

# the Quaker

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SALEM SENIOR HIGH SCHOOL

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## SMASHING SUCCESS

By Deb Barnes

On the afternoon of Wednesday, March 14th, over one-thousand elementary school children and parents made up a standing-room-only audience in the Senior High School auditorium, where they came to see a musical production of "Winnie-the-Pooh." This play, which was taken from A. A. Milne's famous children's stories about a honey-loving bear, was presented by the high school Masquer-Aiders drama club.

Because some children and parents had to be turned away for the reason of no room and because of popular demand, the play was presented again on Saturday, March 17th at three p.m. Again a large crowd appeared to see the second production of this delightful musical. But this time the audience was filled with not only children, but it consisted of high school students and adults, also.

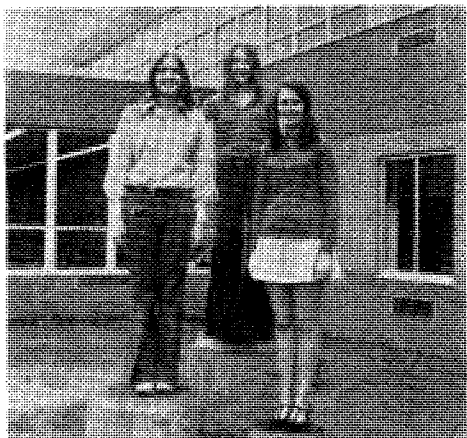
The cast sang and danced and acted quite well as they performed the "Winnie-the-Pooh" musical. Cathy Inghland played the honey-loving Pooh-bear. Janis Milligan played the part of Christopher Robin, a small boy. Karen Blankenship was the part of the "voice." Tim Smith played the part of the grumpy donkey, Eeyore. Margie Ward was the squealing little pig called Piglet. The hopping Rabbit was played by Janet Mueller. Peggy Hiegle played the scolding kangaroo named Kanga. Kanga's baby Roo was played by Lisa Roelen. Steve Votaw played the part of the wise old owl. Barb Balsley, Karen Jean Fehr and Regina

Webb played the parts of rabbit-friends of Rabbit. Phyllis Mercer played the part of a skunk. Cheryl Starkey played the part of Tigger the Tiger. Krista Franzen played a mother squirrel; her four little squirrels were played by four little girls from McKinley Grade School. These girls that played the little squirrels were Janet Bettis, Brenda Poole, Diane Stoffer, and Ann Vaughwand.

A musical ensemble played the accompaniment for the actors. The ensemble was led by Larry Starkey, who also arranged the songs for instruments. Those in the ensemble were: Joe Armeni, Tim Cosma, Sue Helmick, Janine Hovis, Evie Meine, Debbie Miller, Beverly Palmer, Karen Paxson, Vicki Schaeffer, Andy Schuller, and Ben Simon.

Credit for such a fine production should also be given to Mrs. Patricia Milligan, director; Sandy Lynn, student director; Mrs. Janet Madison, choreographer; Jane Theiss, who was in charge of costumes; and Carl Bevington, who was in charge of the lighting. Credit should also be given to the many crews for making this play a success. These crews include the make-up committee, the scenery committee, the properties committee, the publicity and tickets committee, the costume committee and the lighting crew.

The production of "Winnie-the-Pooh" was sponsored by the Parent-Teacher Council. The proceeds from this play will go to their scholarship fund.



## Girls' State

By Cindy Caporella

Three Junior girls were chosen on the night of March 9 to attend the annual Girls' State convention. The 1973 delegates are Diane Curtis, daughter of Mr. and Mrs. Dale Curtis of 1621 East Eleventh Street; Kay Ramsay, daughter of Mr. and Mrs. Charles Ramsay of 1977 South East Blvd.; and Debbie Zimmerman, daughter of Mr. and Mrs. Robert Zimmerman of Springdale.

Three alternates were also announced. Kay's alternate is Mary Zatzko, Diane's alternate is Diane Roberts, and Debbie's alternate is Mindy Milligan.

The six girls were chosen by the Junior teachers, and these girls

were required to give speeches entitled "Why I like government and Girls' State" to the Women's Auxiliary Legion on the previous Tuesday night. The Legion then chose the three delegates and their alternates.

Girls' State will be held for a full week in June at Capital University in Columbus, Ohio.

## Miss Teen Salem

By Ormond Long

Salem is in the midst of experiencing an event that it has not seen since Joan Robusch captured the title of Miss Salem during the Sesqui-centennial. This event is that of choosing another Miss Teen Salem, who will be the representative for our city.

For the past three years Singout Salem has sponsored some type of contest. In 1971 it was "Priorities of the Seventies" and in 1972 it was the essay contest "Why I Like To Live in Salem." This year the group hopes that crowning a Miss Teen Salem might become an annual event.

