the 1950 quaker
of
salem high school
salem, ohio
May 26, 1950

Dear Jack,

True to our promise we are sending you the letters of the 1950 Quaker concerning the students and their activities at Salem High School, Salem, Ohio, during the year 1949-50.

Yours very truly,

Barbara Hughes, Editor
Willard Stamp, Business Manager

Faculty Advisers: Miss Betty Ulicny, Editorial - - R. W. Hilgendorf, Business
Down through the years, Jack, each Quaker staff has set aside a special place in the pages of its annual for a very special person. Dedicating the book has always been a serious matter, since all the efforts of its publishers are bound within its cover. That this honor should go to one who has proved himself to be friendly, cooperative, and an excellent teacher is now accepted tradition.

With this in mind, we have selected for our 1950 dedicatee a man who is known for his readiness to help students with their problems, his sympathetic and kind ways, and his outstanding teaching qualities. Almost any noon hour will find him standing in front of the school in his characteristic manner of thoughtfully resting chin in hand or explaining a sports technicality to someone on the gym floor—smiling his shy but reassuring smile. He not only is high among the favorites of the faculty and students, but his wife and two children also share the opinion that he is one “swell guy.”

Because he is rated all around as a person worthy of our recognition, we proudly dedicate this thirty-third volume of the Quaker to our biology instructor and friend, John Paul Olloman.
John Paul Olloman
Biology Instructor
Dear Jack,

The last thing I heard you say as you waved goodbye when we broke camp last summer was "Write me all about that Salem High you raved so much about!" So I've decided to go you one better. I'll not only write you regularly about our school, but I'll also send along some pictures as proof positive of all I'll have to say.

The doors of our Alma Mater were flung open wide today to some 800 students for the new term. Everybody was all excited about being back, greeting old friends and meeting new ones. This should be a big year if this early enthusiasm is at all indicative.

It's not a beautiful modern building, our Salem High, as you can see from the enclosed photo, Jack, but who cares for a proud and haughty exterior? Inside these walls it is warm and friendly and lots of fun. The four years that each student spends here are admittedly the four best years of his life. What an experience to look back upon! "To be able to live and laugh and look up at the stars"—who was it that said that?

Oh, it isn't all play, Jack...
... we work here too. In fact, by the time they're through with us we have had quite a well-rounded education. The sum and substance of it all looks pretty much like this.

we grow with guidance

faculty, page 10

we gain mental strength

classes, page 24
we participate in sports

athletics, page 52

we plan and work as one

clubs, page 70

we live, laugh, and love

activities, page 100
Dear Jack,

The first mad rush of being back in school has finally settled down to the quiet routine of a daily schedule, and now, characteristically, I find myself wondering why last summer I was so impatient for school to start again.

However, more and more I am made to realize that we are here to learn, to broaden our scopes, and to form good habits of life. To guide us in our endeavors we have a staff of competent teachers who are not only wise in their subject matter but also friendly and sincere at all times.

Since they are an integral part of our school life, Jack, I'd like to have you know our faculty who are rated "tops" by most of us students. I'm sending you a picture of a few of them caught in a moment of leisure. Perhaps from this you can see that they are all-around good fellows . . .
we grow with guidance
... Here's a man you should meet right away, Jack. He is Supt. Earl S. Kerr, who is widely known for his inherent qualities of an educational leader. His responsibilities here as chief administrator are of no small importance, for his is the job of keeping a modern city school system in operation at all times. His fine leadership is a significant public service to the community of Salem. Continually working for the betterment of the local schools, he has gained the esteem and co-operation of the students, parents, and teachers.

But such a job could never be handled alone, Jack, and this is no exception. Working with Mr. Kerr in the planning of a progressive school system, are several prominent men who are elected by the citizens of Salem to represent the public and who make up the Board of Education. Their tasks are numerous. They finance the operation of the schools, approve staff appointments, buy textbooks and supplies, and keep the buildings in good repair.

All in all, Jack, our superintendent and board members are important factors of our schools. We really don’t appreciate them enough ...
Leaders provide facilities

Row One—Edwin S. Dawson, vice-president; George P. Lozier, president; George F. Koontz, clerk.
Row Two—John C. Litty, Calvin M. Leasure, Earl S. Kerr, superintendent; Alfred L. Fitch, Robert W. Campbell.
... A friend of the students, a man who is responsible for the organization and management of our high school—this is our principal, Beman G. Ludwig. He really has a job, too. Included in his daily program are such tasks as conferring with faculty and students about their work, setting up the school calendar, and supplying colleges and employers with data pertaining to the students. His leadership is an important part of Salem High life.

