

The Quaker

A high school tradition for years.

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Salem Senior High School

April 2008

Salem juniors named as Girls' and Boys' State delegates

By Kasey Wolfgang

Buckeye Girls' and Boys' State are weeklong programs designed to give high school juniors a way to experience how the Ohio government runs first hand. From statewide political parties and government sessions all the way down to city council and the school board, young people get a real life experience of what goes on behind the scenes everyday.

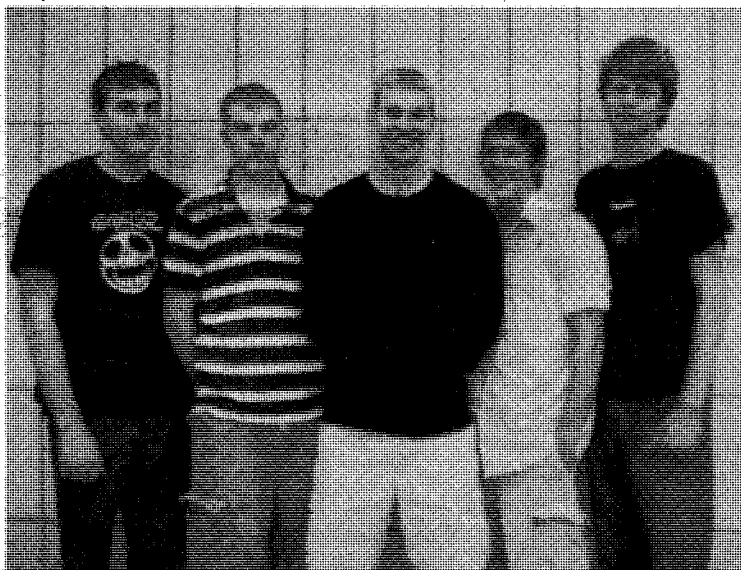
To some people this may not sound appealing, but to others this could be the experience of a lifetime and a great enhancement to college applications. Buckeye Girls' and Boys' State takes the government and puts it into young peoples' hands. Elections are held, and delegates are elected for office. Campaigns and rallies are held to help en-

dorse candidates. Once the election process is over the delegates actually run the "state" of Buckeye Girls' or Boys' State.

The delegates attending Girls' and Boys' State consist of high school students from every high school in Ohio. Well over nine hundred juniors participated in this event last year. Our representatives this year from Salem for Boys' State are Thomas Clunen, Daniel Kish, David Mainwaring, Brian Shivers, and Maxwell While. They will be spending a week at Bowling Green State University. The girls include Cassie Utt, Mellay Gardner, Alexis Thorne, Christina Pietrzak, and Libbi Williams. They will be at Ashland University.



Junior Girls' State delegates



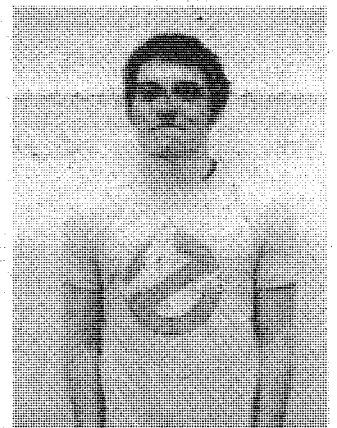
Junior Boys' State delegates

Keniston's poem wins

By Joe Hamilton

Recently seniors were given the chance to create a poem and enter it in a contest for the yearbook. Students were informed by announcements and given handouts by their English teachers. This contest was sponsored by the yearbook staff. At first they were just looking to publish an inspirational poem, but then they decided that a poem by a member of the Class of 2008 would be better.

The winner of the contest was senior Theo Keniston. He had this to say about his work, "The reason I wrote my poem was because I was trying to think how to describe my feelings toward senior year." The title of his poem is "And we will soon be phantoms."



Theo's poem will be featured in the yearbook

NHS Induction

By Kathy Ellis

An impressive candlelight ceremony highlighted the recent induction ceremony which introduced the new members of the National Honor Society. This organization is a selective society which has certain requirements for induction. The requirements for National Honor Society are that the individual must be a junior or senior with a 3.5 grade point average overall, and they must be involved in two extracurricular activities. Inductees must also show leadership and other good qualities such as character, community service, and scholarship. Once students are inducted, they must follow the specific guidelines for the society to stay in the group. National Honor Society is also a service organization, and they are the youth volunteer group for the Salem Storybook Museum.

The induction ceremony was held on Thursday, March 13. Dr. Kristin Figg from the Salem

branch of Kent State University was the speaker at the National Honor Society induction ceremony. Her career began as a music major, but then she went into teaching. Dr. Figg discussed time management and talked about the choices that everyone makes in their lives. She commented that the students involved in National Honor Society made the right choices to get to this point.

There are currently a total of seventy-eight students in National Honor Society, with forty-six of these students being recently inducted. Mr. Viencek, the club advisor, stated, "The induction ceremony was very formal and dignified." Senior Kasey Wolfgang and junior Brianne Wagner sang at the induction. A reception was held in the lobby immediately following the ceremony. The reception was sponsored by N.H.S.

Kounkel wins programming prize



Marina Kounkel's programming expertise has once again earned her recognition at Gannon University

Senior Marina Kounkel took first place in the Computer Programming Contest for High School Students sponsored by Gannon University. This contest was designed "to encourage students to learn computer programming and to reward their excellent work!" High school students in all grades were eligible and submission by individuals or groups were allowable.

The program which Marina developed was called Learn Kana. It is a software program that aids in learning Japanese syllaberies. The first place prize is \$300. Marina entered this same contest last year and placed third. The program which she developed last year was Runes, a fortune telling program.

Marina's sponsoring teacher is Mr. Jeff Gill of the math department.

SOY SEARCH

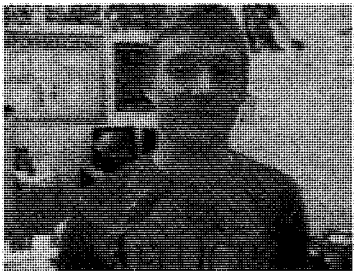
The Student of the Month Committee is currently searching for Student of the Year. If you or someone you know is fit for the title, we want to know. Be out on the lookout for SOY signs and other paraphernalia, but don't get your hopes up.

Opinion

War of the Words SENIOR EDITION

By Erik Cibula

Question: What are your plans for this summer?



Austen Hutton
Senior
"Makin' money countin' hundreds."



Jordan Rhodes
Senior
"Going to Florida for vacation, random road trips, and making money"



Josh Maher
Senior
"Going to Florida, hangin' out, and making money for college"



Ryan Golden
Senior
"Getting a job and partying"

Point Counter Point: Cell phones in school

By David Price



Nine times out of ten you're sitting in class collecting notes or working on a test and you hear the buzz. You look around waiting for the victim to reach into their purse or pocket to take out their cell phone and start typing away on the tiny little number pad. How annoying is that? In my opinion I do not think cell phones should be allowed in school.