There are several requirements for the applicants to enter the contest. The deadline to pickup an application is today. You may get one in the library anytime during the day or after school before three o'clock.

The contest is open to girls between the ages of 13 and 19. Also required are three reference letters, a recent photo, a list of school, church, and community activities, and a three hundred word essay.

The winner of the contest will be chosen by the general public through ballots to be printed in the Salem News. This will take place after the finalists have been selected by the judges.

A tentative list of judges includes Mrs. Guy Kirk (Joan Robusch), Miss Beverly DeStein of the Here's Beverly Show on WYTV, Mrs. Sandy Hunt (Sandy Ciotti), and Mrs. Robert Lutz who was in the Miss Ohio pageant in 1963.

Miss Teen Salem will be announced at Singout Salem's fourth anniversary show on April 14 in the SHS auditorium. After the program she will be honored guest at a dance given in her honor.

(Don't forget — Applications must be in by 4 p.m. on Tuesday the 27th).

## Entertainment And Ratings

By Kay Green

On this past Tuesday the band gave their annual spring "pop" concert. This concert was originated a few years ago to give the band a chance to play the music they are required to play at the District VIII Contest in front of an audience.

The kids in the band have worked hard for this year's contest performance. There have been sectionals which is when just one section of the band practices additional time. There also has been evening practices for everyone. Plus instruments and music are going home with students aiming to practice on their own.

While most SHS students will still be in bed at 7:00 tomorrow morning, those in the band will be leaving for Jackson-Milton High School, near Massillon, to perform their three contest numbers.

The songs they will be playing are "Enizugs March" by Johann Strauss, "Overture for Symphonic Band" by Bin Raneda, and "Second Symphony" by Alexander Borodin.

Other songs that they played during the concert were "Blues in the Band" by Del Baroni, "The Seventh Seal" by W. Francis McBeth, "Solid Men" by John Philip Sousa and "Amparito Roca" by Jami Texidon.

Hopefully all this hard work will not have been in vain and Salem High will be able to boast of their band's performance as well as the other areas of the school's activities.

Good luck to Mr. Howenstine and his fine musicians.

## April 6th Conference

By Diane Curtis

On Friday, April 6, 1973, junior and senior high school students will get a day's vacation while their parents go to school. Parent teacher conferences are scheduled for that day beginning at 8:15.

This will be the first time it has been done on the high school level. It is hoped, that an exchange of opinions and ideas between parents and teachers will benefit students' educations. Parents may ask any questions they wish about their child, for instance, if the student is working up to his ability and how he ranks overall in his class. Samples of the student's work may be shown along with standardized tests he has taken.

Conference times have been scheduled on a first-come first-served basis. Parents arriving without arranged times will have to wait until those conferences are over. Appointments should have been made by March 20, but future conferences can be scheduled if no time is available on that day.

## IN THE NEWS

### Seniors

By Tim Smith

Seniors are beginning the last big project of high school — term paper. Mrs. Milligan's classes can be seen in the library tracking down information to meet the deadlines.

Only ten weeks of school remain to get the last bit of pleasure out of high school for the seniors. Graduation date is set for June 3rd, however, the day for senior recognition has yet to be decided upon. Announcements have been ordered and should arrive three to four weeks before graduation. If you've walked by the office at 12:00 you have seen a group of ambitious seniors signing out to go to work. They are seniors of Mr. Smith's drafting II class and work "on the boards" for a number of large firms.

### Juniors

This is the time of the year for juniors. On April 27th at nine o'clock all the know how, work and money of the junior class will be put to the test—the prom. Work has been going well for the new upperclassmen. One junior said, "It

will be great" to be a senior. Now they are finishing showing off their class rings and are ready for next year's pursuit of colleges and job opportunities. Many facts about life after high school are being sought in room 130.

### Sophs

The sophomore class is ready now to order their class rings. In a few weeks the big decision will be made in home room. Finally the teenager is ready to drive at the end of his sophomore year. Many sophs are bleary eyed for the six weeks because of morning Drivers Education classes. Also the simulator will be making its appearance at the high school phase of classroom exercise.

### Frosh

For the freshmen the first big year of high school is coming to an end. The frosh have had a good year with winning seasons in football and basketball plus anticipation of new girls sports, including tennis and track.

Girls of the freshman, sophomore and junior classes will be trying out for cheerleading and are practicing hard.

