

# The Quaker

*A High School Tradition for 89 years.*

Volume 89, Number 7

Salem Senior High School

March 2002

## Academic honors at SHS

BY ED BUTCH

On Thursday, March 14, 2002, seventeen students were inducted into the National Honor Society. Seniors Allie Conrad and Abby Kyser and juniors Ryan Barrett, Mandy Brayn, Kelli Crouse, Sara DeCrow, James Donbroski, Christopher Frank, Joel Getzinger, Elizabeth Hays, Tiffanie Heestand, Christopher Hritz, Mariah Knepper, Ronda Milliron, Laura Rohleder, Matthew Stelts, and Sara Zimmerman were the new inductees.

The ceremony opened with the singing of the national anthem by the Salem High School chamber choir and moved to opening remarks by Dr.

David Brobeck, Superintendent of Salem City Schools, and Mr. Jeff Jeckavitch, faculty advisor of NHS. After the opening remarks the four officers of NHS, Hannah Colian, President; Andrew Hodgson, Vice-President; Katherine Newman, Secretary; and Stacey Hrvatin; Treasurer, presented a candlelight ceremony. Each officer talked about one of the four points of the National Honor Society guidelines, scholarship, service, leadership, and character, and lit a candle to represent their point that they talked about.

Following the candlelight ceremony Dr. Joe Rottenborn, former su-

perintendent of Columbiana Exempted Village Schools, gave a speech on leadership. He talked about the many characteristics of

good leaders and used quotes from people such as inventor Henry Ford and professional golfer Tiger Woods to make his point.

To end the ceremony the chamber choir sang "The Prayer of St. Francis," the senior members were presented their



New NHS Inductees

tassels, and Mr. Beatty gave the closing remarks.

The entire staff of *The Quaker* would like to congratulate the new inductees and wish the seniors good luck in the future.

## The Rotary 4-Way Speech Contest

BY ED BUTCH

On Thursday, February 28, 2002, six students from the high school participated in the Rotary 4-way speech contest. Out of the six that participated, three were chosen to present their speeches in front of the Rotary Club on Tuesday, March 5, 2002.

For Mr. Viencek's juniors the paper was an assignment, but it was also open to the rest of the school. Over forty plus students wrote the paper, but in order to participate in the competition the paper was to be memorized and pre-

sented as a speech. When the day came to give their speeches in front of the three judges, only six students decided to do so. After all six had given their speeches three were selected as the finalists. They were Nick Fithian, Chris Frank, and Sara McGee.

On Tuesday, March 5, 2002, the three finalists went to the Rotary luncheon to present their speeches. After the lunch, Nick Fithian and Chris "Big Frankie" Frank delivered their speeches (Sara McGee was ill). Places were an-

nounced as follows: Nick Fithian, third place; Chris Frank, second place; and Sara McGee, first place.

The contest consists of four main questions that the students had to answer in their speech. The four questions are as follows: Is it the TRUTH?, Is it FAIR to ALL concerned?, Will it build GOODWILL and Better Friendships?, and Will it be BENEFICIAL to all concerned? This year Mr. Viencek mandated that the topics of the papers were to focus on abstract nouns.

Each student picked a noun, like freedom or peace, and wrote about it using the four questions.

Mr. Viencek commented on the contest saying, "The Rotary 4-Way Speech Contest is an excellent competition for high school students. It provides them with the opportunity to view critical issues confronting society. The famous four parts of the test can be applied not only to a scholarly paper but can be used to analyze daily situations in an individual's life."

# News

## Student teachers at Salem High School

BY ED BUTCH

This semester at Salem High School there are three student teachers teaching a variety of classes. Mrs. Parks is teaching freshman English in conjunction with Mr. Lantz, Mrs. Clegg is teaching Pre-Algebra and Geometry with Mr. Ziegler as her mentor, and Mr. Less is coordinating Mr. Allen's gym classes to become a new physical education teacher.

Mr. Less was born in Youngstown, Ohio, and is attending Youngstown State University. His major is physical education with a second teaching field in health. Mr. Less says he became interested in becoming a teacher because

he wanted to impact young people in a positive way and wanted to help students realize the importance of being physically active. Af-

working for her Bachelor of Science Degree in Education in the field of mathematics, 7-12. When asked what her reason was for be-

and she would also like to thank all of her students for making her feel so welcome.

Mrs. Parks was born in England and is attending Kent State University to acquire her Bachelors Degree in Education in language arts. Mrs. Parks became interested in becoming a teacher after many years of coaching kids. She realized that she liked working with young people and becoming a teacher was one way to help kids. After she gets her degree Mrs. Parks says that there is no specific subject she would like to teach, just something in the area of language arts.

The entire staff of *The Quaker* would like to wish the student teachers good luck in acquiring their teaching degrees and in their future teaching jobs.



ter obtaining his degree, Mr. Less would like to teach high school health and physical education. He is also interested in becoming an athletic trainer and teaching an athletic training course.

Mrs. Clegg was also born in Youngstown, Ohio, and is attending Kent State University. She is

coming a teacher she said, "I have always wanted to be a teacher. When I was little I would teach classes to stuffed animals and dolls. I enjoy helping people, and I believe that being a teacher will give me the opportunity to do that." Integrated math, algebra, and geometry are the classes that Mrs. Clegg would like to teach,

## Civil War reenactment comes to SHS

BY JONATHAN BUCKOSKI

The Civil War may have ended 137 years ago, but it is still being fought by people like Andy Loudon. Andy who is now thirteen began Civil War reenacting three years ago with his father. His father, a union corporal, and Andy, a flag bearer, are now active participants in Civil War reenactment.

Andy came to the high school and assembled a complete campsite as it would have been during the Civil War to present to Mr. Wolf's history classes and Mr. Baker's Ohio history class. Andy began his presentation by both telling and

showing the classes what exactly happened during the war and what and how the equipment was used.

He began by showing the classes what the soldiers in the Union army would have worn during those times. He also explained the differences of clothing styles between the

Union and Confederate army's.



Andy then moved to the tent that he had set up in the library. The tent would have housed two or more men and consisted of two poles and a sheet of cloth pulled over the top. The inside was supplied with a few blankets. Andy circulated authentic

plates from the war which soldiers would have used.

An authentic Civil War rifle was also displayed during Loudon's presentation. He showed the classes how the rifle would be loaded and how the bullets differed between Union and Confederate troops. He and Mr. Wolf also showed the classes how the soldiers would have marched together and how they would have fired and charged the enemy during battle. Loudon explained that if a soldier were to be wounded during those times they would have a slim chance

*WAR-- Continued on pg 3*

# News

## Career Day

MIAH GRIFFITH

Once again another Salem High junior class experienced career day which was sponsored by the Rotary Club at Kent State University. The juniors were given the opportunity to speak with professionals from the surrounding community. The volunteers offered to share their experiences while discussing with students information about the different areas of many occupations.