According to Dr. Shivers using cell phones in class is rude and a distraction. But in the students defense they need cell phones to call their parents "just in case" they've forgotten something at home. Most students don't know but there is a phone in the office that the secretaries let students use just when that "just in case" comes up, and if your parents need to call while you're in class they can call the school and the secretaries take the call and give you a note when they get the call. How many times have you been in a business or have been talking to a friend and the phone has rung and the person on the other line has gotten priority over your conversation? Aggravating isn't it?

Another reason we shouldn't have cell phones in school is that there is cheating on tests. With camera phones and Bluetooth technology, students are capable of taking pic-

tures of tests and other inappropriate objects and transferring them to other students' cell phones. It is just rude. Some people try really hard on tests and get the good grades while others sleep in class, don't take notes, and get a good grade for every test. It's just not fair.

I've never understood the reason why students use texting during class. Is something that important that it just can't wait until forty-five minutes to talk to me. I don't care if you tell me "hi" or something that is going on tonight, you can tell me later. Now if someone dies in the family or another emergency of significance occurs, then you should call/text me. In some machine shops in the area, employees are told to keep cell phones in the car, and they can use them on break. This causes less of a chance of an accident happening and some one getting seriously injured or killed.

Picture this. You're in McDonalds and you're waiting in line to give your order. When you're ready to order that delicious meal, the cashier pulls out a cell phone and starts gabbing away to someone who has called them. Would you be mad? Think of that next time you're about to pull your cell phone out in the middle of school and start to use it. Teachers are paid to teach, not to yell about that stupid cell phone going off.

By Colton Jones



In today's society you can't go anywhere without seeing a cell phone, especially if you're a student at Salem High School. You never see anyone complaining about cell phones out of school, so what's the big deal about having them in school?

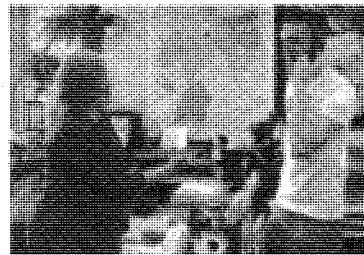
When asking teachers what they felt about phones, I pretty much got the same answer every time. "They're a disruption." As long as a phone is on silent, is it really disrupting anyone? I do agree that students shouldn't text all throughout class, but turning it off or not carrying it at all shouldn't be the solution. A person quietly sitting at their desk sending a text message isn't any more of a disruption than a student next to them quietly reading a book. Neither student is making the environment any worse for the rest of the class. Besides, today's society is too unpredictable, and cell phones are a good way to relay important information to family members or friends throughout the day.

I personally think teachers should lighten up about the

issue. I understand that teachers do want the best results out of their students, but they can still get the information in class. In fact, I think the people with their cell phones out in class have a lot better chance of getting the information than the students who are sleeping in class. Yet those students get to peacefully sleep while the teachers are on the prowl for any texters.

Cell phones aren't only a convenience for students, but I think they help out in the office too. Kids forget things everyday and are forced to call home to see if a parent will bring it to the school. Using a cell phone will help limit traffic in the office and prevent jamming up the schools phone line.

When asking fellow students their input on cell phones, all of them agreed that as long as the phone is on silent, it is not doing any harm. So what is the big deal? It is the 21st century, and I think it is time we get with the program and realize cell phones aren't hurting anyone. They are practically a necessity in today's society. Now if you would excuse me, I believe I'm getting a text message.



High school German teacher Frau Carter attempts to take a student's cell phone as he talks on it during class.

New drink options

By Brittney McCollum

As a follow up to last month's issue, I am reporting on the new choices provided in the vending machines. They now offer Coke, Coke Zero, Cherry Coke Zero, Sprite Zero, and Disani flavored water, all for a dollar and twenty-five cents. FUSE juices and Vitamin water are only a dollar. The school has yet to make a change in the time they are available, but I am very hopeful that they will do all they can to make it available at lunch.

The school is taking a step in the right direction; you cannot expect results over night. So if given time, I think the convenience of having vending machines at lunch is a very good possibility. As was stated in the last article, it's not just a complaint to complain; it is a waste of the short lunch time we get to stand in line for twenty minutes just to get a drink. Most students spend half their lunch in line waiting for food, so if you would just like a drink it would be nice to be able to simply go to the vending machine.



The Quaker

Fighting the wrong fights

By Justin Evancho

The issue of fighting in our school has been a problem for a long time. The guys have fought over girls, over bets, and even over nothing at all. But still fighting is wrong and does nothing but get you in trouble. The males in our school got smart over the years and moved to other locations for fights, and they don't boast about the fights to many people, just their friends. On the other hand the females of this school still like to fight and more and more girl fight. It seems like they don't even care if they get in trouble.

So I asked a few people at S.H.S. how they felt on the fighting issue in our school?

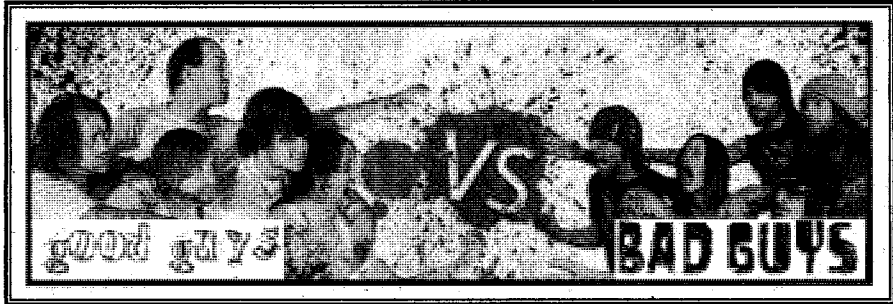
Thee Derek Hale, senior- "I think students here need to grow up and stop the fighting nonsense. People also need to learn publicity; if you are going to fight you need a crowd! Don't count on people walking by to cheer. Announce it!"

Shane Endicott, junior- "I think if you are going to fight whether you hit your opponent one or a hundred times, you better do a good job and put on a show because you're in trouble already regardless who started the fight. Ding! Ding!"

Richard Myers, junior- "I think that it is okay. If they want to beat themselves to death, that's their problem! But if the teacher sees it, they should break the fight up!"

Matt Faulkner, junior- "I think fight issues in our school are the kids faults. If they want to fight to be a tough guy then let them, they are the bad guys when they try and beat someone up."

Is this the mentality of our students at Salem High or does it go even further than the kids? Do the parents play a big part of these misbehaved kids, and is it because of what the kids are watching on TV or what music they are listening to? These questions have been asked for years. Is this issue nothing but a joke?