## Senior Countdown 43

## Lenten Breakfast

By Michele Ivan

Easter is just around the corner, and the youth of Salem prepare for its coming. Every Thursday morning at 7:00 a.m. the youth of our community meet at the First Christian Church for a brief breakfast, and a short time of prayer. Each week a different youth group from one of the various churches in our community is in charge of the devotions. So far the response of the young people has been good, but it would be nice to see many more attend these teen activities. This prayer breakfast will continue every Thursday morning until Easter at 7:00 a.m.

This Thursday March 22nd the youth from St. Paul's Catholic Church will be in charge of the devotional activities.

So come out this Thursday and every Thursday till Easter for this time of fellowship. You will enjoy the breakfasts, and you will benefit from the time of prayer. This is a good way for the youth of our community to bond together. Don't forget the day is Thursday; the time is 7:00 a.m. You will be dismissed in plenty of time to get to school.

# Peace

This is to b. i.

Our country has at long last reached peace in Vietnam. Our long struggle there has hopefully come to an end, and we can now boast of our peace with honor. All opposing sides have finally signed an agreement which everyone hopes will bring a lasting peace.

The U.S. has been involved in Vietnam since around 1950. At that time, Vietnam, which was one unified country, was involved in a war to overthrow their foreign masters, the French. In that war, the U.S. supported the French, and actually paid for 80 per cent of France's war costs. This disproves later claims that the United States was dedicated to preserving the freedom of the people of Vietnam. To justify their support, U.S. officials called the Viet nationalists the aggressors. "The Vietnamese soldiers were fighting for the independence of Vietnam in Vietnam, against the French who were 6,000 miles from home. The Vietnamese were aggressors only in the sense that the Americans were guilty of aggression in 1776 when they fought the Redcoats."

When the Viet nationalists finally won their war against the French, the United States was at the peace table. The 1954 Geneva Agreement, which the U.S. signed, stated that the country was to be temporarily divided at the 17 parallel. "The Military Demarcation

Line is provisional and should not in any way be interpreted as constituting a political or territorial boundary."

The Agreement also stated that neither zone was to make any military or political alliances, and it also stated that the country was to be re-united by free elections in 1956.

In 1955 the U.S. gave support to a puppet named Diem, who with U.S. military assistance gained control of the South and cancelled the free elections. In doing this the U.S. broke the agreement which it had signed. The reasoning for this move, according to the U.S. Joint Chiefs of Staff on March 12, 1957, was that "a settlement based upon free elections would be attended by almost certain loss of Indochina to Communist control."

U.S. involvement in Vietnam has caused thousands of innocent people to be killed, bombed, and burnt with napalm. It has caused millions of refugees and caused thousands of people to be crippled or disfigured for life. U.S. involvement in Vietnam was to suppress a people to a government with little or no popular support. Indeed, PEACE WITH HONOR.

## Great Expectations

If you ever see a senior talking to a junior, you know that one of the following is being discussed:

- A broken romance caused by the junior.
- The junior got kicked out of club.
- The prom theme, or
- None of the above.

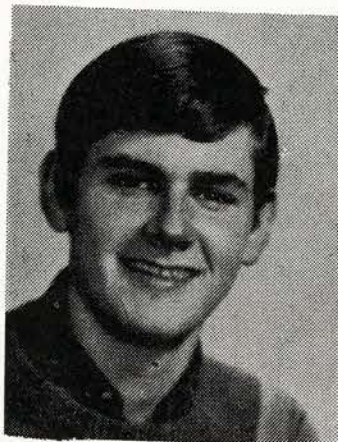
If you answered C, then we hope that all juniors know that "mum's" the word. But, here's a little hint for all the seniors who are busting at the seams to know about this year's prom. Of course you haven't forgotten the "Sock Hop" put on by the juniors this fall. Well, we think it's high time for another one, don't you? Well, it's never too late to ask that gal, and gals — the Goodwill has all the appropriate styles. Yes, there's more fashions of the 50's than Chevs on wheels!

And rumor has it that Pop Jackson's is the place to be April 27th before the prom because "Pop" is featuring a smorgasbord for all prom-goers. So everyone slide right in and enjoy your meal.

The prom starts at 9:00 and ends at 12:00 — three hours of pure bliss. Can't you see yourself now dancing cheek to cheek with your favorite flame? Before you know it, it's 12:00, pumkin' time. But don't you worry. Courteous Kim Pukalski has offered her home for the After Prom. It's far out — to get there just keep driving and driving — a good piece of road. Then you can't miss it, it's the only green and red house on the road. The action starts at 1:00.

Tini will be at the door to greet you, setting the proper fashion in her peddle pushers and bobby socks. And John promises to play "Who Stole the Kishka" on Kim's new orange and brown record player. Oh, and Marilyn and Bob will be there to help out Tini and John. They would kind of like to see what it's like to chaperone a school function. Now we've told you about it, but remember — seeing is believing!

