

# The Quaker

*A High School Tradition for 89 years.*

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Salem Senior High School

January 2002

## Crouse chosen as student ambassador

BY ED BUTCH

Kelli Crouse, a junior at Salem High School, is participating in the annual People to People Student Ambassador Program.

President Eisenhower started this program in the 1960's for students to discover new cultures and experience the customs of these cultures. Students are nominated by former ambassadors, teachers, church ministers, or other sources throughout the community. Each student is then asked to get three letters of recommendation and a self-recommendation that they take to an interview of members of the committee. While picking the candidates that are to go on the trip, the committee takes into consideration the student's maturity level, the way they react while away from home, and if they easily get homesick. This year Kelli, along with three other area students,

was picked as one of the students to go on a three-week tour through Europe. The tour will go either from Rome to Paris or from Paris to Rome. After being selected for the program, each student is responsible to fundraise on his or her own, since the trip is not funded through the program. Each year students

come up with different ways to raise the money for their trip, whether it is through private donors or community organizations.

While on the trip the students will be visiting historical and significant sites and participating in a home-stay with a host family. For one week each student will stay with a host family to help them learn

more about the culture which they are experiencing. They will attend school with the host family's children while



they are there for the week. While on the tour of the town students will learn more about the government by visiting government buildings, and they can learn

more about the culture by visiting some of the older sites in the town.

Although her mother was somewhat uneasy at first about her going, both of Kelli's parents are excited and eager for her to have this wonderful, once in a lifetime experience. When Kelli was asked what she would like to bring back from this pro-

gram she stated, "I plan on returning with stronger leadership skills, new friendships, a better understanding of teamwork capabilities, and awareness to the differences and similarities among all people and countries."

Kelli's many activities include coaching a girl's basketball team for St. Paul School and working at Loudon Ford. Kelli is class treasurer for student council, co-captain of the varsity volleyball team, a member of French Club, and was accepted into the *Who's Who Among American High School Students*.

"I am looking forward to learning about other cultures, and I think it will be good to get a feel for what being away from home can be expected to be like," says Crouse when asked about her decision to go through with the program.



## SHS art student honored

BY ED BUTCH

Erica Lottman was selected as the winner of the "River Sweep 2002" poster contest. The requirement of the contest was to design a poster reflecting the pollution in today's water. She was selected from over two thousand students and eighteen finalists across six states. Erica will receive a \$1000 U.S. Savings Bond and the recognition of her poster being the focus of the annual River Sweep that travels along the entire Ohio River.

Miss Yereb commented on Erica and her works by saying, "Erica is a very hard working visual arts student who deserves the award as much as anyone."



# News

## Stan Hywet Hall

BY ED BUTCH

On a rainy Friday the fourteenth morning, Mr. Viencek, Mr. Martinelli, over one hundred forty Salem High School students, and a few chaperones set off for Akron, Ohio to visit Stan Hywet Hall.

Stan Hywet Hall was the home of Franklin Augustus Seiberling, the co-founder of the Goodyear Tire and Rubber Company. Stan Hywet Hall was built in Tudor Revival style architecture from 1912 to 1915. It served as the home of the Seiberlings for forty years and later was a retreat house for their twenty-one grandchildren.

After Mr. Viencek's English and theatre classes finished watching the film *Anne of the Thousand Days*, they organized this field trip to view a Tudor revival to understand what type of house Henry VIII and Elizabeth I would have lived in during the fifteenth century. When Mr. Viencek was asked why he wanted to take his classes to Stan Hywet he replied, "This was an excellent opportunity for our students to see fine examples of English Tudor Revival architecture. It's one thing to discuss the lives of Henry VIII and Elizabeth I, but to

see the impact that these two English monarchs had on the world of architecture is astounding." Viencek continued, "It is typical of our society to tear down great buildings and put up wonderful parking lots in their places. This was almost the fate of the great estate at Stan Hywet Hall. Fortunately an organization was founded following the death of Mrs. Seiberling to maintain the property. It is now part of the National Trust as well as being on the Register of Historic Places."

The tour included visiting thirty-two of the sixty-five rooms in the hall. These included the grand hall, the music room (considered to be one of the most beautiful rooms in America), the Plunge (the Seiberling's indoor swimming pool), and the bedrooms of all the Seiberlings. After the tour students went to the gift shop that was formerly the stables.

After the tour at the museum, students crowded into the food court of Summit Valley Mall to eat. After only a half-hour to eat, everyone gathered back on the buses for the long ride home.

## Bulletin Board

BY CHELSIE SHUMAN

- January 29- Senior Class picture
- January 29-French club meeting
- January 31/Feb01- Activity pictures
- January 31- Senior cap and gown order
- February 13- Ash Wednesday
- February 14- Valentines Day
- February 15-18- No school

## "...all Americans from every walk of life unite..."\*

BY KARYNA LOPEZ

An old German proverb says that "to change and to change for the better are two different things". This statement is especially true, especially after the September 11 attacks. Everywhere we look, there are American flags, support for our troops, and an extreme surge of patriotism.

Nothing brings a country together like a horrendous attack. More than one hundred charities have been established to help victims and their families. Though celebrities have given a few million each publicly, almost half of Americans who make under \$15,000 have sacrificed some money to a charity. Patriotic commercials abound on television; George Bush makes rousing speeches, and CNN,

Fox News Channel, and Headline News have constant coverage on "the war on terrorism". GI Joe dolls are the hottest toys around. Osama bin Laden, a dangerous but widely unknown figure before the attacks, is known in every American household. Jay Leno and David Letterman's monologues consist almost wholly of Osama bin Laden jokes (Leno's "Where's Osama bin hiding" nightly segment is especially good).

The attacks have permanently changed our lives; we lost our sense of security and now have animosity for a cave-dwelling enemy. It is only natural that everyday Americans express their feelings the best way we know how-

"America"-- cont on pg. 3

## Club News

BY CHELSIE SHUMAN

Spanish club had a meeting on Jan. 10 to finalize Latin dance plans. They also had a Latin dance on Jan. 19 and will be going skiing Feb 15 with the other foreign language clubs.

Key club is having a winter party on January 25. They will also start grade school reading at Buckeye Elementary and Quaker Daycare. Key Club begins nominations for 2002-2003 officers. They will participate in division 19 meeting. They will also prepare a scrapbook for convention. Key club's meetings are held every Wednesday at 6:30 in the Library.

Academic challenge practices every Monday and any new members are invited to come. They also have finished the "Knowledge Master Open."

French club is having a bake-sale at Giant Eagle. They are having a meeting on January 29.



# News

## Students with honor

MIAH GRIFFITH

National Honor Society is not just for high school students and offers some of the best opportunities available.

Students in the National Honor Society can be provided with an access to scholarship and a strong base of internship and employment opportunities. Students attending institutions of higher education within the United States of America are eligible to apply for membership in The National Scholars Honor Society. Undergraduate, graduate, and professional students, as well as high school juniors and seniors may apply for membership. Foreign students who are attending schools within the U. S. are also eligible. Both full-time and part-time students may apply. The

society's charter and constitution both strictly prohibit discrimination on the basis of race, color, sex, religion, national origin, handicap, age, sexual orientation or social status.

