Choose Class Rings

The time has come again for the sophomores to choose class rings. Last month, a representative of Dieges and Clust Jewelry company came to show the class officers what is available this year. Three styles of rings were selected for sophomores to choose from. Each style comes in small, medium, or large size and the salesman estimated the prices between \$23.00 and \$27.00. Students

may view the rings in the showcase outside the library.

The rings on display will be designed to look just as they would if chosen and ordered by the sophomores. Several shapes and sizes of stones are in the selection to give as wide a choice as possible, including a large college-style ring with the Quaker Lady on the side rather than the stone.

So check the display and vote for the ring you like best.

Summer School Plans Made

By Karen Kenreigh

Registration for Summer School 1972 will be held Tuesday, Wednesday, and Thursday, June 13, 14 and 15. This year summer school will start Friday, June 16 and will continue until Friday, July 28. There is to be a one day vacation during the six weeks of summer school which will be Tuesday, July 4th.

Due to the fact that we now have a 7 - period school day, summer school has decreased in its popularity among students who can now find time for their elec-

tive courses.

The subjects which are being offered this year, which are tentatively the same which were offered last year in summer school, shall be U.S. History, Problems of Democracy, World History, Remedial Math, and Personal Typing. If between 20 and 25 students request another subject for summer school, it will more than likely be given.

The approximate fee for Summer School 1972 will be \$30.00 for a full credit course and \$17.50 for a half credit course.

Help Needed in Jr. Historical Society

On April 11, twenty-one students of the Junior and Senior High Schools met for a meeting of the Junior Historical Society. At this meeting the officers were selected and future plans were discussed.

The future activities that were discussed concerned activities for this summer. This summer the Junior Historical Society hopes to take field trips to historical places in the area, such as museums and parks. The group is also making plans to help Salem's historical

museum. They will take care of the lawn and do odd jobs for the museum.

The next meeting will be on May 9 at 6:30 p.m. in the basement of the Home Savings and Loan Building. Future plans will be discussed at this meeting. All High School students, who are interested in the history of Salem, are encouraged to come. There were only three freshmen at the last meeting to represent the high school, so let's try to have our school well represented.

After-Prom Rules To Be Regulated

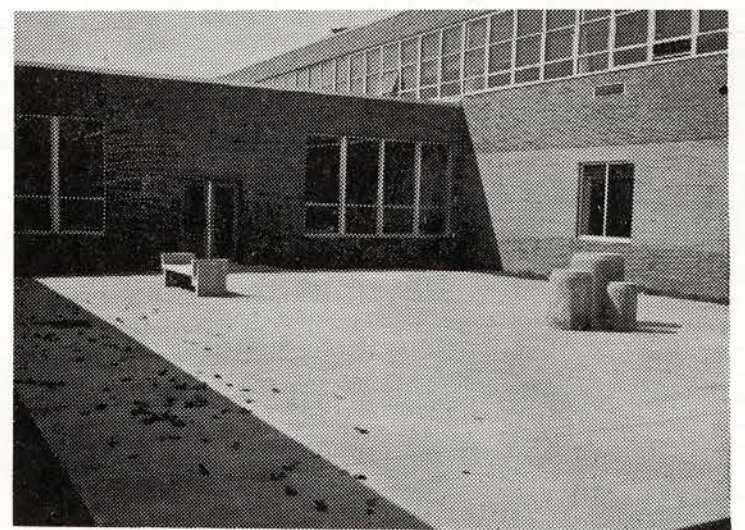
The Senior High PTA is arranging an "After-Prom" party after the Junior-Senior Prom. The Prom will be on April 28, 1972 from 9:00 p.m. to 12:00 p.m. The After-Prom plans will begin at 12:35 a.m. with the forming of the car caravan in the high school parking lot.

The caravan, which will be police - escorted, will proceed to Wedgewood Lanes in Austintown. Students will have complete use of their facilities. There will be bowling, pool tables, dancing to a live group and food. It will last from 1:00 a.m. to 5:00 a.m.!!!