BATTLE OF THE BANDS

the final battle

Lydia

By Bridget Szabat



Originating in 2003, Lydia is a band formed during high school that stuck to their talent and now is putting it to good use. Lydia is a softer sounding type of music. Their indie, rock, sound is what draws many to listen to them. This five person group consists of the following: Leighton Antelman, guitar/vocals; Steve McGraw, guitar/organ; Loren Britton, drums; Evan Aranbul, bass; and Mindy White known for the outrageous vocals and

keyboard. A mix of all these melodies and instruments is what gives Lydia their own unique sound unlike many other cliché bands.

Throughout high school, Lydia performed and tried to become popular. They decided to put all their hard work to use and attend a talent search. Finally in 2004 Lydia was noticed and began their way to fame. A talent search hosted by Blink 182 owned Atticus Clothing is what gave Lydia a chance to finally be noticed. They became Arizona's new leading band. What surprised many was that these kids were merely eighteen years old and had an outrageous sound. Winning the talent show gave Lydia just the boost they needed. After winning they were welcomed to play along with many top bands such as Coheed and Cambria, Sum 41, and Alien Ant Farm in the Zumiez Couch Tour. They also toured on the famous Vans Warped Tour and also the Bamboozle Festival.

Their first debut album was titled "This December: It's One More and I'm Free" and was released in 2005 by record label HourZero. Their new album "Illuminated" hit stores this past March. Their CD is definitely worth checking out. Check them out on www.purevolume.com/Lydia.



KITCHEN KNIFE CONSPIRACY

KITCHEN KNIFE CONSPIRACY

By Jessica Watson



Ever since 1998, Kitchen Knife Conspiracy has been creating music straight from Youngstown, Ohio. With a sound of metal, hardcore, and death metal they bring an amazing sound to the stage.

The band consists of Johnny Kihm on drums, Kevin Lewis and Jeremy Cibella on guitars, and John Prosenjak with the throat. With influences like obituary, Six Feet Under, Cannibal Corpse, Dying Fetus, Skinless and old school Metallica they are bound to be an amazing band.

Kitchen Knife Conspiracy is probably one of the biggest local bands that I have ever heard. They have shared the stage with Harlequin's Voice, Second Hand Suicide, Six Feet Under, Today is the day, Mushroomhead, and Full Blown Chaos.

For just a local band these guys have done really well. Since they have been together there have been three full length CD's already. Their first CD was *Handicapped*, which is my favorite; their second CD was *Worst Case Stereo* which was released in 2003. Their newest released CD is *A Friend in Need is a Friend to Kill*.

You can check these guys out on their Myspace or on their own website, www.kitchenknifeconspiracy.com



Tin Man: A review

By E.J. Kataro

Spring musical a huge success

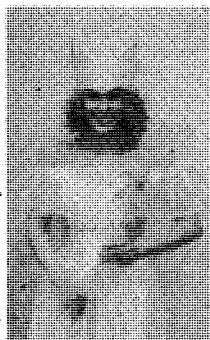
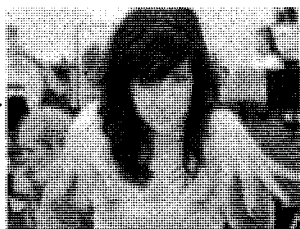
By Kasey Wolfgang

Everyone knows the story of Dorothy and her little dog Toto as they travel throughout the imaginary city of Oz. This year the Salem High School music department put on the show as the annual spring musical. The cast included seventy-eight students, and for the first time it included middle school students. The show was directed by Mr. Attila Samu and Mr. John Miller. The show was choreographed by Carrie Mazzucco. The cast included Cassie Utt as Dorothy, Drew Bostwick as Scarecrow, Connor Bezeredi as Lion, Adam Jones as Tinman, Robert Kline as the Wizard, Jessica Stratton as Glinda, Carly Ellis as The Wicked Witch of the West, and Zoe as Toto. The cast has been rehearsing since January.

The show was performed on April 18, 19, and 20. The Salem High School music department did a good job with the show. The scenery and costumes were very well done. There was a strong chorus, and the young munchkins were adorable. The only complaint that was heard was the fact that none of the principle roles were wearing body microphones. Sitting near the back, this sometimes caused problems because the auditorium is so spacious. Important lines were sometimes lost. The lack of sound equipment affected the elderly people the most. All-in-all the show was well done. There was energy, and the characters displayed emotions which is

critical to a performance. When talking to the cast they seemed enthused. "What I love about *The Wizard of Oz* is how much you have to use your imagination in order to develop a character." And develop Carly did. As the Wicked Witch of the West, one must be able to really step outside of their comfort zone and almost overact the role. Carly did a fantastic job at perfecting her role and cackle as the witch. When asked about working with the cast Cassie Utt said, "I have

worked with most of them in shows at the Community Theatre so it's a blast! We are all great friends which makes it easier to play the part." Congratulations to the cast and crew on a good performance.



Most of us are aware of the spring musical, a stage adaptation based upon L. Frank Baum's classic book *The Wizard of Oz*. With that work in mind, I'd like to bring attention to a recently aired mini series. Most young children have at least heard of the *Wizard of Oz*. watched it, or viewed some other connected movie or TV series. The TV mini-series "Tin Man" is something new to view.

"Tin Man" was originally planned as a TV series, but the people at Sci-Fi shot down the idea and created a mini-series instead. The producer believed that his story line was best played out in this manner because in a regular movie only a few main characters can be developed. He said, "Given six hours to work with, it is much easier to develop a handful of characters rather than just a few key characters." *Tin Man* is an extreme re-vamp of the old time movie, but it amazingly still follows the same general timeline.

The story begins with D.G., played by Zoey Deschanel, a small-town Kansas waitress who feels the need to travel and run away because she doesn't feel at home where she's at. Things change drastically for her when a storm brings a division of soldiers sent by the evil sorceress Azkadellia, played by Kathleen Robertson, to bring her to the O.Z. (Outer zone) to kill her. D.G. is inadvertently drawn into the tornado created by the storm and taken to the wasted world that was once known as Oz. Once there she is

taken captive by the Munchkins and encounters an interesting character named Glitch, played by Alan Cumming. His brain was removed for a crime unknown to him. They escape their imprisonment and travel to find Cain, a former policeman in the central city, played by Neal McDonough. Continuing on their journey to Central City, they meet Raw, played by Raoul Trujillo. This motley bunch of people discover a robot who knows D.G.'s destiny and why she was brought to the O.Z. He tells them how they must journey to see the Mystic Man (The wizard) and receive further instruction as to what to do to stop the malicious Azkadellia from ruining the O.Z. forever by using "the emerald."

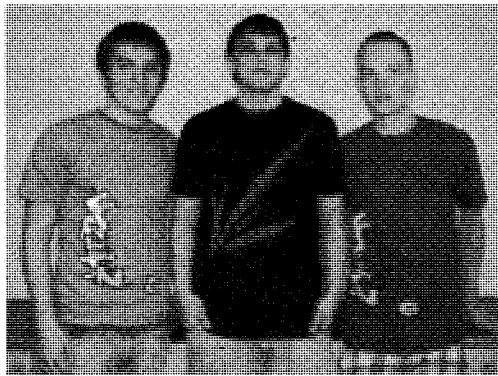
The series originally aired in three parts. The Collector's Edition two disc DVD was released on March 11. It's a great adaptation of a timeless classic and deserves to have more attention than it has been given. It's in the ranks of the 1985 film *Return to Oz* starring Fairuza Balk and the 1939 film *The Wizard of Oz* starring Judy Garland. For Oz fanatics, sci-fi buffs, or mythology nuts it's something great to look into.