Miss Ala Zimmerman, who reigns over the feminine pulchritude, has the interest of each individual girl at heart. As supervisor of the welfare of all girl students, she is found to be liberal and modern in her point of view, but firm and purposeful in her guidance.

And then there is Dean John R. Callahan who, through his clear understanding of boys, has been able to help solve their personal and vocational problems and guide them to the opportunities available after graduation.

Such are our administrators, Jack, who work together with the faculty to provide for the students of Salem High School a sound and well-rounded education.
plan daily schedules

Miss Ala Zimmerman
Dean of Girls

John R. Callahan
Dean of Boys
Benjamin Barrett
Practical Arithmetic
Orientation and Guidance
Football Coach

Ethel Beardmore
World History
Modern European History
German II

Chester Brautigam
English III, IV
Business English
Senior Class Adviser

Lucile Brian
School Nurse

Claribel Bickel
Shorthand
Typing
Stenography
Hi-Tri Co-Adviser

Edith Cope
English I
Girls' Physical Education
G. A. A. Adviser
Frederick E. Cope
Boys' Physical Education
Faculty Manager of Athletics

Ella Thea Cox
Biology

Everett Dean
General Science
Geography
Ass't Football Coach

Sarah Doxsee
Shorthand
Typing
Freshman Class Adviser

Thomas E. Crothers
Chorus

Jeanette Groves
Home Economics I
John C. Guiler
American History and Gov't
International Relations
Debate Coach

Jesse O. Hagedorn
Wood Industries I, II, III
Coin and Stamp Club Adviser

Ada Hanna
Mechanical Drawing
Hi-Tri Co-Adviser

A. V. Henning
Consumer's Education
Economics
Commercial Law
Psychology

R. W. Hilgendorf
Bookkeeping and Accounting
Quaker Business Adviser
Central Treasurer

Ethel Headrick
Art
Art Club Adviser
Richard Howenstine
Orchestra

Kenneth E. Jacobs
Health
Freshman Football Coach

Herbert W. Jones
Chemistry
Physics

Lois Lehman
Librarian

Evelyn Johnston
English I

Cy Lipaj
Metal Industries I, II
Ass't Football Coach
Martha S. McCready
Algebra I, II
Solid Geometry
Trigonometry

Donald W. Mumford
World History
Spanish I, II
Los Conquistadores Adviser

J. Robert Miller
General Business
Economics
Psychology
Basketball Coach

John P. Olloman
Biology

Helen Mulbach
English I, III
Junior Red Cross Adviser

Howard Pardee
Band
Helen M. Redinger
Latin I, II
Geography
Sophomore Class Adviser
Latin Club Adviser

C. R. Reich
Child Accounting

D. Glen Swanger
Agriculture

Maxine Ryser
Algebra I
Plane Geometry
Junior Class Adviser

Clara Riddle
High School Nurse

Beryl Tarr
English II, III
Frank Tarr
Chemistry
Freshman Basketball Coach
Track Coach
Cross Country Coach

Pearl A. Taylor
Home Economics II

Helen Thorp
English II
Assistant Librarian
Student Council Adviser

Betty Ulicny
English III
Journalism
Quaker Editorial Adviser

Irene Layle Weeks
Dramatics
Dramatics Director
Cheerleader Coach
secretaries do their part

Ruth Englert
Secretary,
Board of Education
Superintendent's Office

Marjorie Willis
Secretary,
Principal's Office

Charlotte Thompson
Secretary,
Principal's Office
Dear Jack,

This was a beautiful technicolor October day and tonight’s harvest moon left nothing to be desired for our hayride from which I have just returned. Now while I brush the hayseed from my hair and the stars from my eyes, I’ll pen another letter to you.

Classes as usual tomorrow, with a test over Macbeth darkening the horizon. But after that—an interesting experiment in physics lab, a heated discussion in American history, and a pep assembly in the afternoon.

And so it goes, with some variation; and so we go, in and out of classrooms, scurrying for bits of knowledge, learning from those who are much older and wiser than we.

Welcome breaks in our daily program came recently with the taking of individual pictures of all the students. Here’s how they turned out . . .
we gain mental strength
Pauline Louise Alessi
G. A. A. 1; French Club 2; Chorus 3, 4.

Elijah Wright Alexander, Jr.
Student Council 1, 2; Class Pres. 2, 3; Class Vice-pres. 4; Varsity S 2, 3, 4; Pres. 3; Football 1, 2, 3, 4; Basketball 1, 2, 3; Track 1, 2, 3, 4; Capt. 4.

