

The Quaker

A High School Tradition for 89 years.

Volume 89, Number 8

Salem Senior High School

April 2002

Mr. Robert Viencek: Salem "Man of the Year"

BY DANIELLE BAIR

On Thursday, March 21, 2002, Mr. Viencek was named one of the seven men from the city of Salem to be honored by the Salem YWCA as "Man of the Year." He was recognized for his work in the field of teaching; the category was "Excellence in Education."

Mr. Viencek teaches English, creative writing, and theatre production at Salem High School. He has a reputation of being both difficult and fair. One of the remarks he frequently makes to his classes is, "At all times, I expect the best from you. At all times, I wish the best for you."

One of the things that the YWCA recognized was his creation of the National Good Teen Day

which was created to recognize the inherent good in America's teenagers. It was celebrated annually on January 16. He was inspired to create this day by President Abraham Lincoln who said, "When you look for the good in man you'll always find it."

Last spring Mr. Viencek began working on a new program called The Apple Tree Foundation. This was done to benefit those involved in education who might, for whatever reason, fall upon hard times due to a serious illness.

The Foundation



will benefit teachers, cooks, secretaries, janitors, bus drivers, and administrators—anyone who is involved with the education of Salem students. The Foundation would benefit the afore-

mentioned individuals along with their spouses and children. According to Mr. Viencek, "If someone is hit with a serious illness and loses their health insurance, The Apple Tree Foundation could possibly pay the insurance premiums." The program will include Salem City Schools, St. Paul's of Salem, and the Salem Christian Academy.

In order to raise funds for the Apple Tree Foundation, a variety of activities are slated. On Sunday, April 21 the Foundation planned 'Celebration of Dance' at the S.H.S. auditorium. Various area dance groups were to perform. However, this event has been postponed until next September. On Saturday, May 18 the Foundation will sponsor a huge indoor yard sale at St. Paul's gym in Salem. This is the second year the group has participated in the sale.

According to Mr. Viencek, "Salem is a great community. We have outstanding schools and outstanding students. This newly created foundation will benefit everyone."

Concert choir visits the Windy City

BY MEAGAN BROWN

Mrs. Jeckavitch and her junior/senior concert choir visited Chicago from April 11 to April 14. Leaving at 8:00 AM on the first day, the first location of sight-seeing was the Chicago Cultural Center with the Museum of Broadcast Communications. Following the museum was dinner at Ed DeBivica's, a restaurant full of waiters and waitresses dressed in 50's apparel who purposely made

fun of everyone. The Wendella Boat Cruise finished the first night, and the travelers headed to their hotel, Comfort Suites (which, by the way, was really nice!).

The next day the group visited such places as the Field Museum of Natural History, Shedd Aquarium and Oceanarium, and then saw a rousing play titled, *Toni & Tina's Wedding*. This play was mostly

made up on the spot. Attendees of the play were actual wedding guests at the church and reception. Everyone danced and ate and the play was incredible.

On Saturday, the group attended a Chicago White Sox baseball game at Comiskey Park. The Sears Tower was the next spot where the group could go the 103rd floor and see all of Chicago for miles and miles. The Navy Pier was

a great place for shopping along with a movie at the IMAX Theatre called, *Shackleton's Arctic Adventure*. By the next day the group was headed home between 9 and 10 AM. Before hitting home, the group stopped at Notre Dame University and took a walking tour of the campus. The exhausted group arrived home at around 8:45 PM that night.

News

“Four score and seven years ago...”

Ten SHS students will travel to Buckeye Boys and Girls State

BY ED BUTCH

This year five boys and five girls from the junior class will travel to Bowling Green State University and Ashland University. They will be going to broaden their knowledge of the United States and of state and local government while in attendance at



Buckeye Boys and Girls State, sponsored by the American Legion.

This year Jon Buckoski, Chris Hritz, Jim Dombroski, Joel Getzinger, and Chris Frank will be the representatives from Salem to travel to Bowling Green from June 8 through June 16 for Buckeye Boys State. Jon stated regarding his appointment as a delegate, “I wasn’t sure I wanted to go at first, but now that I’ve been accepted I think it will be a great experi-

ence.”

Representatives from Salem going to Buckeye Girls State are M a r i a h K n e p p e r, E m i l y L o u d o n, K e l l i C r o u s e, M a n d y B r a y n, and E r i c a M u l l. They will be in attendance from June 10 through June 14, and they will also be participating in many activities to gain knowledge and get hands-on experience regarding the workings of government.



This spring all ten of the participants will ride in the Memorial Day Parade on Monday, May 7. Immediately following the parade they will deliver speeches at Hope Cemetery.

Kent State University speakers at SHS

BY MIAH GRIFFITH

During the second week of April the Ohio Arts Council sponsored the Appalachian Art Exhibit at Kent State University - Salem campus and the East Liverpool campus. There were poetry readings at the Salem campus by Maggie Anderson and Jeanne Bryner, while the East Liverpool campus was treated to fictional readings by Karen Osborn.

Jeanne Bryner was able to come to Salem High and share her work and experiences with writing poetry. She enlightened a select group of students with her views and many

other poets thoughts and opinions about poetry. She attempted to explain and define what poetry is with words of poetry and the many, different reasonings behind the motives that inspire people to write poems.

Mrs. Bryner not only revealed the inspiration she directed toward her poems, she vividly told us stories of the people she wrote about and the experiences and hardships with which they had dealt. Mrs. Bryner shared with us the poetry of many other people from a variety of backgrounds explaining different situations in their

lives. The poems encompassed simple descriptions telling the beauty of a flower to the horrid past of the Jewish children from WW II with their pleas and yearning for freedom.

She allowed us to read the encouraging words from women both experiencing cancer and those that are cancer survivors. Seminar participants read poetry that was written by senior citizens about their lives and how they have lived through the difficult eras in which we have been fortunate enough to elude.

Mrs. Bryner took a short portion of her pre-

sentation to have each participant take a picture and write every thought that came to them. After she had given students a few minutes to gather their thoughts she then asked a few willing students to share what they had written.

The presentation was quite informative and showed the achievements one can attain when writing poetry. She stressed that it is not just for guys who “are in touch with themselves” or women “that are trying to prove something.” Poetry is for everyone because there are no restrictions of the content and what poetry is to express.

News

Writing awards at Salem High School

BY ED BUTCH

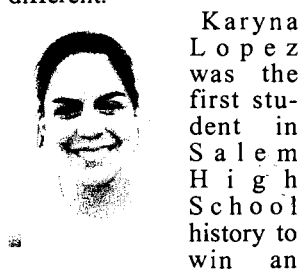
In the past few months, seniors all around the United States have been spending countless hours completing scholarship applications. Students here at Salem High School are no different.

When asked about the award Karyna answered, "I never expected to place in a state competition; it feels like I won. I'm extremely

pleased to be the first person to place in this competition from Salem."