Feature

The Falling Brand apparel

By Theo Keniston

In 2003, nothing mattered... or at least not to me. I was a kid in my eighth grade year, and my priorities were chasing girls and riding bikes in whichever order. I spent day after day traversing Salem on my pedal bike, thinking I was doing cool tricks, with only as much care for my future as to plan on having Taco Bell money every day. Naturally I had dreams of one day having a job that would afford me a comfortable to lavish lifestyle, just as any kid did, but to me "reality" was as far away as parenthood. And then my dad had a stroke, and reality was laughing at me.



At the time, my dad was the only one in my family working. Having spent so many years in the culinary industry, he had a job that afforded us a relatively comfortable life and my mom the time and opportunity to go back to school, pursuing an electrical degree. With my dad unable to provide, we were obviously left in a state of fiscal distress and, aside from money, completely awestruck. My dad is that type of father that kids think will always be there, invincible even, and seeing him in the state he was in left me to wonder about my own future, my own kids. I began dreaming up career ideas that I'd never thought of, the majority of which I would consider more realistic. As my dad slowly recuperated, I slowly developed the idea that would encapsulate and engulf my every future plan. Taking into mind that the primary passions in my life were music and riding my bike, I thought that the best way to be a part of both was to start my own clothing company that could slightly touch base with each. The idea, overall, is to have no attachment to any one genre or style or sport but to make interesting clothing that just about anyone could like. Of course, in the eighth grade I had no means of acquiring the initial investment I would need to even begin selling promotion shirts, so the idea became nothing more than the focus of all of my sketches and drawings for over two years.

In the summer before my sophomore year of school, my mom decided to board the bandwagon. With all of my friends becoming interested, she agreed to provide an

initial sum of money to fund the production of my initial, now somewhat infamous, Falling Brand t-shirts. Sales were slow, spreading only by word of mouth, but the shirts began to leak out. Sold mostly to the kids at school, the first blue and maroon shirts became as common as Quaker Crazy's shirts, and the money began to add up. By the time I sold all but a few of the larges and extra larges, I had about \$1400 to put out another design or even two. The problem was, at this time, things fell apart at home, and my mom left with a large part of the earnings. Dealt a near-fatal blow, The Falling Brand Apparel (TFB) went into recession again and was nothing more than a failed idea for over a year and a half.

Enter senior year and a new close friendship with a longtime friend, Phil Devine and I became the best of friends, though having been good friends for years; it was this new brotherhood that would revive a lost dream. During a casual conversation one day, Phil was interested about what had happened with my first attempt at my clothing endeavor, so I explained the story. He seemed even more interested in TFB's revival than I did. Needless to say, my spirits toward the idea were still remote, but Phil's enthusiasm about it rekindled mine, and he proposed that we go into it together. "I really just thought that out of everyone we know, this was something that only Theo and I could make happen," he said when asked about his sentiments toward getting involved. "Plus, I didn't know what I wanted to do for a career before The Falling, and Theo didn't know after, so it gave us a reason to make it better than anyone else could." Reluctant but excited, I agreed, and we began planning what would become the hinge to our joint futures. Speaking with a few investors and making valuable connections with certain professionals that would be of the utmost benefit to us, we put together well over enough money to start a substantial entrepreneurship and produced our new promo shirt this past March.

This time around, the shirts have flown out of our stock faster than we had ever expected, and we're already planning the release of our first official graphic tee by mid-to-late May. If anyone's interested in seeing or buying shirts or just want to know more about a local clothing brand and the guys behind it, contact either myself or Phil through The Falling Brand's Myspace page

<http://www.myspace.com/officialfallingbrand>

Teachers have problems too

By Richard Myers

All through the year students have had trouble with school. They've had bad grades, annoying people that sit by them, and they have one thing in common with the teachers - they have things stolen from them or broken. That is the problem. Students "borrow" things but don't return them. The teachers have gotten cups or tins that they put pencils into that they have found on the floor after each class. Some of them don't even lend out pencils or anything for that matter to students because they won't return them. For example, Mrs. Dye has a cup that has pens or pencils in it that students may use or even keep. If there isn't anything in there then she doesn't have any to lend out. Most students think that this is a good idea. The teachers think that if you don't come to class prepared, then that's your fault, and they shouldn't have to bail you out. Stealing isn't the only

problem that teachers have; it is people breaking things. Now I will say that some of the students break things accidentally, but that's not the case for all of them. Like in the wood shop, the planer was broke down and there was only one person there that could fix it because we can't afford to bring anybody in to fix it. That leaves the teacher to do it, but he did it right. It does work right, and he is still making minor adjustments to it. The teachers aren't really mad about students taking the pencils that they give out but they are starting to get there.

They could get mad in the near future or after the school year is over. The teachers can be very unpredictable at times and you don't know what's coming. So here is some advice to the students that do take the pencils or pens and don't return them, you take the utensil then the others can't use it.

The plague at SHS

By Sarah Conrad

With the school year coming to an end, a contagious virus has spread. A virus that plagues the halls at the end of every school year, a virus that all teachers would love to stop and seem devoted to stop. This virus is senioritis, and the administration refuses to give into the luster of opting for the easier track. Teachers are pushing, if not pulling, their students all the way to the finish line.

Coming from a person who has a severe case of senioritis, it truly does strike only your senior year. I thought maybe my sophomore year I had "sophomoreitis" or even "junioritis." Everyone is lazy at the end of the year, but senioritis is the monster of all laziness. For example, when I was asked to write this article it was just as bad if not worse than getting teeth pulled at a dentist office without any pain medication.

Mrs. Dye did a wonderful job of defining senioritis. She stated, "Senioritis is a terrible illness. It attacks the best and worst of students turning them into pathetic blobs of human flesh with no desire other than to exit the halls of academia. Its symptoms are readily recognizable and include but are not limited to the following: apathy, whining, delirium which results in bizarre reasoning such as why all studies should be terminated upon the return from Spring Break, strong desires to turn the topic in class to anything but the actual lesson at hand (commonly referred to as stalling), more whining, the use of college visit days in April although the student has already been accepted to sixteen universities, more whining, and, oh yes, let's not forget the overproduction of ear wax..." "Where is your composition?" "...I didn't hear you say it was due today." ...and finally, more whining!!!! Okay, okay, I was once a senior; I too was once a lover of

senioritis (sorry, Frost) but the illness has become significantly worse over the course of years. It is a universal threat in all institutions. I doubt that we will ever find a cure!"

