

The Quaker



Salem High School

MAY 1922

McCULLOCH'S

We have fine White Materials for
Graduation Frocks

as well as Frocks already made.

Come in and see them.

Every Closet 

Has a dress or suit you just hate to discard.
Phone Bell 552 to send for it.

"We'll Clean It or Dye"

Your CLEANER & DYER

92 Broadway

Quality and Service--Our Motto

—: COMPLIMENTS OF :—

I. B. TAYLOR

Bell 248-249

Free Delivery

O. S. 248

Photographs of Exceptional Quality

by **L. H. JOHNSON**

 Portrait Artist 

"Successor to Fishback Studio"

Patronize Our Advertisers

For Commencement!

Hart Schaffner & Marx Suits

Stetson Hats — Emery Shirts

Interwoven Sox

Holeproof - Hose
for Ladies .\$.1.25 and up

Fitzpatrick - Strain Co.

Films

Supplies

Developing and Printing

KODAKS

Everything for you, when you—
“Kodak as you go”

J. H. LEASE DRUG CO.
FLODING'S DRUG STORE
BOLGER & FRENCH

“Try the Drug Store First”

Patronize Our Advertisers

(1)

**NO NEWER STYLED DRESSES THAN THESE
ARE TO BE SEEN ANYWHERE -- SEE THEM**



Frocks for Sunny Spring

Brilliantly colored wash dresses of plain, checked and figured materials, gingham, tissues, voiles and organdies.

Numerous models for most every occasion.

Flapper sizes 15, 17, 19.

Priced at

\$3.95 \$5.75 \$7.50 \$10

CHILDREN'S FROCKS

Moderately Priced \$1.95 to \$5.00

It is a pleasure to extend to Mothers an invitation to come and see this new line of beautiful Wash Dresses for children.

Not only does the display surpass that of other seasons, but the prices are unusually attractive. Bloomers to match included with every dress. Sizes 2 to 6 years and 6 to 14 years.

**EVERY DEPARTMENT HAS SOMETHING TO INTEREST
YOU IN NEW SPRING MERCHANDISE**

The Hemmeter Store

Leaders of Fashion

The New Edison

Proven Best by Comparison Test

SHONINGER PIANOS

Sheet Music -- Records -- Player Rolls

The W. G. Fawcett Co.

Have them Engraved

We are taking orders for
Invitations, Announcements and Calling Cards.
You can have them engraved as cheap as printed.
Ask to see the samples.

For fine Stationery High
School students come here.



I. D. & J. H. CAMPBELL

National Furniture Co.

106-108 Main St.



Furniture Rugs

Ranges

Best Values

Convenient Terms

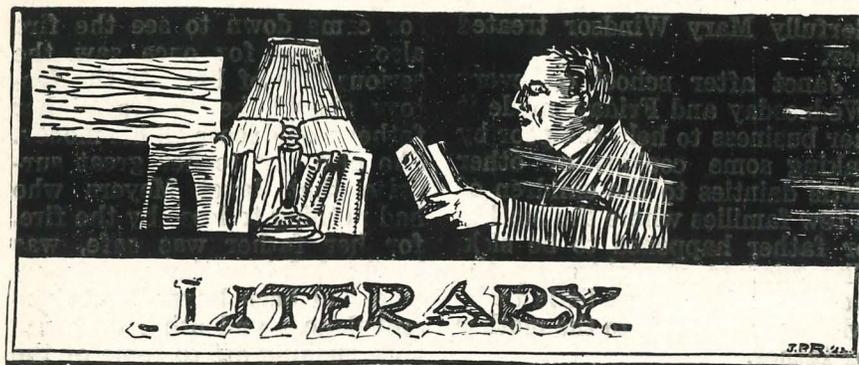


Bell Phone 121 O. S. Phone 108

La Palma Restaurant

The Place where you get Satisfaction

METZGER HOTEL



THE AWAKENING OF MARY WINDSOR

Mary Windsor jammed on the brakes and brought her roadster to a sudden stop. Flinging open the door she rushed up to the girls who were awaiting her arrival near the tennis courts.

Mary was in the best of sorts, but her three friends seemed very angry. Mary was the only daughter of one of the wealthiest manufacturers in that city. She was very attractive and a jolly companion when everything went her own way, but if one did not do as she wanted she suddenly became very distant. She was used to having her own way, and she took her own good time in keeping appointments. If it suited, she would be on time, otherwise she would not.

The girls had been waiting a half hour for Mary to play doubles in tennis. So when Mary came they were out of humor. They had decided to stop going with Mary, because she only made use of her friends. Mary came towards them laughing and saying that she had met a new girl whom she liked very well and had stayed to talk with

her. The girls told her that they had decided not to play tennis for it was too late. Just because the girls did not want to play, Mary discovered that she had an intense desire to play. She told the girls that if they would play a set that she would treat them all after the game and take them home in her car. But the girl's would not play for they knew that Mary always took things but never gave things that were of any value to her. Money was nothing to her, but now when she wanted to play tennis, tennis was something very dear to her so the girls started to walk home while Mary flew past them in her Bearcat Stutz roadster.

The next day Mary brought the new girl, Janet Meyers, to school in her car. Janet was the daughter of a man who worked in the factory belonging to Mary Windsor's father. Janet was a pleasant, unselfish girl, and every one liked her at school. After school Janet ran home and excitedly told her mother all about the school and how won-

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Player Rolls

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derfully Mary Windsor treated her.

Janet after school on every Wednesday and Friday, made it her business to help the poor by taking some cookies or other little dainties to the children of a few families where the mother or father happened to be sick. She tried to straighten up the houses and do some little tasks which were trying to the mother or father.

One Friday after school Mary wanted Janet to go to the country club and play a round of golf. But this was one of Janet's days for visiting the poor, so she explained to Mary and said that she could not play golf that day. This greatly angered Mary. The idea of thinking more of the poor than of Mary. If Janet thought so little of Mary's friendship as that Mary would not bother Janet any more. So from that day on Mary no longer paid any attention to Janet. Janet told her mother how well she liked Mary and how Mary had acted. Janet's mother told her to do the right thing, as she had been doing, and maybe some day Mary would see that Janet had been in the right.

As Janet was walking home from school a few days later the fire whistle began to blow, and the fire truck went clanging down the street. Everyone was shouting that the factory where Janet's father worked was on fire. So Janet hastily ran down to the factory and found that many of the men had been badly burned and that the firemen were doubting whether they would be able to get the fire under control. Mary Wind-

sor came down to see the fire also. She for once saw the serious side of life. If the factory should be destroyed her father would loose all his money. She also saw to her great surprise that Janet Meyers who had nothing to loose by the fire, for her father was safe, was busily helping the poor men, who had been burned, into the ambulances and other cars and then rushing off to some of the poor men's homes so as to help in caring for those who could not go to the hospital.