In order for the After-Prom to be successful, a few rules and regulations must be followed. The rules for the After-Prom party are (1) No one will be admitted to Wedgewood Lanes without a previously purchased ticket. These tickets **Must** be brought to the party. (2) Everyone must travel in the automobile caravan which will form at the Senior High parking

lot promptly at 12:35 a.m. (3) No one considered to be under the influence of drugs or an alcoholic beverage will be allowed to join the caravan or permitted to enter Wedgewood Lanes. Judgment of an individual's condition will be the responsibility of the chaperones and officers in charge. (4) No alcoholic beverage will be allowed in cars or in Wedgewood Lanes. (5) Any student who feels it is necessary to go to his or her car during the After-Prom party must be accompanied by a chaperone. (6) Parents of students who violate the rules or cause disturbances will be notified by phone and the student will not be permitted to leave without the parent's consent. (7) The management of Wedgewood Lanes requires that the students stay until 5:00 a.m. (8) Socks or foot covering of some kind will be needed for those who intend to bowl. (9) Proper dress for the party will be sportswear or some school-type clothes.

Courtyards To Open Up



A view of a courtyard that will soon (pending on weather) be used by students.

Several questions have been heard concerning the courtyards outside the library and cafeteria. The administration now has some generalized plans for their use.

When the construction was going on, initial plans were that the court outside the cafeteria would be used for students who wanted to go outside at lunch. However, as of now there are still classes being held in the rooms bordering the court during fifth period. In order to be fair and not allow students to disrupt these classes, this court will have to remain closed at the present time.

The court outside the library is still not completed. Funds still must be appropriated for the purchase of outdoor furniture. The border around the area also needs to be finished. It is planned to landscape this area with bushes of some kind. Up to now, poor weather has prevented this.

Initial plans for the court were that students would be allowed to go out during their free time lunch or study hall) in order to read, to talk to friends, or to just think. After the area is completed, students in the library will be allowed to go out and read there. Students from the art classes may also be permitted to go out and do

their work in the court. Once again, however, classes bordering the court may restrict its use.

Although final plans for the courtyards are as yet indefinite, when they are finally put into use it will be up to the students to insure that their use is continued.

Mrs. Loria Is Honored

Mrs. Doris Loria, high school geometry teacher and outgoing president of the Salem Education Association, was honored on Thursday, April 21. Mrs. Loria, along with fourteen other association leaders of the area, was honored and awarded a certificate and president's pin. These were presented to them at a dinner meeting of the Ohio Education Association's Association of Classroom teachers.

Also present from Salem at this meeting were: Mr. William Esposito, vice-president of the Salem Education Association; and Mr. Carl Bevington, treasurer and membership chairman of the association.

Play is Success

By Jill Young

The lights dimmed, a hush fell over the audience, and the curtain rose for Act I of the play "The Little Dog Laughed." At 8:00 Friday night the Senior High Auditorium was packed with students, teachers, parents, and even out-of-towners who came to see this 3-act comedy.

The entire play surrounds Laurie Huntington (Missy Smith), a college sophomore, who after taking a course in psychology, thinks she can analyze her family and friends. But in doing so she loses friends, gets her family very upset, and even breaks up her little brother's romance.

The Medal of Courage goes to Livia Bebing (Martha Huntington) for displaying an enormous amount of courage when she came on stage doing a partial strip tease and to Mark Tychonievich (Sid Huntington) for perging himself on stage for us.

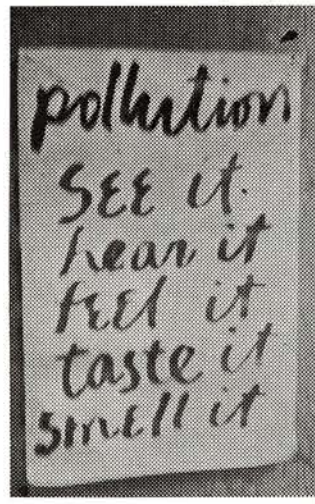
Throughout the play Sid is jealous of Ted Wood (Rusty Hill) who will be getting a dealership. Sid shows his anger by calling Ted "Dead Wood" and making little remarks about him. Ted's daughter Joan (Lisa Roelen) is going with Sid's son Wally (Scott Theil) which makes things a little difficult. But at the end of the play Sid and Ted finally work out their differences and become partners in the automobile business.