Teachers are exhausted from hearing excuse after excuse from students, but if anything they should embrace it. What other time in the year have students come up with more creative excuses to avoid work? Students come up with the most remarkable excuses, and if one hears another tell a teacher a creative excuse, it then sparks their imagination to top it with something better. Plus, teachers should be more lenient on students this time of year, especially seniors. The seniors are leaving and have other things on their mind... a lot of other things. Teachers like Mr. Spack save a light, fun, and interesting unit for the end of the school year (which requires VERY little notes from the usual board full) because he knows the seniors are running on empty. Senior Kasey Wolfgang agrees that teachers should be more empathetic towards their students. She stated, "...senioritis is real, and right now it is like the plague. I know I have it and almost everyone does too. Coach Spack seems to understand this because we are taking less notes, and he saved the good stuff for last. Teachers need to learn from him."

The thought of being told to pick up a pencil in class is infuriating. It's almost like you just want to snap that pencil in half and put your head down. Senior Austen Hutton said, "Senioritis is the worst thing that's ever happened to me. It feels like an illness that is multiplied by one hundred every class period."

Spring fever

By Shane Endicott

Students at Salem High School have come down with a sickness, and we catch it every year. This sickness is called "Spring Fever." Spring is here and summer is on the way. Not so much for freshman but this does occur with everyone. But just think because you're a freshman, grades don't matter. WRONG! That's your most important year in high school.

It's the fourth nine weeks and most of us just want to stop and glide the rest of the way. In this case some may be able to pull it off, but others will not. There is one main topic you need to be aware of.

The main topic you need to consider is eligibility. If you are a freshman, sophomore, and/or junior, to play in a fall sport(s) for the next year, you need to be passing five full credit classes and obtain a 1.75GPA.

Making sure you have those five full credit classes is your most important asset, if you plan on playing sports next year. Spring is here, and everyone is excited to get out. Don't let your fever get too high!

Radiology

By Rosalyn Washam

Over spring break I had the opportunity to shadow Dr. Peter Apicella, a radiologist at Salem Community Hospital. A radiologist's job is to read different scans and diagnose the patient accordingly.

A typical day for Dr. Apicella is very busy and demanding both physically and mentally. He reads many different types of scans and is required to be an expert in identifying what ails the patient in each case. He may read CT's, MRI's, X-rays, and mammograms all in one day. He works long hours, and when he is at home, he may be on call. Improved technology allows doctors to read scans at home, but they are still required to spend time reading scans and less time with their families while on call.

My day shadowing Dr. Apicella was very educational and enjoyable. I got to view the MRI and CT machines, look at multiple scans of patients, and watch a Barium swallow. The hospital's new technology allows you to look at patients with 3-D software. The 3-D images make it easier to see the patient's problem and make the diagnosing process faster. The barium swallow was the most interesting to watch. Swallowing barium allows your food path to be seen as it travels from your mouth to your esophagus. A woman swallowed the barium, ate a substance, and X-rays were taken as the food was swallowed.

Overall, I really enjoyed shadowing Dr. Apicella. I'm not sure what my career choice will be, but I'm leaning toward a career in medicine. I liked radiology, but I don't think that I could read film or X-rays most of the day. For me, it would be too redundant and might lead to error.

April Student of the Month

By Luke Shivers

I am just going to be honest and admit that I was going to write Student of the Month for this issue. There are still plenty of good candidates like Ted Yuhaniak, but it is so excruciating to focus on something for more than five minutes. I did sign up to be SOM President for the whole year, and that is just what I am going to do. Sure, I would rather spend my time figuring out what pair of flip flops to wear to school or listening to ska, but Salem High School expects there to be a SOM in *The Quaker*. So here is April's SOM, one of the coolest cats in the alley.

Ted Yuhaniak is the envy of every American dad. He is a ping pong aficionado, he knows more about sports than Tibetan Monks know about protesting, and he recently won an NCAA basketball tournament bracketology contest. He said winning SOM was "Ted-riffic" which I am guessing is supposed to be good. Ted even has an apprentice, "Karl [King Karl Wertz]



It was really sunny and stuff

is my apprentice." Based on how Karl faired on the last SOM test, he is in need of a mentor. Ted also has a role model, Takeru Kobayashi. Kobayashi is noted for winning Nathan's annual hot dog competition six times and eating fifteen pounds of cow brains. Ted is not a big fan of cow brains, though, and says, "I really like Pringles. My favorite flavor is cheez ums." On the other hand, Ted hates the Fun Factory. "It's called the Fun- Factory

but it actually should be called the Not-Fun-Factory." We both agreed roller-skating should only be used for drive-in diners. Ted has overcome asthma and has inspired many young people to believe in themselves. "Jerome Bettis is pretty lame, and I figured kids with asthma needed someone else to look up to," says Ted.

Ted knows that summer is right around the corner and plans to indulge in popsicles when it finally comes. He has other aspirations leading into his senior year, the most important being retaining an undefeated record in Dr. Thunder drinking contests. Some of his goals hinge on others' success. "I hope to see Joe Osborne in the NBA next year," says Ted. When I asked Ted what he wanted to say to the school he simply said, "Urlacher." The dude is just plain awesome.

American Idol updates

By Bekah Dolan

American Idol is a show that has grown strong in the past few years. It is a competition for those who want to find a career in singing. There are probably very few people that have not seen an episode of the show. This is the seventh season of American Idol and it is still going strong. Though many have lost interest in the show after seven seasons, there are still those dedicated fans that will never stop watching, and also new fans to the show are still coming.

I asked a few people some questions about the show. I asked what their opinions of the show were; an anonymous student said "The show is amazing. It's one of my favorites." Libbi Williams said "I guess it is a guilty pleasure. It's kind of a cheesy show, but I

couldn't stop watching it." Also I asked if they think the voting system for the contestants is fair; the anonymous student said "Yes, because you can vote for your favorite person as many times as you want to." Other comments about the show were the most interesting thing about interviewing. Someone said "I think Paula and Simon should date. They flirt all the time." Libbi told me "As the seasons have progressed, Paula Abdul has acted crazier and crazier. I think she may have become an alcoholic. Each episode she acts drunker and drunker."

This season's top twelve is loaded with talent. The top twelve are David Hernandez, Amanda Overmyer, Chikezie, Ramiele Malubay, Syesha

Mercado, Kristy Lee Cook, Brooke White, Carly Smithson, David Archuleta, David Cook, Jason Castro, and Michael Johns. David Hernandez was the first one to leave from the top 12, he was voted out on March 3, 2008. Next to go was Amanda Overmyer, leaving on March 19th. The third person to leave was Chikezie, on March 26, 2008. One week later Ramiele Malubay got voted out of the competition. And on April 10, 2008 Michael Johns got voted out.

We can never predict what will happen on the show. We all have our favorites and we will continue to cheer for them throughout the competition. From the crazy auditions to the emotional finale, American Idol has many hours of entertainment for its watchers.