At last Mary's eyes were opened, and she saw what an unselfish girl Janet was and how selfish her own life was. So she eagerly went in search of Janet, and when she found her helping to dress the burns of one of the men, she humbly asked if she might help also. And from that time on Janet and Mary became the dearest of friends, and Mary and Janet every Wednesday and Friday brightened the hearts of the poor.

Evelyn Boyd, '23.

It Was Worth It, But I Hate To Pay

It was worth it, but I hate to pay
That is, Wednesday when we went
To Youngstown for the day,

When we should have been at
school instead of off to play.

Well,—it was worth it, but I hate
to pay!

It was worth it, but I hate to pay!!
It seems like too much, is what

I say.
Just think—no games not even a
play,

Unless we pay the price all outsiders
pay.

It was worth it, but I hate to pay!!!
Just think a half an hour every day
When we should be going our own
way.

It was worth it, but I hate to pay.
Henrietta Tucker, '23.

PERFECTION

"When am I to receive my answer, Peggy?" questioned Bob Fields as they walked away from the stable where Perfection, Bob's horse, was kept.

"I'll tell you," said Peggy, "if Perfection wins the race tomorrow, I'll marry you right away; if she doesn't, well—I can't.

"I guess I'll go get the license then for there isn't another horse entered in that race that can equal Perfection by two whole seconds," laughed Bob.

The next day was bright and sunny, and in the afternoon there were thousands of people at the driving park where the races were to take place.

"In a few minutes we shall see Perfection at her best," declared Bob, as he came up to the box where Peggy was sitting.

"I hope so," smiled Peggy.

Just then Sam, Bob's driver, came running toward them. "Oh, Mr. Fields, Perfection is limping terribly, and I'm afraid that she cannot go into the race!" he exclaimed.

"What!" cried Bob, as he and Peggy jumped to their feet. "What can be wrong?"

"I can't tell," answered Sam, "and it just happened, for there wasn't anything wrong while I was in the stall, but I went over to my room for a few minutes, and when I returned to take Perfection out, she was limping."

"Excuse me, Peggy, for I must go to see what is wrong," Bob said as he turned to leave her.

"I'm going with you," answered Peggy, and in a few minutes

they arrived at the stable only to find the horse's leg very sore. Bob and Sam examined the leg carefully but could find nothing wrong.

"Now, what am I to do," sighed Bob in despair.

"Things may yet turn out all right," replied Peggy. She had been watching Perfection and suddenly walked to her, looking closely at the sore leg. Bob watched Peggy, wondering what she knew about horses. Then Peggy exclaimed, "What is that heavy hair running through Perfection's leg? I never saw one like that on a horse's leg and in the joint at that."

"Where," asked Bob as he examined the leg again.

"Can't you see it?" and Peggy," then showed him the place.

"Sam!" yelled Bob as he pulled a thick, heavy hair from the joint of Perfection's leg. "Sam, someone has tried to put us out of the race, but we'll win yet."

"Now, see if she limps," he added.

And much to Sam's surprise Perfection walked as though nothing had ever hurt her. Soon Sam had the horse ready and took his place on the track just as the last call-bell rang.

"I wonder who could have done such a mean trick?" Peggy asked, as she and Bob returned to their box in the grand-stand.

"I've got an idea that I know," said Bob as he looked at the two fellows in the box next to theirs.

The two fellows were talking and did not see Bob and Peggy.

"How do you suppose they found out what was wrong with that horse?" one was saying,

Evelyn Boyd, '23.

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"It takes very keen eyes to detect a hair like that and then just think what I've lost—the purse, all those bets, and the one girl," answered the other sullenly.

"Why that is Frank Culver, who wants me to marry him," said Peggy as she saw the fellow who was talking.

"Yes, that's who it is. Frank is always up to some dirty trick, but you saved me this time," replied her companion.

"Oh, here they come," screamed Peggy, "and Perfection is ahead."

Just then the horses reached the home stretch, and Perfection passed the wire a full eighty feet ahead of the others.

"Perfection certainly perfected this day for me," Bob said to his wife that night as they fed sugar to the horse.

Inez McCullough, '23.

Popular Songs connected With Popular People.

"Mammy's Little Sunny Honey Boy".....Homer Reese
 "Dreaming".....Albert Mullet
 "When Francis Dances With Me".....Harry Houser
 "One Kiss".....Your Own Sweetheart
 "Stealing".....Paul Schmid
 "Won't You Be My Beau?".....Harriet Triem
 "All the World is Jealous of Me".....Wade Allen
 "Angel Child"....."Sticky" Wilkins.
 "Peggy O'Neil"....."Buckets" O'Neil
 "I'm Free, Single, Disengaged and Lookin' for Someone to Love".....Arleen Miller
 "Thrills".....Evelyn Boyd

"I'm a Lady's Man-Dapper Dan".....Fred Zeigler
 "I'm Nobody's Baby".....Mildred Sheehan
 "Ain't Nature Grand?".....Henrietta Tucker
 "When it's Three O'Clock in the Morning"....."Bus" Jones
 "Love Me and the World is Mine".....Chris Roessler
 "Listening".....Mary Cosgrove
 "I'm Learning Something New".....George Heston
 "Whispering".....Margaret Wensley
 "Smilin' Through".....Virginia Wilson
 "You'll Hear me Callin' Yoo! Hoo!"....."Butch" Vollmer
 "It's Been a Long Time Since I've been Home".....Phyllis Cope
 "They Go Simply Wild Over Me".....John Siskowic
 "Leave Me With a Smile".....Chester Mellinger
 "Mon Homme (My Man)".....Alma Ritchie
 "Sing Me To Sleep".....Harry Sheehan
 "Twelfth Street Rag".....Herman Carnes
 "Can't Feel Jolly".....Dallas Hanna
 "You'll Be Surprised".....Edwin Probert
 Gladys Probert, '23.

I Can't Breathe.

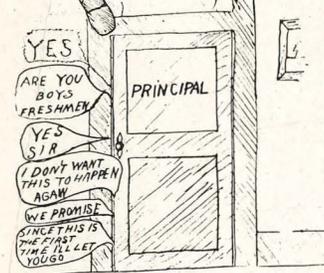
The study hall these summer days
 Is very, very hot,
 We wish it was a little cooler,
 But open the windows, we can not.
 It seems so very terrible
 To run those awful fans
 To keep away the nice, cool air
 From off the country lands.
 Why don't we make a riot,
 And to the janitors go,
 And make them turn the hose on us
 To keep our pulses low?
 Don't such terrible memories
 The old high school leave
 Of the time when we were roasting,
 Oh gee! I cannot breathe.
 Harold Harmon, '23.