All of the actors and actresses displayed very good acting ability. The play went smoothly and without error.

When the play concluded, they received a standing ovation and as a surprise Mrs. Miles and Mrs. Milligan received a bouquet of red roses. Roses were also given to Rosemary Stepanic, student director.

To all who participated in the play, CONGRATULATIONS! You did a fantastic job and we appreciate your work.

Earth Day is like Sunday --- sometimes forgotten during the week



Earth Day — the awareness of pollution in our environment — was recently proven in the Salem area by the many bagfuls of garbage collected by area youth. Some concerned students have organized an ecology club with the goal of creating an appreciation and concern for our environment. Under the guidance of history teacher, Judy Elevick, the group plans to sponsor future projects to make Earth Day an everyday practice.

The newly formed school-sponsored Ecology club has no affilia-

tion with STOP (Students To Overpower Pollution). Meetings are held on Thursdays in room 172, with the next meeting being May 4. At this meeting there will be an election of officers and the decision of a name.

Projects recently discussed include planting flowers around our school, sponsoring paper drives for the re-cycling of newspaper, cleaning up the Salem area by picking up litter, providing trash containers for the high school, and making other students aware of new anti-pollution devices by relaying messages over the PA system in the mornings.

The club is also hoping to sponsor bicycle days during the remaining school days. The bikes

will be guarded for the owner's protection. The group also hopes to continue their meetings throughout the summer months, involving themselves in summer projects and expeditions. Nature hikes are included in their activities.

Let's all pitch-in and help clean up our area, by involving ourselves in worthwhile community projects. The newly formed ecology club is one way high school students can contribute their ideas and energies in cleaning up the litter and filth which makes our area an eyesore. Express your concern by attending the meetings and participating in the anti-pollution projects. Help make Earth Day a year round activity by doing your share. For as the slogan says: "Every litter bit hurts."

Feelings:

Sometimes the only release for inner tensions are with a pen...

It hurts so much.

Once upon a time there was a young girl who was very much in love with a certain young man. Well, as the story usually goes this certain young man didn't love her. So the young girl spent her days in lonely melancholy.

Many months passed, and the hurt in the girl's heart slowly mellowed until she felt it no more.

Then one day, long after her one unsuccessful love affair, the girl met another certain young man. She fell in love with him, of course, as all young girls do when they meet certain young men, and this time he fell in love with her, too.

They were both very, very happy until one day the certain young man began to fall out of love with her. The young girl sensed this and tried very hard to stop it, but all her efforts were in vain, and she just let him go.

Now the young girl is sad again, and this time it's going to take a long, long time before she stops loving this certain young man.

Who knows how long, maybe forever...

Tearing yourself away from me now,

you are free and I am crying.

This does not mean I don't love you,

I do, that's forever, and always.

I am yours, you are mine, you are what you are

and you make it hard —

* Suite: Judy Blue Eyes

Will anyone remember?

Once upon a time there was a pasture where four shaggy Shetland Ponies grazed. The grass in the eastern portion of this certain pasture was very thick and tall, reaching almost to my waist. There were numerous paths that the ponies followed through the grass. Every path headed west to another field. I followed a different path each day. I always arrived at the same place which, like the ponies, I soon learned to love.

The place I speak of was a clearing of trees where a different type of grass grew. It was much shorter and greener — like a velvet carpet. And there were flowers everywhere — yellow daffodils.

It really wasn't much because most of the trees were dead and falling, and there was some sort of old tumbled building standing among the golden flowers. But I couldn't help from falling in love with this little spot. It was quiet and lonely. It was mine.

Now I wonder whether any passenger in the many speeding cars will ever realize what he is passing over. Will a lonely traveler recollect that a girl and her

dog may have run through the fields along this highway and hung upside-down from the dying tree by the side of the guard rail while her dog licked her face?

Our time is coming

I was sitting in my room when Buffy St. Marie came on the radio singing the words to **Universal Soldier**. I know its an old song but I will write the words once again. . . .