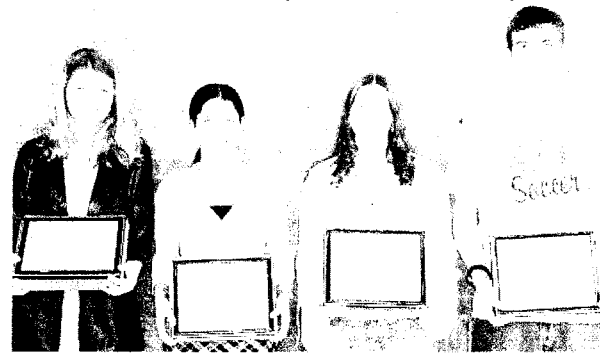
for competition. The first, second, and third place winners were all from Salem High School and will receive a monetary scholarship for college. This year's winners were the following: Maria Lecocq, third place; Abby Kyser, second place; and Andrew Hodgson, first place. Renee Schaefer was a honorable mention. Andrew's essay, titled "Just One Vote," also won at the district level and will go on to the state competition.

Quaker would like to congratulate all of the participants and winners in these competitions.



Karyna Lopez was the first student in Salem High School history to win an

award for the Lucille Loy Kuck Creative Writing Contest. She placed second in the prose division of the contest with her entry titled "Don't Wait, Procrastinate Now." The Kuck Contest is sponsored by the Ohio Department of Education and was open to all seniors in the state of Ohio, but Karyna's ability surpassed that of others in the state.



pleased to be the first person to place in this competition from Salem."

The Amvets scholarship focus for this year was "Why voting is important." This past January Mrs. Esposito's AP English classes all had to write a paper on this topic. Each paper was graded and sent to the Amvets to be judged

ship for college. This year's winners were the following: Maria Lecocq, third place; Abby Kyser, second place; and Andrew Hodgson, first place. Renee Schaefer was a honorable mention. Andrew's essay, titled "Just One Vote," also won at the district level and will go on to the state competition.

The staff of *The*

Club News

BY CHELSIE SHUMAN

* On May 2 German Club will be holding a meeting.

* Academic Challenge held its annual Knowledge Master Open on April 15 in the computer lab. Dr. Joseph Shivers was in charge of the event and provided pizza and pop for the team.

* During the 53rd annual Key Club Convention in Columbus, Salem won over twelve awards. Six members are also preparing for Key Club International Convention in Anaheim, California.

Making college count

BY CHELSIE SHUMAN

On April 11 the senior class was dismissed second period to the auditorium for an assembly titled "Making College Count." It was over at the end of third period. This was the first year the school had tried this program.

The speaker passed out a booklet to all in attendance and went through every page as we filled in our answers. He was talking about how students shouldn't take life lightly and how they should make something of themselves as soon as they graduate. He explained how to study for college classes and how to keep up G.P.A.'s. At the end of the assembly the speaker collected the last page of the booklet which was the evaluation sheet.

The assembly was free to our school and was sponsored by many companies including: mentos, www.IIT-TECH.EDU, www.makingitcount.com, and AT&T. Arrangements were handled by the guidance department.

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Feature

Up Close and Personnel with Mrs. Johnson

BY KARYNA LOPEZ

Her students really like her. I know because I asked a few of them. That is the mark of a teacher who has successfully made her students look forward to class instead of seeing it as a nuisance. Mrs. Devon Johnson was born on June 6 in Royal Oak, Michigan. After a series of moves, her family settled in Salem. When she was growing up, there were no girls' sports, but if there were, she would have played soccer and run track. Instead, she was involved in clubs and spent time with her friends. She decided to be a home economics teacher while in high school, where she saw now-retired, family living teacher, Mrs. Cozza, as a mentor. Mrs. Johnson attended Kent State University and received her bachelor's degree in home economics and is now taking some additional courses.

Mrs. Johnson has

three children - Jeff, Justin and Hannah. Adding to her family are two cats, creatively named Red and Gray, and a Sheltie collie named Money, whom she describes as looking like a giant hamster.

After graduating from Kent, she worked at Warren Western Reserve, now closed, as a home economics teacher. Later, she worked at Southeast Local in Ravenna for seven years before quitting to start a family. She returned to work after her divorce and has been at Salem for six years.

For Mrs. Johnson, the best part about being a

teacher is having fun with the students. In fact, she gave me a list of students to include here- Chuck Burtnett, Jon Halverstadt, Justin McKinney, and

Russell Yoho- who try her patience yet still make her laugh. The worst part about being a teacher for her is being blamed for grades; some students think that if they re-

ceive a bad grade in a class, it's Mrs. Johnson's fault. In her spare time, Mrs. Johnson is a taxi driver for her kids, reads, does yard work, and futilely tries to clean up after her messy children. Speaking of her brood, her favorite memories are the births of her children. She vividly re-

members bringing her second son home. Little Justin was crying, so his big brother Jeff stuffed a muffin in his mouth because he thought the newborn was hungry!

When I asked what was the most embarrassing thing that ever happened at school, Mrs. Johnson gave me an incident that wasn't funny at the time, but is in hindsight. Brad Lewis and Jon Witherspoon were sewing one day. Brad was working on the sewing machine and Jon accidentally cut the power cord with a pair of scissors. Brad fell out of his chair, and Jon was knocked over. They got a small shock but luckily they weren't hurt.

A final word of advice from Mrs. Johnson to Salem High School students is that the "real world is a lot harder than high school so don't wish it was over so fast."



Are you sure you want this job?

BY KARYNA LOPEZ

On Tuesday, April 15 a handful of Interact students participated in Rotary's Professional Mentoring Program. Among them were Terrin Tamati, who shadowed Frank Zamorelli at Salem Computer, Laura Rohleder, who observed Dr. Peter Apicella, Devin McIlvaine and Sean Morrissey, who spent time at Lucia Fraser's photography studio, and Brittany Dermotta, who observed a professor at Kent State Salem. I observed Attorney Bret Apple.

This is Rotary's first attempt at this program and judging by the positive results, the mentoring project will become a new, yearly tradition according to Dr. Peter Apicella. Interact students who were interested were asked to select the career of their choice. The students were then paired with a professional in their field. After three hours with their mentor, the students and professionals then attended the Rotary Luncheon. Students were asked to make a five to ten minute presentation to the Interact Club about what they learned.

Speaking only for myself, I enjoyed my day. At

9:00 AM, I arrived at Williams and Apple where I was treated extremely cordially during my visit. I had a conversation with Bret Apple about college, family, career plans and the realities of the job. Next, we went to the county courthouse in Lisbon where I received an extremely well guided tour and met many employees, including the county prosecutor, Robert Herron. It was very informative and interesting to see all of the additional work that is not always seen. Later, we returned to the law office for some more advice on college and career from Attorney Apple. Though I might not take every bit of advice I received, it was nice to get a perspective from someone who had already experienced college and high school. Afterwards, we departed for the Rotary meeting.

This day was an excellent opportunity for students to observe someone in the field they are contemplating entering. Hopefully, the program will be expanded and more students can participate in years to come.

Feature

Renewing an old tradition

BY DANIELLE BAIR

Cursed with writer's block and faced with a deadline in less than a week, I found myself wondering the halls looking for something, anything, to write about in this month's issue of *The Quaker*. Nothing. Absolutely nothing ever seems to happen during these blah months of January, February, and March. Finally as a last resort, I ended up in the office asking Mrs. Wilms if there was anything new going on around here. Nope, of course not, I should have known better. Wait, maybe Mr. Mehno could help me out. Sure enough. He was in his office, busy at work, but he invited me to come in and talk with him for a while. After some small talk about high school, journalism, and college he began to tell me about the re-emergence of the Varsity S Club.

