

Yesteryears

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Bakeries were one of small town's pleasures



This 1912 photo shows Rice's Bakery, the site along 385 E. State St. in Salem where Alex Kaiser's tragic accident occurred. The bakery and the Rosebud Cafe were in what was called the Central Block. Today, 79 years later a bakery, Rosetti's, continues doing business there. Cheshire Booksellers is on the site of the Rosebud. Drivers of the Merchant's Delivery wagons are Les Cobb on the left and Merle "Red" White on the right — for years the service delivered groceries and merchandise to residents; one person recalls two kittens delivered in a box to her home. The horses were kept in stables along Sugartree Alley behind the old Town Hall. Ora Glass is one of the women standing at the curb.

By Dale E. Shaffer

GROWING UP IN THE 1930s and 1940s in Salem had its advantages. There were small family-owned bakeries scattered over town, providing certain neighborhoods with the delightful aroma of homemade baked bread. People opened their homes as little stores and sold homemade baked goods to help support their families.

I was lucky enough to live in the vicinity of one called Kaiser's Bakery, located at 12 W. High (116

West Third) St. It was on the route to and from school, so my mother had me stop there sometimes twice a day — at noon and after school.

The bakery had been built on to the back of the Kaiser home, and it had a convenient side entrance from the alley we kids used as the route home. By the time patrons got to the entrance, they were already in a good mood from the enticing aroma permeating the neighborhood.

A large table sat in the room and on that table were huge loaves of mouth-watering bread fresh from the oven and round bundles of pan rolls, 12

to the pack. When you pulled them apart they were as soft as cotton. On Fridays, sweet rolls were the specialty of the house.

There was a white refrigerator which stocked a few dairy products and on top were boxes of all sorts of penny and nickel candy. It was good but certainly not unique like Kaiser's baked goods. The variety of products they made was not extensive, but what they offered was the very best. At one time their daughters, Ethel and Blanche, used a little truck to deliver bread to stores. Today, older

Turn to KAISER on page 3

Home town memories

By Dick Wootten

The affection people have for their home towns is shown to us each week when *Yesteryears* Editor Lois Firestone receives letters from as far away as Hawaii from former Sailemites who tell how much they enjoy our newspaper.

It's a deep-seated affection, one filled with memories of friends, pranks, good times and fun places. I'm not from Salem but I did live in a small town, Athens, Ohio, from 1942 to 1948, when I left for Columbus and then, in 1956, for Cleveland. In 1968, when I was 34 years old, I returned to Athens for the first time in 20 years.

I walked around in a daze, trying to remember what store used to be in what building. I saw where the Spot Restaurant had once been at the corner of Court and Union. Someone was murdered there after World War II and I remember rushing down to look at the bullet hole in the window. It was a new experience for a kid of 12 or so to see evidence of a crime. I thought how horrible the person must be who did the killing, until my Sunday School teacher at the Presbyterian Church told us how tragic the shooting had been for everyone concerned, including the disturbed man who pulled the trigger. Perhaps I learned a little about compassion in her class.

In 1968 there were fewer farmers roving the streets than there had been in 1948. The southwest corner of Washington and Court was crowded with hippies instead of farmers, and the pavement was no longer stained brown from the chewing tobacco. We used to call it Tobacco Juice Corner.

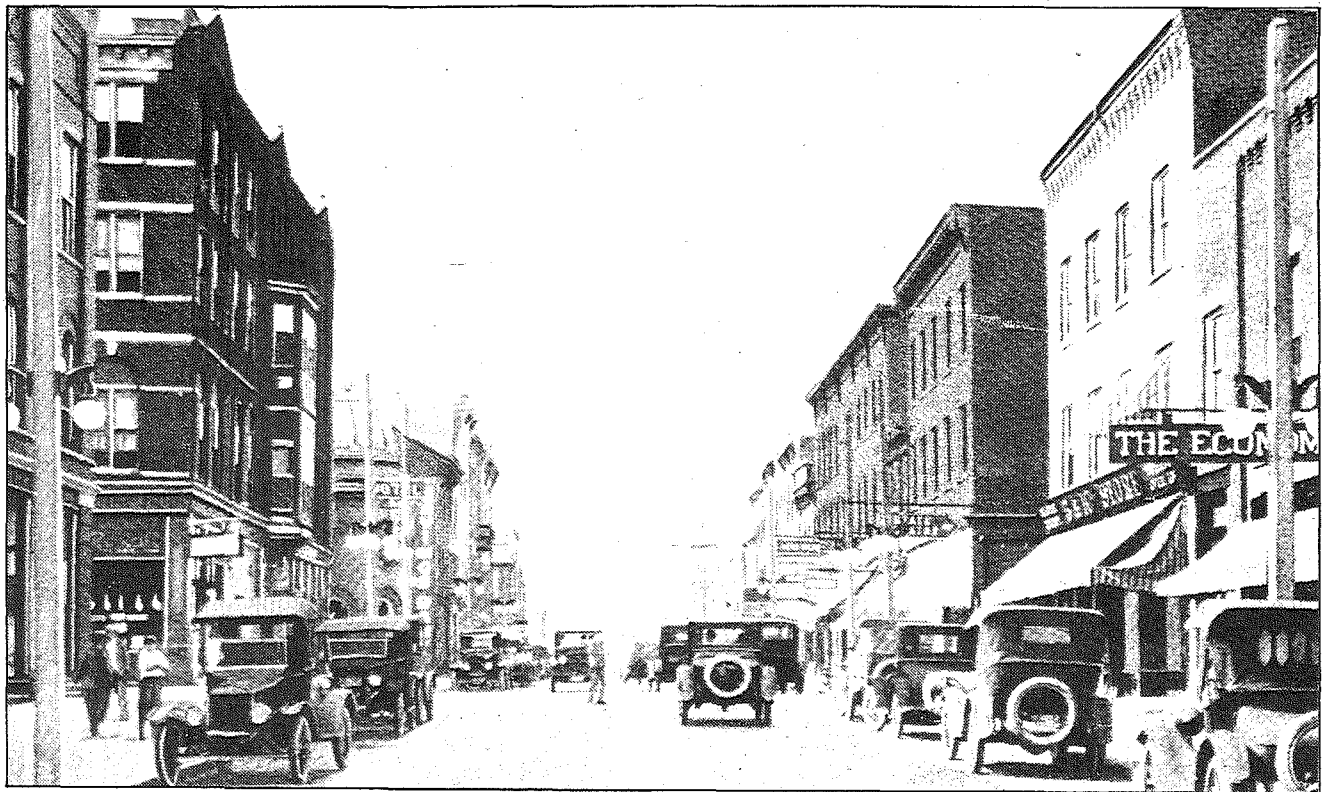
Athens was a great town in which to grow up because it is so hilly and the roads are so twisty that everyplace you walk presents a new vista. We used to hike out Mill Street across the bridge (not there in '68) and climb East Hill to explore the caves. For refreshment we'd pick paw-paws from trees. They tasted a little like bananas.

Walking up Congress Street was really going home again. I remembers who lived where, where a girl in my class broke her arm when she fell off a swing, where we played cowboys down in the ravine behind my house. The brick street I thought were so broad now looked so narrow.

In this issue of *Yesteryears* you'll vicariously visit the Salem of the past, the old home town to so many of you. We hope you enjoy your visit the way I did mine.



East State Street in Salem looking east from Lundy Avenue in the 1950s. The State Theater is playing "Gone With the Wind" starring Vivien Leigh and Clark Gable.



Salem's main street in the early 1900s.



Yesteryears

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Kaiser

Continued from page 1

mouths water when there is talk about Hendrick's chocolates. The same can be said of Kaiser's baked goods.

Ordinarily, Mrs. Kaiser waited on the customers. Some paid for their goods with little aluminum tokens on which were printed, "Good for 10 cents loaf." Her cash box was a little dessert dish which she kept in a cupboard. Occasionally Mr. Kaiser, the expert German baker, would come out of the back room and serve us. He was a large, gentle and friendly man. His smile indicated that he liked us.

I was always curious, however, about one thing. Why did he have only one arm? It was a question I never asked, and only speculated about in answering. Word was that he lost it in some kind of an accident, but nobody seemed to know the details.

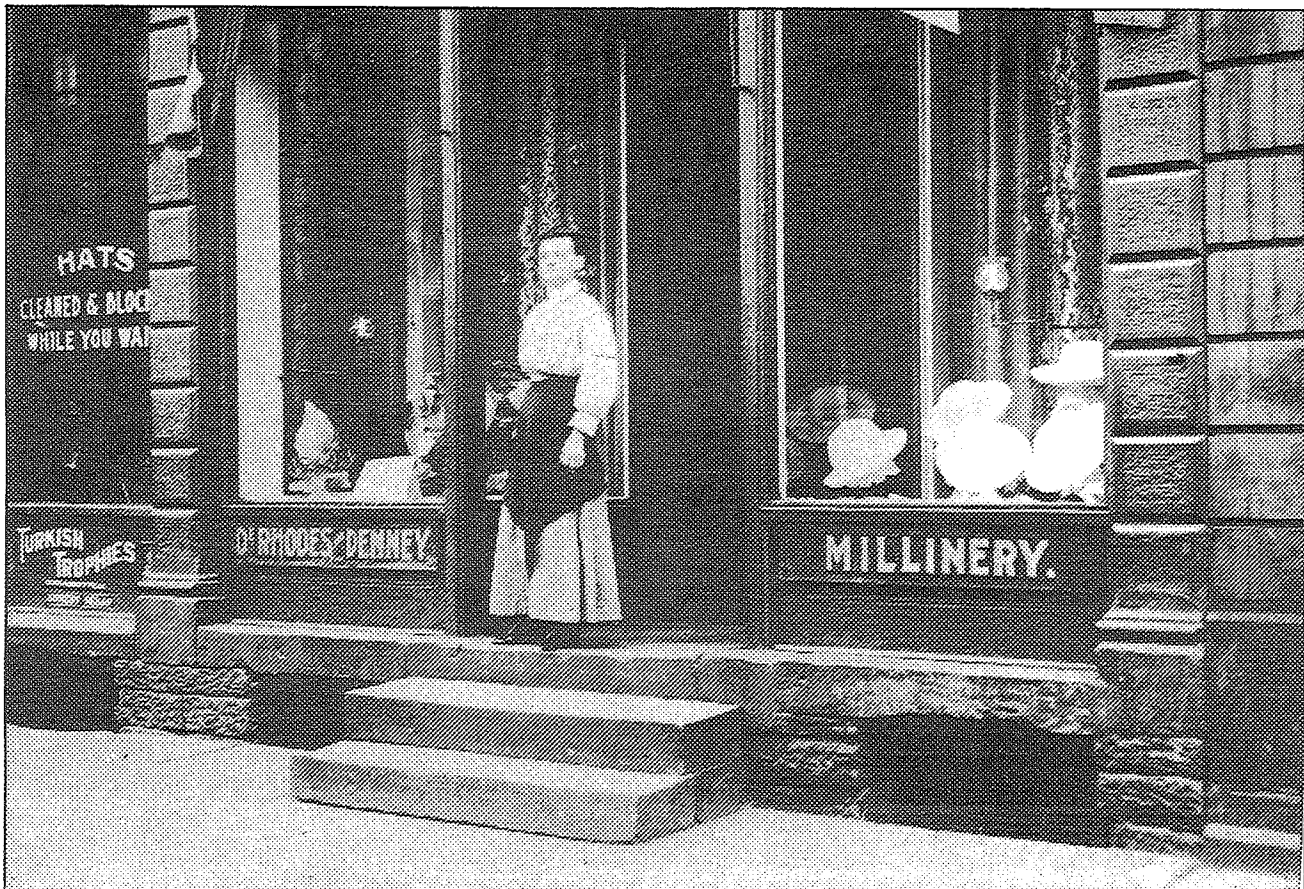
Years later, long after Kaiser's Bakery went out of business, I learned the full story. It is a horrible story, but one that needs to be told. Alex Kaiser was an important part of my childhood years, not because of a close personal relationship but because of the products he created and sold. He made a mark on Salem history by adding a little taste of happiness to the lives of many people.