He's five feet two and he's six feet four.

He fights with missiles and with spears.

He's all of 31 and he's only 17

He's a soldier for a thousand years.

He's a Catholic, a Hindu, an atheist, a Jain.

A Buddhist and a Baptist and a Jew.

And he knows he shouldn't kill

And he knows he always will

Kill you for me, my friend, and me for you.

He's fighting for Canada.

He's fighting for France.

He's fighting for the U.S.A.

And he's fighting for Russians

And he's fighting for Japan.

And he thinks we'll put an end to the war this way.

And he's fighting for democracy.

He's fighting for the reds.

He says it's for the peace of all.

He's the one who must decide

Who's to live and who's to die.

And he never sees the writing on the wall.

But without him how would Hitler

Have condemned him at Dachau?

Without him Caesar would have stood alone.

He's the one who gives his body

As a weapon of the war.

And without him all this killing can't go on.

He's the universal soldier

And he really is to blame.

His orders come from far away

no more.

They come from him and you and me.

And, brothers, can't you see?

This is not the way we put an end to war.

Well, it's now 1972 and almost time for us to decide . . .

Sometimes I can almost burst with feeling good and there just ain't nothin' that's bad

But in trying to get caught up again with the rest of the world, most of it's lost in the end.

Sitting in my room the other day interrupted by a call, doin' nothin' at all

Makes me ashamed the things I do to my head

to get along with everyone.

I guess there are good people, but I know only a few

And the rest had all dragged me down to their frightened level of dissatisfaction

Anymore seems the only time I get up again

is when I'm by myself At least I'm nice

Now I just wait for the time when I can pick up the pieces they have left of me

And start feelin' good again.

Rock Is "Here to Stay"

by Jack Gilbert

In the area of music today, it is apparent that rock and roll is the main feature. The rock and roll sound, which developed in the early fifties is one of the most popular known among all age groups. The beat is easy for listening, and auditory - participation makes boredom a remote possibility. Although the tempo of rock has changed, the easy to follow beat still remains. One of the best rock bands has been the "Rolling Stones." The group has produced and recorded many good hit singles.

During 1968, a new style of rock and roll was being introduced around the United States. The great volume of sound was mind shaking! High pitched lead guitar solos were being played with deep toned bass runs, and when the elements of this sound were combined with a drummer, a new style of

rock was born. The name that was given to this unbelievable sound was "hard rock." One of the best bands of this era was a group from England, the name of which was "Experience." The leader of this famed group was Jimi Hendrix. Many times as the band performed, Jimi would really get emotionally upset and would take out his frustrations in his music. Many radio stations were switching over into underground music land. As quickly as this different era came, it began to die out. The heavy sound of that era is still being enjoyed by many people. A group that has really made a go of the old heavy sounds has been "Black Sabbath." This band has released three albums in the period of two years.

Rock has never left the music scene and I don't think that it ever will. If a person who never understood rock would just give himself an hour of listening to it, he might change his mind about the ever popular sound. From my own enjoyment of this great beat, all I can say is that rock and roll is here to stay.

Letters to the Editor

Courts Remain Unused

Dear Editor,

Now that spring has sprung, everybody enjoys a fresh, sunny day. School won't restrict this desire and when you look outside onto a sunny court built within our school grounds, you wonder why you can't be out there at lunch.

We think that there must have been some good reason to spend money on cement and workers to build these courts and we'd like to know what purpose they serve. Is it just to impress visitors? Or can they be useful? We're sure the taxpayers didn't put money out just for show.

It's true that we should try to make our school attractive, but shouldn't we be able to utilize these courts? At lunch, near the cafeteria is a court that is not in use. The people eating that lunch period should be allowed to sit out there — perhaps, under the supervision of the teacher on lunch duty. Near the library is a court with two doors adjoining the library to a hall. We should be able to use this to walk to class

and maybe rest a while like we had done when the portables were in that spot. Both of these courts are in open view of teachers so class skippers would be spotted.

We hope these courts are soon put to good use.

Signed,

E.S.