Future plans for high school students

By Emily Washam

With graduation only about six weeks away, all Salem seniors are feeling senioritis and the call of summer. Most seniors have plans for the future such as military, school, or a trade. Salem seniors Chad Dotson, Annie Gano, and Becky Mussler commented on their plans next year.

Chad Dotson

Chad has decided to join the United States Marine Corps. When asked what inspired him to join the Marines, Chad said that "it has been a dream of mine since I was a little kid." He said that many people had served in the Marines, and he was proud to be able to become one of them. Unlike most people going to school

next year, Chad doesn't get the whole summer to relax and prepare for the Marines. He is shipped out June 9 to Paris Island, South Carolina for basic training. Chad's final comment on becoming a Marine was "Freedom isn't free!"

Annie Gano

Starting September 9, Annie will begin to pursue her bachelor's degree in the culinary arts. She will be attending the Culinary Institute of America in Hyde Park, New York. Annie said she decided to go into culinary arts because, "Cooking has always been something I really enjoyed, so I decided to make a profession out of it." Annie said that her family and the chefs at The Spread Eagle Tavern have greatly inspired her to pursue her career.

Becky Mussler

Becky has decided to attend Kent State Salem and become a registered nurse. Similar to Chad, Becky said that wanting to become a nurse has been a childhood dream of hers. Becky said that she has always liked working with people and wants to go into the medical field. She said when she graduates, she would love to work in a pediatrician's office with little kids.



A.P. testing coming in May

By Erin Griehs

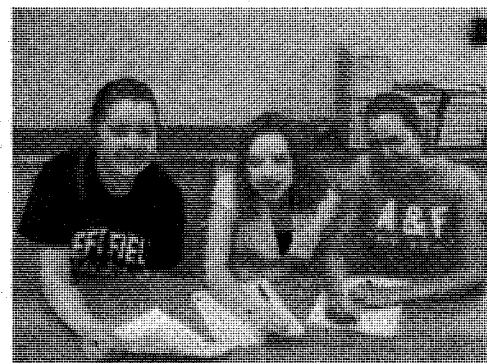
Beginning the first week of May, A.P. testing will be held at Salem High School. S.H.S. offers six A.P. classes with the possible option of a seventh course if a student happens to be extremely advanced in math. The classes are history, computer science, English literature, chemistry, portfolio art, calculus AB, and calculus BC. By taking the test toward the end of the year, students are given the opportunity to earn credit toward college classes if they receive a high enough score. You do not have to take the course to take the exam. For example, a student could take the AP Spanish exam and get college credit without ever being in an AP Spanish class.

All the tests are graded on a scale of one to five. One is the worst score, and five is the best score. One good thing for the potential test taker to keep in mind is that you are not competing against a set grade scale. You are competing against your fellow students. Your score is determined by how well you do as compared to how well the rest of the country does.

Whether to take the AP test is a big decision for students. The obvious reason why many students do decide to take the test is because of the college credit you can receive. By getting the credit, you can get ahead in college and also not have to pay for the class in which you received the credit. Senior Emily Washam is taking the AP Chemistry exam because "I am hoping to get a good enough score so that I can vouch out of freshman chemistry requirements."

One big con against taking the test is the cost. Each test costs \$84. That in itself is a large chunk of money for the average student, not to mention the cost if you plan on taking more than one test. Another con is if it just so happens to be one of those days when you couldn't do a calculus problem for the life of you. Then you end up getting a not so great score on the test. Your \$84 is down the drain, and your college of choice won't accept your credit.

Taking the A.P. test is a big decision, but it's one that you shouldn't over analyze. If you feel prepared to take it and you want the college credit, go for it! If not, don't take it. It's important to go with your gut and stick with whatever decision you should choose.



Seniors look over AP test materials

POET'S CORNER

Oh, Helen

Cassandra uttered "don't you listen?" I tried to tell you how this ends... with the broken hope that space will make amends. But 'time to think' is time to forget, and the more I drink, the more I'm sure, get out before I dream of this again."



This lack of love and your silent quips are burning worse than I yearn your lips, and your face is the one that launched a thousand ships.

You gave and took what you had never had. Be ready for your credit line to catch up, when the figures just don't match up. I need to find my Thread of Adriadne. This chimerical scheme is bound to catch me, if Nessus' shirt doesn't first snatch me.

This lack of love and your silent quips are burning worse than I yearn your lips, and your face is the one that launched a thousand ships.

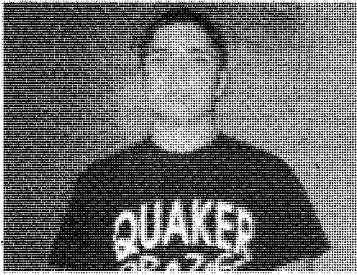
Your face is the one that launched a thousand ships.

-By Theo Keniston

Sports

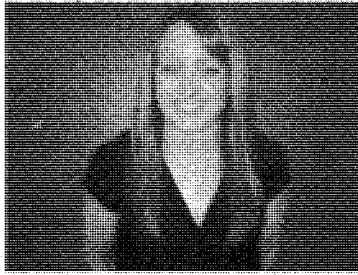
April Senior Spotlight

Jimmy Armeni - golf



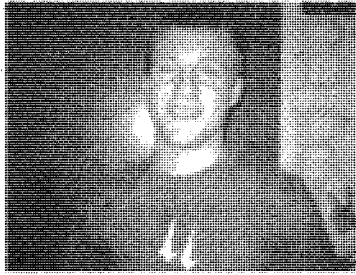
What college are you going to be playing at next year?
Mount Union College
How long have you be playing this sport?
Since I was four years old.
What is your goal going to be?
To qualify for a varsity spot my freshman year.
What will be your most missed memory from high school?
Playing golf with the guys on Friday nights at Salem Hills.

Katie Malloy - softball



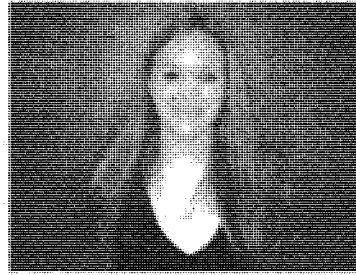
What college are you going to be playing at next year?
Mount Union
What position will you be playing?
First base
What is your goal going to be?
To letter my freshman year
What will be your most missed memory from high school?
All of my team mates

Austen Hutton -basketball



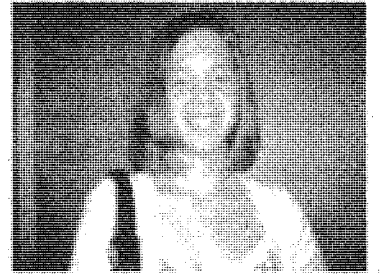
What college are you going to be playing at next year?
Ohio Wesleyan, Case, Mount-Not sure yet
What position will you be playing?
Point guard
How long have you be playing this sport?
I started to dribble a ball when I was two.
What is your goal going to be?
Have fun.
What will be your most missed memory from high school?
Isaiah Maher's pep talks after practice and before games.