For high school students, they shall have spent at least one semester in their present high school and shall be members of the junior or senior class having a grade point average of 3.5 or better.

The students who wish to apply for consideration this year should do so by some time before March. The National Honor Society inductees shall be chosen by a faculty council, consisting of the advisor (Mr. Jeckavitch) and four or more members of the faculty who have been appointed by the principal

and/or advisor. After induction, if a member fails to meet the standards set for them then action is taken and there is possible dismissal with no reentrance into the National Honor Society.

The four cardinal principles of the organization are scholarship, leadership, character and service. Scholarship is meant to use the power of the mind to expel the ignorance and superstition with scientific investigations. Leadership is the personality setting the trail for mans thriving quest into the future. Character represents a union of common virtues, attempting to perform actions with righteousness. Service is being the beginning and end of one's education.

The official colors

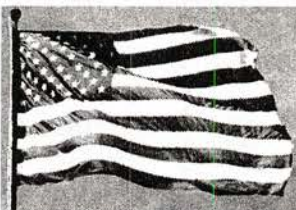
of the organization are blue and gold, and the Society's motto is Noblesse Oblige, a French phrase literally meaning "nobility obligates." In broader terms, it signifies that those of high rank (or birth, in its original context) have the obligation to behave " honorably, generously, and responsibly to others." (Taken from the NHS Handbook)



"America"— cont from pg. 2

Internet parodies, satires, and "kill Osama" games. Through a simple Internet search, I found dozens of sites containing doctored photos, games, spoofs, weather forecasts, songs (*hey Mr. Taliban, give to us bin Laden...*), and merchandise, both patriotic and anti-bin Laden. Though I'm all for increased patriotism, I question the validity of having Osama t-shirts, voodoo dolls, golf balls and even toilet paper (ten dollars a roll). Of course, these items promote anti-Osama sentiments, but I fear that all Muslims could be lumped in the same category.

Speaking of ignorant things like stereotyping, the Islam religion and Muslims have come under attack by fearful Americans who see someone different and attack. Mosques have been bombed, Muslims are harassed and taunted, and some extremists have singled out individuals because of appearance. Experts have hurried to tell us that Islam is a religion of peace, and only radicals support bin Laden. Every religion has fundamentalists, who stay in the background until an untimely action or comment brings them to the forefront of the media. Oh, another point that bothers me- we have been told that Allah and God are the same; in fact, this is grossly untrue. The



Koran tells Muslims that they must try to convert their enemies; failing that, the "infidels" must be destroyed, while the Bible teaches to "love your enemies" and "turn the other cheek".

Our civil rights have also been altered; in several instances, people have been removed from airplanes simply for being Arab. Increased airport security means longer waits, some schools have reverted back to a moment of silence in the mornings, an illegal practice according to the Supreme Court, and racial profiling is on the rise. Racial profiling of young Arab males is hotly contested, with almost an equal amount of supporters for both sides. Whatever your opinion, the simple fact remains that an unfair practice can seem fair until it is applied to you.

Our pro-American feelings are a wonderful thing, we have been fighting with each other so long that it is good to see Americans striving toward one goal- the eradication of terrorist cells. However, I cannot stress the importance of seeing all sides of the story. Uninformed and ignorant hatred simply reinforces the Taliban's view of an intolerant and brutish America.

\* George W. Bush, September 11, 2001



# Feature

## Oben nahe und Personal mit Frau Reed

BY KARYNA LOPEZ

Though students have thought of playing practical jokes on teachers or have even succeeding in doing them, it is doubtful that any teacher could have imagined such a creative prank. During her first year of teaching, someone put a picture from *Hustler* magazine in Mrs. Reed's map. The next time she pulled down her map, Mrs. Reed was quite surprised to see the explicit picture and was extremely embarrassed.

Mrs. Traudie Reed was born in Steyr, Austria on November 30. Her parents decided to move themselves and their only child to America a few years after World War II ended; some other family members had emigrated shortly after the war's end. While growing up, Mrs. Reed enjoyed reading and crocheting. She decided to be a German teacher in high school because she admired her Boardman German teacher and "wanted to be like him."

Upon graduating from high school, Mrs. Reed went to Youngstown State University to double major in English and German; in addition, she also has a master's degree in Reading from YSU and is working toward another masters. Mrs. Reed spent a year as a permanent

sub at Rayen High School before a position became open at Salem. She has been a teacher here for twenty-seven years.



Mrs. Reed enjoys working with students because of their varied and unique personalities but admits that dealing with the apathy of some students can be challenging.

Mrs. Reed is expanding the German program and teaches Reilly elementary students German in the afternoons. She especially takes pleasure from teaching these students because they are so enthusiastic and willing to learn.

Mrs. Reed has two children, a daughter in Maryland and a son in Austintown. Her husband is a financial manager and they have a dog named Streak. In her spare time she likes to ski, read, and bike and fondly

remembers playing cards with Mrs. Rafferty and other staff members.

Mrs. Reed also added that she has enjoyed her years at Salem and particularly likes taking students to Europe for spring break. These trips have exposed students to new cultures and experiences that they otherwise might not have seen.

## Things to Ponder

BY DANIELLE BAIR

### Don't you hate it when you eat your own words?

"We don't like their sound, and guitar music is on the way out."

— Decca Recording Co. rejecting the Beatles, 1962.

"No flying machine will ever fly from New York to Paris."

—Orville Wright.

"Stocks have reached what looks like a permanently high plateau."

—Irving Fisher, Professor of Economics, Yale University, 1929.

"Everything that can be invented has been invented."

—Charles H. Duell, Commissioner, U.S. Office of Patents, 1899.

"Drill for oil? You mean drill into the ground to try and find oil? You're crazy."

—Drillers whom Edwin L. Drake tried to enlist in his project to drill for oil in 1859.

"I'm just glad it'll be Clark Gable who's falling on his face and not Gary Cooper."

—Gary Cooper, on his decision to not take the leading role in "Gone With The Wind."



# Feature

## "We're just the same as you"

BY CRYSTAL NAVOYOSKY

Right next to the library and in senior hall are two classrooms full of fifteen students with which other Salem High students might not be well acquainted. Mrs. Schomer and Mrs. Seevers are Salem High's two teachers of disabled students, a class called Model IV.

Previously teaching just sign language, Mrs. Seevers now teaches a variety of students, as does Mrs. Schomer. Mrs. Schomer has been instructing at Salem High for the past twelve years and for two other years at Southside Middle School in Columbiana. For the past nineteen years Mrs. Seevers has taught disabled students, mainly deaf children.