# Seniors Talk About Their Education At SHS



S.H.S. is probably about average as high schools go. It's probably better than Youngstown South, North, or East, but I doubt that it can match the facilities of Boardman or Alliance. At any rate, academically it isn't as challenging as a college preparatory school. But I don't think that matters quite as much as people think. Most kids don't use the educational opportunities they have here. How many of our students have read all the books in the library, even on one subject? There's no point in being assigned a 5,000 word term paper when people here groan at having to do a 2,000 word paper. For most people the academic opportunities here are adequate. Anyone for whom they aren't adequate ought to be able to learn more on his own without having the work assigned to him. What's more, Salem offers something a "prep" school doesn't have. In Salem you go to school with kids who'll make up all different parts of society. At a priv-

ate school you'd be going to school only with college bound students. Thus, I think that perhaps S.H.S. can do a better job of getting you ready to go out and live in the world.



As my final year of High School is rapidly coming to an end, I now look back and consider my S.H.S. education. I feel that the High School has made a step forward in the many new electives offered this year, too bad it didn't happen sooner. As for preparing me for college, I doubt that any school can do this, although S.H.S. could offer a lot more than it does.

Like most seniors I have dedicated my four years to having a good time. The best part of High School has been meeting new people and the new experiences that come with them. I'm looking forward to the future, but will miss S.H.S.



High School has been a period of time in my life when my values have been challenged in an unending search for answers. I tried, as others who share my feelings did, to make my own pattern of footsteps without getting hung up in selfish insensitive circles. I can look back with both sadness and favor; sadness for the constant absence of feeling and lack of true concern toward others. I also regret being taught grown-up ways while treated in a childlike manner. However, I am thankful for the opportunity I had to come in contact with real people who cared enough to show me that learning is more than textbooks, for "What shall it profit a man" if he loses his self in his quest for knowledge.

# Poem

By Sue

can i touch you —  
will you let us meet?  
we are strangers —  
but we can speak.  
let all strangers  
shake hands.  
we will unite the world —  
my stranger and i,  
your stranger and you.  
care about me please.  
i care for you.  
you are a stranger —  
but i love you . . .

# Grimmerling

If you can remember clear back two weeks ago where we left you angling in our last exciting episode of "Search for Grimmerling," we left "Butch Beechwood" and the Sundance Grim" in a small country bar in South Shalom, Ohio. Butch was crying over the loss of his 3th true love Betty Sue, who was related to Machinegun Moore, and who dated the now dead and gone and blown away "Jidge the Boozer." Sundance was cooling his heels at the bar when in strode Little Beef." "Howdy" said Betty Sue. "Howdy Minestron," said Butch. "Please pass the butter," said Sundance. "What do you think am, a radio?" puzzled Beef. Betty Sue said, "I heard "Jidge the Boozer" was run over by a team roller." "Yeah" said Sundance. "It's all over town." "He ways was smashed," Beef added. "Shut up, I'm trying to eat," claimed Butch. Upon saying that Butch ran into the men's room. Suddenly the detectives burst into the bar and pulled out their guns and said "OK you three, clearasil really works." The bartender gasped and said, "You mean is is ZIT?" (continued on page

## Wounded Knee Who's To Blame?

By Mary Jo Wright

On Tuesday, February 27, 200 Indians, mostly Oglala Sioux, entered Wounded Knee, South Dakota, the site of a bloody battle between the Sioux Indians and federal troops in 1890. Two hundred Indian men, women, and children were killed. This battle, subject of the recent book; **Bury My Heart At Wounded Knee**, marked an end to Indians and white men fighting in those territories. The Indians raided a trading post and held 11 persons hostage until midday Thursday.

Also, the Indians made a commitment to die, if necessary, if the U.S. government wasn't willing to take steps in order to redress injustices.

Gunfire was exchanged almost nightly since Tuesday. Injured were: F.B.I. agent Curtis Fitzgerald and three Indians whose identifications are unknown. A cease fire agreement was reached shortly before a government deadline that would allow all invaders to leave without threat of immediate arrest.

A barricade was re-established to shut off supplies to the Indians. Road blocks were taken down but had to be set back up because the Indians were being replenished with ammunition and weapons. Wayne Colburn, Chief of U.S. marshals, said that they are going to be more strict and that the new blockade will be tighter and more strategic.

By request of the Indians, six lawyers entered their talks. The Justice Department said there was no question of amnesty for

persons involved in the take over. One of the charges being considered is kidnapping in which case the Indians say they will not surrender to face such charges. Others are burglary and larceny stemming from the raid at the trading post.