Jordyn Hissom - softball



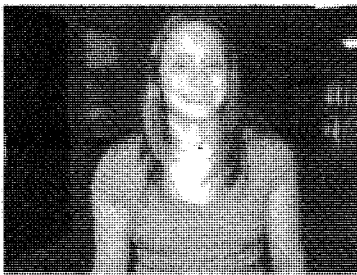
What college are you going to be playing at next year?
Mount Union
What position will you be playing?
Hopefully second
What is your goal going to be?
Division III
What will be your most missed memory from high school?
So many things, but I think the team.

Liz Shivers
track and cross
country



What college are you going to be playing at next year?
Youngstown State University
How long have you be playing this sport?
I have been running and racing for ten years.
What will be your most missed memory from high school?
Getting to run with two of my sisters and winning back-to-back state championships.
How did you become interested in this sport?
I started running in third grade with my sister Lauren.

Jennifer Leininger
gymnastics



What college are you going to be playing at next year?
Eastern Michigan
How long have you be playing this sport?
Fifteen years
What division is your school?
Division I
Who is going to be your school's biggest rival?
Kent State

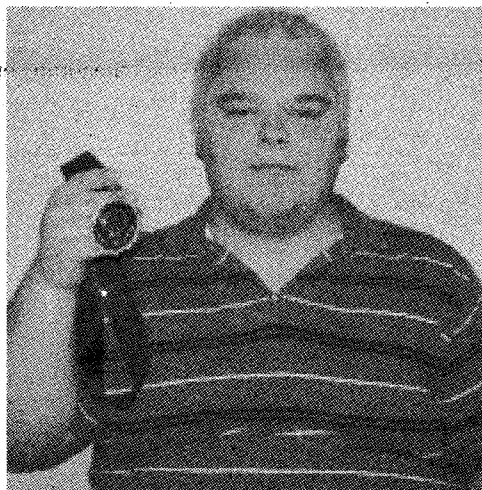
Pumping iron once again

By Matt Faulkner

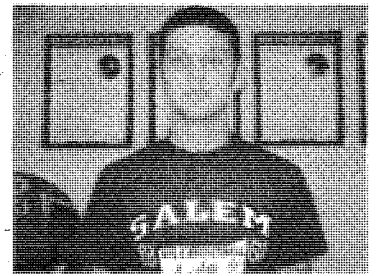
On April 5, 2008, at Pickerington North High School, the first annual power meet was held. In this competition there were three different events: squat, bench, and dead lift. A lot of schools were expected to be there, but the power meet had only six schools there. The lifters that went from our area were called Columbiana County, and we finished second in the meet behind Pickerington North Panthers.

Some individual results are the following: Dillon Rhodes are finished third in bench and first in squat, dead lift, and in total individual in the 135 pound weight class; Jon Mullet finished

second in bench and squat, finished third overall for the 155 pound weight class; Marshall Sarginger finished third in squat and second in overall in the 235 pound weight class; Matt Taylor finished third overall in the 235 poundweight class; Matt Faulkner tied for third place in dead lift, finished second in squat, and also finished second overall in the 245+ weight class.



Chip Hank - Soccer



What college are you going to be playing at next year?
Capital University
What position will you be playing?
Midfield
How long have you be playing this sport?
Thirteen years
What division is your school?
Division III

Salem High School spring sports keep Quaker athletes busy

By Jordyn Hissom

Spring time brings more outdoor sports and even more cancellations due to rain. But the joy of the season is attending an intense track meet, a thrilling baseball game, or a hyped up softball game. This season started with a bang on April 1 with the first track meet here on Salem's home track, followed by the season opener for the softball team the next day. The baseball team took action on April 7 after being rained out April 4.

Track coach, Mrs. Cochran, is "anxious to see how they will do," in reference to the freshman class. This season the team has a great group of seniors and a strong freshman

class. Mrs. Cochran hopes to place high in the county and the MAC. She says there isn't one particular person to look out for because it is the first time all sixteen events have been covered, and in each one they have strong competitors. This year they combined both the boys' and girls' teams and the coaches work with certain groups giving each athlete the attention they need.

The baseball team started off against Canfield at home with an upsetting loss. Mr. Alejars said he is excited to have ace pitcher, senior David Wright, back from his injury last season. Wright had a torn liga-

ment last season which required a Tommy John surgery to correct. Even with an injury, David batted a .406, and Alejars expects him to have a huge year. This season the Varsity team has an eight man line up on the mound. Five of them are returning seniors, one junior, one sophomore, and freshman pitcher, Mike King. When asked about the team's rivals, Alejars said, "Every team in the MAC, but outside, definitely West Branch." He said to keep an eye out for King on the mound and J.V. player Alex Whinnery, who has already stepped up to help them out. The team currently stands at 1-2, 0-2 in the MAC.

Starting off on the wrong foot, sitting at a 0-4 record, the softball team hopes to get things started. With a strong first game, defensively, at Columbiana the bats were lacking with the exception of a few including senior captain, Katie Malloy. Malloy started off swinging, hitting a triple her first at bat. This season returns ten letter winners and all but one person from last season. Sophomore Katlyn Kibler takes over the mound this year starting things off right. New this year is head coach Bob Purnell, who took over for Mrs. Page, and the lone freshman, Jackie Gorcheff (Jeffery). The team consists of

four seniors, one of which is a four-year letterman, five juniors, two sophomores and one freshman. Coach Purnell said, "We want to build some tradition this year, and this is the group to do it."

*Good luck
spring sports!*

Quaker Board

Seniors, what do you want to be when you grow up?

By Ciara Cicogna

I can remember back to when I was about five or six years old when my parents told me I could be anything I wanted to be when I grew up. I think my first job was going to be an astronaut and then later be the first woman President. Now that I've stepped into reality, not only do I not want to be either of these anymore, these jobs are a little out of reach for my king. It's unbelievable to think that those dreams and goals we set for ourselves when we were little, about what we wanted to be when we grew up, are now actually in reach; well, some of them. Like it or not, the next step we take is growing up. I sent around an interview sheet to a different variety of seniors to let them share with the Quaker what they would like to be when they "Grow Up."

Ciara Cicogna- Anchorwoman/News Reporter

Louis Scott- Policeman

Becky Mussler- Nurse

Brad Weingart- Private Investigator

Jennifer Leininger- Athletic Trainer

Scotty Guiler- Doctor

Katie Malloy- Lawyer

Michael Holenchick- Automotive Designer

Jenny Cappuzzello- Teacher/ Librarian

Joe Hamilton- Marine

Lindsay Kennedy- Dentist

Will Fithian- English Teacher

Julie Anderson- Phlebotomist (Blood Taker)

Josh Cosgrove- Engineer

Kathy Ellis- Journalist

Jimmy Armeni- Business Administrator

Shanleigh Hart- Cosmetologist/Business Management

Dan Black- Diesel Mechanic

Lauren Stone- International Law

Michael Baun- Detective

As you can see the class of 2008 has a variety of different people, with many different goals in life. One thing is for sure, I know we have a great class, and if our minds are set to it, we can be successful.