Dona Jo Allison
Chorus 1, 2, 3, 4; G. A. A. 1, 2, 3.

Benjamin Nelson Bailey
Chorus 1, 2, 3, 4; Vice-pres. 4; Band 3, 4; Marie Burns Award 1, 3; Salesmasquers 2, 3, 4; Mt. Union Music Festival 2, 3, 4; Latin Club 1, 2; Slide Rule Club 3.

Kenneth Eugene Baker

Paul Edward Berger
Football 1, 3; Cross Country 2; Track 2, 3, 4; Student Council 3, 4.

Fred Richard Bichsel
Football 1, 2, 3, 4; Track 1, 2, 3, 4; Basketball 1; Varsity S 4.

Joanne Rose Bova
G. A. A. 1; Chorus 1, 3, 4; Mt. Union Music Festival 3; Hi-Tri 3, 4; Trens. 4; Los Conquistadores 3, 4; Quaker Weekly Ed. Staff 3, 4.

Wilma Stanley Bingham

Mary Jane Bradley
Los Conquistadores 3, 4.

Norman Lewis Boals
Basketball 1, 2.

Galen Gene Brandt
Track 2, 3.
class of 1950

Helen Denalda Brenner
G. A. A. 1, 2, 3, 4; Dean's Aid 4.

June Mary Brunner
Hi-Tri 3, 4; G. A. A. 2, 3, 4; Pres. 4.

Marlene Jay Brown

Jean Isabell Brunner
Monitor 4.

Latin Club 4,
Quaker Weekly Ed. Staff 3, 4,
Quaker Annual Ed. Staff 3, 4;
Girls' Ensemble 3, 4; Mt. Union Music Festival 3; Salemasquers 3, 4; Los Conquistadores 3, 4; Sec. 4; Hi-Tri 3, 4; "Tish" 3.

Robert Lee Capel
Basketball 1.

Mary Alice Christensen
Entered from Fort Hamilton High School, Brooklyn, N. Y. 3.

Ethel Joanne Carr
G. A. A. 1, 2, 3; Los Conquistadores 3, 4; Quaker Weekly Ed. Staff 4; Monitor 4; Salemasquers 4.

Dorothy Jean Cibula
Chorus 3, 4; Hi-Tri 3, 4; G. A. A. 3, 4; Quaker Weekly Ed. Staff 4.

Flo Joyce Chester
Quaker Weekly Ed. Staff 2, 3;
Salemasquers 2, 3, 4; Thespian Salemasquer 3, 4; Cheerleader 4; Los Conquistadores 3, 4.

Donald Jack Circle

27
class of 1950

Helen Denalda Brenner
G. A. A. 1, 2, 3, 4; Dean's Aid 4.

June Mary Brunner
Hi-Tri 3, 4; G. A. A. 2, 3, 4
Pres. 4.

Marlene Jay Brown

Jean Isabell Brunner
Monitor 4.

Latin Club 4;
Quaker Weekly Ed. Staff 3, 4;
Quaker Annual Ed. Staff 3, 4;
Girls' Ensemble 3, 4; Mt. Union Music Festival 3; Salemasquers 3; Thespian Salemasquers 4; Los Conquistadores 4; Sec. 4; Hi-Tri 3, 4; "Tish" 3.

Robert Lee Capel
Basketball 1.

Mary Alice Christensen
Entered from Fort Hamilton High School, Brooklyn, N. Y. 3.

Ethel Joanne Carr
G. A. A. 1, 2, 3; Los Conquistadores 3, 4; Quaker Weekly Ed. Staff 4; Monitor 4; Salemasquers 4.

Dorothy Jean Cibula
Chorus 3, 4; Hi-Tri 3, 4; G. A. A. 3, 4; Quaker Weekly Ed. Staff 4.

Flo Joyce Chester
Quaker Weekly Ed. Staff 2, 3;
Salemasquers 2, 3, 4; Thespian Salemasquer 3, 4; Cheerleader 4; Los Conquistadores 3, 4.

Donald Jack Circle

27
Donald Eugene Huston
Chorus 3, 4; Mt. Union Music Festival 2, 3.

Billie Allan Jackson
Band 1, 2.

Robert Marlow Hinchcliffe
Track 2.

Barbara Lou Hughes
Monitor 1, 2, 3, 4; Student Council 2; Salemasquers 3, 4; Quaker Annual Ed. Staff 3, 4; Ass’t Editor 3; Editor 4; Hi-Tri 3, 4; Vice-pres. 4.