Lady's Man-Dapper
 Fred Zeigler
 "Everybody's Baby"
 Mildred Sheehan
 "Nature Grand?"
 Henrietta Tucker
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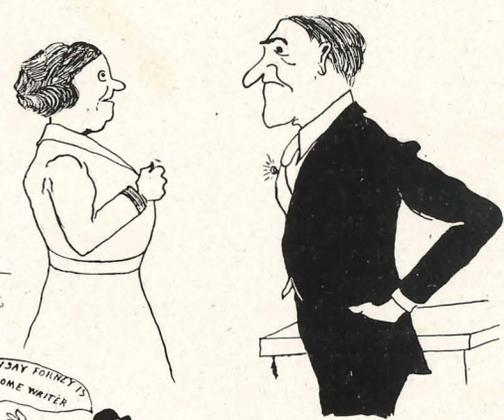
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ONE OF THE UNPLEASANT THINGS IN SCHOOL LIFE



ENUF SAID



TEACHER: WHAT MAKES THE TOWER OF PISA LEAN?
 DORIS: I DON'T KNOW OR I'D TAKE SOME MYSELF.



READING THE WORKS OF MORGAN FORNEY IN 1950



HAVE U BEEN SUBMARINED YET

WHY JACOB TARRIED AT THE WELL.

Are there any Jacobs these days? Yes, there are many. Who wouldn't have tarried at the well with Rachel? Men do the same now as they did then —. 'Tis now and ever shall be, world without end.

What is Love? This very important question has been debated by the master minds since time began. There are many stages of Love. First stage: That stage that hits the young boy at about the age of ten or twelve. It is called "Puppy Love"—probably because of its immaturity. When a fellow meets his first girl—"Ain't nature grand?" Then when She meets some one a little older than he is, it is all off. Then you think of the river.

Next comes the Love of "sweet sixteen." Surely this must be the real love of one's life. This stage is hard to name. Let's call it "Calf Love"—because of its great wistfulness. Can't you remember when you sat across the room from Her and just looked, and looked, and looked at Her? And then when school was out you would carry Her books home for Her. You never talked much on these occasions but—Oh my! Didn't you think?

Then some fellow came along, and She liked him better than She did you. Well, you thought that certainly the world held nothing more for you. You thought that you would pack up your old suitcase and run away. Well may be after you had stayed away about twenty-four hours you got hungry and came home. The folks were so darn

glad to get you back they forgot to give you the lickin' you were expecting. That was a grand and glorious feeling, so you decided that this wasn't such a bad sort of world after all. Of course you became a confirmed bachelor—.

Then you went away to school. At one of the big formal dances you meet "The girl of your Dreams." How inferior all other girls looked to you then. You laughed with haughty scorn at yourself for falling in love with those childhood school mates. This time you know that at last you had found your soul-mate. After the dance you took a stroll through the moonlight with Her. Surely this must be Heaven.

I think I had better stop here and continue this some years hence—when I am old enough to write about the other stages of this most wonderful thing—
LOVE.

Ralston Jones.

A LOVE SONNET

It was very quiet and peaceful,
And the moon was shining bright;
And yet she was very lonesome
For "he" was not there that night.
She was sitting alone in the garden,
Her head was bowed in her hand,
Where was her darling sweet-heart?
Wandering in some unknown land?
She thought of his great, grey, dream-
ing eyes:
And she thought of his soft dark
head.
"Ah, dear one, come back to me just
for tonight,
Come back, come back", she said.
Again she felt his touch on her hand,
And her face lit up anew,
For the sound she heard was soft
and low,
A sweet, loving, gentle "mew."
Louise Scullion, '23.

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MY ADVENTURES AS A DETECTIVE

One morning as I entered the office of my employer, I noticed a dark frown on his face and realized he was thinking about a different case which I was sure to get, so I waited patiently for him to tell me all about it.

"Daugherty," said he, "there has been a lot of opium smuggled into this town lately, and I am anxious to know where it is being stored. I have no other information and can not help you any, so go and do your darnedest."

"Good day, sir," said I, as I left the office to walk and think.

I thought of every place under the sun where the stuff could be hidden and had walked all over town. Finally as I was walking down Rose Ave., I happened to glance down and across the street.

A man came out of a drive and ducked as if he did not wish to be seen. Then he ran across a lawn and jumped behind a bush as a lady came out of the house. After she had gone down the street he tiptoed up the steps, knocked, put the package which he carried back of him and waited for someone to answer the door.

A man came to the door, opened it quietly and motioned for the other to keep quiet, and then they both disappeared inside with the package.

"Well" said I to myself, this is worth watching." So I decided to walk up and down for awhile.

The more I thought of it the surer I was that this had something to do with my case.

The lady who had left the house a few minutes before came back and went up on the large porch.

She opened her bag to get the key to unlock the door when suddenly the door flew open and a crowd rushed out and yelled: "A Happy Birthday, Sarah!" Then they threw packages at her just like the other fellow had.

The next day I read in the paper that Miss Sarah Stone had been completely surprised by a number of friends who showered her with silk stockings.

"Well Sarah," said I to myself, "You weren't the only one to receive a surprise."

Nellie Haldeman, '23.

Favorite Sayings on Tuesday

Doris Wisner—(When asked to read her paper) "Mine's crazy."

Miss Clark — "Let's have John's."

John Siskowic—"I have mine, but it isn't finished."

"Persy" Miskimins — "This isn't any good. I handled the best one in for English III."

Doris Tetlow—"Oh dear, why can't we hear some one else's?"

Catharine Votaw—"Mine's no good. It's just a story."

Lee Schaefer—"No let's hear Walter's."

Harold Scullion—"Mine's just about the gang."

Earl Ormes—"Oh gee. Mine's just about a haunted house."

Henrietta Tucker, '23.

George Bunn, our thundering basso profundo, will now sing, "Keep the 'still' fires burning." by Volstead.—

Instructions on How to Run An Automobile, Together with Unofficial Traffic Rules.

Many car owners think they know everything about an automobile, but if they carry out the following rules and traffic regulations closely they will be disheartened.

To begin with, in running an automobile, do not stop your engine before you've got it started—you can never get anywhere that way.

If you have mud on your license tags leave it on. The speed cops will get you anyway.

The most essential thing for a beginner to learn is never to turn a corner before you come to it, because this is hard on houses and store windows and, above all, never cross a creek without first looking for the bridge.

Never climb telephone posts with a machine. It is better to climb fence posts, you haven't so far to fall.

Never light a common match to look into the gas tank. The results may be disastrous. Use a safety match.

Never run under $\frac{1}{4}$ mile an hour. Ford owners please note.

If two autos meet at a place in the road where only one machine can pass, may the best man win.

I advise all car drivers to follow the road when going around a curve, because many fools have been killed by going straight on.

Beginners should never take more than ten passengers in a car at one time, because if there were any over this amount he would be slightly cramped for

space.

Ford owners should use a saddle when going over rough roads and streets. One keeps his equilibrium much better and is able to keep a straighter course.

In turning corners use all four wheels, because in using two the car may upset and scratch the paint.

Always use the street for driving purposes. The sidewalk is reserved for pedestrians.

If you buy a second hand car for one hundred and fifty dollars, don't think you've got it cheap, for its only worth about eight-five.