Once only an organization for athletes who had earned their varsity S, it was an all male club that got together once or twice a month to hang out, go see a movie, or have a roaring bonfire the night before the big game. Their main purpose, however, was to keep the "Salem Spirit" alive. Sadly, the Varsity S Club came to an end in the 1980's.

"The Varsity 'S' Club is open to all students at SHS. It will provide students with an opportunity to engage in a variety of activities and support Salem students in all extra and co-curricular programs."

—Mr. Mehno

Now, with Salem spirit at an all time low, it seems the advisors and administrators are doing all they can to get it going again. If you recall at the beginning of the year, all seven Salem City Schools were escorted to Reilly Stadium for the big pep rally. Now, in another attempt to "support Salem," Mr. Mehno has decided to pick up the old tradition. Only this time all are invited. It's no longer all-male; you do not have to have earned your varsity letter; in fact, you don't even have to be an athlete to join. Every student is encouraged to join in

order to back our school. This year's Superbowl party here at the high school was held by the Varsity S Club. They watched the game on big screen, ate all kinds of food, and played basketball. The winners were

even awarded with Salem jackets.

Mr. Mehno hopes to have a kickoff dinner next year in order to help the club get reorganized, and he still is in need of an advisor for the renewed club. (If you're interested talk with him personally!)

"O Aida, Aida! wherefore art thou Aida?"

BY CRYSTAL NAVOYOSKY

Honestly, I think most people would be a little leery before attending a play whose music was written by Elton John. However, prior to my family seeing *Aida* on March 14 in Cleveland, we already owned the soundtrack and tried to look past the composer. Artists like Sting, Boyz II Men, Janet Jackson, Lenny Kravitz, LeAnn Rimes, and Tina Turner performed songs on the soundtrack, making it more than just any old Broadway play.

Beginning with a scene in a contemporary Egyptian museum, *Aida*

eventually moves to ancient Egypt to portray a "Romeo and Juliet" type play. The future pharaoh, Captain Radames, is at war in Nubia, a southern Egyptian nation and captures about a dozen young women, including Aida. Not until the end of the play does the audience know that Aida is actually the Nubian princess. As the love story between Radames and Aida develops, a fashion show and dance numbers occur. Amneris, Radames' betrothed, is quite materialistic and sings about how her life revolves about wearing the most up-to-

date fashions. During this song, Amneris has her friends follow her suit and model some quite abstract outfits.

Obviously, most audience members can see Elton John's input in this part of the play.

Who knew older men could dance well? Zoser, Radames' father, has an entourage that dances continually whenever Zoser is on stage. But, of course, there are those younger men in the group who probably gave the older men dancing tips. Either way, the dancing was phenomenal.

Aside from the previous fashion show, the

costumes reflected ancient Egypt, of course. Long robes for the men, sandals, headdresses, and linen dresses for the women were prominent in all the characters. Amneris was actually from the original Broadway cast when it debuted in 1999. Heather Headley, who is not in the touring production of *Aida*, won three Tony's for her role as Aida in the original cast.

The theatre has always been a great place to spend a school night, especially when it's one of those plays that you reminisce about for succeeding weeks.

Feature

A weekend of "Hot Legs" and hot pink

BY CRYSTAL NAVOYOSKY

Early Friday morning, April 5, fifteen Salem Key Clubbers gathered in the high school parking lot to prepare for their trip to Columbus for the 53rd Annual Ohio District Key Club Convention. The trip began with a half-hour delay due to Ryan Barnett locking his keys and luggage in his van. Eventually the AAA paid him a visit and allowed the Key Clubbers to embark on the trip to Columbus. Renee Schaefer, Nick Fithian, Ed Butch, Craig Berger, Ryan Barnett, Bethany Billham, Semira Chowdhury, Sara McGee, Holli Frederick, C.J. Javens, Erica Davis, Jeff Hack, Ryan Hack, Aaron Berger, and myself sat for three hours in two vans while Mrs. Fithian and Mrs. Davis drove us (Connie Cibula and Katie Baranovich drove down the preceding Thursday with Dr. Rebecca Palmer to help with the convention). I cannot recall any amusing details concerning the trip down because all I was concerned with was finishing *Jane Eyre* for my English class. Of course, everyone was listening to their own CD players which caused a various mixture of Incubus, classic rock, and Tori Amos.

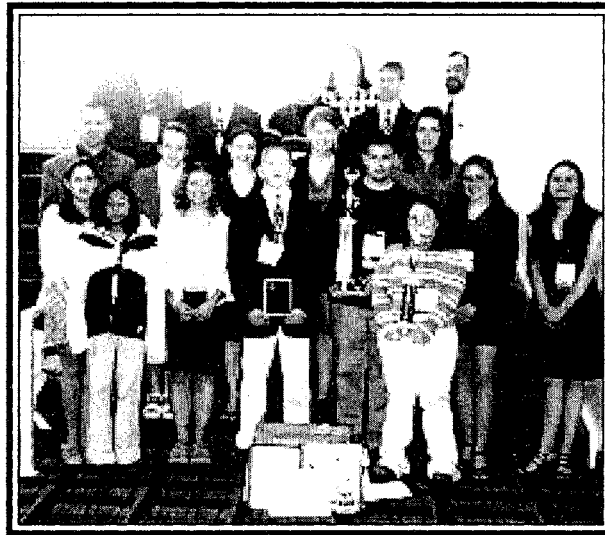
Upon arriving in Columbus we went to our hotel, the Hyatt Regency. It was quite a journey to the tenth floor because in order to get to the elevators we had to squeeze past another convention being held—a tattoo convention. The en-

tire weekend was filled with getting through the constant haze around the bar near the elevators. However, everyone from Salem had fun regardless of this distraction—our journey from the

thoughts concerning hunger because the room we Salemites were in had a Hawaiian motif—fully clad with leis, a limbo stick, and Beach Boys' music. Winning door prizes between

we attended caucuses in the convention center section of the hotel. For lunch Saturday, the Salem Key Clubbers went to eat at Damon's across the street from the hotel. For one of the first times that weekend we had decent food to eat—the convention center's caterer made less than edible food for every meal we attended. Oddly enough, the bananas at breakfast were ruined and the cartons of orange juice couldn't satisfy a small child's thirst.

Sunday was entirely rushed before our 8:15am breakfast. Connie, Renee, and I had planned to wake up at 7am to pack our luggage and to get ready for breakfast, but we weren't that ambitious. We heard the alarm buzz but we accidentally woke up at 8am, only allowing us fifteen minutes to get dressed, put on our makeup, and pack our luggage. Luckily, breakfast isn't that important so we didn't get in trouble for being late. The closing ceremony was just like any other closing ceremony—long with the presentation of awards. Once we were dismissed and on our way home, most of us were too tired to think straight. However, we all still had fun during the entire weekend. Ed Butch remarked, "The Key Club Convention was again an awesome experience. 'Hot Legs,' hot pink, and barreling through a massive protest against the United States' aid to Israel were just a few of the weekend's highlights."