Milling around in Mrs. Seevers's classroom are Jon Elosh, Terry Krepps, Mike Zepernick, Adam Ridgley, Rosalie Schehl, and Abby Townsend. All of these students are upper-classmen and are involved in a variety of activities each school year. In previous years, they have made wood duck houses and blue bird houses with Mrs. Wrask, made and sold peppermint bark candy and chocolate coated pretzel sticks, created and submitted a cookie recipe to the *Salem News* and *East Liverpool Review* for a contest, and attended a yearly day camp each May. This year the students are focusing on their weekly job training held every Tuesday. For the first nine weeks they helped at the Leetonia Methodist Church doing janitorial work; during this nine weeks they are working for the Salem Community Hospital by delivering various items around the town, doing dietary work, housekeeping, and helping at the medical library; next nine weeks their plans are to work in the various departments in Columbiana's Sparkle market and also at Columbiana's Rite Aid. The fourth nine weeks' job training will consist of helping at Pleasantview Nursing Home in Lisbon. Throughout the year, Mrs. Seevers's students also take trips to various stores in the community.

Mrs. Schomer's students include Sarah Turner, Michelle Sox, Susie Schehl, Emily Gottschling, Mike Noble, Shawn Morris, Tyler Kyser, and Justin Mikkelsen. Involved in many activities, they have attended a yearly day camp, which teaches them about ecology and how to cook over a campfire. They also get to listen to a guest speaker at this camp. Also one year Mr. Parks came into their classroom to show the owl pellet dissecting project on which his students had been working. Mrs. Schomer

also accompanies her students during their weekly jaunt around Salem on Mondays. They visit various places throughout the community to learn what is available in Salem. It also gives the students an easier "transition from the classroom into community living" according to Mrs. Schomer.

When asked why she chose to teach handicapped students, Mrs. Seevers said that she was always interested in teaching sign language, but when students with various

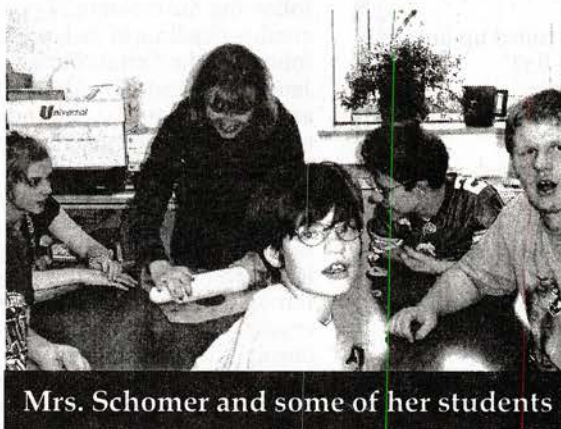
handicaps started being grouped into one class, she found herself with a variety of wonderful new students. Her best memories with them are going on a tour of Washington, D.C., visiting COSI in Columbus, and touring Niagara Falls after visiting a trade school for the deaf in Rochester, N.Y. Mrs. Schomer's best memory as a Salem High teacher is having a dance last year for students with special needs chaperoned and decorated by Project Support. They invited other students from Boardman, Springfield, and Canfield also. She said that the students "had a great time

dancing to a local D.J. and [they're] planning to have another dance this spring."

There are many wrong impressions that Salem High students may have of these students. Both Mrs. Schomer and Mrs. Seevers believe that their students deserve to be treated and respected the same as any other students are treated. Their students want to be included in activities and be asked to do things just like everyone else and although they may need a bit more time expressing themselves, they have thoughts and feelings and want to feel important. Mrs. Schomer and Mrs. Seevers both say that their doors are always open for other students to visit them; their students look up to the rest of the students at Salem High and want to meet all of them.

Many of Mrs. Seevers's students wanted to add their opinions and feelings by saying, "Project Support students make us feel happy because they spend time with us," "Please be careful and slow down when you see us in our wheelchairs or our walkers so you don't run into us!" "Please be our friends," and "We're just the same as you!" They want to be respected exactly the same way other students are and they "like everyone here at school."

Mrs. Schomer's and Mrs. Seevers's students are very much like other Salem High students, which should lead us all to give more respect not only to them, but to every other student at our school. After all, respect begets respect.



Mrs. Schomer and some of her students

# Feature

## Poet's Corner

Featuring poems by Danielle Bair

180

Everyone's against you  
No one's got your back  
You lose your balance  
And fall flat  
You sit and wonder what you did  
Not realizing all the feelings that had been hid  
You don't understand why the whole world has  
turned  
And why you were the person who ended up burned  
"Why me?" "What did I do?"  
Pulse through your brain  
There's weight on your shoulders  
You start feeling strained  
The whole world's gone crazy  
You're the only one sane  
Why did everything flip upside down?  
Does life as you had known it still remain?  
No one around, you feel so alone  
You sit in an empty house that once was your home.  
Everyone against you  
You haven't a soul in the world  
You forget how to love  
And your heart becomes cold.

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### How she feels

Love unheard of  
Like in the books  
So unreal you take two looks  
Your tie runs deep  
Never seeming to end  
Not only a lover  
He's your best friend  
From the first time you saw him  
His image was burnt in your mind  
It wasn't love at first sight  
But was by the second time  
Dawn's early glow breaks start of new day  
Magnificent sunsets fade behind hills far away  
Midnight blue skies filled with shimmering stars  
A perfect placed moon in a twilight so far  
Bright mid-day sun mirrors off oceans deep  
Brilliant glowing lava on top volcanoes steep  
A full blooming rose with a single drop of dew  
Are all the little things that express  
How she feels about you.

## Deadline after deadline

BY CRYSTAL NAVOYOSKY

Beginning with a poster competition for the Scholastic Art & Writing Awards in November, many Salem High art students were hard at work coming up with original ideas for a poster to creatively convey the combination of both art and writing in people's lives today. The winning poster would be the main advertisement for the Scholastic art competition held at the McDonough Museum of Art in January this year. After submitting final poster designs, other students had time to relax, save the senior Portfolio artists. Immediately following the creation of poster designs, the seniors had another deadline to make: submit eight pieces from portfolios for the Scholastic art competition being held on January 11 and 12. Although the deadline was still far away on January 10, the senior artists only had a month to make eight spectacular pieces to be judged amongst many other students' pieces.

According to Jeff Lippiatt, "The deadlines are crazy, the work is paced and frantic, but I love it and wouldn't miss it for anything." It is obvious this month has been hectic when one realizes that we have worked throughout our seventh period option time almost everyday for the past month. We are also in the art studio during after school hours and in the process we seniors have produced many wonderful pieces that will surely do well in the competition. Late nights painting and contemplating what type of background we should place in a drawing are just a few of the rituals we have grown used to in the previous weeks. Senior Connie Cibula referred to this past month's work by saying, "Scholastic was a welcomed challenge for me this year since I've been hearing about it for four years in art class. I'm really happy with my entries this year, and I'm happy about contests such as Scholastic and the AP (Advanced Placement) Exam that challenge the Portfolio students and prepare them for college. Even though the deadlines are usually rushed, I think the experience is a good one."

Now that it is past the deadline, all seven of us seniors have breathed a sigh of relief even though it has been a worthwhile experience throughout the past two months of nothing but Scholastic deadlines. On Saturday, January 12, Scott Yuhanick, Jeff Lippiatt, Connie Cibula, and I went to the McDonough Museum of Art in Youngstown to help display the various artworks submitted by local students. During the hours we were there, we had the opportunity to drink in the different art styles from students near Salem and notice what the judges did and did not react to.