When the first lecture was finished, each student was told to take the folder beneath their seats and find whether or not the folder was marked with a color or unmarked. The color coding directed students to the appropriate classrooms. Inside the classrooms were teachers who guided participants through a questionnaire that tallied their personal interests into occupational categories which they might wish to consider.

After the questionnaire had been finished the students were then dis-

persed to choose two morning discussion sessions from five choices to attend: Choosing A College instructed by Ms. Leigh Ann Armstrong, Dollars for Your Dream by Ms. Marian Carter, Career Search by Mr. Frank Zangura, Getting Hired by Ms. Sara Fugett, ACT Tips for Testing by Dr. Claudia Barret, and then College Life.

The afternoon sessions were a bit more informative to the students in that they were sessions about the different occupations and the experience one will need and gain in college. The people who directed the sessions explained and shared with all the many benefits and the not so attractive sides of each area.

The students found many answers to the questions they had about college. They were also able to explore their ideas and misconceptions of the occupation they had in mind when speaking with the professionals who volunteered their time.

### *WAR-- Continued from pg 2*

of living and how many lost their limbs. He explained the crude battlefield medical units and the use of whiskey as a pain killer and sedative. He also brought some of the bone saws and other instruments that were used.

Andy discussed how the reenactments are performed. He explained that they are as close as 100 percent accurate as can be and that they are held in the local area. Andy and Mr. Wolf then took the classes questions on the presentation as authentic Civil War items were being shown on the projector and passed about.

The presentation was arranged by Mr. Wolf. It gave his and Mr. Baker's classes a taste of what life was like during the Civil War and put into perspective how the war was fought and what people must have endured to fight it.

## Save the whales

BY ED BUTCH

On Tuesday, March 12, 2002, six second graders from Mrs. Ridgeway's second grade at Reilly Elementary School came to talk to Mr. Shivers' sixth and seventh period biology classes.

For the past weeks these elementary students have been studying about how whales live and about the harm that whales endure in captivity. The students decided upon a project con-

cerning how to save the whales. They researched the subject and drew a poster on the negative effects that captivity has on whales. After these young researchers learned that Six Flags of Ohio is trying to bring a whale back to their theme park, the students drew up a petition to try to stop it from happening.

They are also starting to collect money to adopt a whale.



## Serving the homeless

On February 25, 2002, the Salem High School SED class went on a field trip to the Youngstown Rescue Mission. The students spent the day serving lunch to the residents and transient people as well. They also took a tour of the entire facility with John Ervin, the director of services for the rescue mission.

Mr. Navarro thought that going to the mission would be a great experience for the students. In addition to helping the less fortunate people in our

society, hopefully, by comparison, the students would see how good they really have it. Joey Morris stated,

"Helping those people made me feel really good about myself. But, I also felt sad to see those people in that condition." Mr.

Navarro reminded the students that seeing these people should in itself be justification for higher education.

Ms. Lean, Mr. Navarro's aide, accompanied the students while they were touring the facility.



# Feature

## Up Close and Personnel with Mrs. Wilson

BY KARYNA LOPEZ

This former S.H.S. homecoming queen has a magazine picture of Nicolas Cage on her cluttered desk: name this current teacher. Okay, the clue wasn't that great since the answer is in the title, but Mrs. Wilson has had some interesting and embarrassing experiences in her life so far.

Mrs. Wilson was born on August 21, 1971, in Salem. During her years at Salem, she was in National Honor Society, Student Council, and band; she also played French horn and the piano, and was, as mentioned previously, homecoming queen her senior year. She and her husband Scott graduated together, but incidentally couldn't stand each other back then. He started asking her out after college, and she finally said yes. She realized he wasn't as bad as she had thought prior to the date. Together they have a daughter named Emma who attends Reilly Elementary School.

Mrs. Wilson attended Mount Union College and majored in English. Originally, she had planned to be a lawyer but changed her mind before graduating. Though most of her family members were teachers and urged her to explore other options instead of automatically being a teacher, she decided to combine her enjoyment of English and kids into being an English teacher. Mrs. Wilson received her degree in secondary education from Ohio University and is slowly, as she admits, working on her Masters degree.

Her first teaching job was at Lakeview High School, where she taught English for two years. She then came to Salem, admitting she wanted to be near her family, and worked at the junior high for four years before coming to the high school. She says she wanted to switch schools to avoid getting in a rut because change helps keep you on your toes.

To Mrs. Wilson the best part of being a teacher

is being able to learn from her students as well as teach them. When they point out something she's missed or bring a new perspective to a subject, she feels that they are really absorbing the subject. The worst part of being a teacher for her is, as is the case for many teachers, the amount of grading she has to do. Mrs. Wilson states that "time is the enemy" and admits she has to be careful not to fall behind. The most rewarding thing a student can say to her is that "you act like you actually like me." When a student said this to her once, it made her sad, but also felt good that a student regarded her that way. Mrs. Wilson believes that school is a location of socialization as well as learning, and students shouldn't just be talked to but should have a large part in their education.

Mrs. Wilson has three special memories, each representing a major part of her life. Her wedding and the birth of her daughter are, of course, wonderful events, but she also includes being awarded the Class Act Award four years ago. Since her class nominated her and wrote letters, she felt extremely honored, especially after reading their letters.

In her spare time, if she has any, Mrs. Wilson likes to travel, spend time with her family, and has a shopping obsession. Her favorite quote is one from Eleanor Roosevelt; "The future belongs to those who believe in the beauty of their dreams." The quote is self-explanatory and she believes it wholly. Her advice to Salem students is to enjoy the time you have, but also remember to take advantage of "the excellent staff and educational opportunities" in high school.

Mrs. Wilson is also the Interact advisor and is in the midst of planning the senior citizens' prom on May 10.



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## A day of competition

BY CRYSTAL NAVOYOSKY

On Saturday, March 9, 2002, about ten National Art Honor Society students gathered in the high school cafeteria to set up for the regional judging of the Ohio Governor's Youth Art Competition. Approximately 650 artworks were submitted for judging in our region, with almost 150 of the pieces being from Salem High students.

Other participating schools included Niles, Struthers, Liberty, Lisbon, and Austintown. The ten NAHS members, including myself, spent roughly two hours setting up all the pieces for the judges. There is no restricted amount of artwork to be chosen as winners at the regional level. Twenty-nine Salem High students had a total of eighty-

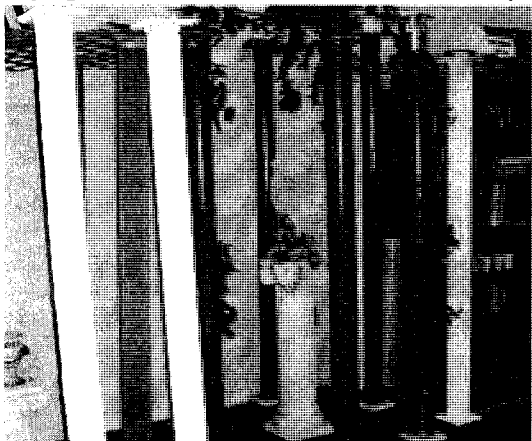
(Continued on page 6)

# Feature

## Templum comitis seminudi\*

BY CRYSTAL NAVOYOSKY

Standing tall atop his pedestal in Room 201 is a statue of a semi-naked man. Conveniently, Latin students decided to name him the Semi-Naked Man during the first few weeks of school because his only article of clothing is a sheet draped around his waist. He originally had a view looking out one of the Latin room's windows, but after his newfound fame he was placed in his own "temple." Latin Club began making pillars made of cylinder-wrapped corrugated cardboard to add to the Temple of the Semi-Naked Man over the past few months. "The Latin room is a work in progress. What I'm trying to do is take the room out of 21<sup>st</sup> century Sa-



lem and back to 1<sup>st</sup> century Rome," says Dr. Mathus, the Latin instructor.