Long before I met Mr. Kaiser, he worked for Rice's Bakery, once located along 64 E. Main (385 E. State) St. On Oct. 1, 1914 something terrible happened to him in that store. It was an experience almost too horrible to put into words.

Early that morning he was caught and bodily drawn into the mammoth power bread-mixer. The mixer in which he was crushed consisted of a large circular hopper, within which revolved a rapidly turning cylinder. Attached to this cylinder was a corkscrew series of heavy steel blades (paddles) which extended almost to the inner surface of the hopper.

Kaiser had made the mix about 5:30 a.m., and was cleaning the mixer by reaching inside while the machine was running without a load. His right arm was suddenly caught by one of the blades, and he was instantly drawn head first into the machine. The bladed cylinder carried his crushed body almost a complete revolution before the machine's speed was checked by the wedging of his body between the cylinder and hopper. A co-worker quickly stopped the machine when he heard terrifying screams.

Kaiser was found lying on his back at the bottom of the hopper. It was amazing that a man of his large size could be wedged into such a small space. His head was near the opening and his chest was so compressed by the steel blades that he could hardly breathe. His right arm had been almost completely severed between the elbow and shoulder. The right leg was broken twice between the knee and hip, and his entire body was bruised and



Adelaide DeRhodes stands in front of the DeRhodes & Denney Millinery at 77 E. Main St., now 462 E. State St. in Salem in the late 1880s. Mrs. DeRhodes and her sister, Ella D. Denney started the hat shop in 1881. Later, the millinery was operated by Mrs. DeRhodes and her daughter, Mabel Doult. They moved it to 63 E. Main St. (now 396 E. State), and older residents remember being able to dicker for the price of a hat. The untrimmed hats in the window would be blocked and trimmed with flowers, feathers, veils and ribbons. Trimmers received about \$3 a week and had a three-week apprenticeship in spring and fall — payment during training was a free hat for the new season. Mabel Doult was still serving customers when she was 90. When the store finally closed in the 1950s, it was the last millinery in the town.

crushed.

Within minutes a physician arrived on the scene and immediately administered a hyperdermic to lessen the pain and suffering. Kaiser was conscious, pleading with those around him to hurry and release him. Unfortunately, the only way they could do that was to take the mixer apart. It took over an hour to remove the bolts and use crowbars to pry down the bottom of the hopper. Large tools from a nearby carnival were used. Kaiser was then able to breathe freely.

He was rushed to the hospital where a doctor amputated his right arm. In addition to the fractures and internal injuries, the shock was tremendous. There was also concern over pneumonia setting in. Amazingly, his head, face, left arm and leg escaped injury. It was not until late afternoon when he came out from under the anaesthetic.

Ten days later the hospital reported that he was improving rapidly and would definitely recover. His only permanent injury was the loss of his right arm, which was amputated near the shoulder.

This tragic event caused L. H. Rice to close his

bakery soon afterwards. Not having been a subscriber to the State Insurance Fund, he was compelled to assign the property to attorney L. B. Harris. A public auction was held on Dec. 11, 1914, and Grant Snyder purchased the property and equipment for \$2,000. The bakery then re-opened under new management on Dec. 16, 1914. Today, Rosetti's Bakery operates at that location.

Alex Kaiser spent the next 24 years operating his own bakery on West Third Street. Following his death in 1940, Mrs. Kaiser continued its operation for several years, until the mid-forties. When this little mom-and-pop bakery finally closed, it left an emptiness on the west side of town. The place was

very special to a lot of Salem residents, and nothing has ever quite taken its place.

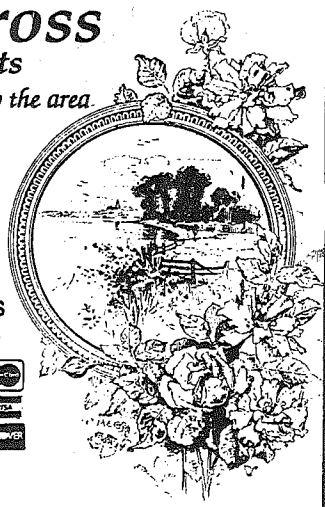
But I guess those of us who have fond memories of going there should count our blessings and be grateful — grateful that Alex Kaiser did not allow that horrifying accident to stop him from continuing to bake bread. Had he done so, this article would never have been written.

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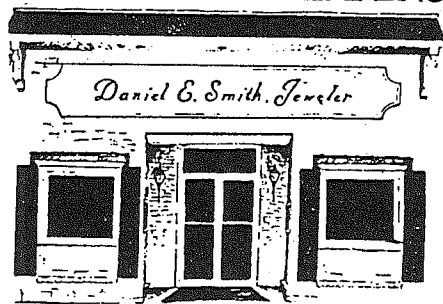
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A tour of Salem as it was in the 1940s

By Dale E. Shaffer

BE MY GUEST, REMINISCE back to the 1940s, and walk with me through the downtown district as it used to be.

Business establishments — their sights, sounds and aromas — are an important influence on the lives of all of us. They come into our individual lives, influence our values, and bring us many pleasures. Without them there would be no downtown.

As school children, we left the building for lunch and walked through the downtown area almost every day. It brightened our day. As members of the band, we marched past these stores prior to football games. Many of the merchants gave us jobs to earn extra money.

So, let's take that same walk again and remember, in tribute, some of the stores that no longer exist. I think you will be surprised at just how much a town changes in 50 years. Here are some of my impressions.

Our walk starts at the west end of town at the Floding & Reynard Drug Store (now the Salem Sport Shop). This particular store was known not only as a drug store but also as a seed store. Crossing the street, we see a restaurant on the corner beside the Lape Hotel (now Liberty Center Park), with its Quaker Coffee Shop. There were always people sitting in front of the huge picture window enjoying the passing traffic. State Street was full of such cars as the Nash, Packard, DeSoto, Hudson, Kaiser, Henry J., and Studebaker.

Next door was the hub of city activity — City Hall and the fire station (now a parking lot). The building, constructed in 1847, was proud, church-like and had a clock tower with the flag waving. City Hall was upstairs and the doors of the fire station were almost always open, with firemen leaning their chairs against the doors. A heating stove was located on the west side, and this is where the firemen played cards. The loud fire whistle was a siren located atop the Water Works building along West State Street by the tracks.

Walking past Vogue Fashions (now H & R Block), with Wolford Studios upstairs, we come to Kenny Ziegler's Famous Market (now Army-Navy Recruiting). Phone orders to this grocery were delivered by Merchant Delivery — stables were behind the store on Sugar Tree Alley. In the 1940s, Salem had numerous markets offering fine home-dressed meats, and Votaws was one of them. Pete Votaw played polo every Sunday in a field along North Ellsworth, across from Patterson Chrysler-Plymouth. Next door to Votaws was the Smith Co. (now David Stevenson's cabinet works), owned and operated by Daniel Smith's grandfather and father, Emmy. Originally, the store was located on the southeast corner of Main and Ellsworth, was the oldest grocery in Ohio, and sold the first roasted coffee in Salem.

MacMillan's Book Store (now Fred Naragon's office) still has its original wooden floor. If only that store could talk. Deep within the walls are sounds of happy children and mothers purchasing paint sets, rulers, pens and pencils, and school supplies. The store always had its own unique atmosphere and aroma from books, crayons and library paste. Warm blasts of heat came from the large floor register.

Getting past Culbertson's Confectionary (now B. B. Rooner's) was always difficult because of the homemade candy, soda bar, roasted peanuts and a vast assortment of comic books. Batman, Superman and Archie were always in there waiting for us. Lucky, indeed, were those of us who got to hear Ross Culbertson play the banjo. One of his instruments was mounted on the wall of his confectionary. On the corner was the Neon Restaurant (now Heggy's). Their coney and hamburgers with onions sizzling in the window were very enticing.

Crossing over to the other corner we find the Woolworth Five and Ten (now vacant). It, too, had



Nell Mossey's Coffee Cup in the 1940s and 1950s attracted dozens of "regulars" who enjoyed the tasty 60-cent luncheon dish, hot roast beef sandwich with mashed potatoes or french fries.

a wooden floor. Upstairs was the Salem Business College where Franklin F. Wells was administrator (Mr. Matthews earlier) and Florence Beery a teacher.

My uncle, Jesse Schafer, had his tavern next door (now a beauty school downstairs and Salem Alumni Association upstairs). He permitted children no further from inside the front door where he dipped large Andalusia ice cream cones for them. Often, children would have cones in hand when checking their weight on the huge free scales next door at the Farmers National Bank (now Daniel E. Smith Jeweler). Almost every child had a Farmers Liberty Bell coin bank.

Passing Books Shoe Store (now Fricano and Associates and Uniglobe Citizens Bank Travel Agency), the Squire Shop (now Moffett's), Dotts Millinery, and Bloombergs (now Hansells and Bloombergs), we come to the Nobil Shoe Store (now vacant). Red Goose shoes were popular with children and special silver coin tokens (rather than Green Stamps) were given with every purchase. Scott Chisholm had two stores — Sporting Goods and City News (now Fenske's News). His sporting goods store was a boy's paradise. The smell of leather baseball gloves and basketballs was as good as that of a bakery. He helped youngsters with their athletic needs and showed them how to properly care for their leather gear with Neats-Foot oil.

Bahm's Clothing Store and Art's Jeweler (now vacant) were next door followed by the State Theater (now the Salem Community Theatre) and the McBane-McArtor Drug Store (now Ice Cream Parlor) was on the corner. Many of us could hardly wait for the movie to be over so we could visit the soda bar for a treat. It always amazed me that so many happy people could jam into such a small area. Incidentally, a soda jerk in the 1940s made 19 cents an hour.