This entire "Scholastic Month" has been quite an experience and an advantageous one at that. All we seniors need to focus on now is creating even more fantastic pieces for the Advanced Placement Exam in May.



# Opinion

## The great television difference David the Gnome vs. Pokemon

BY SARINA MCELROY



Have you stopped to notice the amazing difference between children of 2002 and the children of the 1980's? Think of all the things that children see on TV today... Did you ever see even half of that kind of stuff when you were a child?

In case it is something that you haven't caught onto yet, there is a huge difference between what is on TV now and what was on TV in the 80's. Many parents think that our generation is out of control and too involved with things we shouldn't be, and maybe they're right. But is that because of what we watched on TV and experienced when we were young, or is it because of what we weren't exposed to when we were young and our desire to explore those things now?

If it is because of what we watched on TV when we were young, then parents should be more fearful of the generation to come than they are of our generation. Think about it, what kind of shows did most of us watch when we were younger? Shows that weren't half as bad and violence-driven as the shows of today, that's for sure. I mean, how much of a bad influence can a child pick up from *The Care Bears*, *The Smurfs*, or even *ALF*? Granted, children today do have some educational or just plain innocent shows, such as *Bear in the Big Blue House* and *The New Adventures of Winnie the Pooh*, but not nearly half as many as what we had. Can you even remember all of the non-violent TV shows we had as children? Shows like *Alvin and the Chipmunks*, *DuckTales*, *Fraggle Rock*, *Muppet Babies*, and *David the Gnome*. None of those shows had to resort to any type of violence to entertain us, and unlike *Pokemon*, no great numbers of children were sent to local hospitals to be treated for seizures after watching any of those shows. And you have to admit Sharon, Lois and Bram were a LOT cooler than Barney ever will be!

However, today most of children's TV shows fall into one of three categories. The first category being the use of action and violence as a way of entertainment (i.e. *X-Men*). The second category being shows that are just plain nauseating (i.e. *Blue's Clues*, *Barney and Friends*, and definitely *Teletubbies*). And the third category being TV shows that are still on from when we were kids (i.e. *Sesame Street*, *Chip 'n Dale's Rescue Rangers*, and Nicktoons like *Doug*). However, yes, there are some children's shows that don't fall into any of these categories such as *SpongeBob SquarePants* (which I think more teens and adults watch than children).

Maybe it's not so much the programs of today, but more importantly how often they are on. More and

more TV stations are yielding children's programming to TV shows fit for teens and adults (most of which I wouldn't even think of letting a child watch). And maybe that wouldn't be so bad if the programs for adults weren't so violent and sex oriented. We didn't watch children's



TV shows all of the time. Sometimes we watched adult programs with our parents, but even then they didn't come half as close as to the stuff on TV now. We watched shows like *Amen*, *Family Matters*, *Mork & Mindy*, *Mama's Family*, *Perfect Strangers*, and *The Golden Girls* (yes, it's ok to admit you actually watched it). But we didn't have shows full of swearing, sexual material, heavy violence or gore. But yet the children of today are exposed to nothing but those kinds of things on primetime TV. (And no, I'm not forgetting about movies... That's just a whole other article in itself.)

Maybe that means when they get older they will be so sick of all of that trash that they'll change the standards for TV programming. Or maybe it will have the opposite effect and the children of today will be more out of control than parents think we are. And I fail to see a lot of good role models for children on TV now when athletes are being busted with drugs left and right. When the movie stars seem to do nothing but swear, smoke and party, and singers like Britney Spears that... well, that one just speaks for itself.

Adults can say all they want about our generation, but they don't look at what is happening to the children of today. It seems like they'd rather sit around and complain about everything that is wrong with teenagers than think about what TV shows and movies of today are doing to children. If TV shows keep heading in the direction that they are going (which is downhill at a very rapid rate) adults might look at us as angels compared to the generation that is growing up now.

## Censor this

BY DANIELLE COONTZ

The first amendment, our country's saving grace. It protects your rights and freedoms to express yourself, or so you'd think. Censorship is everywhere. Parental advisory stickers, book banning, book burnings, etc. all fuel the fire to make America pure and safe again. Sometimes people are so wrapped up in raising and "protecting" everyone else's kids I wonder how their own are actually turning out.

In music it all began when Elvis couldn't be seen on television from the waist down. Music was tried and

Continued on page 8...

Page 7



# Opinion

**Censor this, continued from page 7...**

tried again in the decades to come. Things finally blew up when an outraged Tipper Gore read the lyrics from the soundtrack to the movie *Purple Rain*. This was an album *she* bought for her daughters to listen to. The movie was rated R. It was already controversial. What did she think would happen? Maybe we wouldn't have to censor as many things if parents were more conscientious about monitoring their kids' interests.

Nonetheless, thanks to Tipper and the RIAA (Record Industry Association of America) labels or stickers have been placed on the covers of albums with objectionable content. What kid doesn't dread hearing, "Sorry, you're going to have to have a parent with you if you want to buy that?" Some stores refuse to even carry albums that have the sticker on them. They are only stocking the album if the band produces a "cleaned up" version of the CD.

Is this a good or a bad thing? Pushing the envelope has always been part of the artistic experience. If censorship weren't there, artists and writers wouldn't have the drive to push it farther and explore their medium more fully. On the other end of the spectrum, some people have taken the powers of censoring too far. You can't try to shelter the world from everything. If you think a child is so unstable that a shiny piece of plastic is going to make them go on a shooting spree then maybe you should be monitoring them a lot closer anyway. The more forbidden something appears to be, the more interest a person, any person, is going to take in it. It's human nature.

At the end of the day you can't tell a person how to think or what to believe. And no matter how hard you try, they're going to find out somewhere from someone about what you've been keeping from them. Some censorship is okay. What kind of chaos would the world be in without it? But in excess, we lose some of the freedoms upon which this country was based.

## Get out of my way!

BY TERESA HUZYAK

I know the signs generally say do not run, but I'm sure the creators had no intention of having them taken so seriously! The movement in the hallways of the high school is so slow that it is difficult to get to class on time even with five minutes of passing time! I was looking forward to sauntering to class as all the seniors before me had done, but I have to use every second of those five minutes to get to class on time! It also seems that as freshmen, most students are worried about being late for class and run to avoid that fate. As the years progress, though, students slow their travel considerably. I know this is not really a big deal and that I should probably just deal with it. However, I am not the only who feels this way. And it's not enough that the movement is so slow, some students feel it is necessary to walk in a row of three or four friends! This makes it impossible to pass slow walkers. And another thing! Does anyone else think that hallways are for going to class and not for standing in the middle of and talking? I hate when I have to try to get through a mass of people who are blocking the hallway to talk. I think by now we can all walk and talk, and if we can't—get out of my way!

Fellow fast walkers had the following to say:

**Ed Butch(12):** I think they're inconsiderate because some people need all five minutes to get to class.

**Ken Buckley(12):** I am a repeat offender. I apologize for my inconsiderate actions. However, seniors for president 2002. We won't move!