The Semi-Naked Man has become less "semi-naked" and more "semi-clothed" lately because students have wrapped him with Hawaiian leis. In fear of someone seeing him "semi-naked" in public, the Semi-Naked Man did not choose to accompany Sarina McElroy on her Latin-recruiting trip to the Middle School.

The Semi-Naked Man is not alone in the Latin room, however. A working water fountain mounted on the back wall and two busts, one of a Roman man and another of a Roman woman, complement him and his shrine. These other features do not have names because they do not live up to the Semi-Naked Man's glory. Latin classes would all agree that his fame is deserving of this spotlight, and he is worthy to be deemed the Latin class mascot.

\*TEMPLE OF THE SEMI-NAKED MAN



THE INFAMOUS SEMI-NAKED MAN

## Magic of masquerade: Prom 2002

BY DANIELLE BAIR

This year our wonderful juniors have arranged a prom of "Titanic" proportion (slight pun intended). This year's prom will be held on Friday, May 3, 2002, aboard The Gateway Clipper in Pittsburgh. The price for an all-inclusive ticket (prom and after prom) will run \$60.00 per couple. Be sure to move ahead all your alarm clocks because everything will be happening earlier this year. The sophomore class will host the annual prom parade in the high school auditorium beginning at 4:00 p.m. Students

board the charter buses at 5:00. This year limousines and/or independent drivers are not allowed by the School Board because of the long distance.

Students will climb aboard The Clipper around 7:15 p.m. and set sail for a glamorous evening of fun, music, dance and dinner, and memories that will last attendees for a lifetime. Unfortunately all good things must come to an end, and The Gateway Clipper will dock at 11:00 p.m. The buses will bring us back, and we are expecting to be home around 1:30 Satur-

day morning. After prom will be held at the new Six Flags Worlds of Adventure Park in Aurora, Ohio. Don't get too cozy in those p.j.'s because in order to catch the buses to Six Flags you'll need to be back at the high school at 8:00 a.m. Sorry kids, once again we've got to use the buses, no exceptions!

Once there we're able to attend all three parts of the park. We can enjoy a show about seals and dolphins, ride the roller coasters until we're sick, or maybe take a dip in the wave pool. Whatever you decide, the day

should be a fun experience for everyone. Let's just hope for warm weather. We should get home around 10:00 p.m. that evening.

Hopefully all involved appreciate the 2002 Prom; it's the last of its kind. Rumor has it, just ask an underclassman, that this is the last year for an "outside" prom. Beginning next year all proms reportedly will be held here in the high school cafeteria or gymnasium.

# Feature

## It's back...

BY DANIELLE BAIR

Yes dear seniors, it's *that* time of the year. The time we've been dreading since we were freshmen, the Research Paper. No one wants to do it, everybody has to do it, and we don't graduate if it doesn't get done. At this point, we're all wondering "why?" Honestly, I don't think that anyone knows the true reason why we are forced to do this tedious task our last year of school. It makes little sense. Aren't we supposed to be worried about applying to colleges, visiting the universities, having a "senior skip day" once in a while, you know, the usual senior stuff. Instead for six weeks out of the school year, we find ourselves strapped down with the obligation of an eight to twelve page research paper that no one except yourself and your teacher are ever going to read! This is a downright violation of senior rights (or so I feel).

But now that all of that is off my chest, the truth of the matter is that the research paper is an excellent preparation tool. It is a learning experience and a small glimpse of what the grand college life we envision is really going to be like. Sure, there will be frat parties and sororities, football games, dorm life, and great new people, but there's also going to be all-nighters, term papers (now instead of eight to twelve pages they have to be twenty at the minimum!), midterms and finals, two hour lectures on the "creation of how the earth evolved from a tiny microparticle of stardust over billions of years", yep, college has it all. Our tiny high school research paper is nothing, although it seems impossible to us now. In fact, I bet that in a year or two, all of our college bound seniors will be begging their professor to give them an assignment as easy as our *Research Paper!*

### Poet's Corner

#### Nameless

the sun (warm and inviting)  
crept higher in the morning sky,  
    looming above a bed of wildflowers.  
    a soft bed of intoxicating scent.

a pale figure stirred  
within this blur of color.  
    pink purple yellow blue.

rosy iridescent skin.  
the fractured glow of green-blue wings,  
    mechanical rise and fall with every breath.

this fallen angel  
    with a demon face  
slept so trustingly.  
drunk on the thoughts of a prince...  
    who would never come.

the nameless girl,  
    untouchable girl,  
not a girl at all.  
an imaginary embodiment of love, fear,  
    life, and death.

never more alone in this  
    cold  
    desolate world.

Danielle Coontz

#### "A day of competition" (Continued from page 4)

eight winning pieces this year.

Once the pieces win in the regionals they are sent to the following weekend (this year on March 16) to Columbus for state judging. There, judges choose the top 300 pieces that will be displayed in various Columbus buildings. The top twenty-five artworks are also chosen out of the top 300 in Columbus.

Scott Yuhanick commented on his experience on this chaotic day, "This was the largest amount of work I've seen in years; the competition had a great turnout." The Governor's Competition usually does have a great turnout in relation to number of artworks submitted. Seniors especially have a great opportunity during this time because many colleges keep track of the winners and offer many scholarships.

For some students, like Sean Loutzenhiser, Governor's has been a continual part of their high school routine. He said that, "Governor's Art Competition has been such a great experience for me over the past four years of high school. Although the fierceness of the competition is exhilarating, and the excitement of seeing all of the wonderful works of art is fun, the greatest part always seems to be the four hours of down time - gluttonous enjoyment of pizza and, of course, sleeping on various things in the art room." Obviously, as Sean said, the NAHS students don't spend all day setting up artwork. We have about a four-hour time span in which we usually eat, watch television, and play games while we wait for the judging to end.

Governor's is always a fun time for Salem's art students - filled with hectic deadlines but concluded with the satisfaction of success.

# Opinion

## This article has been rated R

BY SARINA MCELROY

How many of you are reading this article because of the headline? (Probably most of you, huh?) Well, did you start to read it thinking there would be something like profanity or violent references? If that is the case then you'll be disappointed to find out this article is about the necessity (or lack thereof) for R-rated movies.