Beyond Murphy's was Ash Millinery (now Dominic's Barber Shop) and Sonnedecker's Jewelry Store (now Sherwin-Williams). Home Savings & Loan (now Young and Merrill Insurance) had the only revolving door in town. Western Union Tele-

graph was in the other half of the building. Passing Fish Dry Cleaning, Shields Jr. Miss Shop (now Morning Journal office) and the State Liquor Store (now vacant), we stop at a very special place, the Grand Theater (formerly the Grand Opera House, now vacant). This is where we met Gene Autrey, Roy Rogers, the Durango Kid, Hopalong Cassidy, the Lone Ranger, Dead End Kids and the Three Stooges. The red and blue uniforms worn by ushers added a bit of class to the theater atmosphere. No restrooms anywhere ever had a stronger odor of disinfectant than in a theater.

Penn Auto was east of the Grand, then the old Salem News office, with Grove Electric west of the Post Office (now Home Savings and Loan). What a beautiful building the post office was, with its four elegant colonial pillars in front. The wide entrance of granite steps with brass railings was almost grandeur. Incidentally, a plumber, Carl Howell, installed those railings. Young ladies being initiated into the Maids of Salem high school club were required to scrub those steps with a toothbrush.

Before we cross Lincoln, take a look north to the corner of Third and Lincoln. At lunch time and after school you would see a crowd of high schoolers at The Corner (now Mario's Pizza). Pop Ramsey was a friend to all. His restaurant was famous for its Dagwood sandwich.

An old three-story red brick building housing Arbaugh's Furniture store and several apartments (now the British Petroleum gasoline station) took up the entire northeast corner of State and Lincoln. High school dances, following football games, were held on the second floor. I can hear Martin Juhn's orchestra now, playing "In the Mood" and "Moonlight Serenade" in the style of Glenn Miller. Bill Scullion and Bill Hannay were on the trumpet; Danny Smith on drums; Tom Williams, Mickey Alessi and Dale Wykoff on sax; Russ Graber on trombone; and Martin Juhn on piano.

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Tour

Continued from page 4

Now, let's jaywalk over to the A & P (now Manhattan Cleaners parking lot). Manager John Martin furnished hundreds of jobs to high school youngsters, and taught them the importance of job responsibility. The aroma of freshly ground coffee always permeated the store. Next door was Sip-N-Bite (now Manhattan Cleaners), the friendly eating place for A & P employees and open all hours of the day and night. Juke box music filled the air. Listen carefully and you will hear Eddy Howard singing "To Each His Own."

Pausing at the corner in front of the Baptist Church, we can see Jack Hendricks' Red Shanty Candy Shop to the left on South Lincoln by the alley (now a parking lot), and the Dew-Drop-Inn beside it. A box of Hendricks candy was perhaps the most popular holiday gift in Salem — the Hallmark of candy. You gave the white and black checkered box if you cared to give the very best. I understand the recipes for that famous candy went to the grave with Mr. Hendricks. As for the Dew-Drop Inn, it was owned by Eppingers. Their son Russell was missing in action during the Korean Conflict and never found.

Lease's Drug Store (later Heddleson, now Fiesta Shop; Ohio Bell was on the second floor at one time) on the corner was a favorite after school hangout for high school students. Most drug stores in the forties had soda bars and Leases was known for its cherry cokes. Walking west we pass Nell Mossey's Coffee Cup, Ray Kenneweg's Barbershop, Jack Gallatin Jeweler (now Tennille's), and come upon the aroma of fresh fish from Bates Fish Market (now Penn Grill) on Penn Street. Another specialty store was Corso's Wine and Fruit Shop (now Yeagley, Roberts and Kirkland). Then Troll's Jewelers, McCulloch's (now vacant), Ohio Edison (McMillan's), W. L. Strain Co. (site of Salem's first outside electric sign, now Cornie's) specialized in high quality men's wear, Jean Frocks (now Flower Loft), Recreation Billiards (now Recreation Center), and Dubbs Market (now Arts Jewelers and Flower Loft) specialized in fresh fruits and vegetables, J. C. Penney's.

Looking south on Lundy we can see the carnival grounds (later Krogers, now Firestone Auto). Ernie Althouse had his Studebaker dealership on the northeast corner of Pershing and Lundy (now the Salem Skate Center and Fitness Center), and across the street on the southwest corner was the Famous Dairy (now Superior Paints). At one time Lloyd Gibbons had his Olds dealership west of the dairy (now Sweet Notions).

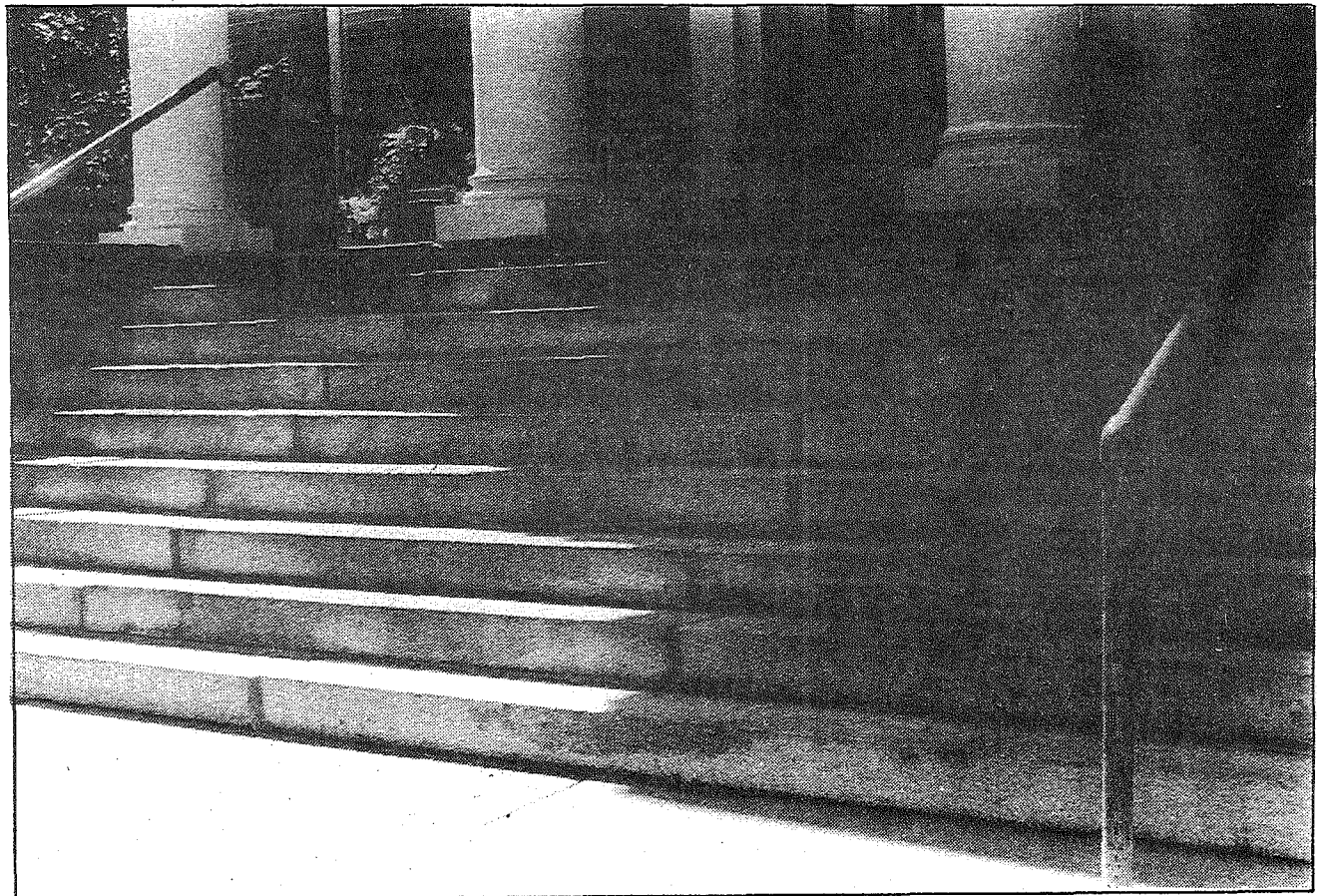
People's Drug Store (later Pugh Bros., now vacant) was on the southwest corner of State and Lundy and sold a great variety of merchandise. Next door was Bunn's Shoe Store (now Ohio Edison), followed by the Metzger Hotel with its Silver Bar, the Gold Bar and Ehrhart's popcorn stand. This section of buildings was replaced, of course, after the big fire.

West of Scott's Candy Store (now Beverly's) was the N-B Bar (now TCI Cablevision), the Firestone Auto Store (now McCulloch's), Merit Shoes (Cheshire Booksellers), and a fine place to eat called Hainan's Restaurant (later Bryan's Floor Covering, now Engle's Bakery, now Rosetti's Bakery). Chapin's Millinery (later the Style Shop, now Tan-Fastastics) sold women's hats, dresses and lingerie. Many Easter outfits were completed with shoes from Haldi's next door. New leather shoes always seemed to smell so good — like Easter — when you got them home and removed them from the box. Often we would put cleats on the heels.

Kresge's Five and Ten (now the Salem Branch of the Butler Art Institute and Society Bank) was like every other five and ten, except that it had two entrances — one on State Street and one on Broadway. Turning south on Broadway we hear the music of trumpet lessons, organs and 78 rpm records coming from the Finley Music Store (now Circus of Values and Dat's Shoe Store). This was a



Salem's old post office building, once located on the northwest corner of Main Street and Lincoln Avenue. Built in 1915, it was razed in 1962. The granite steps are now in front of the Salem Public Library.



These granite steps in front of the Salem Public Library were once the steps leading up to the old post office building at the intersection of Main Street and Lincoln Avenue.


busy place — Salem's store for music lovers. Youngsters were given a certain number of free lessons when their parents purchased instruments from Finley's.

Rollin Finley was quite a musician himself, and in 1918 had formed his own orchestra called "Finley's Melody Band." Next came Schwartz's.

Crossing the alley we pass Harroff's Grocery Store, Brown Furniture (now Ezio's), Skorman's (later Firestone Electric Co. and the Salvation Army and now Rocco's), and Redinger's Wallpaper Store on the corner. Schell's is now the Salem Historical Museum. Kaufman Bros., a grocery and beverage store, was located two blocks further down

Broadway.

Across the street on the corner was Fults Market (later Western Auto, now Goodwill), with Salem Plumbing & Heating next door. This latter firm was organized by a group of plumbers when they purchased the plumbing business and tin shop from the Salem Hardware. Harris Pool Hall was off-limits to children, but even outside they could enjoy the delightful aroma of baked ham, a specialty of the house. A ticker tape reported baseball scores which were posted on a large chalk board.

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Tour
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Memories of downtown Salem over the years are remembered

By Dick Wootten

Later, the voice of either Jimmy Dudley broadcasting Cleveland Indians baseball, or Rosie Rosewell covering the Pittsburgh Pirates, could be heard coming from the smoke-filled pool hall. Golden Eagle Clothing (now Sears and Friends Book Store) was next door and at one time had a pole in front with a gold eagle on it. Further north was Hostetters, formerly Oriental Market.