Salem Key Club's 2002 Convention attendees

mall Friday afternoon consisted of squeezing our way through an immense protest crowd. "Hot pink" was a regular saying by the Salem Key Clubbers, along with yelling out "Hot legs!" down the hotel hallways.

Friday evening most of us did not get the chance to eat dinner because it was not provided by the convention. Needless to say, we were all starving once we were dismissed from the dance succeeding the caucus. A caucus consists of Key Clubbers listening to the candidates running for state Key Club offices. This was fairly entertaining and alleviated our

candidates' speeches was also fun. Dr. Palmer had ordered pizza at 10pm, right after our caucus, and told the pizza place to deliver it at midnight. As the seventeen of us sat around and watched TV in one hotel room while waiting for the pizza, we ate almost all the candy we had brought. Lucky for us that we ate something that night because the pizza place called at 1:45am and said that they were on their way to deliver the pizza. Wow...one hour and forty-five minutes late...shouldn't we have gotten a free pizza Saturday night? No such luck.

Saturday morning

Opinion

A dilemma: senior vouchers and attendance

BY SARINA MCELROY

With the new restrictions on seniors concerning their vouchers for final exams I have started to really wonder about the sacrifices we as students make for our education. Don't start to read this article and look too deep into it. Don't think that I am writing an article about how school isn't important or anything like that; that's not the message I am trying to get across. The point I'm trying to get across is that so many students risk their health just because they have a test the next day, and I have to wonder if that is really smart.

How many times have you seen someone who just looks like they are on death's door, but they are still in school? Have you ever gone up to these students and asked them why they came to school if they don't feel good? You'll usually get one of two answers if you do. One, their parents made them or two, they can't miss a class that day. I'm not taking anything away from those students who are so dedicated to their work that they come to school even when they are sick, however, how truly smart is it? One, if you come to school sick you run the chance of making your friends and anyone else you come in contact with sick. Two, how well can students honestly concentrate if they don't feel well or they are on medication for their sickness?

You're sitting in your first period class, sick to your stomach with a headache, a fever, and sore muscles from head to toe... But at least you have perfect attendance. Is it honestly worth it? Granted, I'm not saying that you should take off of school every time you have a stuffy nose or a sore throat, but if you're honestly very sick what good does it do you to come to school? Is perfect attendance so important to some people that they will risk their health over it? (Of course, you do have those students who do have perfect attendance and seem like they never get sick.)

What does any of this have to do with senior vouchers? It has everything to do with senior vouchers. In the past, senior vouchers were given based on the senior's performance on the twelfth grade proficiency tests. Seniors in the past got one voucher for passing all of the areas of the proficiency tests and additional vouchers for each area that was passed with honors. (So, they could get up to six vouchers.) Then, starting with the class of 2002, the state of Ohio eliminated the 12th grade proficiencies. This caused the Teacher Advisory Council to meet and discuss how to handle the senior vouchers since obviously the old system was no longer an option. The Council came up with some suggestions for the vouchers and passed them along. Those suggestions, over the course of some time, were discussed further and finalized into the plan that is active now.

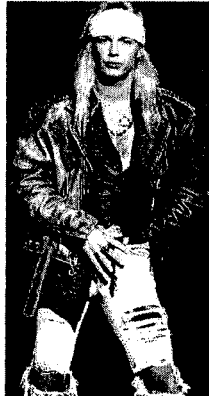
In some ways it is easier to get vouchers now, however, some feel that the restrictions placed on the seniors are a little harsh (mostly related to the topic of this article). In order to be exempt from five exams seniors

must have zero absences, zero tardies, and zero office referrals. Most students don't have much of a problem with the latter of the two. However, the "zero absences" is the part that most seniors find unreasonable. As previously mentioned in the beginning of the article, if a student is sick the school board wants that student to come to school not feeling well and infect other students? Is it really a big deal that they cannot allow us a simple one or two day leeway just in case a student was to get sick? That is a question that I'm sure more than just the students of SHS are asking. However, the "zero absences" qualification of the senior vouchers is an attempt to improve the attendance of the school. In the state report card, SHS did very poorly regarding the attendance of the students. Nonetheless, is a 1-2 day leeway really going to affect the attendance of the school overall significantly when well over half of the school isn't seniors? Sure, they could just not give us any vouchers at all. However, if they're going to want us to work to get our vouchers why don't they at least give us something that is a little more reasonable? If you get sick, you get sick; there isn't anything anyone can do to stop it. It's not human nature to get up before 7:00am every week day and go to school for 7-8 hours when you're sick to your stomach and can't see straight. What is the policy going to be for seniors next year? Are they going to try and say that you need perfect attendance all year in order to get all of your vouchers?

So many students will come to school regardless of how they feel. In one way they can be commended for their dedication toward their education, but in another way, is perfect attendance all that important that some students will risk their health? How often will you get a chance in college to rub it in someone's face that you had perfect attendance in high school? How many people in your life will honestly care?

The 80's vs. the 90's

BY DANIELLE COONTZ



Bret Michaels
lead singer of *Poison*

The 80's were great. How can you not love an era of paint-splatter jeans and off the shoulder shirts? Okay, well maybe it's not that hard to believe someone wouldn't love it. But it definitely was a great time for cartoons and children's shows.

With all these nostalgic revivals going on haven't you ever stopped to think, hey, why are the 80's getting all the attention? Did everyone forget about the cheesiness that was the early 90's? Great, quirky things came out of the entertainment industry in that era. Sure, everyone talks

Continued on page 9...

Opinion

80's continued from page 7...

about how wonderful the Care Bears and Fraggles Rock were, but every one of us lived through *all* of the 90's and remember so much more of it than we can say about any other decade. From *TGIF* and *Nickelodeon* to Saturday morning episodes of *Saved By The Bell*, the early 90's were *our* time. Whether you love it or hate it now, pop culture back then is certainly something to look back on and laugh sentimentally about.

Things change and they certainly aren't the same now as they were back then. Shows now seem to be glossed over and too cautious. Back then things appeared to be a little edgier. Or were they just as bad and we didn't realize it because we were so much younger then? That might be the case, but if you go back and look, the jokes were funnier and everything seemed just a little cooler.

Overrated literature

BY DANIELLE COONTZ

Too often in English classes we get stuck reading books written years and years ago by people who, on a material level, couldn't relate to us if they tried. Of course these books are chosen for their universal messages and themes. Most are very well written, that can't be denied. But doesn't anyone think that later generations would relate more to books that reflect times and themes they've actually witnessed or experienced? Human emotions and experiences will never change, but the settings from within which they happen and the situations will.

It's hard to argue against the fact that the education system in general is outdated. Too much change

Continued on page 9...

Top Ten Crazy Thoughts*

BY SARINA MCELROY

10. If IHOP stands for International House of Pancakes, how come you can only find them in the US?
9. If Jimmy cracks corn and no one cares, why is there a song about him?
8. What is a *free* gift? Aren't all gifts free?
7. Where in the nursery rhyme does it say that Humpty Dumpty is an egg?
6. If the professor on *Gilligan's Island* can make a radio out of a coconut, why can't he fix a hole in a boat?
5. Whose cruel idea was it for the word "lisp" to have an "s" in it?
4. If the Flintstones were BC and before America, why did they have *The Flintstones' Thanksgiving* and *The Flintstones' Christmas*?
3. If Jimmy cracks corn and no one cares, why does he keep doing it?
2. Why do toasters always have a setting that burns the toast to a horrible crisp, which no decent human would eat?
1. If Milli Vanilli fell in the woods would someone else make a sound?