In choosing tires buy the cheapest, because there never was a tire made that would not go flat if used long enough.

Never try to break through a train of cars passing a railroad crossing, just to get on the other side. This method of reckless driving only gets one result and that's a tomb-stone.

Unless you are a prevaricator of unusual ability don't try to spoof the speed cops. It will only mean a longer sentence.

Always pay your fine as if you liked to. Nothing will make the police more angry.

Clyde Bolen, '23.

As the weeks pass by
And the days grow bright,
Our school will soon be through.
And then the other classes will say,
"Farewell, Old '22."
Friends we have been for four long
years,
And like the best of friends we must
part.
We may leave the school for the rest
of our lives,
But it will still remain in our hearts.
Clarence Ball, '22.

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I still remain in our hearts.
Clarence Ball, '22.

WHAT THE PIANO SAID

The children do not wash their hands
Before they touch my keys,
That's why they're sticky and unclean,
As everyone can see.

My top is piled with photographs,
Stray books to left and right,
And scraps of music all around,
I surely look a sight!

The moths eat up my hammer felts,
The rust corrupts my strings,
The mice rent rooms within my case
And live there just like kings.

I'd like to feel that someone cared
To keep me clean and neat,
To shut the windows when it rains
Or shield me from the heat.

I'd love to have a nice shoe shine
And pretty snow-white keys,
A top that isn't used for junk—
Now wouldn't that just be fine!

—Ada McArtor, '22.

Don't we wish our history ques-
tions for exams would be like this:

1. What two countries participa-
ted in the Spanish-American War?
2. Where did the Conquest of Pe-
ru take place?
3. How long did the Hundred
Years War last?
4. In what year did the War of
1812 begin?
5. From what college did the Ox-
ford Reformers come?
6. In what country did Frederick
Barbarossa of Germany rule?
7. Did roses fight in the War of
Roses?
8. With whom did England fight
her Wars with Scotland?

Margaret Brewer, '23.

PROMOTION

(Apologies to People's Home Journal)
Promotion comes to him who sticks
Unto his work and never kicks;
Who watches neither clock nor sun,
To tell him when his work is done;
Who gladly does a little more
Than any teacher pays him for.
The pupil who would reach the top
Must give that which can not be
bought—

intelligent and careful thought.

—Ada McArtor, '22.

THE MOVIES

What brings most joy for one small
dime?

The Movies.

Smooths down the knacks of Father
Time?

The Movies.

The art that makes the whole world
kin,

The touch that binds all humans in,
That makes you sigh or cry or
grin,

And then fare forth resolved to
win?

The Movies.

What teaches sister how to dress?

The Movies.

And Bill the right way to caress?

The Movies.

Ma's learnt to serve like Mrs.
Drew,
Aunt Mary spots each style that's
new,

The Pickford curls now grow on
Sue,

And pa, when worried, hastens to
The Movies.

Where does Tom learn how things
are grown?

The Movies.

Where can Jack see the world's
news shown?

The Movies.

The school where learning is just
play,

That trains the mind the modern
way,

And teaches things while hearts are
gay,

The wonder worker of today,

The Movies.

What makes life seem one grand,
sweet song?

The Movies.

Without which we can't get along?

The Movies.

Now Billy Sunday tells us that,
A heaven's waiting, snug and pat
Perhaps, but I take off my hat,
To the joy around the corner at

The Movies.

Arleen Miller, '23.

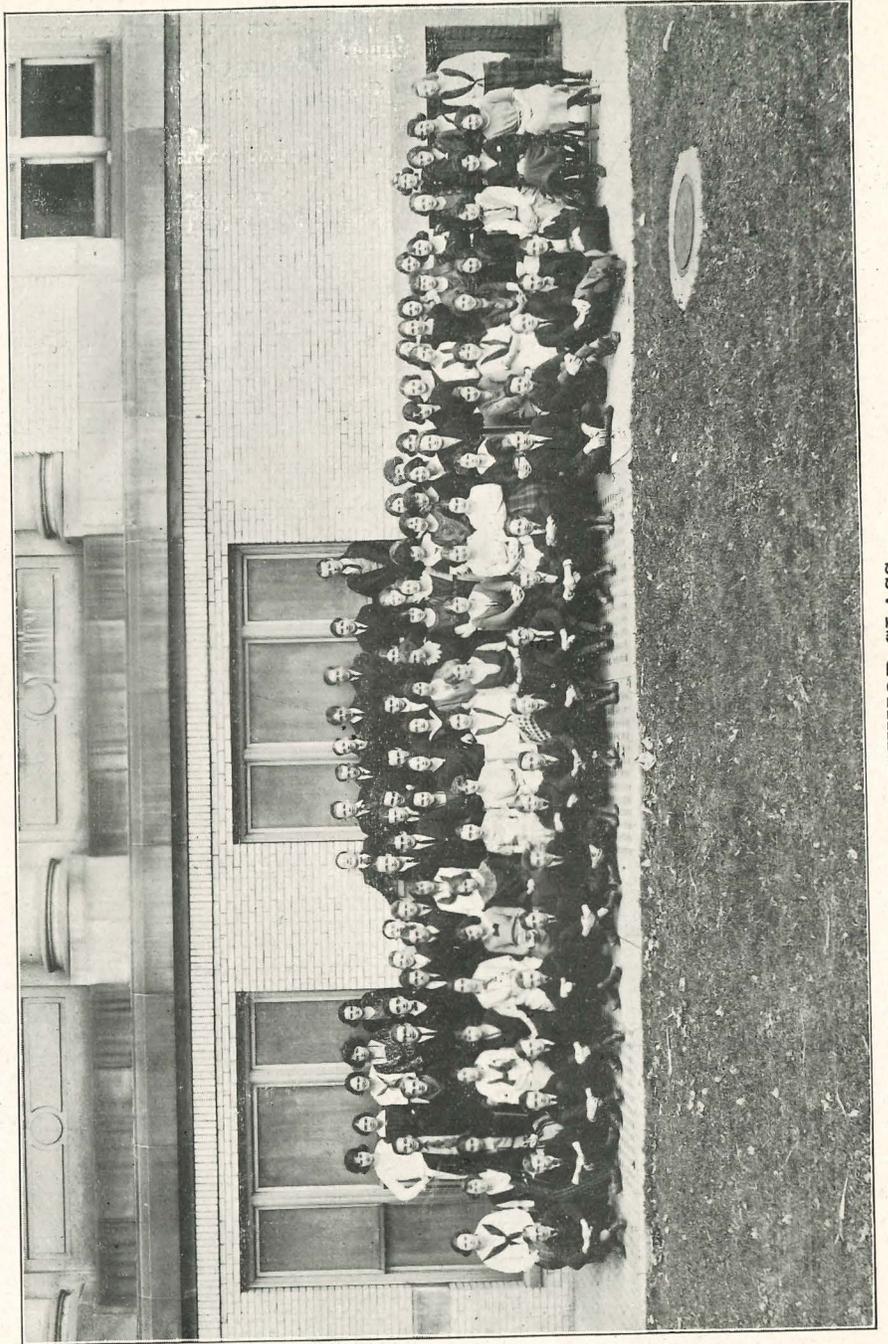
—s. h. s.—

Mr. Vickers—"What is 'Val-
ence?'"