Gerald Allan Jeffries
Quaker Annual Bus. Staff 1, 4; Track 3, 4; Cross Country 1; Football Mgr. 1; Basketball 1.

James Arthur Johnston
Slide Rule Club 3; Basketball 1.

Ford Roger Joseph, Jr.
Basketball 1; Football 3, 4; Track 2, 3, 4; Varsity S 3, 4; Los Conquistadores 3, 4.

G. A. A. 1, 2, 3.

Dora Eileen Jennings
G. A. A. 1; Hi-Tri 3, 4; French Club 2.

Katherine Louise Hodge
Student Council 1; Hi-Tri 3, 4.

Margaret Louise Hunter

William Henry Holzinger
Salemasquers 4; Quaker Weekly Bus. Staff 1, 2, 3.

Rolland Evan Hiscox
Los Conquistadores 3, 4.

Barbara Lou Hughes
Monitor 1, 2, 3, 4; Student Council 2; Salemasquers 3, 4; Quaker Annual Ed. Staff 3, 4; Ass’t Editor 3; Editor 4; Hi-Tri 3, 4; Vice-pres. 4.

Rolland Evan Hiscox
Los Conquistadores 3, 4.

Katherine Louise Hodge
Student Council 1; Hi-Tri 3, 4.

Margaret Louise Hunter
G. A. A. 1, 2, 3.

Ford Roger Joseph, Jr.
Basketball 1; Football 3, 4; Track 2, 3, 4; Varsity S 3, 4; Los Conquistadores 3, 4.
Tony Kataro, Jr.

Herbert Francis Kelley
Chorus 1; Slide Rule Club 3; Treas. 3.

George Albert Kaufman
Slide Rule Club 3.

Jeanne Louise Kelly
Hi-Tri 3, 4.

Daniel Lee Keister
Los Conquistadores 4; Chorus 2, 3; Pres. 3; Buckeye Boys' State 3; Association Vice-pres. 4; Slide Rule Club 3; Quaker Annual Ed. Staff 2; Quaker Annual Bus. Staff 4; Basketball 1, 2; Thespians Salemasquer 4; Salemasquers 4; "Late Christopher Bean" 4; Debate 4.

Joseph Warren Kilbreath

Isabelle Rose Kleinman
G. A. A. 1; Latin Club 1, 2; Hi-Tri 3, 4; Biology Lab. Ass't 3; Salemasquers 4; Quaker Weekly Ed. Staff 3, 4.

Robert Bertram Kridler
Track 1, 2; Basketball 1, 2.

Victor George Lake, Jr.
Basketball 1; Cross Country 2; Track 2, 3, 4; Football 4; Varsity S 1; Quaker Weekly Ed. Staff 3; Quaker Annual Ed. Staff 3, 4; Los Conquistadores 3, 4; Slide Rule Club 3; Association Pres. 4.

Sally Louise Konnerth

Frances Anne Kordan
French Club 2.
James Francis Layden
Basketball 1; Track 3.

Robert Raymond Lepping
Basketball 1.

Martha Jane Leininger
French Club 2; Hi-Tri 3, 4.

Edith Jean Lieder
Band 1, 2, 3, 4; Orchestra 1, 3, 4; District and State Solo and Ensemble Contest 1, 2, 3.

Frank Nicholas Leone, Jr.
Basketball 1; J. R. C. Council 4.

Donald Joseph Lippiatt
Football 1, 2, 3, 4; Track 1, 2, 3, 4; Basketball 1; Varsity S 3, 4.

Janet Lee Lodge
G. A. A. 1; Biology Lab. Ass’t 3.

Shirley Mae McCave
Hi-Tri 3, 4; Dean’s Aid 3, 4.

Eleanore May Ludwig
G. A. A. 1, 3; Girls’ Glee Club 4; Sewing Ass’t 3.

John Carroll McGuire

Mitzie Nola Lutsch
G. A. A. 1, 2; Salemasquers 3, 4; Art Club 4; Sec. 4.

Harvey Harry Mason
Basketball 1; Football 2; “Late Christopher Bean” 4; Salemasquers 4; Thespian Salemasquer 4.
class of 1950

Donald Henry Mathews, Jr.
Track 2, 3; Band 1, 2, 3, 4; Thespian Salem MASQUER 4; Salem MASQUERS 1, 2, 3, 4; Quaker Weekly Bus. Staff 1; Quaker Annual Bus. Staff 3.