Is it just me or do there seem to be an extremely low amount of G and PG movies out right now? Of the top ten movies in the box office right now only two of them are either G or PG. *Return to Never Land* (rated G) is bringing in \$4.7 million and *Big Fat Liar* (rated PG) is bringing in \$3.4 million. Not only are there very few G and PG movies out right now, they don't do very well in the box office. Is this because parents aren't spending as much time with their children as they use to, or is it because society as a whole is getting bored with G and PG movies? If it is the later of the two, that is just really sad.

Some of the best selling movies of all time are G rated movies, however, they are being knocked out of the top spots by people who are going to watch movies that are filled with nothing but gore, violence, sexual references, and drug content. I have never understood some people's fascination with R rated movies. Why are they even necessary? Granted, the only time I see the need for an R rated movie is when the movie is depicting actual war scenes or is a horror movie. Obviously most war movies do show very graphic depictions of battle wounds and such and do need an R rating to protect younger teens/children from viewing this material easily. Horror movies are meant to scare the audience. Graphic images, heart-stopping situations, and sometimes language play a big role in how well the movie does scare the intended audience. Again, an R rating is necessary to protect these images from young teens/children. (Personally, I have never seen a really good and scary PG-13 horror movie.)

War and horror are two logical reasons to have R ratings on movies. Illogical reasons? Drug content, sexual scenes/nudity and extensive profanity. Why as a generation do we need these sorts of things to entertain us? What does it say for those who would rather sit down and watch a movie about drugs, sex and violence than just a humorous, fun G or PG movie? I would much rather watch the G rated *The Emperor's New Groove* rather than a movie that is all about drugs and sex... but that's just me.

As a society we have almost come to accept that these sorts of things are part of our culture. How truly sad is that? And people wonder why there is so much trouble with violence and drugs in young adults/children today... it's not brain surgery really. Several studies have shown that symptoms such as recurrent nightmares, daytime flashbacks, and a fearful view of

the world have occurred in children after watching R rated movies. Frequent exposure to violent material can sometimes cause a child to become insensitive about human suffering. Again, people wonder why there is so much trouble with violence and drugs in young adults/children today? What are we doing to the children and young teens of today? What kind of images are we putting into their heads?

Are the PG-13 or R movies of today even close to what they were in the 80's? I have definitely noticed how lenient the ratings have become. Some of the PG-13 movies, I think, just barely make it under the R rating. A PG-13 movie of today can have nudity in it; that was something that was unheard of even in the early 90's. What is this world coming to? We rely so much on these terrible things to entertain us and then wonder why other people do the horrible things they do. Do you think they do it because the movies portray it as "cool" or "ok"? How would our society be if we only had G and PG movies? Would it be better or would it be boring? In my opinion, only the ignorant would chose the later of the two.

### Opinion of the Month:

"We counsel you, young women, not to pollute your minds with such degrading matter, for the mind through which this filth passes is never the same afterward. Don't see R-rated movies or vulgar videos or participate in any entertainment this is immoral, suggestive, or pornographic. And don't accept dates from young men who would take you to such entertainment."

- Ezra Taft Benson

### Movies "R"n't all bad

BY CONNIE CIBULA (Guest Writer)

Although many R rated movies contain unnecessary language and nudity, some of them have wonderful artistic integrity, something that often can't be achieved in a movie that doesn't deal with adult content like an R rating can. *Saving Private Ryan* is noted as one of the most moving depictions of D-day on film, but many people can't stomach the first twenty minutes of the movie because of the extreme depictions of the violence of war. But would *Saving Private Ryan* be the same without the reality that the opening scenes provide? Would the rest of the movie seem quite as real? Two films that are of high caliber and must be mentioned together are *Silence of the Lambs* and *Hannibal*. These two movies received an R rating for strong gruesome violence, nudity, and language. However, this film is not about the violence, but about Hannibal Lecter and his ways of thinking and dealing with things. They just happen to be excessively violent because that's his character. He would not be

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# Opinion

## Mirror, mirror on the wall...

BY TERESA HUZYAK

Who's the thinnest of them all? Does it really matter whom you choose? Does it seem as though the images we are surrounded by from TV to magazine focus on slender people?

Everywhere you look there are very thin, beautiful people having fun to sell a product. This technique is called "starvation imagery." The name comes from the fact that these models look as though they are starving to be that thin. One ad in particular for hair color seemed as though it was trying to sell anything but a hair product. The image depicted a tall woman wearing low-rise jeans - to expose her small waist and narrow hips - and a tank top - to draw attention to her extremely slender arms. I am confused as to why a full-body photo was needed to sell a product that is used on hair.

As I continued to flip through this particular magazine I came across an article about mistakes that women often make when exercising. The idea that caught my attention read as follows, "Be proud of your strong legs, trim waist or sexy shoulders instead of lamenting the fact that your entire body is not model thin." These are words to live by. The only problem is that the pictures accompanying the article and those throughout the magazine are of "model thin" women. I believe the saying is "A picture is worth a thousand words." It would be hard not to see the bodies in these pictures and just read the article for its helpful content. In other articles this magazine emphasizes self-acceptance - love who you are. A page later there are pictures of fat-burning, body-toning exercises. Cathy Guisewhite put it best in her comic strip when she said of the contradictory nature of magazines, "I can handle the guilt! It's the lack of continuity that's making me crazy!"

I really don't think many of us enjoy being assaulted with these images that are widely considered perfect. When older generations were our age, thin was not popular. In fact, people who were thin were made fun of and teased. So how did we get to our current state of glorifying exceptionally slender bodies? No change in culture occurs over night. Someone suggested to me that thin began its rise to popularity with the model Leslie Hornby, more commonly known as Twiggy. She made her American debut in 1967. Before Twiggy, we had

Marilyn Monroe and Jane Russell: beautiful and talented women who were not size ones. In fact, Monroe was a size fourteen.

To push these images of seemingly unattainable beauty at us daily is dangerous and unfair. Not everyone looks like a Victoria's Secret model. Why aren't there more pictures and advertisements that depict a wide range of sizes and shapes? Depending on how much these images affect a person, he or she might be driven to extremes in an attempt to have a body that he or she is not designed to have. Magazines created for teenage girls especially fuel these ideals for women. As if there isn't enough pressure on teens already! Although most, if not all, of the models we see are exceptionally thin, only five percent of American teenage females look like that naturally. In a sense, the use of starvation imagery is misrepresentation. It is a stress that we don't need! We have enough to worry about and plan for without the media's influence on our self-image.

About-face.org is a web site dedicated to stopping starvation imagery while encouraging self-love and acceptance. There are positive messages on this site in the form of essays, poems, and pictures to change the negative attitudes toward the average body. About-face wants to display the talent and beauty of the average woman to show the world that one doesn't need to fit into a size one to be considered worthwhile.