Sticky—"It's a table you gave
us about a week ago."

—s. h. s.—

I'm from Elgin, Illinois. Watch
me!



JUNIOR CLASS

JUNIORS

Emmor Ackelson—"What's the use of studyin'—'taint no gain."

Laura Ackelson—"Why hurry! There's no rush on earth."

Edward Allen—We wonder if the French could understand him—we can't.

William Baker—"Bill" is so wise he declares he is a descendant of two of the three wise men.

Genesta Barber—Captivating curls.

Joe Bodo—"Now I think we have all heard enough arguments on both sides. Let's vote! Let's scatter! There comes Miss Clark; she wants a dance."

Clyde Bolen—Wonder what Bolen thinks about? Thinks! Who said "thinks?"

Verna Bolen—One wouldn't know it, but she's big Clyde's little sister.

Evelyn Boyd—"I am the Moon."

Helen Bower—"I absolutely will not have my hair bobbed"—but she changed her mind.

Margaret Brewer—Hark! Listen! Margaret is speaking.

Paul Bartchy—He would make a good Bolshevick in every way. Revolutionary character, color scheme, etc.

May Burcaw—Erla's pal.

Denzil Bush—The catapult builder.

Florence Calladine—Can you imagine her ever getting excited?

Erla Clay—"But May isn't going!" Some people think she's quiet but whenever we see her she's always talking.

Mary Cosgrove—"Now my idea about that would be—"

Clare Davis—
I'm forever breaking test tubes
Nice new shiny test tubes
They crack so loud

They always draw a crowd."

"I wonder what they will do when I mix them." Bang!!!

Ruth Dressel—"I don't know, but I think—"

Charles Floyd—Hair cut, Eli?

Morgan Forney—A man who can tell the truth at all times is one of the best specimens of the race and he is almost sure to reach a high place in life. That is why I think I will rise to a high position.

Esther Frederick—"Grief laid hard its heavy hand upon her—but the hand slipped."

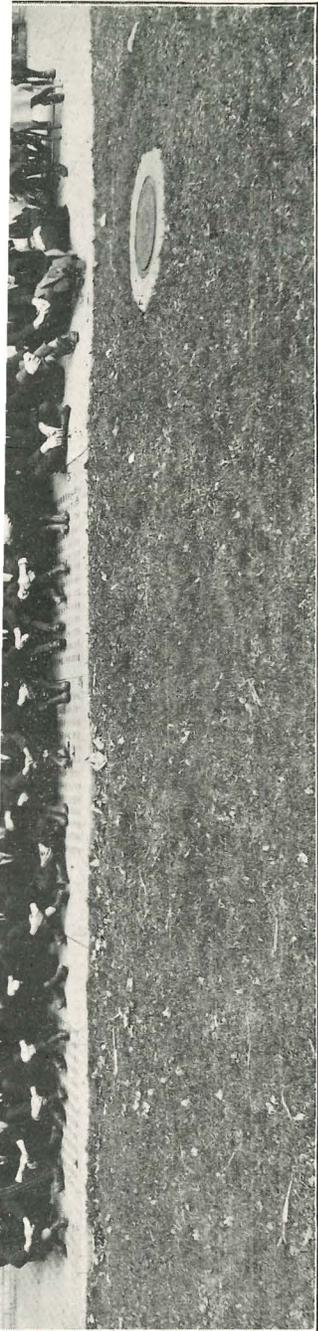
Edna Fynes—Seldom unprepared.

Lucille Gallagher—"Oh, I know, but I can't explain it."

Elizabeth Gibbons—Claims women have their own rights. We agree.

Helen Goodwin—The beautiful bait? Jaco Schmid, the fish that bit the bait?

JUNIOR CLASS



Arthur Greenameyer—A bachelor's life is a splendid breakfast, a fair lunch, and a miserable dinner.

Theodore Gregg—Only speaks when he's spoken to.

Mary Ellen Grove—Altho she is small and has bobbed hair she has grown up ideas.

Rudolph Gunesch—"Who's doin' this?"

Nellie Haldeman—"Why, don't you know I have a case on him?" "Hello, Dearie!"

Harold Harman—An ideal husband.

Lera Harris—Even basketball doesn't disturb her curls.

George Heston—He hopes the Spanish have a hard time learning English.

Loren Herbert—We all expect to see him looking through his toes, walking on his ears, drinking through his hair and whispering through his nose.

Stella Himmelspach—Was she ever punished for talking?

Ruth Hock—She hitched a wagon to a star, and then she wrote about it.

Lucy Hole—"I earnestly believe that bachelors and old maids are the result of looking before leaping."

Florence Hoffmaster—"Yes, I'll help you with it for a while."

May Hurray—Hurray for May.

Mary Iler—Quietness, Quietness.

Jenny Jensen—The Junior hair dresser.

Cecilia Judge—"Oh, it's no good. I don't want to read it."

Blanche Kaiser—"I've got the 'Bakery Blues' because I knead the dough."

Esther Kelley—She's the on-

ly one we can still call a youngster.

Ruth Kent—"I come from the country too."

Anna Kloose—An abundance of brown curls is her blessing.

Russel Limestahl—A bashful hero who says, "I like it, but not in public."

Harvey Lottman—His detective stories make one's hair stand up.

Raymond Lowery—Likes to argue and what he lacks in (en) lightening he makes up in thunder. "I'll huff and I'll puff—."

Chester Mellinger—Speaking of dancing—"Chet's" quite a stepper.

William McKeown—He has a wonderful ability for getting chemistry problems—from other people. He likes Eskimo Pies that come from "Jimmies."

Arleen Miller—Notice! Fellows! Don't make a date with Arleen. She's always an hour behind time.

Elizabeth Miller—She doesn't want us to write a personal about Glenn and her.

Lawrence Murphy—One can see the Irish in his eyes.

Kathryn Nelson—If you see her ahead of you on your way to school run or you'll be late.

Lois O'Connell—A Cicero Shark.

Charles Oertel—He likes Spanish so well he stays in most every night to study it.

Mike O'Keefe—(Battling Mike) He tried to mix Mormanism and the Irish. Result—one beautiful black eye.

Martha Park—"Drifting in dreams, drifting it seems—."

Raymond Parshall—Perfection is enough.

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a Park—"Drifting in drifting it seems—."

ond Parshall—Perfec- ough.

Bertelle Paumier—Gone but not forgotten—short hand class.

Gladys Probert—Zip and Romette. Don't get excited or don't be misled, her cheeks are a natural red.

Harold Riley—He took his Ford all apart and put it together again and had three screws, four nuts and six bolts left over.

Alma Ritchey—"It's not that way in my book."