B.P.

D.U.

Condemns Passes

Dear Editor,

We don't believe that having to get our passes signed by Mr. Marra is a very good idea. So many kids are being kept someplace they don't wish to be. STUDY HALL. If they don't go to study hall, the only place they can go is to the library. This place is like a prison. You can't do or go anywhere without getting permission.

You can always skip out of study hall — but in the end you usually get caught. Three glorious nights of detention are yours for the taking.

I believe a better system should be formed — anybody can go out and buy a rubber stamp and stamp passes. Or if you want you

can get your whole schedule changed but sometimes that isn't the answer. But what is the answer?

Half the people in this study hall now are either sleeping or staring into space. The rest are studying — but if you don't have anything to study, what's there to do? Not one thing, unless you're a good clown and you can do a few tricks. If you want to, you can talk all period, get caught, then you have to stand up. At least you get to move around.

In conclusion I would like to say — give us, the students some privileges — give us freedom. If the teachers give out passes — make them check up on the students. Or have the teachers patrol the halls and restrooms — do something!

Cindy Slavens
Sue McLaughlin
Jill Young
Bob McAdams
Kerry Smolira
Marianne Kelley
Jim Stone

Yearbook Staff Announced for 1973

The staff for the 1973 Quaker Yearbook has been selected in spite of the lack of response to the questionnaires. The 1972 staff decided to stir up some action on its own and recruited unsuspecting students from Junior English clas-

ses. The following students will find their next year's free time quite non-existent: Editor-in-chief — Sue Milligan; Assistant Editor — Bob Jelen; Business Manager — Tim Smith (asst. — Diane Lepping); Classes Editor — Missy

Smith; Design Editor — Sue Milligan; Activities Editor — Kay Ramsey (asst. — Bob Jelen); Sports Co-Editors — Gordie Kendall, Tom Stanley (asst. — Patti Lepping); Copy Co-Editors — Cindy Caporella, Kay Ramsey; Teacher/Staff Editor — Barb Balsley (asst. — Chesney Zellers); Index Editor — Mike Allison; Copy Staff — Nancy Walter, Sheila Sacco, Ellen Schneider; Business Staff — Rob Moore, Natalie Gilbert, Patti Lepping, Mike Allison; Classes Staff — Kay Green, Yvette Reinhardt. If anyone else wants to be on the staff next year, please contact Sue Milligan or Debbie Ray.



"From Handcuffs to Red Socks and Tie!"

John Cabas has led the Salem Quakers for twenty-two out of his thirty-two years of coaching. He has coached basketball, football, track, and a girls' swimming team. He is one out of very few coaches in Ohio who has won over four-hundred games.

In his first season, Mr. Cabas was coaching football at Salineville. In the third quarter of a game Cabas sent in his star halfback. Cabas instructed him to carry the ball around the end. The boy had a metal face guard on that was padded with leather to protect a broken nose he received in an earlier game.

Cabas' halfback was tackled by two of the opposing players, and fell across the goal.

All three boys were knocked out. Cabas' halfback and one of the opposing players were revived quickly, but one boy couldn't be revived. Salineville went on to win 12-0.

After the game, the father of the unconscious boy and a deputy sheriff came into the locker room. The father shouted at Cabas "you killed my son and you'll get what's coming to you!"

The deputy sheriff then handcuffed Cabas to a pipe in the locker room and he had to wait for sev-

eral hours for a doctor to arrive from Steubenville. After the doctor examined the boy he ordered the deputy sheriff to release Cabas, who went out a back entrance to avoid the crowd. THIS WAS ONLY THE BEGINNING!



Mr. Cabas recalls he grew up on the "other side of the tracks."

He was born in New Castle and was brought up by several families after his parents were separated. He went to Alliance where

he started playing basketball and the John Gabor and Dr. George King families "adopted" him, and made it possible for him to attend Mount Union College. Mr. Cabas was a fine athlete in high school where he played football, basketball, and track. He received a Bachelor of Science degree at Mount Union, where he played football and basketball.

He took graduate work at Western Reserve and Youngstown State Universities and received his Masters of Science degree in administration from Miami.