This article is not meant to insult or criticize thin or slender people. I simply feel that the use of starvation imagery should stop. The look is unattainable for most of us, and the rest of us just don't think it's necessary to sell products. If I decide to buy a car, a thin person on the hood is not going to influence my choice! Advertisers and magazines need to use a wider variety of people in their photos. They should represent all the people to whom they are trying to appeal! Beauty cannot be put in a box or purchased with that bikini we saw on Kate Moss. As I said before, culture doesn't change over night. But maybe it is time to move away from our current standards for beauty and on to a more user-friendly environment in the advertising world.

## To be or not to be...popular that is

BY DANIELLE COONTZ

How far are some people willing to go? What are people willing to change or hide about themselves to be accepted? In high school, image is everything. Is that all right or not? For status, people are willing to make great sacrifices. And no, we're not talking about small animals here.

Fried, bleached hair and skin cancer tans are commonplace. Beauty is a sacrifice right down to getting glitter in your eyes (ha ha.). But it's not only physi-

cal attributes we see people change. We've all seen people say goodbye to old friends and lifestyles for a chance to be "in." And there's nothing wrong with being "in." However, doing it for the wrong reasons makes everything in life just a little more insincere.

Some among our peers forfeit personality and life decisions for acceptance. Acting ditzy and bragging about "rebellious" things as means of impressing people who

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# Opinion

## Top ten Quaker quips Gripes about SHS and corresponding pros

BY SARINA MCELROY

- |  |   |
|--|---|
| 10. When the clocks are about 20 seconds off. (When the bell rings when the clock's second hand is on the 4 instead of the 12.)                        | 10. If you're taking a test, you don't have to rush to answer the last question if the second hand is on the 12, you still have 20 seconds left.  |
| 9. When you have to carry around books when you don't even use them in class.  | 9. You need to work your back and arm muscles anyway.   |
| 8. The hand dryers in the bathrooms take forever to dry your hands... And it's hard to fit a lot of people under them...                               | 8. By using the automatic hand dryers you won't have to worry about re-contaminating your hands by touching a paper towel lever.  |
| 7. Even as seniors we are stuck in classes we don't need to take. (Is it better to fail a class you don't like rather than sit in study hall?)         | 7. It looks better on your high school transcript to have a lot of classes rather than a lot of study halls. (I know, not one of my better comments, but I had to say something good about it.) |
| 6. Most rooms are freezing cold all day! Is it really necessary to have the windows open and the fans on in the cafeteria during winter?               | 6. Ask your biology teacher, the brain works better in a cooler environment.  |
| 5. When announcements are made after 6th period after the option period students have already left... And it's something important for the next day... | 5. Well, at least some of us are informed about some things, right?   |
| 4. Students still feel the need to stand in big groups or just stop in the middle of the hall.   | 4. It's easy to hide behind these groups if you're trying to avoid someone in the halls.  |
| 3. Upstairs the hand dryers are the perfect height if you're a third grader.   | 3. If students act like third graders make them use things as if they were third graders.   |
| 2. Do we really need automatic toilets? (They have to flush at least 4 times before you leave the bathroom.)   | 2. I'm sorry, I just can't say anything nice about how annoying the automatic toilets are.  |
| 1. We're still never informed about anything!!!!   | 1. Someone once said ignorance is bliss.  |

### Popular continued from page 8...

apparently hold a higher importance seems to be another strategy. Who decides who's among the elite anyway?

Don't get the wrong impression. Not everyone in the "popular" crowd (or any other crowd for that matter) acts this way. But it's not surprising some turn out this way. We've grown up as the MTV generation. We read magazines and watch TV shows that tell us who to like, what to think, and how to be. Being like everyone else seems to be the only way to be in times and places like this. High school is rough, most will tell you. That it is. Pressures to say the right things and have the right possessions are enormous. One slip and you might have ruined your chances forever.

One would have to stop and ask themselves, is it really worth it? Is it worth it to be friends with people under such conformist standards? Is it really worth everything to be friends with people who don't like you for who you really want to be? Probably not.

## Enjoy your spring break!

(Only 4 more days to go!)



**Don't forget, fruit juices and colas only!!**

### Movies continued from page 7...

Hannibal if he did not do the things he does in the movies. Although watching humans being consumed by pigs is not condoned by everyone, it is a strong insight in the inner workings of Hannibal Lecter. So while many movies with the R have lower standards to attract the attention of the viewing public, there are still some treasures in with all the trash.

# Focus

## Pop Rocks and Coke

BY TODD HORNING



“There was a sweet older lady who would often do grocery shopping for the infirm and elderly in her church. One hot, summer day a lady asked her to pick up a few things and bring them by her house in a dangerous part of Baltimore City. The sweet old lady was wary but felt that she couldn’t say no, even though she was terrified of driving in the part of the city that often had shoot-outs and other drug violence. Anyway, the woman went on her way, picked up the groceries and proceeded to the lady’s house. As she entered the lady’s neighborhood she noticed young hoodlums gathering on every street corner. Although she had no air conditioning in the car,

she rolled the windows up tightly (as a safety precaution) and suffered in the 90+ degree heat. She drove ahead until suddenly she heard a loud “pop” and felt a jolt to the back of her head. She reached to feel the back of her head and came back with a wet oozing mess that she was sure was part of her brain! Knowing that she had been shot, the woman turned around and raced to a local hospital. Somehow she made it to the emergency room and had the strength to walk right in. She told the attendant that she had been shot. Immediately she was rushed back to an exam room. Doctors whirled around and asked where she had been shot (since they saw no blood). She

said “my head,” and the doctors found a mass of the oozing white substance the woman had first noticed. Upon inspection the doctors realized that the white substance wasn’t part of her brain but was instead a lump of biscuit dough (the kind in a can) that had exploded from the heat of her car!”

What you have just read is what is known as an urban legend. I’m sure most people know this, but I have found there are many people that don’t know what urban legends are. I guarantee almost everybody has heard an urban legend, some just don’t know that they have. Basically, an urban legend is a captivating story that is passed around by word of

mouth, and tends to be changed just a little in every telling. Urban legends are, I would say, false 90% of the time. Most of the time they are created for entertainment purposes or just to scare somebody. Sometimes they start out as a true story but end up becoming completely false by incorrect tellings, purposely or accidentally.

Urban legends have been around for years and years. Scholars studying urban legends believe that they were developed around the turn of the 20<sup>th</sup> century when people began growing tired of the old stories of dragons and monsters.

<http://urbanlegends.about.com/library/bldough.htm>

## “I ain’t afraid of no ghosts”

BY GLENN PEISON

Okay, so Salem hasn’t exactly been on unsolved mysteries lately, but we do have our share of myths and legends. I should warn the reader that you might not want to read this at night before you go to bed. You might have nightmares for weeks on end. I would also like to clear my self of any responsibility to damaged pants due to wetting. To begin with, one of the better known legends among citizens of Salem is the story of “cry baby bridge.” This bridge has attracted much attention from teens in our area. The basic story behind this legend is that

years and years ago a young girl became pregnant and did not want any of her family or friends to know. It is said that when she gave birth she threw the newborn into the creek below the bridge. I tried to verify this story by looking into old Salem records, but I could not find anything referring to an infant’s death on the bridge. The legend also says that the cry of the infant can still be heard at the bridge. If you go to the bridge at three o’clock in the morning, turn your headlights off and place your keys on top of the car, you will hear the wail of a newborn infant from

below the bridge. There is also another catch. If you do attempt to do this, your car supposedly will not be able to start until dawn. I’m not suggesting that you sneak out of your house to drive down to a bridge in the freezing cold to see if your car stalls, but if you do let me know what happens.