**Jason Yeager(12):** Just go to class or stand there and get run over!

**Jodie Mathey(11):** It's so annoying when people just stand around and won't move out of your way. You just want to scream, "Move!"

## War Of Words



I do not like it. It is hard to get around people that just stop in the middle of the hall.

- Tessa Glista (10)



I think it's great. Because I don't have to go to class.

- Travis Clark (11)



I personally don't like the movement in the hallway. It's too crowded and you run into people. These halls need to be bigger!

- Semira Chowdhury (10)



I think it's funny because it makes people mad.

- Gary Colian (11)



# Opinion

## Top ten reasons you didn't win an American Music Award

BY SARINA MCELROY

10. Because you got beat out by Luther Vandross. (i.e. Ginuwine and R. Kelly)
9. Because you weren't creative enough to come up with a good stage name and got one from a cartoon. instead (i.e. Shaggy)
8. Because you named your album "Steers and Stripes." (i.e. Brooks & Dunn)
7. Because your come-back just isn't working out for you. (i.e. R. Kelly and Mary J. Blige)
6. Because you starred in way too many 10-10-220 commercials. (i.e. Toby Keith)
5. Because you were up for an award for something no one has ever heard of. (i.e. the Contemporary Inspirational Music award)
4. Because no one saw your movie just to hear the soundtrack. (i.e. *American Pie 2*)
3. Because you couldn't keep all of your members out of rehab facilities. (i.e. Backstreet Boys)
2. Because you should have retired well over 10 years ago. (i.e. Kiss)
1. Because your name is Britney Spears.

**\*\* Read more about the winners and losers of the AMA's on page 13.**

## Opinion of the Month:

*"Don't be in a hurry to condemn because he doesn't do what you do or think as you think or as fast. There was a time when you didn't know what you know today."*

- Malcolm X

## Band is not a sport!

BY TERESA HUZYAK

And that is why they are not receiving varsity athletic letters. They are, however, receiving *band* letters. Sorry to disappoint those of you who thought this was going to be a band letter-bashing article.

The band letter has been one of the most debated issues we have had in Salem for a while. At first I thought it was going to be a varsity letter. I didn't think it was that big of a deal until someone told me to think of it from an athlete's perspective. I ran two years of track and band is nothing like the work I had to put into track physically. When I asked about the specifics of the band letter I was informed that it isn't a varsity athletic letter at all. It has nothing to do with athleticism. The fact that band is not a sport shouldn't matter when considering whether a band letter should be awarded, however, because a letter by definition is "the first letter of the name of a school or college, awarded for excellence in sports, band, clubs, or academics." In theory, Salem could give letters for any club and for those students on certain honor rolls if they so desired. In fact, the band letter was awarded in years past here at Salem.

The band letter will be awarded on a point system that a current band member brought from her old school with a few added ideas and which Mr. Purrington and the administration approved. The point system is much like a system used for athletes. As far as track goes, one must earn twelve points within one season. For a band member to earn a letter, however, he or she must have eighty percent of 300 points, or 240 points. To earn these points he or she must work hard at drills, music, attitude, and punctuality. Extra opportunities are available as well, such as participating in ensemble competition or pep band. The band letter will not be an easy thing to obtain unless you are willing to work.

Another aspect of this issue was the varsity jacket. The band will be able to purchase a letterman's jacket just as the athletes do. They can put their name and letter on the jacket. They can also have band printed on it if they wish. The only thing that will not appear on the jacket is the "Varsity S" that can be seen on athletes' jackets. The actual letter given to band members will have band printed down the side.

Like many of you, I do not think band is a sport. But that doesn't mean that we can't recognize outstanding effort and accomplishment! The band members who work hard and meet the criteria for a band letter should be rewarded for their level of excellence and achievement. Why not congratulate excellence in more than just sports? I think that the awards should not just be for those who excel physically, but also for those who excel academically and musically. It might be a stretch, but if the valedictorians want V's for their jackets, why not let them have them? Why can't we all be proud and supportive of our classmates' accomplishments?



# Focus

## Olympic fun facts

BY TODD HORNING

The following represent some interesting "fun facts" that readers may not know. Consider the following:

- The early Olympic games were celebrated as a religious festival from 776 BC until 393 AD, when the games were banned for being a pagan festival (the Olympics celebrated the Greek God Zeus). In 1894, a French educator Baron Pierr de Coubertin, proposed a revival of the ancient tradition, and thus the modern-day Olympic Summer Games were born.
- Host Greece won the most medals (47) at the first Olympic Summer Games in 1896
- The first winter games were held in Chamonix, France in 1924
- Norway has won the most medals (239) at the Winter Games
- The United States has won more medals (2,019) at the Summer Games than any other country
- Until 1986 the Olympics were held every four years. Since then, the winter and summer games have alternated every two years.
- The first Olympics covered by U.S. television were the 1960 summer games in Rome by CBS.
- No country in the Southern Hemisphere has ever hosted a winter game.
- Three continents – Africa, South America, and Antarctica – have never hosted an Olympics.
- A record 197 countries participated in the 1996 Olympic summer games in Atlanta.
- Taekwondo and the Triathlon made their debut at the 2000 Summer Olympics in Sydney, Australia.
- Mountain Biking made its debut at the 1996 Summer Olympics in Atlanta.
- Snowboarding made its debut at the 1998 Winter Olympics in Nagano, Japan.

## What event would you like to see added or taken out of the Winter Olympics?

BY GLENN PEISON

With the winter Olympics almost upon us, S.H.S. students were surveyed regarding what their choices would be if adding or deleting a winter sport. What follows are the responses:

**Arnold Martin (12)** - Football... we have baseball and basketball and just about every other sport why not football.

**Sean Loutzenhiser (12)** - Hamster swimming because I often wonder how long those little guys can swim.

**Jeff Lippitatt (12)** - Synchronized Bunji jumping because it would be cool to see multiple people bounce off the ground.

**Shannon Stewart (9)** – Dance teams since most events are more sports based.

**Gabby Fulger (9)** – I would add rock climbing because it's challenging and looks like something that would be fun to watch.

**P.J. Shoemaker (9)** – Skateboarding.

**Infamous Study Hall Table (12) (10) (9)** - Vegetable eating contest!

**Andrew Rhoads (12)** – I would take out synchronized swimming because it is stupid.

## Greece to Utah -- The torch arrives

BY GLENN PEISON

As the Olympic Games near, so does the Olympic torch. Every two years the Olympic torch makes its long non-stop journey from Athens, Greece to its final destination host city. This year it will be Salt Lake City, Utah. This year's relay began on December fourteenth in Atlanta, Georgia, led by Lance Armstrong. The torch was first

lit in Athens and transported by Delta Airlines to Georgia. The torch will be carried by more than eleven thousand people and will travel over thirteen thousand miles. It will make its way through forty-six states, and one hundred and twenty-five cities. It will arrive in Salt Lake City on February eighth, which will commence the start of the 2002 Winter

Games. On its way to Utah, the torch will have made a total of six stops around the state of Ohio. It made its first appearance in Ohio on December seventeenth in Cincinnati. The torch then made its way to Huntington, Ohio on December eighteenth. It then swept down out of Ohio and into West Virginia and then north into Pennsylvania. It re-

entered Ohio on New Years Day in Cleveland. From there it was carried to the former rubber capitol of the world - Akron - on December second. On the same day it reached Columbus and finally made its last stop in Dayton on December third. Today the Olympic Torch is in Boise, Idaho, thirteen days away from Salt Lake City, Utah.