*www.crazythoughts.com

Opinion of the Month:

"Death is just nature's way of saying 'Hey, you're not alive anymore.'" - Unknown

War Of Words



"I do not support criticizing people due to the way they look, but sometimes somebody may say something to you that is against your beliefs and you get angry and say something. And also, you have to understand that that is life and people are always going to be made fun of."

- David Bowman (9)



"I thought the assembly was a wonderful thing. Maybe from now on people will think twice before saying something hurtful to another person no matter who it is."

- Chris Girty (11)



"I think what Hanna and her father are doing is great. Is it helpful? I don't think I can say Salem will ever change with the rude comments and actions people take part in."

- Chelsie Shuman (12)



"I sincerely hope that the assembly made people think about their actions and words, whether they're hidden or blunt. Salem is such a great place and we need to add to it by using common sense and treating people with respect."

- Craig Berger (12)

How did you feel about the assembly held on April 15? Do you think Salem will be affected by it?

Opinion

No Place For Hate

BY TERESA HUZYAK

The Anti-Defamation League has taken a big step forward for the country by creating a program called No Place For Hate. Hanna Hoy has taken a huge step forward for the average citizen – a step I hope we will all attempt to follow.

Hanna Hoy is a thirteen year old girl from Hamilton Township, MA. Despite her young age she has become an advocate for No Place For Hate. No Place For Hate is a national program that works to make acceptance and tolerance of differences including, but not limited to, race, age, religion, and gender, priorities in communities all over America. Hanna's main mission is to persuade the officials of her hometown to designate Hamilton Township as No Place For Hate. However, in watching her speak to the student body at Salem High School and on *The Today Show*, it is obvious she believes No Place For Hate is something we should all embrace. She wants to spread the message of tolerance and acceptance to every community in America.

During the assembly the attendees learned just what it means to be No Place For Hate. NPFH is a program the community must decide to participate in actively. Simply signing the proclamation does not automatically make a community a place of mutual respect and tolerance. Signing the proclamation only means that the citizens of that particular community are going to work to promote acceptance and tolerance and destroy hate of any kind. NPFH has created a list of activities for each community that decides to participate. The activities range from community pot-luck dinners and diversity quilts to essay contests and murals with a unifying theme. Three activities must be completed before a community can be certified as No Place For Hate. Once certified, a community cannot sit back and enjoy that certification. Everyone must continue to work to solidify and promote tolerance.

Hanna Hoy, her father Steven, and Rabbi Kolko also spent a great deal of time leading a discussion of the issues that lead to the creation of NPFH. Students were presented with questions about teasing and harassment and what we felt was the cause of these things. Several students spoke out about these general topics and some

responded with their own personal experiences in mind. A lack of self-esteem, insecurities, feeling threatened, ignorance, and simple cruelty were all attributed with fueling hate, hate crimes, and general intolerance. Some students opposed these ideas. They felt that insecurities and self-esteem were non-issues when dealing with harassment and hate. Others felt that harassment and teasing are just a part of life, part of growing up. Nothing will change people or their attitudes. But what about when the teasing goes too far? What happens when it turns into violence? Is that part of growing up? Is feeling unsafe in the school building normal?

It is not part of growing up or part of every-day life. It is, however, reality for some people. Consider that you could be the victim of that cruelty. What would you want to happen? I don't think any one of us would want people to pass by as though they didn't see it. I know that I would want someone to help me – stand up for me. The simple fact that we are all human makes us responsible for whatever we can do to help each other. I am not saying you have to go out of your way to make sure everyone in the high school is happy and healthy. I am saying that if you see someone hurting someone else, whether physically or verbally, you should feel obligated to say or do something to stop it. If you don't feel safe taking action on your own or you feel the best course of action would be to enlist the help of others, such as teachers, principals, and classmates, then ask for help. No real harm can come of being a caring person. To ignore the presence of hate and do nothing to stop it is indifference. As Rabbi Kolko told us a priest during WWII put it, "Indifference is a sin." Whether you believe that or not is up to you. No one can force you to think or act in any particular way. You are an individual. Each of us, though, has to exist to some extent with every other individual in this community and all over the world. Why not make that existence as peaceful and tolerant as we can make it?

No Place For Hate and Hanna Hoy have their work cut out for them. Let's give them a hand by working to make our own community a safe, tolerant, accepting place -No place for hate.

Literature continued from page 8...

would cost too much time, money, and effort. It might prove too chaotic to make smooth transitions from the old way to the new. It's nowhere near impossible, though. Can't we make *some* revisions?

Many of the contemporary books are more controversial. Obviously this would discourage people in the education system from bringing possibly objectionable content into the curriculum. A sad truth is that controversy is what gets peoples' attention. It provokes thoughts and discussions and maybe even inspires people to put more effort or enthusiasm into what they're doing. That is, if it can be done in a mature and respect-

able manner. This doesn't mean students need to learn strictly modern or even contemporary literature. A good balance of both modern and classic writing would help to further a student's education and make them more rounded individuals. Students would have the chance to read selections from different times and mindsets in society.

I am only one person and I can't only speak for myself, but I'd put a lot more effort into reading things I thought I could get more out of. I'd have a lot more interest in things that I could relate to, picture, and conceptualize in my mind.

Cult classic films: undiscovered gems

BY TODD HORNING

When talking about classic movies, people tend to think of movies like *Casablanca* or *Gone With the Wind*. What some people do not know is that there is another type of classic films out there. What I'm talking about are the cult classic films.

Over the years there have been numerous cult classics from *Night of the Living Dead* to *Mallrats*. Any movie can be a cult classic; it just takes the right formula to make it one. All cult classics need a dedicated fan base, and when I say dedicated I mean dedicated. There are some people that spend half of their lives on their favorite movie, making websites, trading and collecting memorabilia, or attending conventions. Cult classics also have to be box office

duds and critically rejected. Some could argue those films like *Star Wars* or *Ghostbusters* are cult classics since they have a cult following, but that is not true. Those films are too widely liked by the public to be considered a cult classic. Some films today and over the past years become and have become cult classics solely based on the director or stars. Some of today's biggest stars' first films have become cult classics just because they were their first films. Director Kevin Smith's movies, like *Clerks* and *Chasing Amy* always reach cult classic status because he himself has a cult following.

When talking about cult classic films, it's impossible not to bring up *The Rocky Horror Picture Show*. This film is the

"Michael Jordan" of the cult classic genre. *The Rocky Horror Picture Show* started out just like every other cult classic does. When it opened in Los Angeles in 1975, it was considered a total failure and was shelved by the studio. In April 1976, the film began playing as the midnight movie at a theater in Greenwich Village. The movie soundtrack was played before each showing, creating the feeling of a party atmosphere at the showings of the film. Over time people began participating with the movie by shouting lines at the movie and dressing up like their favorite characters. These traditions are still going on today which is basically why this movie is considered the cult classic film.