A second legend is the myth of Goldie Bell Taylor. Goldie Bell Taylor and her father Jacob Taylor were residents of Salem in the late 1800’s. Goldie Bell tragically died at a young age of only four years old. She died from iron poisoning by licking the juices of an overturned kettle. Her father Jacob was devastated

by her death. He sent a photograph to sculptors in Italy so that they could erect a monument for her. He went to great lengths and spent thousands of dollars to honor his deceased daughter. He even sold most of his land that he owned in Salem in order to pay for the statue. The statue above Goldie’s grave still stands today, next to her father’s who died not long after her. The myth behind Goldie Bell Taylor is actually a living legend. If you go to Hope Cemetery to visit the grave of Goldie Bell, you will notice that in the statue’s arms, and on the ground, is a bouquet of

*continued on pg 10*

# Focus

## Latino Chewbacca

BY TODD HORNING



Don't you hate it when you wake up in the morning and find that all of your livestock has been sucked dry by some kangaroo that smells like sulfur from another galaxy? Well, if you do you're just like the residents of Puerto Rico. For years, creatures called Chupacabras (Chew-paw-caw-bra) have supposedly terrorized the people of Puerto Rico.

The first reports of these Chupacabras were back in the mid-70's. People were finding their live stocks, especially goats, sucked dry and dead. Most of these animals had three small puncture wounds in their neck or chest, and some had their

ears or heads cut off. There were also some animals that had their internal organs removed too.

The Chupacabra has been described as a kangaroo type creature, about four feet tall, with small arms with claws. They have been said to have gray fur and feathers with glowing, red oval eyes. This is the popular description, but people have also described the Chupacabra as a panther-like creature with a long snake-like tongue. People say these creatures are from another planet. The reason for this is that many times during the times of attacks, people have reported a bright ball

of orange light in the sky. They believe these balls of lights are UFO's.

So how did the Chupacabra get its name? Chupacabra, which is Spanish, stands for "goat-sucker" in English. People called these creatures this because these things tended to suck the blood of only goats at first.

Within the last ten years, the Chupacabras have supposedly invaded the United States and Mexico. In 1996, many reports were coming out of Florida, Texas and Mexico about animals, especially pets, being killed by these Chupacabras.

## Excuse me, do you have that in a size 56?

BY GLENN PEISON

Have you ever been casually driving down the road and then look out your window to see a big furry man standing there, and I'm not talking about your Uncle Lou. You'd be surprised to see how many people can answer yes to that question. When most people hear the words Big Foot and Sasquatch they generally think of a big, hairy figure walking around in the forest of some foreign country. It turns out that Big Foot has gone local. For those of you who don't know much about the legend of Big Foot let me educate you. Most people see Big Foot as some mythical creature created by a guy with too much free time on his hands. The truth is that Big Foot may not be a fake

as you think. In fact, he may even be your distant relative. Walking on two legs hasn't always been the "in" thing to do. Before we figured out that little trick, we walked on all fours and were furrer than a throw rug. Millions of years ago there was a species of giant apes given the name Gigantopithecus. This is the species from which Homo sapiens have evolved. The theory is that Big Foot may actually be a surviving member of Gigantopithecus. This species of giant apes is known to have existed but are believed to be extinct. So if one of these creatures does still exist today why haven't we found any hard evidence? The fact is that there has been evidence

found such as hairs that do not match any other species known to be in existence. The reason there isn't as much evidence of these creatures as say dinosaurs is that n body looks for Big Foot. There is not one paying organization that is devoted to the full time research of Big Foot.

The suggestion that this is all just one big hoax may be hard to defend. The reports that are filed by eyewitnesses are not demographic but rather geographic in nature. What this simply means is that the sites are reported by people in certain areas not by certain types of people. So, it may be doubtful that this is the same guy who drew the crop circles in the field behind your house.

*aint afraid continued from pg 10*

fresh flowers. These flowers are always present at the grave, but no one is really sure who is leaving them. I visited the site to see for my self if the flowers were indeed there. Sure enough, as I approached I saw a colorful arrangement of flowers in the statue's arms and on the ground. However, upon closer inspection I noticed that they were not fresh flowers. In fact they weren't even live flowers. The flowers that were present were plastic. Is this because of the winter cold, or did whoever was leaving the flowers get tired of having to replace flower after flower after flower. Until someone spots the person or persons leaving these flowers, or until they come forward, it will remain a mystery.

Finally, when you think of old theatre houses, what comes to mind... shows, popcorn, and ghosts? If you have ever been inside the Salem Community Theatre you will see that it is the perfect setting for an old ghost story theme. Many regulars at the Theatre claim that several ghosts haunt it. I decided to see for myself if a ghost could really be haunting the theatre. I was not permitted to stay at theatre overnite, so I did the next best thing. I left a simple tape recorder over nite to see if any ghosts decided to leave me a message. Unfortunately the closet thing I got to that was the heater turning off and on.

# Entertainment

## Did ya know-before they were famous

BY RENEE SCHAEFER

It's hard to believe that today's celebrities were once just normal people like you and your classmates. Just like us, they struggled with awful paying jobs, but some had a little fun with them. Listed below are celebrities. See if you can match them up with their former job or interesting fact. Answers appear on the bottom of this page.

1. Paul Newman
  2. Sean Connery
  3. Leah Remini
  4. Brad Pitt
  5. Jerry Seinfeld
  6. Pauly Shore
  7. Joshua Jackson
  8. Pierce Brosnan
  9. Warren Beatty
  10. Jennifer Aniston
  11. Benjamin Bratt
  12. Jenny McCarthy
  13. Jennifer Love Hewitt
- A. Was expelled from two different high schools in Vancouver.
  - B. Competed in the Mr. Universe bodybuilding contest.
  - C. Worked at a Polish grocery store as a meat slicer.
  - D. Allegedly was asked to leave Ohio University for crashing a beer keg into the president's car.
  - E. Was a teen runaway who worked as a fire-eater at the circus.
  - F. Made money by working as a rat catcher at a movie theater.
  - G. Got her first name from her older brother who picked her name for a blonde girl he had a crush on.
  - H. At age five participated with mother and Native American activists in takeover of Alcatraz Island.
  - I. Worked as a telemarketer and a waitress before getting the big break.
  - J. Paid the bills by working as a bill collector and an insurance salesperson.
  - K. Dressed up as a chicken for his job at a fast food restaurant.
  - L. Held an after-school job as a short-order cook at the Westwood Comedy Store.
  - M. Has practiced Zen meditation since his high school days in the 1970's.