# Focus

## Will there be terrorism at the Olympics?

BY TODD HORNING

With the memories of the tragic events of 9/11 still wrought in our minds, many fear that more attacks could occur at this year's Olympic games in Salt Lake City.

The Olympics are no strangers to acts of terrorism. In 1972, at the games in Munich, West Germany, a Palestinian guerilla group dressed as athletes broke into the Olympic village and killed two Israeli athletes and took another nine hostage. The group was called Black September. The group requested that two hundred Arab guerillas be released from jail in Israel. By the end of the ordeal, the hostages, five of the captors, and one west German police officer were killed all due to a failed rescue attempt.

Could something like this happen again this year? According to officials, the answer is no. Most acts of international

terrorism are usually directed toward symbols of America. The Olympics are international. An attack on the Olympics would not just be an attack on America, but an attack on the 199 member nations of the Olympic movement including the eighty nations that participate in the games. This would cause public relations disaster among virtually all nations. Another reason why the Salt Lake games are not a likely place for a terrorist attack is the fact that Salt Lake City is located in the interior of the United States. This would permit the identification and surveillance of potential suspects. Another is that Salt Lake City has a small population spread across a large area. This wouldn't allow terrorists to blend in with other citizens.

Although the odds are against a terrorist attack, there are actions being taken to protect the games. Security has always been a

top priority at the Olympics, but much more money and planning is going into security this year. The federal government approved two hundred million to be spent on security and another thirty to forty million more is more than likely going to be approved. Both the state of Utah and the SLOC has approved thirty-five million to be spent on security. The money will be spent on such things as fencing systems, electronic surveillance equipment, contraband detection systems, x-ray equipment, sophisticated search and detection equipment, and law enforcement agents.

After the bombing at the 1996 Summer Olympics in Atlanta, President Clinton established the Presidential Directive 62. This is a national procedure plan that protects the public at all National Security Special Events, such as the Olympics. Under this plan, Secret Service is respon-

sible for planning, the FBI for intelligence/response, and FEMA for consequence management. To include state and local law enforcement, the Utah state government created the Utah Olympic Public Safety Command.

Even with the odds against terrorist attacks at the Olympics and all the money and planning going to protect the public, many people are still asking one question. If we couldn't protect the people in New York City and Washington, D.C., how are we going to protect the people and athletes at the games? Officials say that with the knowledge of the people working to protect the public and the fact that they know an exact time frame and locations of when and where an attack will happen, they feel certain that they will be able to protect the public. Hopefully the games this year will encounter no problems.

## Scandal surrounds Olympic sites

BY GLENN PEISON

The Olympic games are known as a time for fierce competition, peace, and unity amongst countries and their people. However the games have also been known to have their share of scandals. The Olympic games are held in locations all over the globe. Every time a new location is chosen as a host the International Olympic Committee meets.

The I.O.C. was founded on June 23, 1894, by the French Educator Baron Pierre de Coubertin. This group has nothing to do with

the government and is a non-profit organization. This group's primary responsibility is to supervise the organization of the Olympic games. Currently the group is composed of 126 members, 11 of which are active athletes. Members of the committee are elected to eight-year terms, which are renewable. They meet once a year to discuss official business and the selection of host cities. When selecting a location, the I.O.C. is influenced by many things from landscape to transportation to security.

The one thing they are not supposed to be influenced by is bribery.

When Salt Lake City, Utah was selected as the host of the 2002 winter games the Committee and their decision came under heavy fire. Fourteen members of the committee were accused of accepting millions of dollars in anything from jewelry and cash, to shopping sprees and college tuition payments for members' children. This created quite an uproar from the various other cities also contending for

Olympic Games. There has been an ongoing investigation and since this incident all Olympic sites from 1996 on are being investigated. Since I.O.C.'s voting is by secret ballot it was difficult to determine if bids were actually bought. However, six members were expelled from the committee and three more resigned. Future Olympic sites have been chosen, hopefully justly. These sites include Athens, Greece (2004); Torino, Italy (2006); and Beijing, China (2008).



# Entertainment

## Bond 20: Forty Years of 007

BY RENEE SCHAEFER

What else but James Bond movies do you think of when you see high-tech gadgets, beautiful women, fantastic cars and martinis? The timeless British agent 007 has been in nineteen movies, and an untitled new movie (referred to as *Bond 20*) will be coming out in late 2002 starring Halle Berry. This twentieth movie represents the next link in the longest running (40 years) series in film history.

James Bond, believe it or not, was the name of a man who wrote the book *The Ultimate Guide Book to Birds in the West Indies*. Bond creator, Ian Fleming, wanted a name that was "suitably dull and anonymous." In Fleming's books readers find a man with a drab name changed into a classy secret agent with a vast knowledge of liquors, cars and a suave style with the ladies. As a retired British naval intelligence officer, Fleming wrote fourteen novels and short stories in twelve years. Every one of his stories was used for a Bond movie. The first non-

Fleming novel, *License to Kill*, came out in 1989, thirty-seven years after the first novel featuring the agent was written. At the height of popularity in the 1960's Bond novels outsold the Bible!

Producer Harry Saltzman bought film rights to Fleming's novels for \$100,000 for each picture made. Think of what an author could get for film rights today! Saltzman joined together with another producer, Cubby Broccoli. Together they formed EON Productions and in 1962, the first Bond movie *Dr. No* came out on screen. The movie which had been made on less than a \$1-million budget met with great success. JFK requested a private screening at the White House. Although the gadgetry doesn't compare to today's, Sean Connery's acting is still renowned. Said of Connery by Fleming, "Connery is not exactly what I envisioned." The next James Bond and Fleming's apparent favorite, Roger Moore, was up for the role but could not break away from his TV

contract.

Connery continued to make Bond movies frequently. The year 1963 saw *From Russia With Love* produced. It was Connery's personal favorite and was the first production using espionage devices and the wonderfully quirky Q, who supplied 007 with his snazzy equipment. *Goldfinger* came out in 1964, shattering box office records, and introduced Bond to golf. In 1967, Connery would quit his role to devote more time to his family and golf, his new passion. *Thunderball* hit theatres in 1965 and *You Only Live Twice* in 1967. Proclaimed as Connery's last time as the agent of Her Majesty, all the stops were pulled. Bond dies. Bond, famous womanizer, gets married. Bond finally meets his enemy, Ernst Blofeld of S.P.E.C.T.R.E.

George Lazenby, a model from Australia, would become the next 007. Said by some to be the best Bond movie, 1969's *On Her Majesty's Secret Service* would be Lazenby's only time as James Bond. He now admits that he screwed up his career by choosing to do only one of the great series. Connery came back for *Diamonds Are Forever* in 1971, and Lazenby's career went to nothing.