Prom Night

By Andrew Jones

The first *Prom Night* which was released in the early 80s, was a cheap rip-off of *Halloween*. It seemed to build upon the wild success of *Friday the 13th*. The film was a large bowl of assorted peanuts, mixing slashers with disco and having a flavor that is now more like the *Sleepaway Camp* than John Carpenter's original slasher film.

The new movie is not as much a remake than a theft of title. Similar to how *House of Wax* took the name only and wrote a completely different story, this film abandons the original plot of the film. The 1980 movie featured a murderer seeking revenge on students six years after they accidentally killed their schoolmate.

In this movie, Brittany Snow plays a senior in high school who is still trying to deal with the horrors in her past. Three years before, an obsessed teacher killed her family in order to claim her as his own. He was eventually caught and put in a mental institution. However, on the night of her senior prom, the psycho teacher escapes and tracks her down at the dance, cutting down any student (or maid or hotel clerk) who gets in his way.

There's nothing particularly scary about *Prom Night*, and as far as horror movies go, it is somewhat pathetic. But for being such a raging cliché, I was surprised at the fact that I really didn't get that bored with it. I wouldn't go and see this movie again, in my opinion it should have been a straight to DVD "classic." It's sad that such a good idea was done so horrendously, but with a little work it could have been a half decent slasher flick. This movie gets two slow dances, out of five.

School Countdown

Seniors	23
Under Classmen	27

On campus vs. off campus living

By Louis Scott

Take a moment and close your eyes. Imagine that you've just graduated high school. You have your diploma to show and now you can say that the last four years of torture haven't been for nothing. So what's next? Hopefully by now you've been accepted to your college of choice, and you just can't wait to get out of here. Now you must make a choice: Do you want to live on campus, or off? There are many considerations to be made.

Living on campus can be very convenient. You can walk to your classes rather than having to drive back and forth between school and home, saving you both time and money. The college should provide a meal plan, so food will be no problem, and there are no monthly rental fees. For example, on campus housing at Youngstown State University is \$6,490.00 a year. The average rental rate for apartments in Ohio is up to around \$630.00 a month. Do the math, and you'll end up spending over a thousand dollars more on the apartment along with extra money for gas. Living on campus means being around people all the time, so there'll never be a dull moment, and it can also boost your social life. This, however, could also be a problem. The sacrifice of privacy can be fatal to students who have difficulties studying. Though there are meal plans, colleges do not pay for every meal. Usually there's a set number that will be covered, and the rest comes out of your own pocket. Colleges also set rules and guidelines that can be constrictive to your independence.

Off campus you're free to do whatever you want. If you want to party every night, go for it! But it's your responsibility to make it to your classes and pass. So all in all it comes down to what you want to do. If you want the "full college experience," then living on campus is the way to go. But if you want your freedom and don't mind having to spend a little extra, then it's time to start an apartment hunt. Or, if neither of these options sound good, you could always just drive back and forth to college and live here with your parents for a couple more years. That's always cool, right?

What happened to school spirit

By Savanna Klass

School spirit is typically defined as crazed sports fans, cheerleaders, or a thing that the "popular kids" do, when in reality it is as simple as supporting or even liking your school. A common statement by students in this building is, "I hate Salem." This statement crosses the boundaries of Salem cliques or superficial friend groups. This statement is reiterated throughout the school system. I distributed over twenty-five interview sheets and spoke to over thirty other students and teachers to find the root of Salem's failing spirit. The following paragraphs are what I learned.

I first asked each interviewee how they would define school spirit and to my surprise I received many varying answers. The majority of the responses were more statements than definitions, along the lines of "I have no school spirit" or the infamously repeated statement, "Salem s*cks." Others said that school spirit is showing a sense of pride and support.

Confused by these varying opinions, I began asking why some students or teachers may have school spirit and others do not. Mr. D'Angelo said, "Most kids don't even know what it is because they have never seen it. There is not enough examples to follow here in Salem." Theo Keniston said, "Some simply don't enjoy sports and others are too shy. But what they don't realize is that every little bit of support counts from just wearing team colors to being the mascot."

I next asked what could change in the district for the school's spirit to increase. Shane Endicott said, "Students could cheer or even just care about the game, instead of using it as a social event." Theo Keniston said, "Instead of dwelling on how many games we lose, focus on those that we win and the good parts that happen. We should back our team as if they are state champs because that support is what will get them there."

After numerous questions and answers, I am still not sure where the root of Salem's spirit ends and where the pessimism begins. Spirit is a confusing topic here in our school district. Many students are unhappy with the direction of our school system and therefore rebel against it. To those students I say, stand up and do something. It is easy to criticize and avoid an issue that we (our school) is facing. If you refuse to get involved, then you have no right to criticize anything that may have been decided because you did not get involved when you could have made an impact.

I would like to thank those students and teachers who are willing to care about this school and its future.



Flying fun-filled

Flugtag: Alliteration and you

By Derek Hale

What does a giant bull Pez dispenser, The Blues Brothers, and a flock of Oompa Loompas have in common? No, not that. They are all themes of flying machines in past Red Bull Flugtag events. This year there will be no less creativity involved. This year they will come up against something new. They will come up against something so unfathomable they won't be able to even fathom it. This year a team from Salem is entering. The team will consist of Theo Keniston, also known as The Pilot (we now know why), Derek Hale, affectionately called Derek Hale, Luke Shivers, with the power to melt, Michael Adamson, or Madamson if you will (beard technician), and Josh Pittman, who is the team's resident biochemical engineer specializing in the synthesis of certain amino acids which enable the mimicking of certain biomechanisms which enable birds such as the Japanese quail to fly.

There are four steps to Flugtag. The first is coming up with an idea (more on that later). The second step is submitting your idea for approval. The third step is to build the flying machine. The final and most obvious step is to have it tested and fly it. By fly I don't really mean fly, I mean push it off of a thirty foot pier into water. The last and most important thing to know about this competition is the grand prize (which will be reserved for Salem). It is a free trip to the Red Bull Air Race or the cash equivalent.

The theme is one of the most important parts of the glider. The bulk (66%) of the score is derived from showmanship and creativity, so a great theme is the key. Salem's team is now at a crossroads. We need your help deciding what our theme will be. Your choices are Captain Planet and the Planetees, Slimer and the Ghostbusters, or Thundercats. The team will be taking recommendations.

The team will have to submit their idea no later than May 24. We hope that everybody in SHS will wish us good luck. The competition will be held on Chicago's North Avenue Beach on September 6 of this year. For the diehard fans that show up to support us, we ask that you wear Flug tag t-shirts, and that you not ask for us to break a leg, but rather to fall on our faces in a very stylish way.

Quaker Clips