The largest hardware in town, Salem Hardware (owned by Bowman, later on Glogan's now vacant) was located on the alley. Konnerth Jeweler (now the Youngstown Vindicator office and a barber shop) was directly south of the Broadway Lease Co. (now Butler-Wick) on the corner. Years later the Salem Business College occupied the upstairs.

A large display of furniture was always featured by Mr. Windom in the windows of the National Furniture Store. Next door was Isaly's (now vacant) with its clean white front. Like many stores, Isaly's had what you might call its own unique personality. Every employee wore a white hat; ice cream cones were in the shape of skyscrapers; the blocks of milk chocolate at the entrance made your mouth water; real milk shakes were larger than a child could handle; buttermilk came in a pyramid container; and patrons had the choice of bar stools, tables or private booths. Next door was another store with a unique atmosphere — Simon Meat Market. The long meat case was on the left when you entered and black-padded counter-type seating lined the wall on the right. Behind the meat case was a cramped cashier booth. Sawdust covered the floor. Every customer was waited on individually no matter how long it took, and meat was wrapped in white paper. Children often left the store eating a free wiener. Come to think of it, many shoppers seemed to enjoy a bag of popcorn, peanuts or an ice cream cone as they walked along the sidewalks. There was a little more of the carnival atmosphere, especially on Saturday night.

Three more restaurants were located within the block; namely, the Town Hall Diner (now Lyle Printing), Salem Diner (now Parker-Hunter), and the Dinner Bell (now Yuhaniak Cleaning). One memory I have from the Salem Diner is that Joe Louis stopped there for food one evening while passing through Salem on his way to a boxing match. Jim Aldom's newer diner was sold and is now located in Lisbon. We end our walk in front of a very old building on the corner. In the 1940s it housed the Dunlop Tire Store (now Jerry's Barber-shop). Other occupants have been the Brown Grocery, Christ Mission Store, Floding & Reynard, and Ortell's Blacksmith Shop in the rear.

Fifty years ago there were more restaurants, soda bars, grocery stores, meat markets, shoe stores, five and tens, dairies and, perhaps, more shoppers. Today there are more vacant stores, banks, parking lots, and pizza shops.

WHAT ARE SOME OF your favorite memories of downtown Salem? *Yesteryears* asked some senior citizens and some not so senior that question. Here are some of the replies.

Vince Domencetti, 84, remembers that during the war the movie houses in Salem were open 24 hours a day to handle the swing shifts in the defense plants. "There would be lines three abreast waiting to get in the next show," he recalls. "From the State Theater the lines would stretch back to the Farmer's Bank.

"I remember the Metzger Hotel was the place where the husband would go after he and his wife had a spat," Domencetti says. "He'd stay there until things cooled off."

"There was no turnpike during or after the wars. The main route from Cleveland to Pittsburgh was through Salem. I remember people from Cleveland saying 'Boy, I hate to go through your little town.' When Cleveland had its air races, we had police on Route 14 and 62 and at all the lights through Salem to keep the traffic moving."

"I remember Ernie Bruderly's horse and milk wagon. Ernie would get two or three batches of bottles and hotfoot it from door to door and the horse would keep clapping along staying right with him. It was perfect timing. At the end of a street the horse would stop and wait."

Fred Althouse, 89, remembers the Famous Dairy, and how on afternoons four people worked there around the clock dipping ice cream by hand for people wanting ice cream cones. "I remember how groceries used to be delivered to homes by horse and wagon," he says. "I remember how there would be dances four or five times a week. The dance halls at the Moose, Odd Fellows and Rainbow Gardens were busy places."

One 99-year-old lady, who asked that her name not be used, remembers the circus coming to town at the turn of the century. The parade with calliope and elephants would march through town out to what's now called Centennial Park. She remembers vaudeville at the Grand Theater where the first row seats were 40 cents and then 30 and 20 cents as you got further from the stage.

Two ladies who grew up on farms remembered making infrequent trips into Salem. Marjorie Richards, 69, remembers coming to town on the third week of January, the coldest week of the winter, to attend the Farmer's Institute with her parents. Sometimes they would leave home at 6 below zero. The institute, put on by the chamber of commerce, would have educational talks as well as grange skits and on the final night some kind of

entertainment at the high school, now the junior high. She remembers a play entitled "Meliss" put on there.

Alta Peterson, 96, lived on a farm where the bypass and West State Street now intersect. She would walk to the Fourth Street School from home. She remembers teaching in Washingtonville and getting there and back by transferring from the Stark Electric trolley to the Y&O. An active Baptist, she recalls having church social affairs in her family's decorated barn where everyone played games. "We'd play 'Clap in and Clap Out,'" she recalls.

Mike Sibona, 50, remembers having yard sales to help raise money to build the Centennial Park Pool. "We had a canteen in the basement of the Memorial Building where we'd drink pop and socialize. I remember going to cowboy movies at the Grand Theater. I'd pay a dime and get a penny back."

Tom Cope, 59, remembers the pranks he'd play at the Grand Theater. He said there was a livery stable behind the theater and when the cowboy movie would get exciting with a chase scene, the kids would open and close the side doors and waft in the horse manure odor to add a bit of realism to the movie. He said when the movie got mushy and the cowboy was about to kiss the girl, some wag in the audience would blast a note on his harmonica.

And he remembers the victory parade at the end of World War II, when "everybody was kissing each other" without the aid of a harmonica.

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Ads, news from 1962 Salem News

Compiled by Bekkee Panezott

LEAFING BACK THROUGH THE microfilm reels of the 1962 issues of the *Salem News*, I discovered several advertisements by former businesses, restaurants and drive-ins. Here are some of them:

At the grand opening of the Times Square Restaurant, 138 N. Ellsworth Ave. Saturday, Aug. 25, they offered a hot dog and drink for 19 cents.

Krogers offered Top Value stamps when you purchased seedless grapes at 13 cents per pound; Starkist chunk tuna at 29 cents a can; a quart jar of Miracle Whip for 49 cents; sirloin steak at 99 cents per pound and four cans of Comet cleanser for 39 cents.

The Salem Drive-in screened "Pillow Talk" with Rock Hudson and Doris Day during the summer of 1962, the Park Auto Theatre on Route 62 and the Midway Drive-In Theatre between East Palestine and Columbiana played "Follow That Dream" starring Elvis Presley. A "big patio twist dance" was held at the Salem drive-in with Benny and His Keynotes appearing.

Some of us will remember the Great Atlantic and Pacific Tea Co. Inc., at the corner of Columbia Street and Lundy Avenue, that advertised Jane Parker cherry pies for 59 cents and gave you the bonus of 50 plaid stamps.

I remember the former S.S. Kresge's five and dime store along East State Street. They advertised ladies slacks in sizes 10 to 18 for \$2.47 and 100 9-inch paper plates for 77 cents.

Strouss Hirshberg's of Salem, Appliance and TV Center at 261 S. Ellsworth Ave. offered a 30-inch Tappan gas range for \$199.

A popular event held every Monday night was Salem Bank Night held at 7:15 p.m. Salem merchants advertised bank night specials with three hours of money-saving values from 6 to 9 p.m. A sound truck would be parked at a different location each Monday night. After a name was selected, if the person was present he would receive his prize in silver dollars. Winner of the 15th drawing held on July 30 was Linda Byers of RD 3, Salem.

The former Te-He Restaurant along 36 S. Main St., Columbiana, offered a ham dinner with raisin sauce for \$1.20 or a salisbury steak dinner for \$1. The restaurant owners would pack a box lunch for you for 15 cents.

The Choice Meat Market at 698 Franklin Ave. offered ground beef at 49 cents per pound and six bottles of Hires Root Beer for 52 cents.

A free camera was given by the Progressive Camera Shop, 181 S. Broadway Ave. All you had to do was purchase two rolls of color film and two rolls of black and white film at the regular price. The total cost was \$3.40.

A great deal was offered by the Buckeye Motor Sales at 339 S. Broadway who enticed readers to purchase a Rambler American for \$1,759. Your monthly payment at that time was approximately \$40.34.

At Paul and Al's Discount Savings Store, 458 E. State St., customers could purchase a 50-foot garden hose for 99 cents; sleeping bags at \$5.99; roof coating for \$1.99 for a five-gallon pail and white house paint at only \$3.88 a gallon.

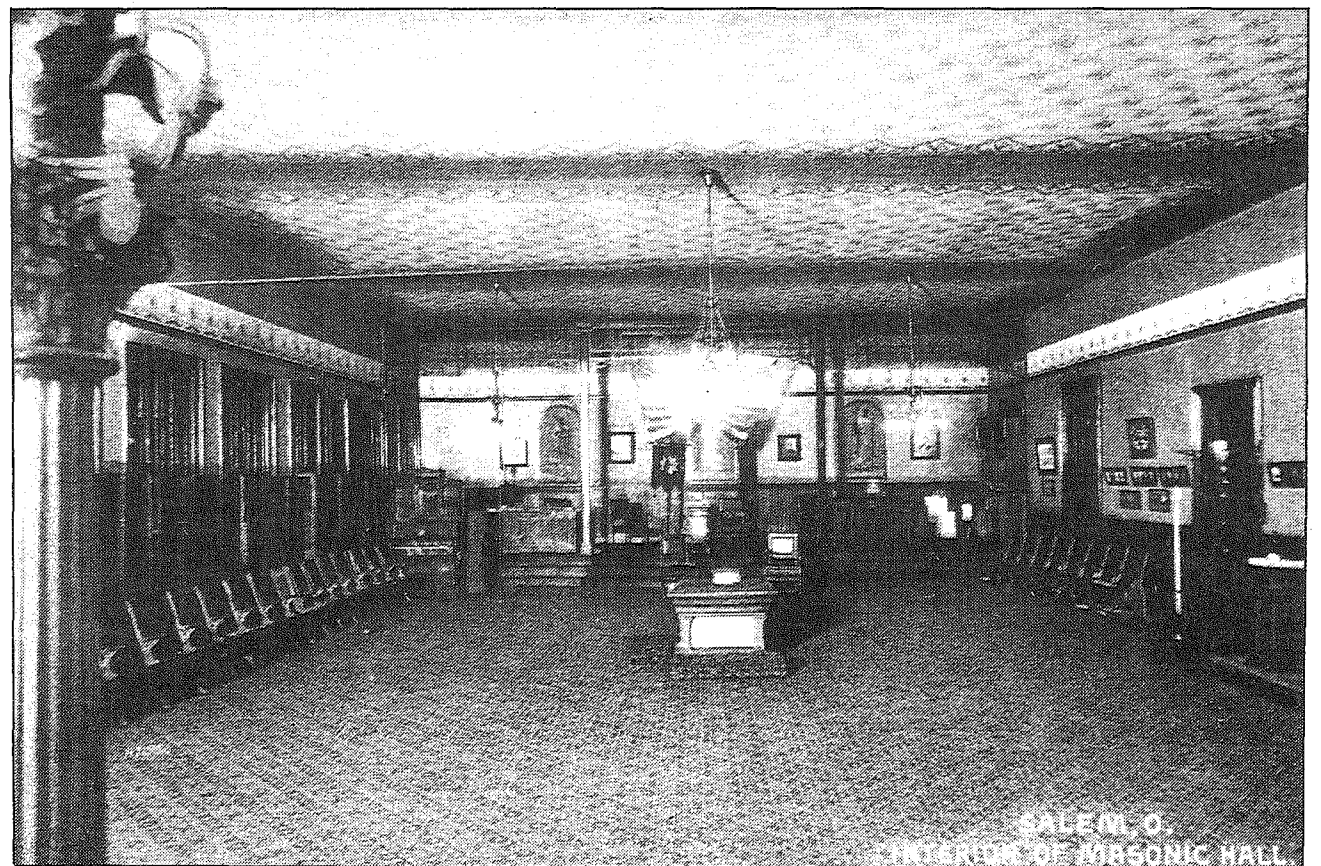
The Powder Puff Beauty Salon at 611 E. Second St. offered "The Angel Flip," recommended for ages 7 to 15. The cut children's hair for \$1.50, and gave the flip with permanent and haircut for only \$6.