Bringing a comical air to James Bond was Roger Moore. He portrayed 007 in seven films, starting with *Live and Let Die* in 1973. The theme song of the same name was sung by Paul McCartney & Wings, and it hit #2 on the

pop charts in the summer of '73. Moore continued to come out with films, among them *The Spy Who Loved Me* and *Moonraker* which both featured the memorable villain Jaws. Roger Moore would continue to do three more Bond movies, one of which was the provocatively named *Octopussy*.

In 1987, former Shakespearean actor Timothy Dalton took on the role vacated by Roger Moore. His dead serious approach to the character lasted for two movies, *The Living Daylights* and *License to Kill*. In *License to Kill*, Bond leaves Her Majesty's Secret Service on a personal vendetta to Columbia for the murder of his longtime buddy Felix Leiter of the DEA. The climatic ending involves two gasoline semis speeding around the curvy hills of Columbia. You guess what happens...

Pierce Brosnan took on the character of 007 in 1995's *Goldeneye*. Titled after the name of creator Ian Fleming's Jamaican retreat, the movie grossed over \$350 million worldwide. He's had two more movies, most recently *The World is Not Enough* and will appear in *Bond 20*, continuing the legacy.

So who knows who will play James Bond, Agent 007 of Her Majesty's Secret Service in the future? Possibilities include Robbie Williams, Russell Crowe, and Cuba Gooding, Jr. Even if *Bond 20* would be the last Bond movie, the martini drinking, womanizing and suave agent will not be forgotten anytime soon.

### Did You Know?

\*More than 2 billion people have seen a Bond movie.

That's about 35% of the world's population.

\*ABC will start showing the Bond movies in order, starting with *Dr. No* on January 26.

### The first time Bond...

\*Is shot...*Thunderball*, 1965.

\*Has an interracial romance...*You Only Live Twice*, 1967.

\*Had a woman say, "ooh, James."...*The Spy Who Loved Me*, 1977.

\*Rejects a woman...*For Your Eyes Only*, 1981.

Source: *The Vindicator*



# Entertainment

## Can it get any better?

BY MEAGAN BROWN

The year 2001 rocked the music world in more ways than one. With record-breaking sales and over the top concerts, the year was full of amazing, memorable musical moments. Orville Burrell claimed, "It wasn't me!"; "Puffy" turned to "Diddy"; 'N Sync went "Pop"; and Weezer came back for another shot.

The beginning of the year gave room for the return of the Jamaican-born popstar, Shaggy, his real name being Orville Burrell (now we know why he'd rather be called "Shaggy"). His song entitled "It Wasn't Me" featured Rik Rok and soared to the top of the charts giving Shaggy a comfortable spot in the music scene that year. He followed up this success with "Angel," adding a little bit of reggae and Jamaican licks to pop. The airing of the Grammys saw the collaboration of two very unlikely musicians: Eminem and Elton John. GLADD supporters protested outside the doors for hours, hoping that Eminem would not be allowed to perform that night. Their efforts were unsuccessful and they were very disappointed that Elton John would team up with Eminem. Then Sean "Puffy" Combs decided that he needed a fresh start after being acquitted of all charges in a murder case so he changed his name to "P. Diddy." This is what all of his close, personal friends call him anyway. After the trial, he felt closer to his fans and wanted to change a little to try to forget about the whole trial. Next up, 'N

Sync smacked all of the pop-haters in the face when their fourth album, *Celebrity*, broke every record with one exception: the other record that 'N Sync holds for the release of their third album, *No Strings Attached*, which sold 2.4 million copies in its first week. Yes, that's right, 'N Sync holds the top two records for album sales. People doubted 'N Sync's ability to stay alive in music and they totally conquered the mission. The band everyone called a "sellout" returned this year with a smash hit and an album that debuted in the Billboard Top 5. Weezer's hit single, "H\*\*\* Pipe," along with the video full of sumo-wrestlers and not-so-nice camera angles went straight to the top, bringing Weezer back into the music scene. An announcement made by the "bad-boy" of the Backstreet Boys in 2001 also made headlines. When A.J. McLean announced that he was entering a rehab center for alcohol abuse, it seemed that the Boys weren't as goody-goody as they try to come across as. Platinum-laced rappers such as Ja Rule and Jay Z made out well with hit albums and singles such as Ja Rule's "Put It On Me" and Jay Z's "IZZO (H.O.V.A)." The King of Metal himself, Ozzy Osbourne, also returned in 2001 with a hit single entitled "It Gets Me Through" and followed that hit with another called "Dreamer," a soft, not-so-metal ballad. Yeah, and unfortunately, Miss Spears is still around. Enough about that...I just ate lunch.

Anyway, another unfortunate occurrence saw the death of Aaliyah, a smooth R&B singer, in a tragic plane crash. Many tributes and dedications were made to her to remember her existence and celebrate her life. Limp Bizkit's funky guitarist Wes Borland left the mega-successful group to go his own way with his new band Big Dumb Face. Limp Bizkit is currently on a tour called "Put Your Guitar Where Your Mouth Is" and nation-wide search for a new guitarist. Anyone with any guitar-playing talent is welcome to attend and tryout for the band, which is very generous of them. That makes me want to run out and take guitar lessons just to have the chance to be in a band!

So here's your proof that 2001 rocked. And there is hope that 2002 will also rock. We can expect a long-overdue album from Korn, another tour from 'N Sync, possibly some new material from Eminem and so much more. So be prepared for more of our favorites and even more new artists to make an appearance this year.

## Lyric of the Month

BY MEAGAN BROWN  
"When everything is crystal clear, you realize that you should do the things you wanna do; Don't give into what people say, don't be ashamed."  
Adema - "The Way You Like It"

## The American Music Awards

BY MEAGAN BROWN

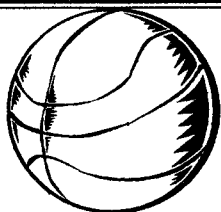
This year's American Music Awards were held live on January 9 hosted by Jenny McCarthy and P. Diddy. The show was jam-packed with all of the best musicians in the business. Performances of the night came from Yolanda Adams, Brooks & Dunn, Cher, Toby Keith, Kid Rock, Uncle Kracker, Lenny Kravitz, Shaggy, Britney Spears, and Usher. Many celebrities were also there to present the winners with their awards. Christina Aguilera, 'N Sync, Ludacris, Jennifer Love Hewitt, Reba McEntire, and sadly enough, Kiss. Sidebar: WHY WON'T KISS JUST RETIRE ALREADY? Anyway, let's get to some of the winners of the night.