Years ago, the settlers came to America and more or less pushed the Indians aside. The Indians weren't accepted in our society. Most of them live in settlements together. It's time to bandage the wounds between the early Indians and whitemen. The Indians at Wounded Knee are standing up for their rights. They feel that the 371 treaties between the federal government and the Indians have not been honored. They want the treaties investigated among their other demands. On the other hand, the Indians are allowed to live in cities and get jobs, but they would rather live traditionally. If the U.S. government would let every confrontation like Wounded Knee be won by its initiators, our government could slowly be destroyed.

## Democracy

Student Council recently voted almost unanimously that the Senior Recognition Assembly which is held at the end of every school year should once again be held during school hours. The reasoning involved was that it would be more of an honor to those receiving awards to receive them in the

## Movie Review

Here we go again with another review of a great movie that passed through our community last week. The movie is **Lady Sings the Blues** starring Diana Ross and Billy Dee Williams. This is Miss Ross' first starring role in a movie and a great break for her since she left the Supremes. Aside from three other Academy nominations Diana Ross is also nominated for best actress.

Diana Ross plays the role of jazz singer Billie Holiday while her boyfriend is Billy Dee Williams. The movie is based on the life of Billie Holiday. This story is not sweet or innocent. Billie started singing in a struggling nightclub in New York after she quit being a prostitute. Then she went on the road with an all white band. During this time she became a drug addict. From that time on, Billie Holiday's life became a struggle with drugs, her career, her boyfriend, and life.

presence of their peers, rather than an evening assembly which few underclassmen would attend. As the representative body of the students, Student Council submitted this proposal to the administration.

The high school administration recently decided that the Senior Recognition Assembly would be changed to an evening affair this year so that more parents would be able to attend.

Democracy in action.

# Mass Media Room 175

By Ormond Long

Hidden deep within this jungle we call SHS a very special group assembles itself in room 175 each day during second period to delve into the mysteries and curiosities which face us today. Under the direction of Mr. Esposito they assemble themselves for a period of excitement, adventure and danger as he takes them deeper and deeper into the ancient and forgotten world of MASS MEDIA AND JOURNALISM.

The Mass Media and Journalism class is nearing the end of its second year and is coming out a very successful course. Unlike the other semester courses, Mass Media and Journalism are combined. One cannot be taken without the other.

During the first semester students are involved in the Journalism part of the course. Here, they very quickly learn the fundamentals of putting out a newspaper once putting out the Bi-Weekly every two weeks will be their task

for the rest of the year. A lot of work goes into the Bi-Weekly and it is not just a lot of work one time — it is a lot of work all the time since the entire process must be repeated every two weeks without fail.

Also in the Journalism class the students study the early newspapers, their histories, the editors, and what, if anything, led to their demise.

The Mass Media portion of the course begins at the beginning of the second semester.

Along with keeping up their work on the Bi-Weekly the class is also busy listening to old radio shows, making their own radio shows, and even making their own movies, which is what they are doing now.

So you see that the Journalism class has a lot more to do than write this newspaper. There is a lot of work involved in this course, and if you select it for yourself it will be one of the wisest selections you have ever made.

# Nuts and Bolts

Well, hello again. It's me, bringing you some more dope from me not so dopey people on a not so dopey subject, jobs. About 3 weeks ago I was talking about how important jobs are and especially about how important it is to decide which of the thousands of types of jobs you want to do. Now, as you know (you may not believe it, but I think you know it) to get a good job you've got to have training. Why?

Well, centuries ago, people didn't need training. They did simple work, using their backs. Simple tools and machines provided much of the simple muscle for us. If someone has to design, make and run all these machines and their products that make life easier. This is easier than doing the work itself, but it requires more thinking and technical knowledge. Therefore, you need more training for today's jobs than you did 100, or 1000 years ago. And you'll need even more training for jobs in the future.

Now most people think that the less back work and the more thinking a job has, the better it is. There's less chance of being replaced by a machine, the job's less tiring, and the pay is better. That's why the pay is better. Trained people are in bigger demand, and when there's a demand for something, its price goes up. If you get training for some kind of job you'll have a better chance of getting ahead in the job market.

Now you should get this training early. Once you're out of high

school, or soon after, you'll have to earn a living, so that's when you should have your training. Once you've got it, then you have something to fall back on, and you can bum around for a while. But get your training (college, tech school, apprenticeship, on the job) first.

Getting your training early means starting to take the right courses in high school. That means deciding what kind of work you want to do, and that's what Nuts and Bolts is all about. The first place I suggest you look is the **Dictionary of Occupational Titles**. That's because the DOT lists and organizes nearly all the major kinds of work in the U.S., so you can see them all in the same place and not miss looking at any. What's more, you can see all the jobs explained in the same way (since they're in the same book), so you can make a better comparison between the different types of jobs. The DOT is available at your nearest counselor's office — go in and have a look.