Theron's Old Country Store along the Columbiana-Lisbon Road was selling lettuce, two heads for 39 cents; five pounds of sugar for 53 cents; sliced bacon at 59 cents a pound; and a gallon of Mazola Oil for \$2.59.

A final word from Theron at the Country Store



The Masonic Temple on the southeast corner of East State Street and South Lundy Avenue. On the ground floor was the Converse Co.



Inside the Masonic hall. Originally, the lodge was along the southeast corner of East State Street and Lundy Avenue. In 1923 the building at 788 E. State St. was dedicated.

— "In this business we like to think that all our customers are nice people, most of them are. Every now and then a real stinker will appear.

"We had a shoplifter in. He took a deck of cards, left the box and one card on top, the extra joker. He wasn't kidding, we can do very well without his kind. I would rather he would shop somewhere where they give trading stamps."

Other interesting news items:

Ward Zeller of 1621 Southeast Blvd. has been named principal of North Lima High School by the North Lima Board of Education.

Announcement was made by officials of the Electric Furnace Company of the promotion of Arthur H. Vaughan from chief engineer to vice president in charge of engineering.

Howard O'Dea has been installed as president of Local 3372 United Steelworkers of America, employees of the local E. W. Bliss Co plant. Others inducted at ceremonies were Robert Gardner, vice president; Russell Dixon, recording secretary; Wil-

liam Bailey, financial secretary; James McNellan, treasurer; Carl Holibaugh, guide; Elmer Reed and Walter Bell, guards; Richard James, Jesse Jones and Thomas Ossler, trustees. Charles Hinchliff conducted the election.

E. Thomas Mayernick, 17, a June graduate of Leetonia High School, was the sole Columbiana County student of 126 seniors invited by Kent State University to participate in its honors program. He is the son of Mr. and Mrs. John Mayernick of 261 Walnut St.

Joe Sox, a commercial pilot and licensed flying instructor, was named manager of the new Salem Air Park and Norman Weingart was elected president of the board of directors of the new Salem Airport. Kerm Riffle was named board vice president and Wallace King, secretary-treasurer. Other directors chosen for one-year terms were Fred Padon, L.P. Anderson, Carl Lippiatt, William Butler and Sox.

Downtown Salem as it was in 1876

In 1876, the year of the nation's centennial, Salem was 70 years old. In the downtown area there were seven grocery stores, three drugstores, nine clothing stores, four jewelers, two bookstores, three restaurants, four banks, three dry goods stores, two hardwares, five tobacco stores, two meat markets, three furniture stores, four tin and stove shops, and a number of other small enterprises.

The map on this page shows what downtown Salem looked like then. Buildings are numbered, with a listing of the types of businesses at the right corresponding to the numbers.

Over 115 years some downtown buildings have been razed and rebuilt several times. Many of the old buildings, however, are still standing.

Below are some interesting observations about the map which was laid out by Dale Shaffer and Dick Wooten.

- The Masonic Hall and a grocery store occupied the northwest corner of West Main (State) Street and Ellsworth Avenue.

- A manufacturer of horse collars was locted on the site of the old Murphy Building (northeast corner of Lundy and Main).

- City Bank was in the building now housing Jerry's Barber Shop (southeast corner of State and Ellsworth Avenue). In back was a lumber yard. Next door, to the east, was a store selling stoves and tinware.

- In 1876 there was a short alley running north and south between Range (Ellsworth Avenue) and Broadway.

- A drugstore occupied the site of Butler Wick & Co. (southwest corner of State and Broadway)

- The Gurney Building (old Strouss store) on Broadway housed a hardware. Next door, to the south, was a shirt factory; and next, a billiard parlor. From there to Pershing Street was vacant land, once used as a burial ground.

- Salem's post office was where Ezio's Pizza is now located.

- There was a jewelry store on the corner of Broadway and Main (Society Bank Building). Next door on Main Street was the First National Bank.

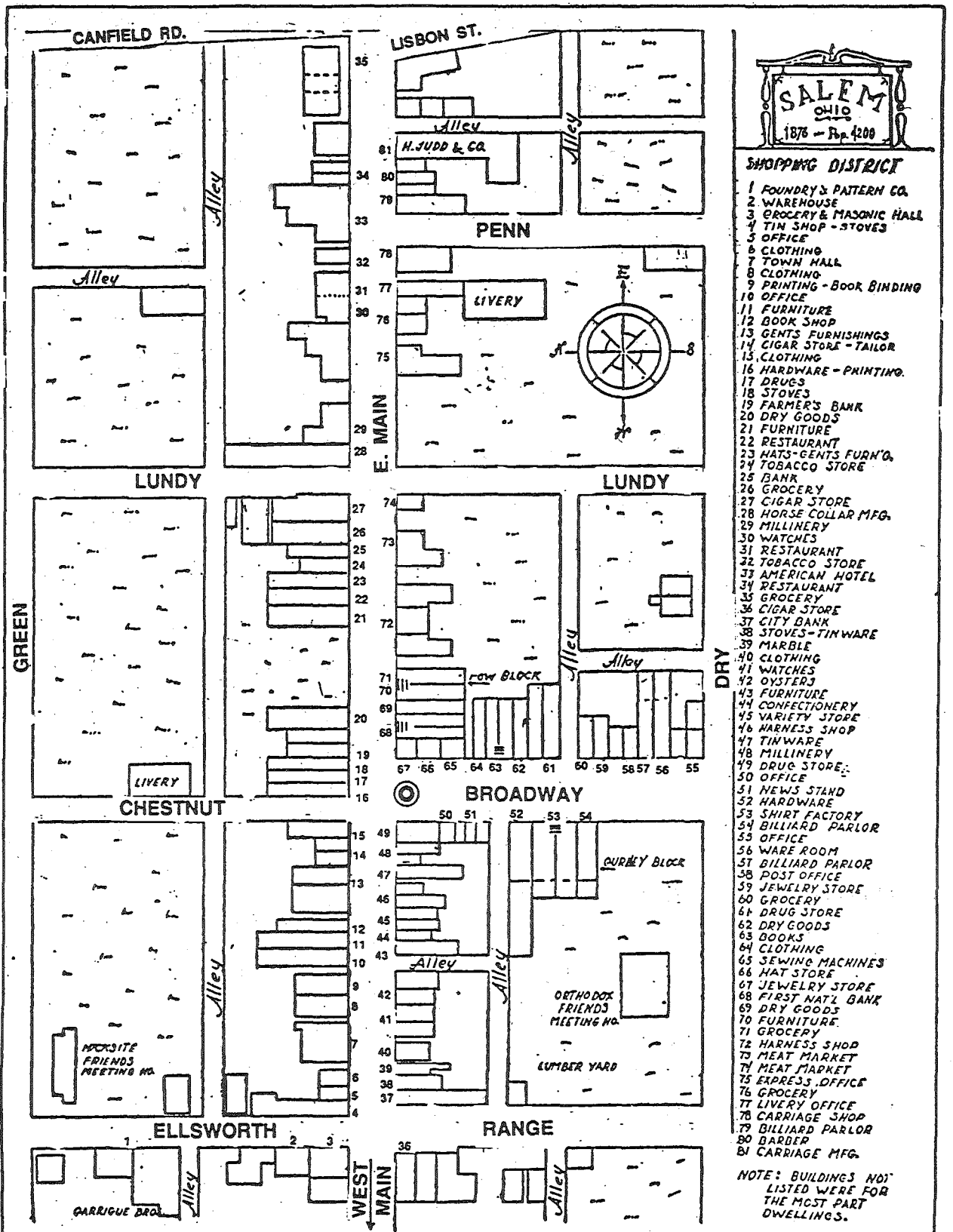
- Land was vacant where J. C. Penney is now located.

- Carriages were manufactured where the Penn Grill now has its restaurant.

- There was an alley running north and south between Penn Avenue and Lisbon Street (South Lincoln Avenue).

- North Broadway was called Chestnut Street, South Lincoln called Lisbon Street, State called Main Street, South Ellsworth called Range, Pershing called Dry and Second called Green.

- On the north side of Main Street, between Chestnut and Lundy, there was an area of vacant



- SHOPPING DISTRICT**
- 1 FOUNDRY & PATTERN CO.
 - 2 WAREHOUSE
 - 3 GROCERY & MASONIC HALL
 - 4 TIN SHOP - STOVES
 - 5 OFFICE
 - 6 CLOTHING
 - 7 TOWN HALL
 - 8 CLOTHING
 - 9 PRINTING - BOOK BINDING
 - 10 OFFICE
 - 11 FURNITURE
 - 12 BOOK SHOP
 - 13 GENTS FURNISHINGS
 - 14 CIGAR STORE - TAILOR
 - 15 CLOTHING
 - 16 HARDWARE - PRINTING
 - 17 DRUGS
 - 18 STOVES
 - 19 FARMER'S BANK
 - 20 DRY GOODS
 - 21 FURNITURE
 - 22 RESTAURANT
 - 23 HATS - GENTS FURN'G
 - 24 TOBACCO STORE
 - 25 BANK
 - 26 GROCERY
 - 27 CIGAR STORE
 - 28 HORSE COLLAR MFG.
 - 29 MILLINERY
 - 30 WATCHES
 - 31 RESTAURANT
 - 32 TOBACCO STORE
 - 33 AMERICAN HOTEL
 - 34 RESTAURANT
 - 35 GROCERY
 - 36 CIGAR STORE
 - 37 CITY BANK
 - 38 STOVES - TINWARE
 - 39 MARBLE
 - 40 CLOTHING
 - 41 WATCHES
 - 42 OYSTERS
 - 43 FURNITURE
 - 44 CONFECTIONERY
 - 45 VARIETY STORE
 - 46 HARNES SHOP
 - 47 TINWARE
 - 48 MILLINERY
 - 49 DRUG STORE
 - 50 OFFICE
 - 51 NEWS STAND
 - 52 HARDWARE
 - 53 SHIRT FACTORY
 - 54 BILLIARD PARLOR
 - 55 OFFICE
 - 56 WARE ROOM
 - 57 BILLIARD PARLOR
 - 58 POST OFFICE
 - 59 JEWELRY STORE
 - 60 GROCERY
 - 61 DRUG STORE
 - 62 DRY GOODS
 - 63 COOKS
 - 64 CLOTHING
 - 65 SEWING MACHINES
 - 66 HAT STORE
 - 67 JEWELRY STORE
 - 68 FIRST NAT'L BANK
 - 69 DRY GOODS
 - 70 FURNITURE
 - 71 GROCERY
 - 72 HARNES SHOP
 - 73 MEAT MARKET
 - 74 MEAT MARKET
 - 75 EXPRESS OFFICE
 - 76 GROCERY
 - 77 LIVERY OFFICE
 - 78 CARRIAGE SHOP
 - 79 BILLIARD PARLOR
 - 80 BARBER
 - 81 CARRIAGE MFG.
- NOTE: BUILDINGS NOT LISTED WERE FOR THE MOST PART DWELLINGS.

land.