**Favorite Male Artist — Pop or Rock 'n Roll Music:** Lenny Kravitz  
**Favorite Female Artist — Pop or Rock 'n Roll Music:** Janet Jackson  
**Favorite Band, Duo or Group — Pop or Rock 'n Roll Music:** 'N Sync  
**Favorite Album — Pop or Rock 'n Roll Music:** Destiny's Child - "Survivor"

**Favorite New Artist — Soul / Rhythm & Blues Music:** Alicia Keys  
**Favorite Artist — Rap / Hip-Hop Music:** Nelly  
**Favorite Artist — Alternative Music:** Limp Bizkit  
**Internet Artist of the Year:** U2  
**Award of Merit:** Garth Brooks  
**Artist of the Century:** Michael Jackson



# Sports



## SPORTS SCOREBOARD

\*\* Scores presented from 11/23 through 1/19 \*\*



### Boys Varsity Basketball

	<u>Score</u>
11/30 Chaney-A	67-44 W
12/4 Marlinton-H	58-33 W
12/7 E.Liverpool-H	46-77 L
12/14 Boardman-H	55-68 L
12/15 Hubbard-A	57-64 L
12/21 Springfield-H	46-68 L
12/29 Louisville-A	38-79 L
1/4 Struthers-A	37-68 L
1/11 Howland-H	48-63 L
1/18 Niles-H	68-53 L

### Boys JV Basketball

	<u>Score</u>
11/30 Chaney-A	48-36 W
12/4 Marlinton-H	33-42 L
12/7 E.Liverpool-H	28-39 L
12/14 Boardman-H	31-50 L
12/15 Hubbard-A	44-38 W
12/21 Springfield-H	31-55 L
12/29 Louisville-A	27-43 L
1/4 Struthers-A	35-47 L
1/11 Howland-H	31-44 L
1/18 Niles-H	N/A

### Girls Varsity Basketball

	<u>Score</u>
11/23 Marietta	56-63L
11/24 Tournament-A	50-41W
11/29 Beaver Local-H	56-34 W
12/3 Austintown Fitch-A	61-54 W
12/5 Canton Central-H	61-45 W
12/8 Crestview-A	72-44 W
12/10 Mooney-A	36-41 L
12/15 Struthers-H	60-24 W
12/19 Hubbard-H	55-63 L
12/22 Howland-A	40-53 L
12/27 Glen Oak-H	58-37 W
1/2 West Branch-A	30-44 L
1/5 Niles-A	75-30 W
1/12 Canfield-H	22-45 L
1/19 Poland-A	39-25 L

### Girls JV Basketball

	<u>Score</u>
11/29 Beaver Local-H	41-27 W
12/3 Austintown Fitch-A	40-15 W
12/5 Canton Central-H	31-37 L
12/8 Crestview-A	28-11 W
12/10 Mooney-A	40-29 W
12/15 Struthers-H	50-25 W
12/19 Hubbard-H	47-28 W

12/22 Howland-A	46-16 W
12/27 Glen Oak-H	30-46 L
1/2 West Branch-A	32-34 L
1/5 Niles-A	49-14 W
1/12 Canfield-H	35-28 W
1/19 Poland-A	45-32 L

### Frosh Girls Basketball

	<u>Score</u>
11/29 Struthers-A	35-17 W
12/3 E.Liverpool-A	32-26 W
12/6 United-A	43-9 W
12/10 Howland-H	40-14 W
12/19 Hubbard-H	44-24 W
12/27 West Branch-A	43-33 W
1/3 Canfield-A	26-9 W
1/5 E.Palestine-H	26-19 W
1/9 E.Liverpool-H	59-18 W
1/10 Campbell-A	68-2 W
1/17 Howland-A	24-17 W

### Frosh Boys Basketball

	<u>Score</u>
12/6 Struthers-H	27-52 L
12/10 Howland-A	49-39 W
12/13 Niles-A	28-51 L
12/14 Boardman-H	39-72 L
12/27 West Branch-A	30-65 L
1/2 Campbell-H	44-65 L
1/3 Canfield-H	46-56 L
1/5 E.Palestine-H	49-39 W
1/10 Struthers-A	25-57 L
1/14 Niles-H	49-59 L
1/15 Campbell-A	30-52 L
1/17 Howland-H	57-39 W

### Wrestling

	<u>Score</u>
12/8 Hubbard-A	38-37 W
Alliance -A	47-34 L
West Branch-A	61-13 L
12/22 Ursuline -A	52-48 W
Warren JFK	64-13 W
1/2 South Range-H	60-27 W
1/9 Howland-H	37-36 L

\*\*At the Grove City Tournament Salem placed 3<sup>rd</sup> with a score of 190 team points\*\*



# Sports

## Senior Athlete of the month



Stacey Hrvatin

### Cheerleading

Q-How long have you played this sport?

A- Since seventh grade

Q-What's your most memorable moment?

A- There are so many memorable moments, but one thing I will always remember about my last few years as a cheerleader is the on going debate on uniforms. Books have been thrown; sparkles have been washed off. They've been too big and too small. Can they ever get them right?

Q-Who do you admire most? Why?

A- My girls Courtney and Katie. They always give over 100 percent, and you could never ask for anyone better.

Q-Why do you play this sport?

A- I cheer because it is a blast! At times it can be hard work, but it's mostly just for fun.

Q-How does it feel to be a senior leader?

A- It's great to finally have some control over what we do. Not having to worry about tryouts next year is great too.

## Coach of the month



Mr. Alejars

Q: When did you start coaching?

A: I started coaching basketball Nov. of 1999

Q: How long have you coached?

A: This is my third year coaching basketball.

Q: When and where did you first start coaching?

A: Poland, I was the assistant for the freshman boys. This was while I was student teaching.

Q: Have you coached any other sports?

A: Yes, football and baseball.

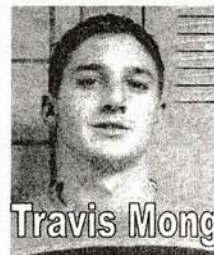
Q: Why did you begin coaching?

A: I love sports and working with young athletes.

Q: What is your most memorable coaching moment?

A: I would say last year when the JV baseball team beat Poland.

## Senior Athlete of the month



Travis Mong

### Basketball

Q-How long have you played this sport?

A- Since first grade

Q-What's your most memorable moment?

A- Beating West Branch on the last game of the year.

Q-Who do you admire most? Why?

A- I admire my dad because he is the one that made me stick with it

Q-Why do you play this sport?

A- It gives me discipline.

Q-How does it feel to be a senior leader?

A- It is a great feeling to encourage the younger players and to get better every day.

## It's just a game

BY JONATHAN BUCKOSKI

Imagine being at a youth sports event while a parent or coach begins arguing about the game and soon a fight occurs in which the parent or coach is either hurt or killed.

These events have almost become common place in many of today's youth sporting events. Many times the children have become less violent on the field than the adults have off. A few communities have started to take action against these combatant adults. They have initiated programs such as "Silent Saturdays" where parents must remain silent while in the stands. This program allows the athletes to play instead of worrying about their parents yelling at the coach, umpire, or even them. Coaches have also been required to take conflict

resolution classes to prevent confrontation between parents and themselves. The NAYS (National Alliances for Youth Sports) is just beginning to enact new policies that hold parents responsible for their actions at these events. They have begun by offering services to communities that feel they have problems. These services are free of charge and are to create a safer sports environment. Programs include having trained coaches and also requiring parents to take sportsmanship classes before they may attend the events.

Youth sporting events should be marked by good sportsmanship not adult violence. Hopefully these programs will put a halt to these needless events and adults will realize that it's just a game.



# Candid Quakers