Donald Irwin Miller
Football 2; Track 1, 2; Varsity S 3, 4; Art Club 4.

Walter Joseph Mayhew
Football 2; "Tish" 3; Salem MASQUERS 3, 4; "Late Christopher Bean" 4; Student Council 4; Quaker Annual Bus. Staff 4; Debate 4; Dramatics Ass't 4; **Thespian Salem MASQUER 4.

Wanda Mae Minser
Orchestra 1; Band 2; Hi-Tri 3, 4; Dean's Aid 4; Quaker Weekly Ed. Staff 4.

Gayle Louise Mellinger
Chorus 1, 2, 3, 4; Mt. Union Music Festival 2, 3, 4; Girls' Ensemble 2, 3, 4.

Anthony J. Modarelli
Cross Country 1; Basketball 1; Football 3; Quaker Weekly Bus. Staff 4.

Anthony James Monteleone
Los Conquistadores 3, 4.

Paul John Noll
Basketball 1; Football 1, 2, 3, 4; Track 2, 3.

Robert Jacob Muhleman
Football 1, 2, 3, 4; Basketball 1, 2; Varsity S 3, 4.

Connie Lee Probert
G. A. A. 2; Hi-Tri 3, 4; Quaker Weekly Ed. Staff 4.

Joseph Anthony Nocera
Class Pres. 1; Vice-pres. 2, 3; Football 1, 2, 3, 4; Basketball 1, 2; Varsity S 3, 4; Student Council 2.

George Loran Reash
Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Capt. 4; Most Valuable Player 4; K. of C. Award 4; Varsity S 3, 4; Buckeye Boys' State 3; Brooks Contest 2; Student Council 3.
class of 1950

Edna Ruby Reiter
G. A. A. 1, 2; Chorus 1.

Dolores Marie Rousher

Ralph Galen Rich
Entered from Greenford High School, Greenford, O. 4; Los Conquistadores 4; Thespian Salemasquer 4; Salemasquers 4.

Carolyn Louise Rowlands
G. A. A. 2; Chorus 4.

Shirley Ann Robusch
Monitor 1, 2, 3, 4; Hi-Tri 3, 4; Salemasquers 3, 4; Quaker Annual Ed. Staff 3, 4; Quaker Weekly Ed. Staff 4.

Nora Ann Rutter

Virginia Amelia Sabec
Hi-Tri 3, 4; Dean's Aid 4.

Helen Louise Schuller
Cheerleader 3, 4; French Club 2; “Tish” 3; “Late Christopher Bean” 4; Thespian Salemasquer 3, 4; G. A. A. 1, 2; Dean’s Aid 4; Biology Lab. Asst 3; Hi-Tri 3, 4; Salemasquers 3, 4; Pres. 4.

Lila Sylvia Scassa
Chorus 1; Quaker Weekly Ed. Staff 4.

William Thomas Scott
Track 2, 3, 4; Basketball 1, 2; Football 2, 3, 4; Varsity S 3, 4.

Donna Lee Schoss
Salemasquers 2, 3, 4; Thespian Salemasquer 3, 4; Sec. 4; Girls’ Glee Club 4; Pres. 4; “Tish” 3; “Late Christopher Bean” 4; Hi-Tri 3, 4; Art Club 4; Pres. 4.

Martha Ann Scullion
Entered from Villa Marie High School, Villa Marie, Pa. 2; Chorus 3, 4; Marie Burns Award 2.
Richard Walter Sell  
Catherine Louise Spack  
Wayne Eugene Slosser  
Walter Rudolph Spack  
Nina Ruth Snyder  
Willard Jay Stamp  
Carol Ruth Steffel  
Marilyn Marie Steffel  
Nancy Jane Stockton  
Jane Stoudt  
Mary Etta Steffel  
Robert Lee Stratton  

Basketball 1, 2; Track 2; Orchestra 1, 2; Student Council 3.

Hi-Tri 3, 4; Monitor 3, 4; 
Quaker Annual Bus. Staff 3, 4.

Basketball 1, 2; Track 2; Orchestra 1, 2; Student Council 3.

Hi-Tri 3, 4; Monitor 3, 4; 
Quaker Annual Bus. Staff 3, 4.

Student Council 1, 2; Thespian Salemasquer 3, 4; Salemasquers 2, 3, 4; Treas. 2; Girls' Glee Club 4; Vice-pres. 4; Cheerleader 1, 2, 3, 4; Head Cheerleader 4; "Tish" 3.