- Only one building is shown on South Lundy between Main and Pershing; and only one on Penn Avenue between Main and Pershing.
- Two Quaker meeting houses were located downtown — the Hicksites on the corner of

Green and Ellsworth Avenue and the Orthodox Friends on Dry Street.

- The present alley running east and west between Penn Avenue and Lundy didn't exist in 1876.

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1359 W. State St., Salem 332-5578

WE RENT AND SELL MOST EVERYTHING FOR YOUR CONVENIENCE

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Carpenter Tools	Plumber Tools
Concrete Tools	Mechanics Tools
Sanding Machine	Lawn & Yard Tools

COMPLETE LINE OF PARTY & BANQUET NEEDS

Table & Chairs	Wedding Supplies
Coffeemakers	Chafing Dishes
Candies	Baby Needs

SOUTH RANGE GARDENS

Corner Diagonal Rd., SR 165
3 Mi. N. of Salem, 2 Mi. W. of SR 45
332-0580 OPEN 9 A.M. - 8 P.M.

Mums, Pumpkins, Cornstalks Indian Corn Grouds

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9010 1/2 Youngstown-Salem Rd. Canfield

533-0388

Cake & Candy Supplies • Bulk Food
• Spices • Wedding Cake Tops
• Wedding Invitations & Napkins

(By Order Only)

Picket block part of town's early history

By Dale E. Shaffer

ATOP THE NARROW two-story building at 550 E. State St. in Salem is the name Pickett. This site, along with the property to the west, was once owned by Jacob K. Pickett and known as the Pickett block. Its history goes back to early Salem.

Originally, the site where the Young & Merrill Agency is now located (the old Home Savings & Loan Co. building at 542-546 E. State St.) was known as Lot No. 13. The old abstract indicates that in 1806 the U.S. government gave the lot to Samuel Davis. It then became part of the Davis addition to Salem.

A two-story frame house was built there soon afterwards, using two-foot rafters hewn from trees cut from the immediate area. This early house stood for well over a hundred years, during the period when Main (State) Street was planked with timbers and stage coaches stopped a few doors down the street.

No one knows who built this original frame structure, but it was one of the early dwellings in Salem. Directly across the street was a deep ravine along which ran a creek.

Jacob K. Pickett came to Salem around 1852 and purchased the building from Joseph Goulbourn. The abstract shows the names of Aaron Hinchman, Josiah Fogg (guardian of Mary and George Hinchman), James Woodruff and George P. Reeves.

By Oct. 1, 1857 Jacob Pickett had almost full control of the property. The deed of George Reeves, dated Oct. 13, 1859, finally gave full title of Lot No. 13 to Pickett.

Before Pickett took control of the building, the dwelling (part of which was changed into a storeroom) housed the post office, a woolen mill and a newspaper called *The Salem Village Record* (later changed to the *Salem New Englander*), published by Aaron Hinchman.

Jacob Pickett was a watchmaker of fine reputation. In 1852 he started Salem's first jewelry store. Later he sold out to Robert Pow who then sold to Samuel Wilson.

In the early 1880s Pickett began keeping a hotel, called the Pickett House. The *Salem Republican* newspaper of March 1884 reported that "for lack of room Mr. Pickett is compelled to turn away many who desire to stop at his well regulated house."

This property, known as the Pickett Block, remained in the family for 71 years. Jacob eventually turned it over to his son, Jule, who owned it for 29 years. He sold the property in 1924, but retained the small brick structure joining the property to the east. It still stands today.

At the time of the sale, Jule Pickett was Salem's oldest business man. He had started working at age ten for his father at the watch trade. For the next 65 years he remained in that business.

On Sept. 11, 1924 the old two-story frame structure at 105-109 E. Main St. was sold to David P.



This present-day scene along Salem's main street shows two buildings which were once part of the Pickett block. The Home Savings and Loan Co. building in the center of the photo, extensively renovated in recent years by David Hazen, is the home of Young and Merrill Agency. The name Pickett is inscribed at the top of the narrow two-story building at the right.

Wise and Mrs. Ada H. French. Housed in the building at that time was the Endres Flower Shop, Salem Shoe Repair Shop and Salem Tailoring Co. The second floor was occupied by the Rembrandt Photograph Studio. Plans were to immediately tear down the structure and replace it with a modern facility for the Security Building & Loan Association. Its new quarters were to be completed by July 1, 1925.

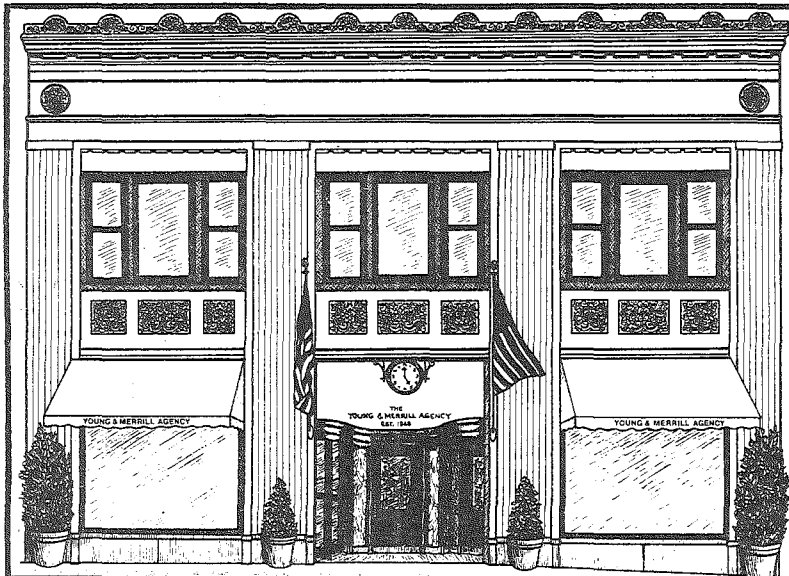
The Security Building & Loan Association had been organized four years earlier, on Oct. 1, 1920, under the leadership of David P. Wise, secretary. It grew rapidly, with assets going from \$25,000 to \$300,000 in four years. Other officers and directors were Edgar Satterthwait, president; Mrs. Ada H. French, vice president; Miss Bertille Paumier, assistant secretary; C. C. Campbell; and Harry A. Gager.

The property sold was 50 feet wide and 150 feet deep. It involved a business deal worth about \$75,000 in 1924. Attorneys Metzger and McCarthy

drew up the papers. R. M. Atchison and the Kennedy-McKinley real estate agencies handled the transfer.

Looking back historically at the years when Jacob Pickett was a prominent businessman in Salem, we find two other well-known establishments nearby. In 1858 the old (Alan) Farquhar House stood to the east of the Pickett Block, just down the street. It later became the (John) Dellenbaugh House, then the American Hotel and finally the Colonial Hotel. The old Farquhar House was the stopping place in Salem for stage coaches going to Warren and that territory.

Jacob Heaton's general store was also located east of the Pickett property. Heaton, an abolitionist, is remembered for helping many fleeing Negro slaves. His store was a stopping place where the fugitives were placed under shipments of wool and rushed on to Canada. His home was known for miles around as the Quaker Tavern, serving as a station on the Underground Railroad.



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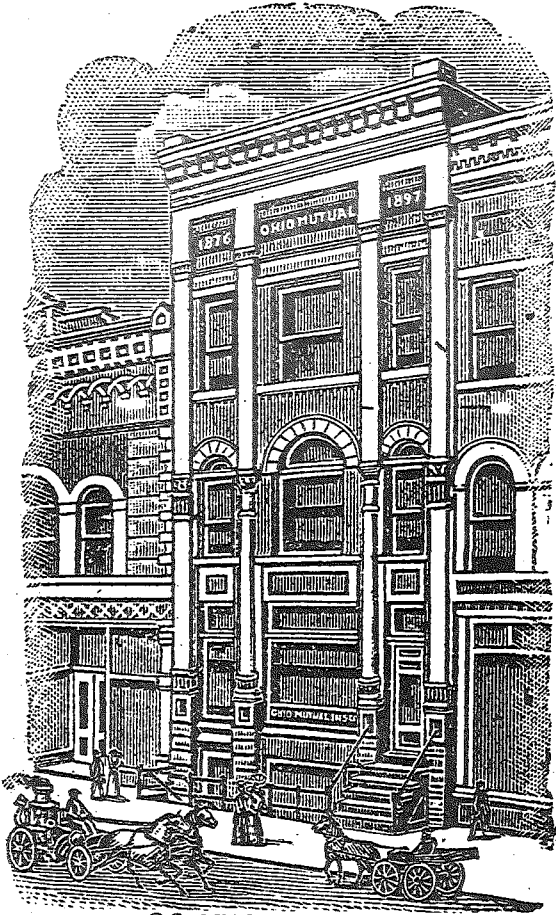
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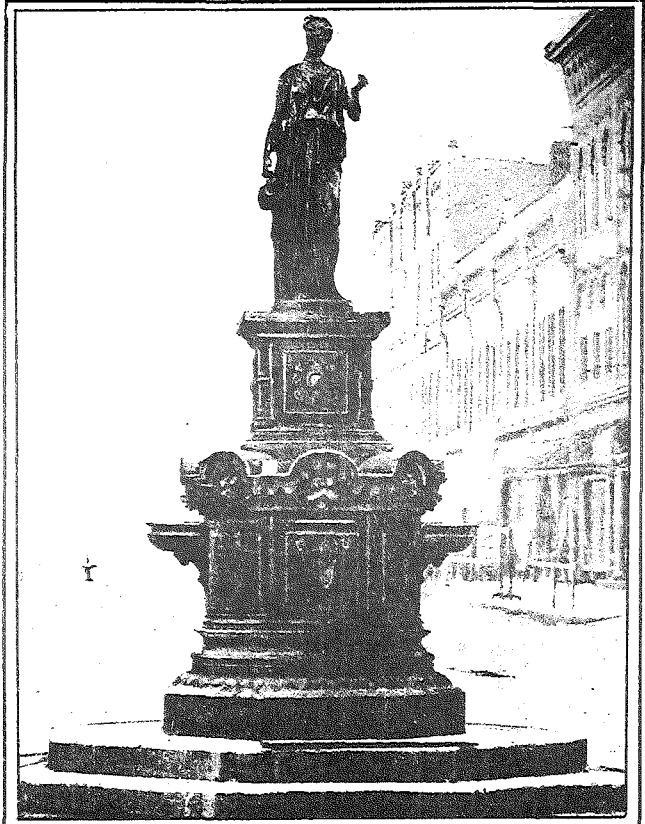
96 Main Street.