Here is a little tidbit for you. Did you know

that *Citizen Kane* was a box-office dud, considered a flop by critics, and was actually a cult film? Yes, that's right. The movie that is considered the best film ever was once a total dud. That's what the cult following can do to a film. What happened for *Citizen Kane* and for other movies was that its cult audience kept the film alive over the years. Critics then began to re-evaluate the film, and the movie was then re-released on video and laser disc (DVD today), expanding it to a wider audience. Once the mainstream audience and critics accepted the movie, it was considered a classic.

So the next time you are at the video store, steer clear of the new release section and head over to the old movies. You'll be surprised at how many good movies there are.

The time before color: classic television

By Glenn Peison

Remember sitting around watching television twenty or thirty years ago? Well, unless you were held back in the second grade for a while probably not. Television was first introduced to the world in the 1930's. Since that time thousands of couches have been worn out, but more importantly there have been defining TV programs that have molded television into what it is today.

If you're allowed to stay up late like the big kids then you may have enjoyed some of the quality late TV that the various networks have to offer. Late night TV has been around

for over fifty years, and thirty of those years were dominated by a man named Johnny Carson. *The Tonight Show* first aired in 1954, with Steve Allen hosting. Three years later the show was taken over by Jack Paar. Jack Paar remained the host until 1962. Johnny Carson actually made a few guest appearances as host, which would set the stage for him to take over the job. Carson also hosted a short lived show called *The Johnny Carson Show* prior to the *Tonight Show*, as well as a game show, *Who do you Trust?* for five years. In 1962 he began his late career. When

Johnny took the stage for the first time his first words were "Boy, you would think it was Vice President Nixon," reacting to the audience's applause. The show originally broadcasted from New York, and was taped the same evening that it aired five nights a week. The show was also originally ninety minutes long. It was cut back to the traditional hour time slot in 1980. Ten years after Carson's first appearance, *The Tonight Show* was moved to its permanent location in Burbank, California. For over thirty years Johnny Carson delighted viewers with his many hu-

morous sketches and his interviews with various celebrities, politicians, and other people of notable stature. Also, Johnny on every Monday allowed a guest host to appear. Late night kings Jay Leno and David Letterman both made dozens of appearances as host.

"Boy, giraffes are selfish! Always running around, getting hit by lightning, looking out for number one..." If you are a frequent visitor of T.V. land then you know exactly what I'm talking about. These are the kind of lines that delighted viewers for years and still do today. In 1960

Continued on pg 11

Focus

Zoot Suit Riot

By Glenn Peison

The music genre of swing is a living classic. It is based on jazz, but it employs a larger band. Swing music saw its height of popularity between the years of 1935 and 1945 and then became nonexistent until recent years where swing seems to have been making a comeback.

Swing music took place during a time of great turmoil in our country. The depression was in full "swing," and World War II was looming. There was much racial and gender tension, and many of these issues can be found in the lyrics of swing. During the depression although many people lost their jobs musicians were still sought after. The simple reason for this is people needed something to lift their spirits. People were tired of hearing the same old depressing slow music. Musicians from across the country were hearing the nation's cries and were eager to form new bands and experiment with new music. It was at this time that many big bands began to form, and the idea of a bandleader came into being. The bandleader played a defining role in swing music. A bandleader was a person who was instrumentally strong and most swing bands formed around this person and their instrument. There were many famous swing bandleaders, but a man by the name of Benny Goodman, had the most profound impact on swing

music. His instrument of choice was the clarinet and he is referred to by many as the king of swing. He was the founder of the "Let's Dance" radio program which brought swing into homes across America and turned it into a mass phenomenon. Thus the swing era was born. As with most new music, it generally attracted a more youthful audience. Swing music also brought with it a new, more energetic dance style. Swing dances are generally fast, with various loops, twirls, and tosses. The big band sound, combined with lively dances, lifted people's spirits during hard times. As time passed the problems abroad were mounting, as America was preparing to enter its second World War. It is at this time that the downfall of swing began. Many bands began to break up and strike out on their own due to the loss of members through the draft. Another crucial factor behind swing was its own ideology. Swing was a type of music that sought to break the racial boundaries, but in the end racial tensions overwhelmed our society. So swing music quietly left the music scene up until now. With bands such as the "Cherry Poppin Daddies" and their hit "Zoot Suit Riot" swing music has been on the verge of a comeback. Old and new faces are flocking to the swing beat again.

How well do you know your cult classic films?

BY TODD HORNING

Over the years, cult classic films have produced many memorable characters. Can you match the character to the movie?

- | | |
|--|-----------------------------|
| A. <i>Rocky Horror Picture Show</i> | 1. Captain Coons |
| B. <i>Reservoir Dogs</i> | 2. Silent Bob |
| C. <i>Clockwork Orange</i> | 3. Henry Spencer |
| D. <i>Swingers</i> | 4. Leatherface |
| E. <i>Death Race 2000</i> | 5. Bluto |
| F. <i>Fast Times at Ridgemont High</i> | 6. Tony Montana |
| G. <i>Pulp Fiction</i> | 7. Doctor Frank-N-Furter |
| H. <i>Texas Chainsaw Massacre</i> | 8. Trent Walker |
| I. <i>Scarface</i> | 9. Jeff Spicoli |
| J. <i>The Crow</i> | 10. Ash |
| K. <i>Mad Max</i> | 11. Snake Plissken |
| L. <i>Eraserhead</i> | 12. Alex DeLarge |
| M. <i>Escape from New York</i> | 13. Toecutter |
| N. <i>Animal House</i> | 14. Machine-Gun Joe Viterbo |
| O. <i>Clerks</i> | 15. Mr. Pink |
| P. <i>Evil Dead</i> | 16. Eric Draven |

classic television continued from pg 10

the world was introduced to the peaceful town of Mayberry where Sheriff Andy Griffith, his son, and loyal deputy Barney Fife resided. The show enjoyed tremendous success for many reasons. The comedy throughout the show was, of course, crucial, but there is another aspect of the show that is overlooked. The show portrays people genuinely caring for one another. It reminds people of the days when they could leave their doors unlocked and fresh baked pies were sitting on the windowsill. It shows the good old Pa and son relationship and that made

people feel good and kept viewers coming back for more.

This and many other classic TV programs stood the test of time for many years and are still

Answers to matching cult classics

- | | |
|-------|-------|
| A) 7 | I) 6 |
| B) 15 | J) 16 |
| C) 12 | K) 13 |
| D) 18 | L) 3 |
| E) 14 | M) 11 |
| F) 9 | N) 15 |
| G) 1 | O) 12 |
| H) 4 | P) 10 |

“The Ozzman Cometh” again...

BY MEAGAN BROWN

“I’m not the kind of person / You think I am / I’m not the Anti-Christ or / The Iron Man” Being misjudged for years is quite easily the god of heavy metal music, Ozzy Osbourne (AKA – John Osbourne). His new TV

show that airs on MTV is one of the most popular TV shows with some of the

highest ratings in the history of MTV. Now, there’s no way you could possibly imagine Ozzy, the self-proclaimed “Prince of Darkness” sitting around a fire with his wife, Sharon, daughter Kelly (17 years old), and son Jack (16 years old), reading from the New Testament, do you? So what exactly is a day in the life of the Osbourne family like? This show puts us right in the Osbourne family mansion, complete with decorative crucifixes and sculptures of the devil.