Chris Roessler—If Chris is ever president he'll have football and track meets among the Congressmen.

Richard Roose—Dick's jaws work by perpetual motion.

Ray Schilling—If the Bus should break down she could go back to Betsy.

Paul Schmid—"What do you care?"

Clarence Schmid—He knows a "Good-win."

Carey Schroy—Harrold Lloyd's only rival.

Louise Scullion—"Well, don't you know?"

Josephine Dunn—A perfect blonde.

Mildred Sheehan—"Did anyone find my hair curlers?"

Harry Sheehan—Tall and slip- perly with patent leather hair.

John Simonds—Nitric acid was hot once, and John found it out.

Gladys Shive—We all know how Polly loves Harmon—y.

Forrest Sitler—If quietness were wisdom, Forrest would be a library.

Irene Steiner—"Let's go, 'Dink'".

Newton Sterling—The fish- story boy.

Ruth Bradley—Giggle, giggle, giggle.

Eleanor Tolerton—"Well, I

don't care!"

Harriet Triem—"M a m m a doesn't allow."

Henrietta Tucker—"Conquest of Peru."

Mary Van Blaricom—"Hello, Kid."

Helen Van Kirk—We don't know her very well, but what we know we like.

Ruth Van Syoc—Wishes Lea- ses would install a soda fountain.

Glenn Walde—Didn't he grow up suddenly?

Virginia Walpert—"Now you girls must stop talking."

Alma Whinnery—"Ssssst - - Arle-e-n!"

Alice Whittacre—"For all the Latin I construe is 'Amo'."

Ellen Wight—"Have you got an eraser?"

"Rudios" Wilkins—Not the originator but the fame-maker of "otra vez."

Fred Zeigler—"Hello Girls." He must be an interesting talk- er, for so many girls like to lis- ten to him.

Kenneth Zeigler—His pas- time is raising cats. Once he was bitten - - don't blame the cats.

Inez McCullough—New and different.

Donald Wood—A cartoonist of note.

Ralston Jones—He's bright, but he shines best in THE JUN- IOR CLASS.

Esther Knepper—Will soon be known as the fastest seller of magazines.

The school paper is a great invention—

The printer gets all the money, The school all the honor, And the staff all the blame.

ALUMNI

This startling bit of news was taken from a letter of one of our ex-hi members at Gambier (Kenvon College).

"The Quaker" is very much read here, especially by 'Kessy' and 'Hink,' each looking for news of Phyllis Cope & Helen Bower, respectively."

Joe Kelly is captain of Kenyon's base-ball team this year.

"Dear Ed:

The Salem gang down here likes 'The Quaker,' and so do the many others who read it. We didn't have any publication like yours when I was in school, but I believe we did start 'The Quaker' going when I was a Senior. It was only a four page affair then. You certainly have made some improvement.

Robert Wilson."

"Dear Sir:

To Cadets, personally, West Point is more than an institution of great achievements and traditions. It is an ideal to be lived up to and to be worthy of. The Motto of West Point, Duty, Honor, Country—is not only a group of fine-sounding words, but it lives in the heart of every cadet. West Point is carrying on and will continue to carry on in terms of peace, with the same high principles, honor and efficiency that have made it famous in testing times of war.

Very sincerely,

Henry Lee Shafer,
Cadet U. S. M. A.—'23."

"Es Correcto"

Mr. Vickers—"Harold, what is steam?"

Harold—"Steam is water gone crazy with the heat."

EXCHANGE.

"The Arrow," Lakewood High, Lakewood, Ohio: "Your department on 'Faculty News' is very interesting, and we liked the literary, especially the story, 'A Violin to the Rescue.' Your jokes as usual are snappy."

"Rayen Record," Youngstown, Ohio: "Hello Rayen! We wish you had called sooner. Through your 'School Notes' we are kept well posted on all events of your school life, Call Again."

"The Voice of South High," Youngstown, Ohio: "South, your paper is good, but if you would enlarge each department a little and cut out some ads it would greatly improve your paper."

"The Bucyrus," Bucyrus, Ohio: "Your 'Scandal Column' is entertaining. An exchange will make your paper more interesting."

"Glenville Torch," Cleveland, Ohio: "Your paper is newsie, but why not have a literary department?"

"The Red and Blue," Alliance, Ohio: "Your material is quite interesting, but your cuts are missing."

"The Lorain High Standard," Lorain, Ohio: "Your paper is interesting. Why not enlarge it?"

"The Radiator," Galion, Ohio: "The article on 'Wireless, It's Past, Present, Future,' is very interesting and the 'Class News' is entertaining."

Yesterday a twelve-year-old fell four stories from an apartment house and broke his neck. Happily he received no further injury.

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CO-OPERATION.

Co-operation is a word with a meaning that tends most toward the progress of Man. Did you ever stop to consider that the world is a great corporation whose progress is made possible by man's recognition of the necessity of co-operating with his fellows? Every person on this vast territory known as the world has his little task that in some way or means he co-operates with other men, and thereby contributes to the general progress and success of civilization.

One of the most necessary places for co-operation to be manifested is in our schools, and where it is a predominate feature, the results are most evident. There is a spirit of loyalty and enthusiasm that does not exist in schools where it is lacking.

If results are to be obtained, co-operation cannot be practiced by the student body alone nor by the faculty but must be a binding tie between the two departments.

We also find it very necessary in athletics. What would a game be without the players co-

operating with one another? Grandstand playing never gets a student anything and generally brings defeat upon his school. The best athlete is the one who plays his part only, and does not try to play the entire game.

Our greatest example of co-operation on a large scale was the world war. It was made plain to the other powers of the world that the United States, by means of its broad-minded and co-operative people, could meet a very grave crisis on brief notice.

If the student body would fix a certain goal, and each individual would strive toward that end, we would have a school that you could attend with pleasure and be proud of the fact as well as making for your school a reputation of great renown.

Competition is the greatest factor for making the student co-operate. Every true student wants his class or school to be the leader, and in that case the only redemption for him is co-operation.

M. C., '23.

SCHOOL NEWS**The Indoor Track Meet.**

The inter-room track meet which was held in the gym April 14, officially marked the opening of Salem High's 1922 Track season. The meet was won by the Junior room 206 with a total of 24½ points while the Senior room 205 was a close second with 20 points. Third place was taken by 204, the other senior room which had six points to its credit.

Two records were broken. Chris Roessler with a put of 36 feet 9¾ inches established a new record in the shot put surpassing the old mark held by Conkle by nearly a foot. A new broad jump record was set by Siskowic, his leap of 17 feet 11¾ inches bettering the old mark held jointly by "Chick" Roessler and McCleary by 1¾ inches.

Roessler with 11 points took individual honors. Woods took second with 9 and Siskowic with 7 points was third.