This drawing shows what the Ohio Mutual Insurance Co. building looked like when it was constructed in 1876. Recreation Billiards presently occupies the restored building at 521-525 E. State St. (next to Art's Jewelers). The basement entrance is at the left and the stairs at the right. Furman Gee was president and James M. Woodruff vice president of the company at the turn of the century.

Insurance building built 115 years ago



The Ohio Mutual Insurance building, constructed in 1876, and occupied today by Recreation Billiards.



Hebe, the statue and drinking fountain that once stood in the middle of Broadway Avenue near Main. Saint Hebe, in Greek mythology, was goddess of youth, and tradition invested her with the power to make old people young again — it's said that she rejuvenated Hercules. In October 1911 city officials made the decision to remove her. Many were delighted to see her go, mainly because of sanitary reasons and because she was interfering with traffic. In November that year a new drinking fountain was installed near the corner of Main and Broadway.

DeVault's Doll Shop
Featuring Old Dolls
Barefoot Children — Barbies
Sabine Esche — Gunzels
Many More
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New Springfield, OH
216-542-2096 3 mi. off Rt. 170 South

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Excellent location for small shop approximately 800-sq. ft. at 60¢-sq. ft. Antiques, crafts, artist, collectibles welcome. Beautiful Victorian building includes water, electric and trash. Take advantage of being next door to a flourishing antique shop.

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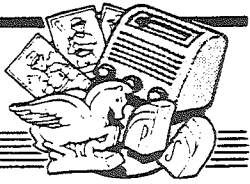
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CONTEMPORARY COLLECTIBLES



The 'Amos 'n Andy' legacy

By Linda Rosenkrantz
Copley News Service

It's 7 on a weekday evening in the 1930s, and for a quarter of an hour, the nation seems to be on hold. Telephone usage all over the country drops by 50 percent. Movie theaters resume at 7:15. Why? So that a radio program can be piped into their audiences.

Meanwhile, department stores are broadcasting the same show over their loudspeakers so that shoppers won't miss an episode. Even President Franklin Roosevelt is among the 30 million Americans devoted to the show.

Difficult as it is to comprehend at this remove in time, that radio program was "Amos 'n' Andy," in which two white ex-vaudevillians, Freeman Gosden and Charles Correll, created a vivid panoply of characters, all talking in what we now call black English.

In one of the most complex and fascinating phenomena in the history of American entertainment, both white and black audiences became deeply involved in the comic adventures and relationships revolving around the somewhat shiftless Andy and the more earnest and stable Amos — who together ran the Fresh Air Taxi Co. — and George Stevens, better known as the Kingfish of the Mystic Knights of the Sea Lodge.

Soon Americans in all social spheres were using such catch phrases as "I'se regusted!" and "Now ain't that sumpin'?" and were deeply involved with Andy's romance with Madame Queen and Amos' marriage to Ruby Taylor.

"Amos 'n' Andy" made its broadcast debut (it was preceded by a similar show called "Sam 'n' Henry") on March 19, 1928, and went national Aug. 19, 1929. It played, in various formats, until

1943, to be resurrected in the 1950s weekly half hour series, "The Amos 'n' Andy Music Hall."

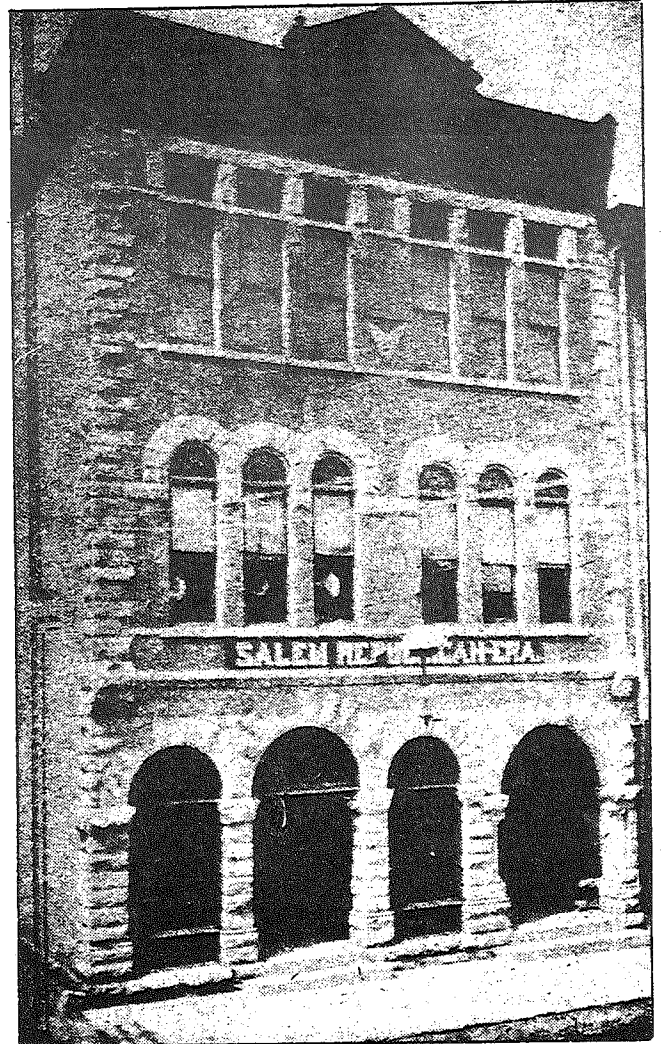
When the concept moved to television in 1951, all the roles were, for the first time, played by black performers. It ran for two seasons, then was widely syndicated until 1966, when pressure from civil rights groups prompted CBS to withdraw it.

"Amos 'n' Andy" both reinforced racial stereotypes and contradicted them and thus produced — and continues to produce — conflicting responses. Such complexity merits serious consideration, and this is just what it gets in a probing and perceptive new book, "The Adventures of Amos 'n' Andy: A Social History of an American Phenomenon" by Melvin Patrick Ely (The Free Press).

The author traces not only the lives and of careers of Gosden and Correll from minstrel shows to radio, but the broader history of the portrayal of blacks in America, the northern migration and characters represented (Amos and Andy relocated from Georgia) and many elements of what Ely calls "a changing racial landscape." Well-researched and well-written, this book tells a far more expansive story than its title may imply.

Amos and Andy also play a leading role in the arena of black collectibles. Although there were relatively few premiums issued during the radio show's 27-year duration, there were quite a few games, puzzles and toys (the most sought after being the 1930 lithographed tin Amos 'n' Andy Fresh Air Taxicab by Marx Toys, which had a unique shaking action and a pair of tall tin walking figures), books and sheet music.

Linda Rosenkrantz edited *Auction* magazine and authored five books, including "Auction Antiques Annual."



Salem's Grand Opera House is shown in an undated photograph in the pamphlet file of the Salem Public Library. The entrance to the theater was through the arch on the right. John Hendricks' ice cream parlor and candy store was on the left.

YANKEE PROMOTIONS PRESENTS SEMI-ANNUAL ANTIQUE SHOW & SALE

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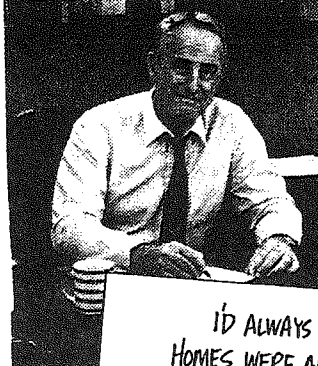
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FOR THE FIRST TIME I REALIZED WHAT A DIFFERENCE THERE IS AT YOUR PLACE... LIKE FIRST-CLASS FACILITIES, TASTEFULLY DECORATED... AND PROPERLY TRAINED, ATTENTIVE PEOPLE WHO DON'T MISS A SINGLE DETAIL!

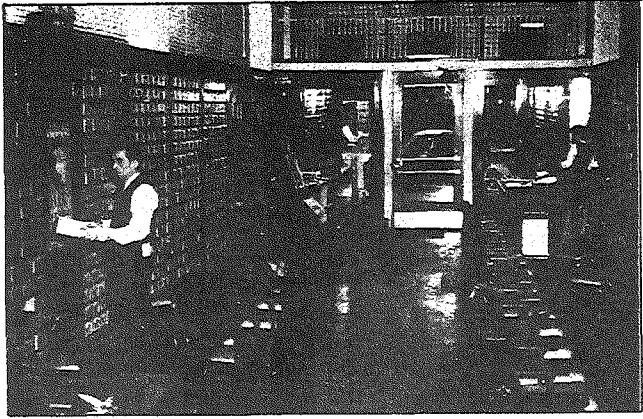
YOU JUST HAVE A WAY OF DOING IT ALL BETTER. NOW I KNOW WHY SO MANY PEOPLE HAVE CHOSEN YOU FOR YEARS.

PEOPLE WHO KNOW YOU,
PEOPLE YOU CAN RELY ON... TODAY AND TOMORROW.

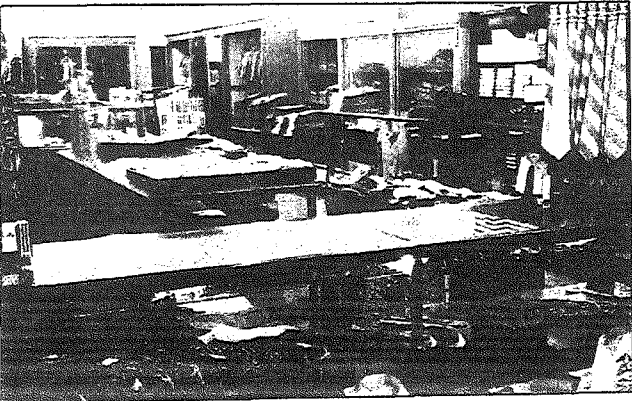
Stark Memorial, Inc.

1014 E. State St., Salem, Ohio 332-5139
Russell C. Loudon

Member by Invitation, National Selected Morticians



The Golden Eagle, "Salem's largest store for men and boys" in the 1940s.



Bunn's Shoe Store in the 1940s.

4,000-year-old mummy found

ALPINE TREKKERS IN INNSBRUCK, Austria have discovered a mummified body in a glacier, and a scientist says that it is about 4,000 years old.

Local police had initially put the age of the body at 500 years. However, a bronze ax and a stone knife found with the body helped to date it to the early European Bronze Age, said Konrad Spindler, a University of Innsbruck scientist.