Because of the annoying “beeps” of the censors, *The Osbournes* can occasionally be just one big BLEEP! The entire family cusses like you wouldn’t believe. And they are so crazy that you are actually drawn to the show and find yourself watching every episode, even the ones you’ve already seen on the



re-run marathons over the weekends. You just can’t get enough. Sometimes it even helps to watch it repeatedly; you find something you didn’t catch from the last time you saw it because of either of the following reasons. One, you

can’t understand all of the British gibberish talk that they use. Or two, you can’t

understand all of Ozzy’s stuttering along with the British gibberish talk. Not to make fun of him, but sometimes he stutters so badly, it takes him several minutes to say a single sentence! This should be a lesson to all; see what drugs can do to you? On the show, Ozzy’s surprisingly excellent parenting skills show through when he tells his kids not to do drugs because he’s been there and knows what it’s like. “Please don’t get drunk or stoned tonight. And if you’re gonna have sex, where a condom,” he says to the kids before they go out partying for the night. See? He has very good parenting skills even though he once bit the head off of a dove.

Another area that Ozzy informs his kids about is drugs. He admits that

Continued on Page 13...

Robin Williams: No Death to his career any- time soon

BY RENEE SCHAEFER

“Goo-ood morning, Vietnam!” You know you’ve had an impact as an actor when people know exactly what you’re talking about with that simple three word line. Certainly one of the finest (and funniest) actors out there, Robin Williams easily jumps between the comedy and drama genres in the over fifty movies he has made for adults and children alike. He made twenty-seven movies in the 1990’s: that’s almost three movies per year for ten years straight. His hard work has definitely paid off as he has received four awards at the Golden Globes, seven awards at the American Comedy Awards, won one Oscar for Best Supporting Actor, and been nominated for Best Actor three times. Despite all this, Williams has still found time to be a part of Comic Relief, an organization that raises money for charities with the use of such noted comedians as Whoopi Goldberg and Billy Crystal.

Robin Williams was born in 1952 in Chicago and graduated from high school in California where he was voted “Most Likely to Succeed” and, not surprisingly, “Funniest” in his graduating class. In an attempt to pay for his Juilliard education, Williams worked as a mime. He made his big break into show business with his own



show *Mork and Mindy* in which he portrayed a space alien...not a far venture for a man like Robin Williams. After a few so-so movies, *Good Morning, Vietnam* was released. Based on an actual DJ in Vietnam, Williams’s quirky portrayal of Adrian Cronauer earned him an Oscar nomination and subsequent fame.

Since *Good Morning, Vietnam* Williams has starred in such memorable films as *Dead Poets Society*, *Aladdin*, *Mrs. Doubtfire*, *Good Will Hunting*, and *Patch Adams*. In his latest movie *Death to Smoochy*, Williams plays Rainbow Randolph, “a former kids-show star who got fired for taking a bribe, and now pins his wrath on [Smoochy is Sheldon Mopes, played by Edward Norton]. The spark that ignites Randolph’s wrath is the revelation that Sheldon is now dating the second-in-command of children’s programming, Nora (Keener), who is also Randolph’s old flame.” Doubtless, Robin Williams will continue to make us laugh hysterically.

Entertainment

Ozzfest back for another year

BY MEAGAN BROWN

If you were as unlucky as I was around this time last year and also didn't get to see Ozzfest, here is your chance. Tickets for this year's Ozzfest Tour went on sale Saturday, April 13, but if you missed it you're still good. As long as you can handle lawn seats, then you can still buy tickets. And after you hear who is gonna be there, you'll definitely be satisfied with lawn seats, if not better.

Now, of course, Ozzy Osbourne himself will be there (hello, it is OZZfest!) but not with Black Sabbath like last year. Nope, just Ozzy and his own band. No complaints here! Along with Ozzy on the main stage will be bands such as System of a Down, Rob Zombie, and many, many more. Down will be headlining the second stage with second and third stage acts such as Hatebreed, Andrew W.K., Apex Theory, The Lost Prophets, Pulse Ultra, Neurotica, Flaw, Third

Strike, Otep, Mushroomhead, Soil, Chevelle, The Used, and more. Some of these bands will only be appearing on the tour for select dates. They trade spots in the middle of the tour.

So if you are in the mood for some raw, hardcore heavy metal and you enjoy pits of other feisty people jumping around and being chaotic, then I suggest you go see Ozzfest. Who knows, this could be the last tour for Ozzy. He is getting old, you know. So if you haven't had the chance to see him live yet, then you should definitely go before you lose that chance. The dates near Ohio are August 4 for the Blossom Music Center near Cleveland and August 13 for the Post Gazette Pavilion near Pittsburgh, Pennsylvania. I'm warning you right now that if you want pavilion seating, you are gonna pay from \$75 to \$130, but if you would be satisfied with lawn seats, then you will have to pay \$40.

Coming soon...

BY RENEE SCHAEFER

With the television industry heading into May Sweeps, Hollywood attempts to keep pace. Several movies are opening up shortly, amongst them *Life, or Something Like It*, *Lucky Break*, and *Deuces Wild*.

Life, or Something Like It, encompasses the life of Lanie (portrayed by Angelina Jolie), a reporter who interviews a homeless person who just happens to be a psychic. This guy tells her that her life will end in fewer days than she has fingers. Stereotypically, this movie is about Lanie trying to reform her meandering ways so she doesn't end in the grave in the very near future. *Life, or Something Like It*, also stars Edward Burns and Stockard Channing of *Grease* fame. It hits theatres April 26.

The movie *Lucky Break* has no famous faces starring in it, yet it's getting wide acclaim. It tells the tale of prison inmates who want to escape. Big surprise. However, their innovative way of reaching freedom is quite unusual. The plot involves putting on a production of a musical

play as the cover for their escape. Director Peter Cattaneo's movie (of *The Full Monty* fame) comes out April 26.

On May 3, a barrage of well-known actors comes together for the premiere of *Deuces Wild*. This movie features such stars as Matt Dillon, Stephen Dorff, James Franco, Johnny Knoxville, Frankie Muniz, Brad Renfro, and Drea de Matteo. The *Hollywood Reporter* refers to *Deuces Wild* as "West Side Story without the music." In it, Brooklyn becomes the center of problems between two rival gangs in the 1950's. Interestingly enough, it is questioned whether or not this movie is trying "to revive the teenage gang movie of the 1950's." The website www.upcomingmovies.com states that "the underlying psychology behind many of those movies was that Americans were increasingly afraid of their teenagers at some unconscious level...Americans don't understand their teenagers." Interesting thought.

Lyric of the month

BY MEAGAN BROWN

"Maybe it's not too late; to learn how to love and forget how to hate."
Ozzy Osbourne - "Crazy Train"

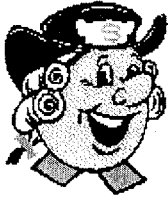
Osbournes continued from Page 12...

over the years he has used drugs and knows the consequences they bring. He tells Jack and Kelly that drugs are very dangerous and uses himself as an example. He tells them to look at what the drugs have done to him. He physically shakes at times and as said before, he stutters and struggles when he

speaks. Although he has been sober for a while now, these are the affects and the consequences he is suffering because of his past behavior. He also addresses drinking and the affects it had on him. Although he has talked with his kids about these things, they are aware that Jack has been experimenting with drugs and they are currently in the process of helping him sober up.