With practically all of the mainstays of last year's team back Salem has excellent prospects for a successful track season. The preliminary meet at which time the varsity track team is chosen is scheduled to be held May 4. A special feature of this year's track season is the triangular meet to be held at Salem between Rayen, Alliance and Salem. The following are the meets in which Salem is entered:

County Meet—May 13 at Lisbon.

Mt. Union Meet—May 20 at Alliance.

Triangular Meet—May 27 at Salem.

SENIOR PLAY

The Seniors are going to present "The Lion and the Mouse" on May 25. The play is well known and promises to be one of the best ever produced by the class of '22.

The play is one written by Charles Klein, author of the "Music Master" and will be directed by Miss Liber, who has proved to be a very capable person for this position. The entire cast is not yet chosen but the part of John Burkett Ryder, the "Lion," has been decided upon. George Bunn will play this part, and all who have seen him in other plays know his ability. Jefferson Ryder, his son, will be played by Dallas Hanna, who also promises to be very good. The part of Shirley Rossmore, the "Mouse" will be played by Josephine Gottschalk. Virginia Wilson will be "Eudoxia" the maid. The rest of the cast will be announced later.

Two bulletin boards which are placed in the halls on the second and third floors of the High School building were presented by the Dinamo Society. The purpose of the boards is to serve as a means of placing all of the important notices before the school, rather than placing a notice in each room.

HIGH SCHOOL PICNIC

The B. A. A. is planning for the High School picnic which will be held June 2 at Eaglesons' Glens.

JUNIOR PLAYS

On Friday night, April 21, the Juniors presented two one act plays. "The Playgoers" and

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JUNIOR PLAYS

Friday night, April 21, the Seniors presented two one act plays "The Playgoers" and

"Mrs. Pat and the Law." The cast for "The Playgoers" was as follows:

The Mistress.....Helen Goodwin
The Master.....Clarence Schmid
The Parlor Maid.....Evelyn Boyd
The Kitchen Maid.....
.....Esther Knepper
The Useful Maid.....Ruth Hoch
The House Maid.....

.....Eleanor Tolerton
The Odd Man.....Loren Herbert
The Cook.....Doris Tetlow (Senior)

The cast for "Mrs. Pat and the Law."

Mrs. Pat.....Louise Scullion
Mr. Pat.....Newton Stirling
Jimmie.....Joseph Bodo
Miss Carroll.....Nellie Haldeman
Policeman.....Paul Schmid

The plays were directed by Miss Clark.

ALMOST NOTHING COLUMN

H. H. reports that he saw an automobile go down the street with a buggy whip on the side. You never can tell when one of the H. P. will get balky.

E. M. reports that while walking up Main Street last week, he saw a girl cross the street. When she got in the middle of the street she lost part of her hair. Gish! Wasn't that tough luck for her to lose one of her pet "rats?"

E. Z. reports that he saw a small boy out in the yard with a salt shaker trying to catch Robins.

Mr. Vickers was well guarded when the Physics class went through the steel works at Youngstown. He had a "cop" on either side of him all the time.

After returning from the trip to Youngstown it was reported that H. E. & H. R. suffered con-

siderably from sunburnt throats. We hope that that has taught them to keep their mouths closed.

Our instructor in Physics was told to take the "Ohio Works" car out to the steel mills in Youngstown. Through a misunderstanding the instructor hunted all over Youngstown for the "Ohio Wash" car.

Glenn Zeller told us the other day that "Women were not inferior to men." We don't know why Glenn took this stand unless—well, unless he is looking for a fair maiden with whom he can pass these long summer nights.

"All is not gold that glistens," said the young fellow who tried to steal another fellow's girl.

The Senior class is going to put on the play named "The Lion and the Mouse." There are a lot of would-be-lions in the senior class, but they are having a hard time to get anyone to take the part of the mouse.
W. H. J., '22.

APRIL, 29.

On the above date, at about 10:30 P. M., a one round bout was witnessed by the undersigned on the corner of Main St. and Garfield Ave. The defendant was our honorable president, and his opponent was our worthy financier M. S. H.

It seems as though M. S. wanted a Coca Cola and in trying to persuade F. K. into wanting one, a rough and tumble fight was started which ended with M. S. the victor. Nevertheless, F. K. wouldn't indulge in such a drink at such an awful hour.

R. W. T.— P. H. D.

THE ORIENTAL STORES CO.

CASH BUTCHERS—BAKERS—GROCERS

Bell Phone 65.

O. S. Phone 75

WHERE PRICE TELLS AND QUALITY SELLS

We sell for less because we sell for cash.

Our Bakery Department is full of good things to eat. Pay it a visit.

Our Meat is handled in the most sanitary method, Quality is our watchword.

“JOKES”

“Heard in the Post Office”

Langston Williams entered the Post Office the other day to mail a letter and on applying for a stamp he was kindly told that the government was mailing letters free that week.

“Why?” inquired Langston.

The Post Master looked at him dubiously and replied: “Because the conglomeration of the hypotenuse has so disintegrated the parallelogram that the consanguinity doesn’t emulate the ordinary effervescence. So the government sends letters free this week.” “But,” says Langston, “supposin’ de excentricity ob de aggregation transubstantiates de perspicuity ob de consequences, don’t you qualificate dat de government would confiscate dis letter?”

The shades of night were falling fast,

A fool “stepped on it” and rushed past.

A crash—he died without a sound,

They opened up his head and found,

Excelsior.

S. H. S.

Mary had a little frock.

The latest style, no doubt,

For when she got inside of it, She was over halfway out.

S. H. S.

The question is:

If you wore a watch on your ankle, could you wind it around your chair?

S. H. S.

Heard in History Class

Reciting Student—“McKinley was shot in the exposition.”

THE way to keep your new garments new and make your old garments do, is to have them cleaned by

We
Give
Green
Stamps

WARRK'S
FAULTLESS DRY CLEANING
SPRUCE UP
PHONE 777 27 BROADWAY
SALEM, O.

We
Give
Green
Stamps

TORES CO.

S—GROCERS
O. S. Phone 75

QUALITY SELLS
for cash.

o eat. Pay it a visit.
od, Quality is our watchword.

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**ANING
UP
ADWAY**

We
Give
Green
Stamps

ers

If it's new and smart—
If it's good and beautiful—
If it excels in value—

If it is the very best to be found in

FURNITURE

it will be found at

Arbaugh's

Elks' Block

Salem, Ohio

Miss Clark—“Senor Heston,
Como se Clamma Nd?”

Heston—“Just a minute Miss
Clark! Oh yes, I call myself,
Dumb-Bell.”

S. H. S.

“Herad at Lease's Drug Store.”

Lady to Paul Dow—“Do you
keep stationery?”

Paul—“No madam, I walk
about all the time.”

S. H. S.

Mullet—“What's the matter
with you, 'Mexico,?'”

“Mex.”—“Faith, an' I was
paddled with the 'Board of Edu-
cation'.”

S. H. S.

“Re-ally?”

Ralston—“Say 'Dizzy,' do you
know 'Emy' Smith talks in his
sleep?”