Once you've used the DOT, there's another place you can go for more information, and I have a little story to tell you about that next time — see you then.

# Where to Next?

By Michele Ivan

What is there left for me to do. It seems as if my wishes will never come true.

My life is overshadowed by some dark force.

And my desires are filled by a limited source.

The things of the world I once enjoyed,

Are by constant guilt seemingly destroyed.

I've tried many things to find happiness in life.

But I haven't found anything to end this strife.

Nothing makes much sense at all anymore,

And I find myself asking what am I trying for?

What will I gain if I give up my pride,

It's the only thing worthy I have left inside.

But if pride is so much then why can't I seem to find,

An answer to life that will give me peace of mind.

# Pooh And Orchestra

Another first was made in Salem High school history. This year along with many other firsts and wonderful happenings for Salem High, there is another one that can be added to the list. This is the ensemble that was used for the play "Winnie the Pooh."

Under the direction of senior Larry Starkey, who arranged the music, the ensemble played accompaniment while the play characters, led by senior Cathy England, sang as well as playing some of the background music. The ensemble consisted of seniors Janine Hovis, Bev Palmer, Ben Simon, and Joe Armeni. Janine plays clarinet, Bev plays cornet, Ben on bass, and Joe on percussion. Others in the ensemble were Evie Meine on clarinet, Karen Paxson and Debbie Miller on flute, Vicki Schaeffer on alto saxophone, and

Sue Helmick on tenor sax. Andy Schuller on cornet, Tim Cosma on trombone, and Mary Zatko on the piano.

The music was originally scored for the piano, but Larry felt it would be better for the effect to have a small orchestra. So Larry took the music and transposed it into the parts that were played by the ensemble.

Thanks go to Larry and the ensemble for all their hard work and practices that helped make the performances of "Winnie the Pooh" a memorable experience for those who participated as well as for those who viewed the play.

Congratulations to Mrs. Milligan the advisor, Sandy Lynn who was the student director, Mrs. Janet Madison the choreographer, and everyone else involved for the making of a successful production and entertaining program.

# College English

By Pam Thorne and Larry Starkey

If you hear any of the seniors moaning and groaning, you can pretty well guess why. It is the time of the year they have really been looking forward to: term paper time.

The term paper is very important in the life of a college bound senior, and Miss Ulicny, the teacher of the College English classes, is helping to prepare her students for their future. The students have approximately six weeks to learn the proper procedure for preparing the term paper. A person could get pretty bored spending all that time researching one topic. Therefore, Miss Ulicny stresses the importance of picking a topic that is of particular interest to each student.

Miss Ulicny made a manual to help her students. This manual contains the many steps that are involved in making the proper

term paper. The booklet, **Preparing the Research Paper**, contains examples and rules to follow. However, there are things which can not be covered in one booklet, so Miss Ulicny has told her students to ask her if they come upon any exceptions to the rules.

Seniors have already begun to appreciate Miss Ulicny for what they have benefitted from her. Not only has she given her students valuable information, but also she has prepared them for college. In Miss Ulicny's classes, students learn how to work, how to study, and how to listen and take notes. She is a teacher who puts a lot of hard work and effort into her teaching, and in turn she receives a lot of hard work and effort from her students. This year's seniors, in the future, will look back to Miss Ulicny's English Class, and they will be grateful for the help that they have received from her.

# Oops

By Nancy Walter

How often in a day do you say OOPS!? Many people use the expression without thought. Often it makes the mistake a little more bearable. However, there are times when OOP! seems entirely inappropriate. For instance:

When you're in surgery under local anesthesia OOPS! is a word which is definitely a no-no for the doctor.

When a grave digger is preparing a last resting place for beloved Uncle Henry next to dear Aunt Martha.

When uttered by a woman holding your prize Ming vase up to the light to admire it.

When the lady at the laundry holds up what used to be a mink coat.

When your dentist has just finished extracting your bottom row of teeth.

When someone has just tripped you while carrying an extremely full lunch tray.

Another natural, yet irritating, response which sometimes is misplaced is the giggle. Inappropriate situations may be:

From your boyfriend as he first glimpses your hair on prom night. (Sorry boys, for you we will regard a giggle as an ill-aimed chuckle.

While your date is trying to kiss good night.

When your date in his/her brand new outfit slips into an inconvenient mud puddle.

When your friend (who is decidedly smarter than you) flags a test you get an "A" on.

After your friend tells you something she thinks is dreadful but you think is excruciatingly funny.

While your parents are arguing with you.

While anyone else is arguing you.

In the middle of the "sad part" in a movie.