Source: [www.eonline.com](http://www.eonline.com)

## "They'll be here awhile..."

BY MEAGAN BROWN

Imagine being awakened during the wee hours of the morning to find the cops bringing home your twenty-year-old son stark naked. They hand you a ticket that has the Omaha, Nebraska police code 311 on it, which obviously means indecent exposure. Well, if you are Jim Watson, ex-guitarist of 311 (I wonder how they got their name...), then you know exactly what this scenario is like.

The band 311 has been around for over fourteen years, yet most people have never heard of them. The sad part is that they have no idea what they are missing. With a sound that I can only compare to a twist of alternative with a side of reggae, yet giving props to rap and hip-hop, but certainly not forgetting their rock, funk, and punk roots is sure to please anyone. Front man Nick

Hexum lends not only his rugged vocals to the band but also his occasional rhythm guitar chords. Doug Martinez (AKA: SA) frequently shows his DJ skills for the group, but you will mostly find him rapping and/or singing with Hexum. Lead guitarist Tim Mahoney and bassist P-Nut (AKA: Aaron Wills) add the spice to the group. Chad Sexton holds down the rhythm department behind the drums. Surprisingly enough, most of the guys in the band grew up together in the Omaha area. Of course, we can't forget former lead guitarist Jim Watson, whom we can all thank for providing a humorous name for the band. Watson parted ways with Hexum, Sexton, and Wills; remaining members then added Mahoney and later

discovered Martinez.

But enough about the band's history. Let's talk about the music. As I said before, they have a large variety of sounds that appeal to so many different tastes in music. Their most popular song is called "Feels So Good," which is played at the end of every live show with Hexum stating, "I think it's time we said, 'P-nut, beat that thang!'" The "thang" being P-nut's bass, of course. Their latest single is "Amber" off of their seventh album (sixth studio album with one live album), *From Chaos*. The first single from this album was "You Wouldn't Believe" followed by "I'll Be Here Awhile." Now, you may be asking yourself, "Well, if 311 is so popular, how come I never hear anything

about them?" Well, I'll tell you! That would be because over the years, 311 has attained a strong following. From the days of "Music" and "Grassroots" to "From Chaos," the 311 fans have come a long way with the band. Their popularity doesn't come from TRL or CD sales. It comes from live shows that are constantly selling out and are jam-packed with thousands of 311 fans. Hexum has stated before that he doesn't want overnight fame because people should grow with the music. Overnight fame never lasts long and 311 have already toughed out fourteen years of hard work and excellent, creative music. I guess now we can only state, "[They'll] be here awhile....Ain't going nowhere."

Answers to Did ya know-before they were famous:

1. D 2. B 3. J 4. K 5. M 6. L 7. A 8. E 9. F 10. I 11. H. 12. C 13. G

# Entertainment

## Hooba who? Hoobastank hits the scene

BY MEAGAN BROWN

Unless you've been living under a rock for the past couple of months, then most likely you have heard of the band called Hoobastank. You are probably thinking, "What does Hoobastank mean?!" Well, that is a very good question...one that I can't completely answer for you. The band hasn't quite cleared that up as of right now. All they claim is that their name came from an inside joke the group shared in high school. Whatever it is, there's no going back after you've had a funky name because now people recognize the funky name (ex. The Goo Goo Dolls). Douglas Robb (vocals), Dan Estrin (guitar), Markku Lappalainen (bass), and Chris Hesse, (drummer) all make up this uniquely titled band. And just what kind of music are they? Well, guitarist Estrin claims that Hoobastank is a mix between "Britney Spears and Metallica." Interesting, huh? Well, that's not exactly how I would describe them.

If you like Incubus, then I guarantee you will enjoy the sounds of Hoobastank. Not only does as you read this article. With influences ranging from Guns 'N Roses, to Faith No More, to Iron



lead vocalist Doug Robb sound like Brandon Boyd, lead singer for Incubus, but he also kind of resembles him in his own weird way. In fact, Dan Estrin and Doug Robb even went to school with some of the members of Incubus. Not only that, but Hoobastank started out touring a few years back with bands like Incubus and 311. They are currently on tour with 311

Maiden, you would think that Hoobastank is probably a hard-core rock band. No, not really. Their first single, "Crawling in the Dark" has given them a "hard rock" title, but not all of the tracks from their self-titled album are the same. It seems as though the band is confused with which direction they want to take. In the song entitled, "Remember Me," Robb gives out a last laugh

to a high school "prep" so to speak that wouldn't talk to Robb because he wasn't good enough to share words with this person. Now this person has come back and would like to patch up things. "Do you remember now? You acted like you never noticed me/ Forget it / Cause the dawn has come around/ You're not allowed to be a part of me." Other songs on the album range from hard rock to soft rock to a little bit of not-so-pop-but-almost. But I definitely recommend this album...especially if you like Incubus. So, if you happen to be attending a 311 concert really soon or an Incubus concert in early summer, then you will definitely see Hoobastank. And if you like rock/ska/pop music, then you will definitely like them as well. Okay, time for a quick plug: Go out and buy the Hoobastank album! You won't regret it! And if you do, you can take it up with me!

### Lyric of the Month

BY MEAGAN BROWN

"All your insults and your curses make me feel like I'm not a person."  
Staind - "For You"

### Junior Prom Fundraiser



What: Professional Family Photos  
When: April 14<sup>th</sup>, 2002. 12:00-6:00pm  
Where: Southeast Elem. School  
Fee: \$39.95 (includes 8 X 10 portrait, 1 person's photo make-up and follow-up facial)



To secure appointment call Mrs. Lori Brooks  
@ 330-332-1918  
Questions about Photo Day call Mrs. Melinda Wallace  
@330-726-5361

# Sports

## Salems Sports Updates

### Season starting dates

Baseball begins April 1, 2002- home  
Softball begins April 1, 2002- away  
Tennis begins April 8, 2002 - away  
Track begins March 30, 2002- away

### Record Breaker

\*\* Senior Mike Bailey broke a school record in the basketball game against West Branch with 13 assists \*\*

### Coach Congrats

\*\* Congratulations go out to two of Salem's educators for achieving the Coach of the Year Award. Sharing the honor is technology coordinator, Mr. Steve Stewart (Salem Girls Varsity), and math teacher, Mr. Matt Ziegler (United Girls Varsity). \*\*

### 2002-03 cheerleaders

**Varsity Football**  
Amanda Benson  
Emily Gagnon  
Trisha Heestand  
Kari Kyser  
Juli Maurer  
Kelly Wolford  
Ashley Woods  
Sara Zimmerman

**Varsity Basketball**  
Aubrey Bailey  
Amanda Coy  
Erica Lottman  
Allie Rich  
Angela Ventresco  
Kelly Ventresco  
Kim Walker

**JV Basketball**  
Sam Blake  
Tessa Glista  
Courtney Jackson  
Brittany Kaley  
Alexis McKee  
Alecia McNeely

### Frosh Football

Charity Montford  
Annie Dombroski  
Kim Kenst  
Patti Fitzpatrick  
Mallory Kolich  
Alicia Williams

### Frosh Basketball

Devon Carey  
Cheryl Coy  
Kaleigh Gallo  
Krista Phillips  
Brittany Smith  
Stephanie Szabat  
BreAnne Yorty

## Coach "J" and the champions

BY AMANDA PRICE

Another season of basketball has come and gone, but for the freshman girls' basketball team, it was a remarkable one. The team consisting of Amanda Yeager, Meredith Miles, Lori Singer, Vanessa Kelly, Stephanie Kleinman, Jessica Hamilton, Jennifer Teal, Diana Waterbeck, Ashley Shea, Chasney Perry, and Ashley Szanny had a wonderful season and finished as the Mac-Tac Champions.