“Dizzy”—“Does he?”

Ralston—“Yes, he recited in
Spanish class this morning.”

Life's Mother Goosey

Sing a song of sixpence,
Pocket full of rye

Four and twenty iron men,
Bought it on the sly,

When the rye was opened,
The birds began to sing,

The label on the bottle,
Was a very pretty thing.

S. H. S.

“Paul Dow uses the telephone.”

Paul—“Hello, is this the Wea-
ther Bureau?”

Reply—“Yes.”

Paul—“How about a shower
this afternoon?”

Reply—“All right, if you need
one, take it!”

S. H. S.

Miss Clark—“Now all of you
students get back of these tick-
ets for our Junior plays.”

“Spivis” Bodo—“I'm small,
Miss Clark, but I don't believe
I could do that.”

Patronize Our Advertisers

**A New Pencil
The Perfect Point**

CAN'T CLOG
Uses any size Lead
Won't Tarnish
only three parts

\$1⁰⁰ to \$3⁰⁰



Reich & Ruggy

S-A-T-I-S-F-A-C-T-I-O-N

STOP AT

KERR'S

For Your
HOME COOKED LUNCH

Every Day

Served at 11:30 a. m.—2 p. m.

**HOME-MADE CANDIES
AND ICE CREAM**

S-A-N-I-T-A-R-Y

"Benefits of a Reputation"

Teacher—"Thomas, you stand up before the class and tell us a story."

Thomas—"I can't."

Teacher—"Oh yes you can, you're a good story teller."

S. H. S.

With apologies to the original Poet

He lives to learn in life's hard school,

How hope and joy doth vanish,
When Miss Clark asks for Subjunctive rules,

In that joy-destroying Spanish.
Opportunity knocks but once.

Don't live in a tent.

S. H. S.

Boss's Orders

Mr. Probert—"Mr. Rohrbach, there are rats in the basement."

Mr. R.—"All right, kindly ask them to leave the premises."

"Domestic Science"

Mary—"Didn't this cake call for two eggs?"

Helen—"Yes"

Mary—"Well, you only used one."

Helen—"I know it, the other one was too ripe."

S. H. S.

"Newt."—"Did you save anything when you ran down to the fire yesterday?"

Bolen—"Yes. I saved carfare."

S. H. S.

Frank Kille was heard asking "Bill" Juergens if he ever expected to graduate in any course.

"Yes," says Bill, "in the course of time."

S. H. S.

Lives of great men all remind us.

Fools are not so hard to find.

S-F-A-C-T-I-O-N

STOP AT

KERR'S

For Your
COOKED LUNCH

Every Day

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MADE CANDIES
ICE CREAM

N-I-T-A-R-Y

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S. H. S.

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Bunn's Good Shoes

PHOENIX HOSIERY

Ain't Nature Grand?
Miss Conklin — "Raymond,
what is a sage?"
Raymond — "It's a wise man."
Small voice in the back room
— "Well how about a sage hen?"
Raymond — "That's a wise
chicken."

S. H. S.

Mr. Rohrabough: "What kind
of cases are tried in Municipal
courts?"

"Bob" Kridler: "Whiskey
cases."

S. H. S.

"By Shakes Bur"

"Do you know Juliet?"

"Juliet who?"

"Juliet too much and died."

Exchange.

**Program for the next High
School "cut-up."**

Slip song from banana—by
Corso.

Spasm from Tapioca—by Senor
Bunn.

How I run the mile in 9-13" flat
—a reading by Professor Bing-
ham.

Ireland must be heaven if they
put out men like me.—Song
by Mike O'Keefe.

Closing feature—

George Bunn sings an origin-
al solo with both feet strapped
to the floor.

S. H. S.

If education makes a person
refined, why is a college course?
Exchange.

CALENDER

March 15 — Our notorious
"Sam" left today.

March 17 — The Juniors are

the "Irishest" people in the
school.

(That doesn't mean the green-
est).

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May 5 & 6 — Dorothy Dalton and Rudolph Valentino in
“THE MORAN OF THE LADY LETTY”

May 13 — Ann Forrest and David Powell in
“LOVE’S BOOMERANG”

May 15 — William S. Hart in “WHITE OAK”

May 19 — Will Rogers and Lila Lee in
“ONE GLORIOUS DAY”

May 20 — Alma Reubens in “FIND THE WOMAN”

May 26 & 27 — Wallace Reid and Elsie Ferguson in
“FOREVER”

May 30 — Ethel Grayton in “HER OWN MONEY”

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"WHITE OAK"

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"SERIOUS DAY"

"AND THE WOMAN"

Elsie Ferguson in
"EVER"

"ER OWN MONEY"

h Each Feature

O'clock

at 2:30

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March 20—Miss Clark in Spanish I class.—“Please pass your forms in.” “Sticky” replied, “Here we come, Miss Clark.”

March 21—First Spring Snow.

March 22—Paul Bartchy, author of “The Ten Commandments of a Latin Pupil” can’t spell Caesar yet.

March 23—G. Bunn extracted a strange perfume in chemistry class, but it was not appreciated.

March 24—“Butch” Vollmer refuses to sing in History Class. High School Dance.

March 27—H. Tucker understands “Vd” at last. But she was asked to translate “Esta vevando?” and replied, “Are you snowing.?”

Ruth Dressel translated a French sentence thus: “The

lion never attacks a man for fear he will provoke him.”

March 29—Because of the interest the seventh period Geometry class took in the bonfire, Mr. Wright threatened to pull down the blinds and turn on the lights.

March 30—Juniors decide on “The Playgoers,” and Mrs. Pat and the Law.”

March 31—Mystery signs on the boards arouse a great deal of curiosity. “Three Live Ghosts” appeared in the Auditorium.

Professor Baxter from Mt. Union spoke, and a splendid quartet entertained us.

April 3-10—Spring Vacation. (And it didn’t rain every day.)

April 11—Elizabeth Miller explained to Miss Childs, “My ‘L’ Abbe Constantin’ is in my lock-

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er, and I can't get in."

Harold Riley says he didn't get much sleep on his camping trip, because the dogs barked at the pussy-willows all night.

April 13—E. Tolerton translated in French class: "Both ladies wore the same traveling costume."

F. Eastman coined the word "Suddenty."

Two bulletin boards were pre-

sented to the school by the Dinamo Society.

April 14—In Biology class discussing alcohol, N. Gaunt told of a drunken man who fell into the ditch and couldn't get out, and who said he would have frozen to death if he hadn't been drunk. "Mexico" replied, "And if he hadn't been drunk he wouldn't have fallen in."

Louise Scullion, '23.

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May 9 and 10th—Harold Lloyd in "A Sailor Made Man".
May 12 and 13th—A First National Picture "In Old Kentucky".
May 18, 19 and 20th—Charlie Chaplin in "THE KID".
May 23, 24 and 25th—"Four Horsemen of the Apocalypse".
May 30 and 31—"Man, Woman and Marriage".

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