# THE EXORCIST

By Nancy Walter

If you have not read **The Exorcist** by William Blatty, it is a book you should put on your list of "books to read."

**The Exorcist** is the tale of a young girl possessed by demons. It describes the slow take over of "Rags" by these demons and the conquering or "exorcism" of them.

Follow "Rag's" movie star mother's fight to keep her little daughter from the devil, which eventually leads to three deaths.

This book has all a reader could want. Murder, mystery, demonology, and just a touch of romance spice the story, making **The Exorcist** a book you won't want to put down.

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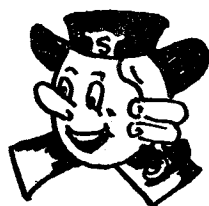
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# SEES IT

## Quakers Drop Finale To Boardman

By Gary Zocolo

The Rogos roundballers went farther than most people expected this year. After the stunning victory over Ursuline the Quakers went on to beat the Niles Red Dragons. In the Quakers' final bout of the year they courageously fought the Spartans of Boardman. Senior Shane Franks hit the hoop for 13 points to spark the Quakers on their 70-55 loss to Boardman.

The zone defense Salem put up was crashed by the accuracy of the long shots by the winning players.

Salem jumped out to an early lead of 2-0, on a basket by Shane Franks. The Spartans then pulled 7 points out of the hat to lead at the end of the first period of play.

The second quarter saw a close battle of the two schools with Salem at one time leading by 2 points. At the half, the Spartans were leading 30-24. The third period of play was a disaster for the Quakers. The pinpoint shooting accuracy of the Spartans paid off as

it put the game out of reach for Salem. The Spartans finished up the quarter 56-36.

The Quakers fought back to out-score the Spartans 19-14 in the last quarter. The effort wasn't enough, however, to bring the Quakers close to winning. The final score was Boardman 70, Salem 55.

Shane Franks had a team high of 13 points, Howie Jesko had 12, and Randy Montgomery pulled in 11. John Botu and Barry Hollinger both collected 6. Mark Shasteen had 4, Jeff Foust 2, and Brice Watterson 1.

The Quakers finished out the season with a 7-14 mark and a sectional championship. The tournament action improved the record considerably. The Seniors did a fine job throughout the season.

Mr. Rogos did a fine job in his first year here. He led the "red and black" to their first sectional title since 1963.

With the fine young players coming up, the Quakers will be the team to look for in coming years.

## A Look At The Ever Increasing Sports Library

By John Botu

Today a wide variety of sports books are printed. In the past most sports books, mainly autobiographies, followed a similar format. The pattern was usually a background of the character's life, some anecdotes, records, statistics and pictures. Many of this type of sports book are still printed today. Examples would be Jerry West's *Mister Clutch: The Jerry West Story* or Phil Esposito's *Hockey Is My Life*.

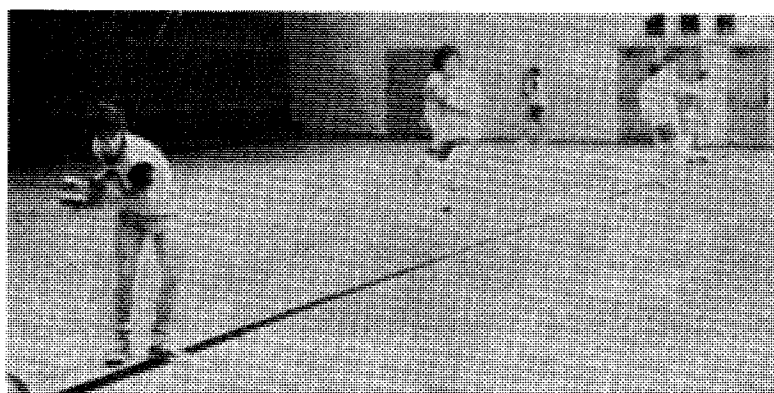
There are also books with a more personal touch. Television made one of these famous. It is the moving story of Brian Piccolo, *A Short Season*. Also there is Gale Sayers *I Am Third*. Freddie Steinmark, former Texas University football player, who was crippled while playing, has written *I Play To Win*. One other book that must be included with this group is *The Vince Lombardi Story*.

There are also reference and "story form" sports books. Wilson Sheldon's *Booing Is A No*

No is about today's great spectators. Howard Hammer's *Paddleball* is an in-depth study of paddle ball. *Athletic Revolution* by Jason Scott was written to show some of the changes in sports. The Ripley's Institute, which publishes *Ripley's Believe It Or Not*, has published *Oddities In Sports*. *Playback* by Tony Verna is known as "the set-side sports guide to fifteen major sports."