Mr. Cabas started his years of coaching on the "right foot," in 1939 at Salineville, leading the Indians with an 11-6 record in football and a 34-24 record in basketball in two seasons.

In 1945 Mr. Cabas led Columbiana to the state finals. In 1947 Cabas led Columbiana to the Ohio Class B state crown. The Clippers posted a 26 and 1 record, with their only loss to Salem. In 1959 Cabas led the Quakers to the Class AA state finals, but Salem lost to the tall Cleveland East Tech squad, 71-51. That year the Quakers posted a 25-2 season.

Cabas believes his biggest thrill was when Salem upset Akron Central 50-45 to send them into

the state finals. The Wildcats had Nate Thurmond, 6'9" center, and a twenty game winning streak. Thurmond went on to play professional basketball. Mr. Cabas has been with Salem since Bob Miller's resignation in 1950.



As a coach Mr. Cabas has used several psychological methods on his team and against other teams. In 1967, Cabas mailed Christmas cards to his team asking them to give him a delayed gift by beating

East Liverpool, which was scheduled on February 28. The Quakers defeated them 35-32. The Potters formerly had an 18 game winning streak and were rated in the top ten.

While coaching at Columbiana, Cabas took his football team to meet the undefeated Leetonia Bears. The Bears had figured on an easy "walk over," but Cabas had his underdogs start to sing high pitched melodies that flooded Leetonia's locker rooms. Chuck Mather, who later earned fame at Massillon, Kansas University, and became an aid on the Chicago Bears, was the Bears coach at the time.

Mather tried to overcome the songfest by moving his team to a remote spot in the building. The Leetonia players were thinking, "How come they are singing when they are in for a trouncing?" The game ended in a 0-0 tie.

John Cabas has been the president of the Ohio basketball association (high school) between 1964-1966. He was also on the board of directors for four years. In 1958, 59, 60, and 61, he was one of the five finalists for the "Ohio basketball coach of the year" honors. In 1959 he coached the North and led them to their first victory ever (110-91) over the South in an all-star game at Troy.

"I love this community. Its people and especially its children, who have played for me." Mr. Cabas' family consists of his wife Betty Jane, his daughter Pamela, and his son Mack.

Ever since he can remember, Mr. Cabas has worn "red socks and tie" at games. "It gives me a sense of security."

"An individual cannot help but feel part of the tradition and excitement as he walks through the lobby, past the trophy case and into the gym where thousands have cheered and cried in the past years. As he watches he senses the presence of former greats whose names have become household words and whose deeds have inspired many young stars in Salem."

"Winning teams, student and adult participation, an interesting schedule, and a great tradition filled with pride of "Love Those Quakers," are important factors that bring record crowds and financial rewards. Yes, we are proud of our sports but prouder still of the men who participated in them!"

"So that their deeds may never be forgotten and so that their deeds may serve as guides for future Salem Basketball players, this report is dedicated."

John A. Cabas

Dedication: "To set apart for a purpose."

Surely the person who has dedicated the most time and effort are not the teams John Cabas has coached for the last twenty-two years at Salem but Cabas himself. He has dedicated more time than any other athlete who has played under him. When Mr. Cabas started coaching at Salem we were \$800 in debt. Today the gross income is between \$18,000 and \$19,000 per year.

The Salem Tradition as Revealed by Past Seasons



Dedication . . .

1. "Since 1951 Salem has won 82.9 per cent of their games."
 2. "Salem has won 81.3 per cent of the "big games."
 3. "Salem has slapped winning streaks."
- 1951 — "In their last game of the season and sporting a seventeen game winning streak with no defeats Youngstown Ursuline lost to Salem 55-50."

- 1954 — "Sharpville, Pa. with a twenty-two straight game winning streak saw their record smashed on their home court by the Mighty Quakers 70-65."
- 1957 — "Painesville Harvy bid for their first undefeated season (14-0) was humbled by the Mighty Quakers 63-51 at Painesville. Teacher John Cabas still showed mastery over pupil Larry Keck, coach of Painesville."