So now on Tuesday nights, I expect you to turn on the TV and watch MTV at 10:30 PM from now on to watch *The Osbournes*. Not only is it hilarious, but you'll learn something useful. Meeting the Osbourne family will seem weird, if not scary at first, but once you warm up to them, you'll find them to be a great family and not a bunch of heavy metal freaks.

Sports



Salem sports review

BY AMANDA PRICE
Sporting News through print date



Varsity Baseball

The varsity baseball team is off to a rough start this season. The team's only wins have been against United on April 2nd with a score of 7-6, Beaver Local on April 11, with a score of 9-8, and Crestview on April 17, with a score of 6-4. The team has lost games to East Palestine (3-7), East Liverpool (0-16), Canfield (1-15), a double header to Louisville (2-15, and 1-9), Struthers (5-20), Howland (2-14), Niles (6-13), and a double header to West Branch (3-10, and 5-18). The varsity team has a standing record of 3 and 10 at this place in the season.

Varsity Softball

Like the baseball team, the varsity girls' softball team is off to a rough start. The team has lost games to East Palestine (5-8), West Branch (0-10), Howland (4-9), Canfield (0-2), Poland (0-11), Struthers (3-4), and Niles (1-9). The team's only wins have been against Columbiana on April 2nd, with a score of 4-2. The team has now progressed to a record of 2 and 8 including a tournament with United and East Canton on April 20.

Girls and Boys Track

Both the boys and girls' track teams are off to a good start. The boys participated in the Ward Inv. at East Palestine on April 6th, and placed 9 out of 39 teams by scoring 27 points. The boys also participated in the F.E. Cope Inv. on April 12th, and placed 3rd out of 20 teams with 57 points. The girls participated in the F.E. Cope Inv. on April 5th, and placed 34th out of 34 teams and scores no points. They also participated in the Ward Inv. at East Palestine on April 13th and placed 25th out of 27 teams and scored 2 points. Both teams challenged Niles on April 9th, and won. The girls won 92-31 points, and the boys won 115-13 points. Both teams also participated in the West Branch Invitational on April 20. The boys placed 1 out of 8 teams with 100.75 points, and the girls placed 5 out of 8 teams with 41 points.

JV Boys Baseball

The boys are off to a good start this season. The junior varsity team is 1 and 3 so far in this season. The boys have been working well together and practicing hard to improve as a team and as individuals. They are continuing to show great improvement as the season continues.

JV Girls Softball

The junior varsity girls' softball team has only played a few games. Their first few games ended up being canceled due to bad weather and poor conditions of the fields. The team is showing great improvement in their skills and their ability to work together.

Boys Tennis

The tennis team is looking good so far this season. The team is rather small this year, but they have been working hard, and putting in hours of true dedication to better enhance their skills.

*** The staff of *The Quaker* would like to wish the best of luck to all the sports teams this spring. ***



Q: When did you start coaching?
A: I have coached since 1994.

Coach of the month



Q: How long have you coached?

A: I have coached track for eight years and have coached cross country since 1996

Q: Where did you first start coaching?

A: I first started in Salem, Ohio.

Q: Have you ever coached any other sports?

A: I coach cross country and track.

Q: Why did you begin coaching?

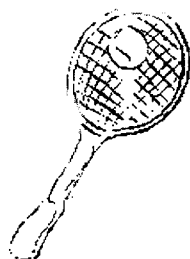
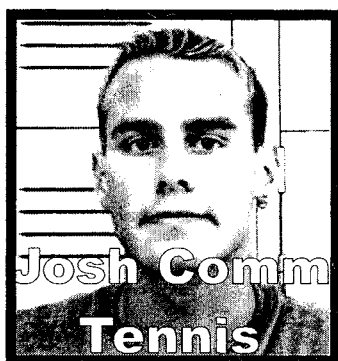
A: I enjoy working with young athletes in sports that I love. (Track and Cross Country)

Q: What is your most memorable coaching moment?

A: Every day holds some memorable moments.

Sports

Senior athletes of the month



Q-How long have you played this sport?

A-I have been playing for one year.

Q-What's your most memorable moment?

A-When I broke my racquet over my head in a match against Canfield.

Q-Who do you admire most? And why?

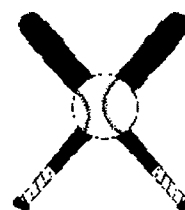
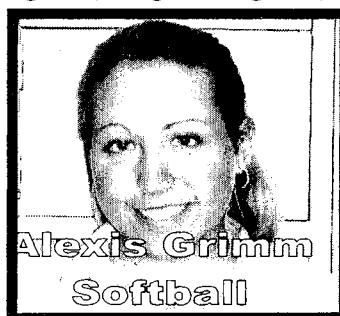
A-I admire my mother because of how strong she is.

Q-Why do you play this sport?

A-To keep in shape and it's fun.

Q-How does it feel to be a Senior Leader?

A- It's a good feeling.



Q-How long have you played this sport?

A-I have been playing for thirteen years.

Q-What's your most memorable moment?

A-All of the long drives to Mineral Ridge with my girls Krystal and Kim. Those were the best!

Q-Who do you admire most? Why?

A-Stephanie Helms. She was a senior my freshman year and taught me a lot. She was a very good athlete and had a wonderful attitude.

Q-Why do you play this sport?

A-I play softball because it makes me happy. It's basically a relief from everyday stresses when I step on the field.

Q-How does it feel to be a senior leader?

A-It feels wonderful to be considered a senior leader and also one of the team's captains. Kim and I have played together a long time and we deserve it. I couldn't ask for better teammates to share my senior year with.

Q-How long have you played this sport?

A-I have been playing for five years.

Q-What's your most memorable moment?

A-Falling down because my calf cramped up during the 200 meter dash final at county my junior year.

Q-Who do you admire most? Why?

Lt. Colonel Taylor -

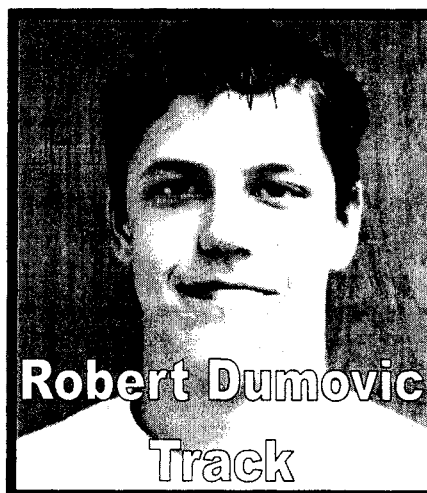
He graduated from the Air Force Academy and is now flying F-16's in Germany.

Q-Why do you play this sport?

A- I love to run; I'm good at it. This sport is one where you compete as individuals for the better of the team.

Q-How does it feel to be a senior leader?

A- It's great running with these guys and helping to reach their potential.



Candid Quakers