Coach "J" stated that the girls continued with each game to improve as a team. Each game they matured and began to work well with others, and she was very pleased with their work ethic. Coach "J" would also like to tell her girls, "Thanks for working so hard, thanks for taking care of me through my eye surgery. Thanks for being such good students, as well as athletes. I couldn't have asked for a better team to begin my coaching career with!" She also stated that the team seemed not to know how to lose.

Coach Stewart played basketball here at Salem while she attended school. She even held a few records though some of them have been broken. She says that basketball was a great experience for her, but there were no undefeated seasons. She thinks she still holds the record for three pointers in a career and assists in a career, and she is also ranked number twenty-three in scoring history. Three of her other records have been broken though. Last season Alyson Cotter broke her record for most 3-pointers in a game, and this year topped her record for most 3-pointers in a season. Lizzie Jesko also beat her record for most assists in a season this year.

Coach Stewart has fond memories of her basketball career, but her most memorable one was when she was a freshman and played varsity. Her father was the assistant coach and that helped contribute to the memory. Her team made it to state that year. She remembers going into the game and making a 3-point shot, which she says was a great experience.

The staff of *The Quaker* would like to say congratulations to all the girls on the freshman girls basketball team and to Coach Stewart on a job well done this season.



# Sports

## Senior Athletes of the Month

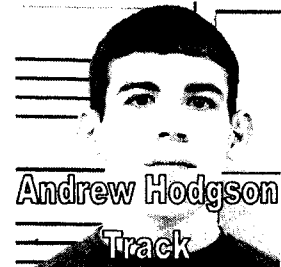


Kim Whitman

Softball



Q



Andrew Hodgson

Track

Q-How long have you played this sport?

A- Since I was 5.

Q-What's your most memorable moment?

A- I would have to say the most memorable moment would be my freshman year pitching my first varsity game against Poland.

Q-Who do you admire most? Why?

A- I admire my dad the most because without him I would not be where I am today.

Q-Why do you play this sport?

A- It's a great way to have fun and be with your friends, but also be competitive.

Q-How does it feel to be a Senior Leader?

A- It's something you look forward to since your freshman year. I think Alexis, Matie, and I deserve it. Let's make this a season to remember!

Q-How long have you played this sport?

A- For six years

Q-What's your most memorable moment?

A- Placing third in the 4x800 relay in last years Cope Invitational and Mike's inspirational speech at last years Optimist Invitational.

Q-Who do you admire most? Why?

A- Russ Howells because of his discipline.

Q-Why do you play this sport?

A- I like the individual competition, and also I like to challenge myself.

Q-How does it feel to be a Senior Leader?

A- It feels great to be respected by all the underclassmen.

## Coach of the Month

Q: When did you start coaching?

A: I started coaching baseball eight years ago (1994)

Q: How long have you coached?

A: I have coached a total of eight years.

Q: Where did you first start coaching?

A: I coached little league for a few years then I started to coach J.V. baseball at Salem under Coach Lantz.

Q: Have you ever coached any other sports?

A: Yes, I coached football for eight years; 1 year under Coach Washinko at Salem, three years at Leetonia, and then four more years at Salem under Coach Janofa and Coach Mehno.

Q: Why did you begin coaching?

A: I love being around the kids and the game. I love to watch young athletes compete. I enjoy watching student athletes become the best they can be through hard work, discipline, and dedication.

Q: What is your most memorable coaching moment?

A: When our kids won the district championship in baseball three years ago.



Coach Kirkland

Baseball

## Down for the count

BY JONATHAN BUCKOSKI

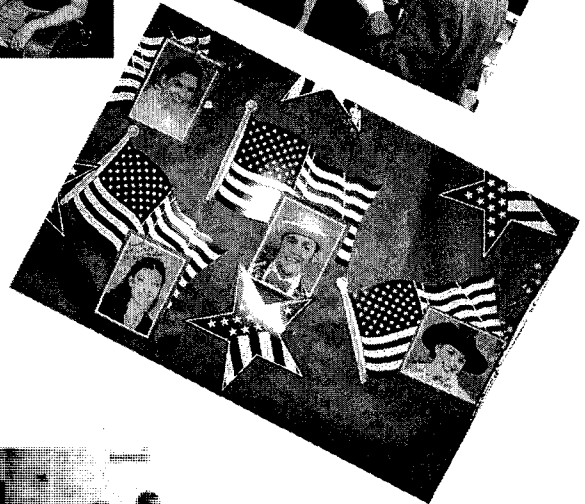
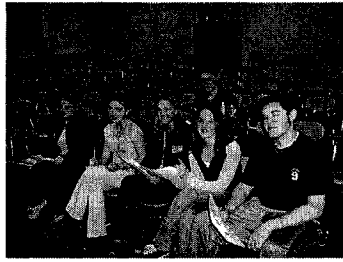
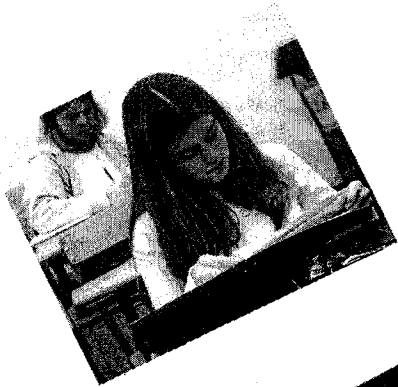
This season's wrestlers ended with the team moving to the districts at Akron Firestone.

Four Salem wrestlers who moved on to sectionals were freshman Sonn Hostetter, and juniors Gary Colian, Jason Mullins, and Josh Burk. None of these wrestlers progressed beyond sectionals to the state-wrestling meet. The Salem wrestling team consisted of senior Robert Vogt(140); juniors Jason Mullins(119), Gary Colian(171), Josh Burke(215), Brandon Bowers(189) and Evan Crowgy; sophmores Billy

Borelli(125), and Sam Duckworth(275); and freshmen Sonn Hostetter(112), Ben Andre(135), Jeff Walters(130), Brandon Quinn(103). This has been the first time in two years that members of the wrestling team have progressed to the district sectionals.

Congratulations to the 2001-2002 wrestling team for their great effort.

# Candid Quakers



**The Quaker**

**March 2002**