- 1958 — "Undefeated Quakers in the battle of the powerful upended one beaten Ashland Arrows who were sporting a 16-1 record and 11 straight, 77-68 at Ashland."
- 1959 — "In the dream game of the century championship bound Quakers snapped Youngstown Chaney's winning streak of 17 straight and overall record of 20-1 to shatter the Chaney title aspirations."
- Mighty Quakers stopped unstop-

pable Akron Central (20-0) in the greatest basketball game ever played by a red and black aggregation. This was Salem's finest hour.

Halting Middletown's fourteen straight victory skein in state semi-final perpetuates the Salem Tradition."

1961 — "Struthers victory skein of sixteen straight and season record of 17-1 proved no avail against Quakers as they continued their role as record-smashers 58-53. Game was at Struthers Fieldhouse."

1966 — "Cleveland East Tech (1966 State Semi-finalist) winning skein of nineteen straight season games was halted by Mighty Quakers 69-68."

1968 — "The East Liverpool dream of an undefeated season was shattered by underdog Quakers 35-32. The Potters sported a nineteen game winning streak had to settle for a 17-1 regular season and a 20-2 overall record."

These records reveal the Salem winning tradition and the dedication of the teams and above all COACH JOHN A. CABAS.

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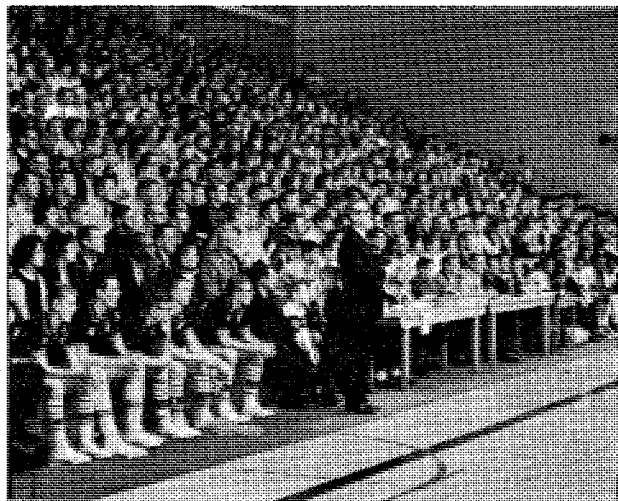
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AS SAM SEES IT



John Cabas has made basketball what it is today in Salem. A tremendous coach, Cabas picked basketball up off its feet and got it running again. John Cabas came to Salem and took over a basketball program that was in financial lebt. He brought the season tickets up and gate sales, and kept them up every year. It wasn't easy, when John Cabas came into Salem because sports was discouraged greatly by the administration. Cabas had to fight the administration to give Salem a basketball program they could be proud of. Cabas looked at the game through the eyes of the people. Tickets were sold on the idea of a basketball game being a social event. Everyone went to the game and afterwards one of the coach's friends would have a party and the other team would be invited. Dances were held and the visiting team would be invited.

These are some of the quotes made about the coaching ability of John Cabas of Salem:



"John Cabas' name is synonymous with not only winning basketball but outstanding basketball. His players are finely disciplined and superbly trained. It was his brain child to "dress up" the players in attractive street apparel.

The fad is spreading over Ohio as many of the schools are copying after Salem." "Not only has he developed one of the most sensational basketball teams ever seen in these parts but he has also been directly responsible for cre-