The mummy would allow researchers for the first time to "form an exact picture of life in the early Bronze time," said Spindler, of the university's Institute for Early History. Scientists can study the stomach's contents and other organisms on the body, he said.

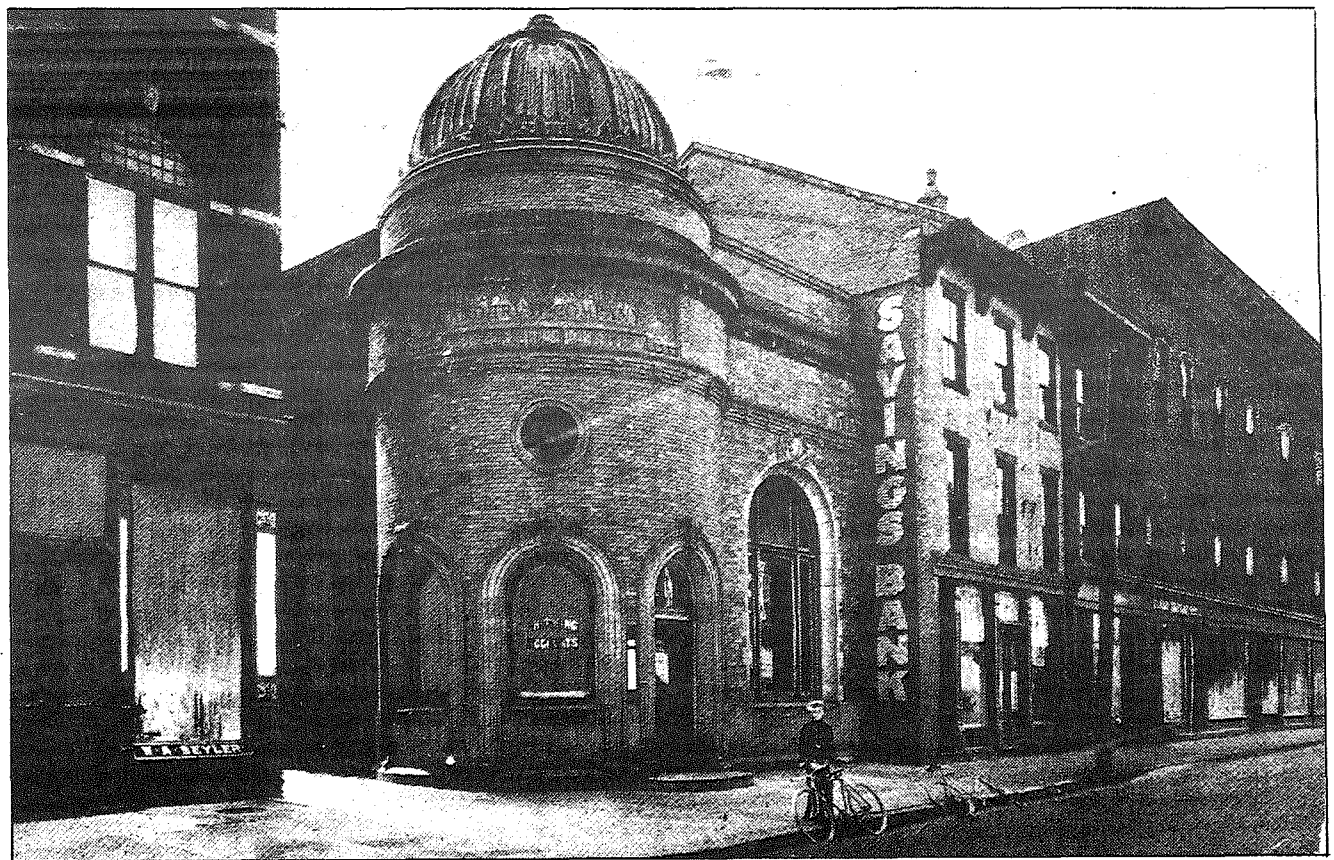
Hikers stumbled across the body in a glacier on Sept. 19 in Austria's Tyrol mountain region, at an elevation of about 10,000 feet. Researchers flew back to the site to begin a detailed archaeological search, Spindler said.

The body, which was flown to Innsbruck, shows injuries on the back and head. Spindler said the man appeared to be between 20 and 40 years old. He was dressed in winter clothing of leather and fur stuffed with hay.

Tattoos in the form of crosses and lines were found on the corpse's skin, but their significance was not immediately clear, scientists said.



Zimmerman's garage along State Street, the site of Quaker Place today.



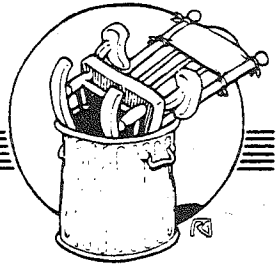
The unique building of the Citizens Savings Bank & Trust Co., once situated between Broadway and Lundy on East State Street. Founded in 1902, it closed in 1931.

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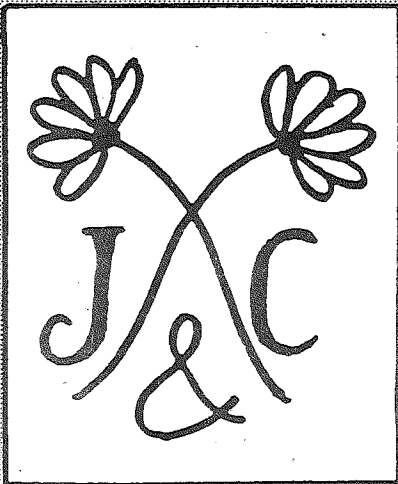
By James McCollam
Copley News Service

Q. Please provide your comments about this slipper chair; it has been in our family for years. I inherited it from my aunt.

A. Your Victorian rocker was made in the third quarter of the 19th century; it would probably sell in the \$500 to \$600 range.

Q. The attached mark is on the bottoms of a teapot, sugar and creamer. I believe they are porcelain; they are decorated with rural scenes. I wonder if you can identify the maker and estimate their age and value.

A. This mark was used by Jaeger & Co. in Mark-



Victorian rocker is an heirloom

tredwitz, Germany. Your tea set was made between 1900 and 1910; it would probably sell for about \$125 to \$135 for the set.

ART GLASS

This isn't very easy to define except in the very general way that Harold Newman does in his "Illustrated Dictionary of Glass" (Thames Hudson). He simply states that art glass is "ornamental rather than utilitarian."

We will take a look at a few of the many types of art glass in order to seek a basic understanding of what qualifies.

Aurene Glass is a gold or blue iridescent glass developed by Frederick Carder at the Steuben Glass Works. It is usually marked either "Aurene" or "Steuben."

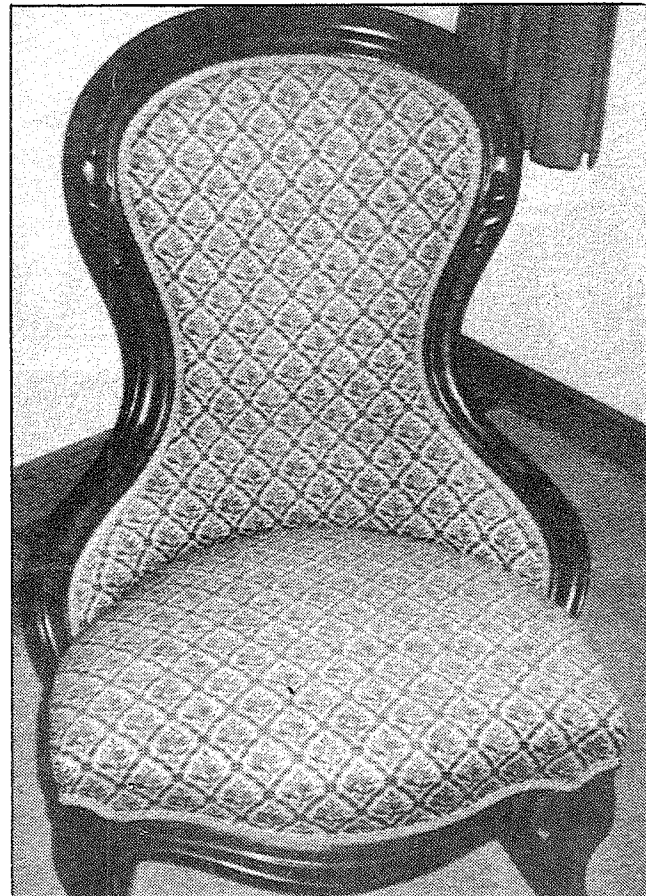
Bohemian Glass is either ornately overlaid or deeply engraved and has been made in Czechoslovakia or Austria for more than 400 years.

Cameo Glass is two or more layers of different colors with some layers cut away to form a picture or a design. Thomas Webb & Son in England is still producing some exceptionally fine pieces.

Burmese Glass is opaque, shading from greenish yellow upward to light rose at the top with either a dull or glossy surface. It was developed by Mount Washington Glass Co. and patented in 1885.

Loetz Glass is another gold iridescent glass similar to Aurene. It was developed in Austria by Johann Loetz (or Lotz). After 1900 the company made black and white glass.

Galle Glass was developed in Nancy, France in the late 1800s by Emile Galle. It was a complicated form of cut Cameo Glass utilizing several layers of

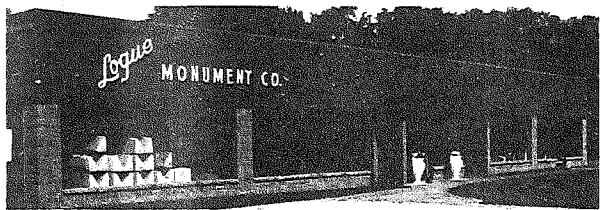


This Victorian rocker was made near the end of the 19th century.

cased glass. Fortunately for collectors, almost every piece is signed.

Quezal Glass was developed by Martin Bach and Thomas Johnson, former employees of Louis Comfort Tiffany. They produced an opalescent glass similar to Aurene and Tiffany.

Lalique Glass is one of the most eagerly sought of all art glass.



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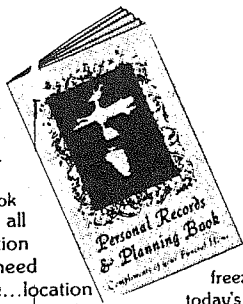
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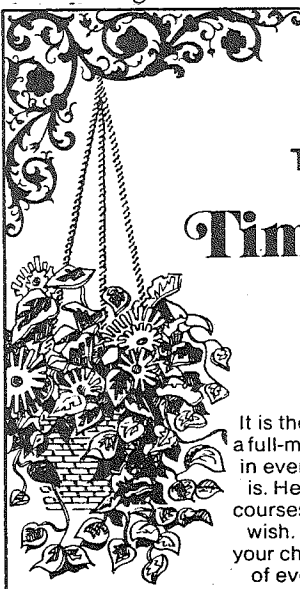
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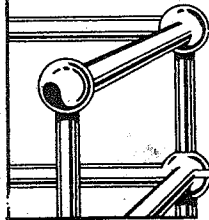
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