Finally there is a trend in sports writing which is known as "telling it like it is." Without a doubt there are problems in sports. It is not a lily white business. So, whether it is good or bad, some writers and major sports stars have begun to write of the "inside" of sports. There is no reason why this shouldn't be done, but the derogatory tone of some of the recent books can be questioned.

Some of the well-known writers and books in this category are people like Jim Bouton, who wrote the controversial *Ball Four* and the followup *I'm Glad You Didn't Take It Personally*; Jerry Kramer's two football works, *Farewell to Football* and *Instant Replay*. Also there is Bernie Parrish's *They Call It A Game*. A recent publication in this category is *Foul* by Connie Hawkins, the once black-balled basketball player.



The Quaker baseball team works hard in preparation for the season opener against Austintown Fitch.

## Baseball Team Looks Forward To Fine Year

By Cliff Protzman

The Salem High baseball team will be looking for revenge when they open their season against Austintown Fitch at Centennial Park on April 5th. Austintown edged the Quakers in last year's district tournament 3-2.

Coach Ralph Hoehn begins his 4th year of coaching at Salem with five returning letterman from last year's 8-4-1 team. The five players are last year's top hitter Terry Metts (.468), Howie Jesko (.360), Dave Warren (.300), Marc Thompson, and Len Batcha.

According to Mr. Hoehn, "This year's outlook is bright barring injuries. We're strong in key positions." Although he quickly explains, "I have only seen them (the players) defensively because we have not had any hitting." Last year only one Quaker was thrown out attempting to steal a base. Mr. Hoehn says "I can't tell if this team is as fast as last year's, but we will always be running. A running team will always worry the opposing team."

Members of this year's team are seniors Howie Jesko, Terry Metts, Terry Sproat, Randy Montgomery, Marc Thompson, Dan Chamberlin, juniors Dave Warren, Len Batcha, Cliff Protzman, Brad Tolson, Kevin Bush, Marty Fields, Mike Flood, sophomores Sam Wyss, Rick Albright, Zane Roelen, and Dave Johnston.

Mr. Hoehn commented, "I am pleased with the desire and hustle shown by the players. They are going beyond practice and doing extra work. This year's team could be as good as or better than last year's."

There will be a reserve team this year coached by Mr. Vern Strauss. This could brighten the future of Salem baseball. The members of the Reserve team are Jim Alexander, Mike Stapleton, Rick Uptegraph, Mark Batcha, Jim Sheets, Pat Barrett, Mike Rifee, Chris Hess, Fred Horning, Ken Kyser, Bob Fisher, Gary Soldo, Steve Milligan, Mike Winery, Roger Devine, Kevin Flick,

and Tim Crouse.

The schedule for the varsity is:

April 5	Austintown Fitch	H
April 9	East Palestine	H
April 10	Springfield Local	H
April 13	Champion	A
April 16	Youngstown East	H
April 17	East Liverpool	H
April 23	Springfield Local	H
April 24	Beaver Local	A
April 26	LaBrae	A
April 30	Canfield	H
May 1	Warren Harding	A
May 3	Lakeview	A
May 7	West Branch	H
May 8	Sebring	A
May 11	East Liverpool	A
May 14	East Palestine	H
May 15	Lakeview	H
May 17	Alliance	H
May 21	Warren Harding	H
May 22	Canfield	A
May 24	West Branch	A



## Golfers Start

The Salem Sr. High Golf schedule officially starts on Tuesday, April 10, against Beaver Local.

The Salem team will be hosting their opponents at the Salem Golf Club, on Rt. 45, South.

Due to unusual amounts of rain and a surprise snow the varsity team has not been selected as of this writing, but Ken Juhn and Fred Girscht were very impressive last year.

Coach Tetlow has started a new system for the golfers. A person must shoot 48 and under to play on the varsity squad. If at first you are not shooting 48, you can challenge anyone on the varsity squad at a later date, to try to take their position.

Coach Tetlow said he will have five varsity players, five reserve players and a taxi squad.

On the practice the team has had so far, the SHS Golf team looks very impressive.

This year the Golf team will have fifteen matches, seven away and eight home. These matches start approximately at 3:30 p.m.

The Bi-Weekly would like to wish the Tetlowmen —

Good Luck!

### GOLF SCHEDULE

April 10	Beaver Local	A
April 12	Columbiana	H
April 13	Leetonia	H
April 17	East Palestine	A
April 19	United Local	H
April 23	Beaver Local	H
April 24	Sebring	A
April 26	East Palestine	H
April 27	West Branch	A
May 2	Leetonia	A
May 7	United Local	A
May 10	West Branch	H
May 14	Boardman	H
May 15	Sebring	H
May 17	Columbiana	A

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