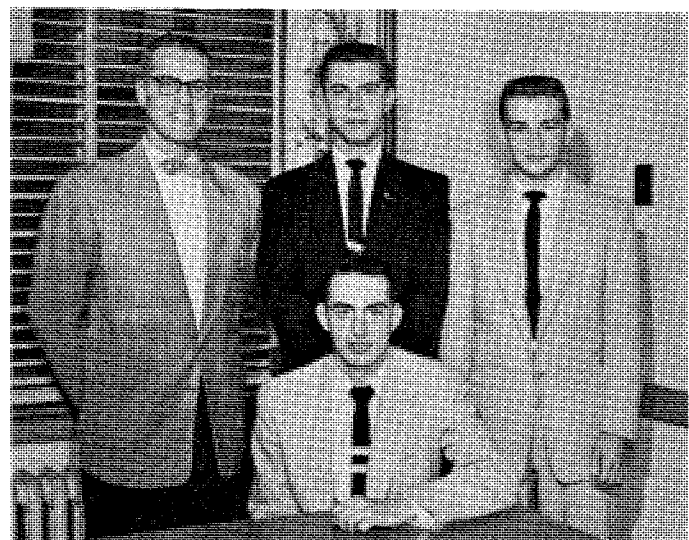
ating the tremendous prestige and respect for which the Salem team is held throughout the state today." "Basketball interest at Salem seems to be mounting each year. More and more fans and more and more victories are a great combination. This combination is no mere accident. It has been brought about by a well planned endeavor, engineered by the coaching wizardry of head basketball mentor John Cabas. It is his teams which are drawing the crowds along with the high caliber of opposition." "It is not difficult to make up a schedule for the Salem coach. All he asked is that the opposition be an AA (now AAA) school, that it have a good basketball reputation. A few years ago Coach Cabas said, "If we are going to win let's win from the best and if we are going to lose let's lose to the best." "Three hundred fourteen victories can't be wrong." "Salem fans, the best backers anywhere, all agree that Salem boys get as good coaching,

if not better than anywhere else in Ohio and anytime the Quakers play, it is a real thrill to watch them."

Before Coach Cabas came to Salem teams such as East Palestine, Lisbon, Columbiana, and Leetonia were on our schedule. This presented a problem to the community. At the shops and plants in town people working next to each other would be from Lisbon, or Columbiana and would argue about which team was going to win that night, Salem or their home team. If Salem would win it was no embarrassment to the worker from out of town because Salem was a bigger school and they were expected to win. If Salem lost this caused embarrassment to the Salem fan. To eliminate this John Cabas scheduled teams from out of town. Salem has played during John Cabas' coaching a team from every big city in Ohio except Cincinnati. Each team being one of the biggest or the best in that city.



22 Years of Successful Coaching



NOW, OUR GREATEST LOSS

Now we face our greatest loss: the loss of John Cabas as head basketball coach. John Cabas has done a great deal for his community perhaps more than he is given credit for. He helped to set up the Mickey McGuire leagues for the grade schools. He took over the basketball program and immediately took it out of debt and made it a profitable business. He has taught biology and never overlooked his responsibilities as a teacher even while being a coach.

Cabas has taught driver education classes before and after school. He has gotten scholarships for outstanding athletics not only in basketball but also in other

school sports. Several years ago the Cleveland Plain Dealer ran an article entitled "Salem — Basketball Capital of Ohio?" Why the "???" Hymie Williams, sports editor at that time questioned whether or not Salem was the basketball capital of Ohio. But I'm sure as many other people have been, he also was convinced by the wiz-

ardry of the Salem basketball program.

John Cabas has had several offers for higher coaching positions but has stayed with Salem because of his love for the tradition he has built at our school.

In his first game at Salem, John Cabas tied the school scoring record and broke it in the second

game. In 1959, perhaps his greatest year at Salem, Cabas brought the Quakers to the State AA tournaments. The Quakers were State runner-ups that year losing their final game to Cleveland East Tech. The team also lost one in seasonal play ending up with a 25-2 record. The year before that Salem held a 20-1 record.

Mr. Cabas has always been a strong believer in fundamentals. He takes care of his players like a father does his son. He leads them not only on the court but in every aspect of their lives.

The main goal in John Cabas' coaching career was to win both the A and AA title in Ohio, a feat which has never been accomplished by any Ohio coach. This now is impossible because of the three divisions: A, AA, and AAA. Cabas' coaching career was based on goals. Many of these goals he has achieved such as 400 victories. Few basketball coaches have at-

tained this goal.

Now Mr. Cabas cannot foresee a Cinderella team within the next few years, and many of the great coaches known to basketball have left. This leads Mr. Cabas to believe it is now time for him to leave. Let's only hope that we the Salem people are fortunate enough to receive a coach that is only half the man that Johnnie Cabas is.

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