Student Council 1, 2; Thespian Salemasquer 3, 4; Salemasquers 2, 3, 4; Treas. 4; Clerk 4; J. R. C. Council 4; Quaker Weekly Ed. Staff 3; Quaker Weekly Bus. Staff 4; Mgr. 4; Quaker Annual Bus. Staff 3, 4; Mgr. 4; Slide Rule Club 3; Cross Country 1, 2, 3; Track 2; Varsity S 3, 4.

Thespian Salemasquer 4; Salemasquers 2, 3, 4; Sec. 4; Nurse's Aid 4; Sewing Ass't 3; Hi-Tri 3, 4; Quaker Weekly Ed. Staff 3, 4; Quaker Annual Bus. Staff 4; Quaker Annual Ed. Staff 4.

Thespian Salemasquer 4; Salemasquers 2, 3, 4; "Tish" 3; Student Council 1, 3; Orchestra 1; Chorus 2, 3, 4; Mt. Union Music Festival 2, 3, 4; Marie Burns Award 2, 3; Quaker Annual Bus. Staff 4; Hi-Tri 3, 4.

Salemasquers 3, 4.

Hi-Tri 3, 4; Quaker Annual Ed. Staff 4.

G. A. A. 1.
Bernice Swetye
G. A. A. 1, 2; Art Club 4.

Ernest Swetye

Frederick John Theiss, Jr.
Band 1, 2, 3, 4; Pres. 4; Salem- masquers 2.

Steven Robert Tarzan
Chorus 3, 4; Band 3, 4; Slide Rule Club 3; Salem- masquers 3, 4; Thespian Salem- masquer 4; Mt. Union Music Festival 3, 4.

Dennis Lawrence Tracy

Janet Ellen Trisler
Latin Club 1; Orchestra 1, 2, 3; Los Conquistadores 3, 4; Thespian Salem- masquer 4; Salem- masquer 4; Hi-Tri 3, 4; Quaker Weekly Ed. Staff 3.

Betty Jane Truance
Entered from Carrolltown High School, Carrolltown, Pa. 3.

Lawrence Vasilevich
Football 3; Track 3; Buckeye Boys' State 3; Debate 4; Class Pres. 4; Quaker Weekly Ed. Staff 4.

Janet Lee Vincent
Monitor 2; G. A. A. 2; Student Council 1, 2, 4; Sec. 4; Class Sec. 1, 2, 3; Band 1, 2, 3, 4; Sec. 2, 3, 4; Majorette 2, 3, 4; Quaker Weekly Ed. Staff 4; Association Sec. 4; Salem- masquers 2, 3, 4; Orchestra 4.

William David Tullis

Agnes Margaret Voros
Chorus 1; Quaker Weekly Ed. Staff 4.
Eugene Manning Woodworth
Track 3; Cross Country 4; Varsity S 4.

William David Yingling
Los Conquistadores 3.

Dorothy Jane Votaw
Football 1, 2, 3, 4; Track 1, 2, 3; Basketball 1, 2; Varsity S 3, 4.

Robert Lea Walton

Robert James Whitacre
Football 1; Basketball 1; "Tish" 3; Salemasquers 3, 4.

Margaret Gertrude Weaver
G. A. A. 2; Chorus 1, 2, 4.

Katherine Thelma Winkler
G. A. A. 1, 2; Latin Club 1, 2; Hi-Tri 3, 4; Librarian 2, 3, 4; Quaker Annual Ed. Staff 4.

Eugene Manning Woodworth
Track 3; Cross Country 4; Varsity S 4.

Harriet Leona Worman
Hi-Tri 3, 4; Debate 2; G. A. A. 1, 2, 3, 4; Treas. 4; Los Conquistadores 4.

Andrew Yurchak

Hi-Tri 3, 4.

Hi-Tri 3, 4.

Gladys Ruth Wright
Hi-Tri 3, 4.
officers take the lead

Lawrence Vasilevich
President

Chester M. Brautigam
Adviser

Elijah Alexander
Vice-president

Lois Firestone
Secretary-treasurer
juniors approach their goals

. . . To be in the third year of high school is really something! Another rung up the ladder toward graduation, plus the prestige of being an upperclassman.

It didn’t take this year’s class long to get adjusted to their roles and conduct themselves in true Junior fashion. Soon they were taking in their stride the difficulties of the required list of five hundred spelling words, the amazing chemistry experiments, and the complicated algebra problems.

But those aren’t the things they’ll remember longest, Jack, for this is a year chuck-full of new experiences that become dear to a Junior’s heart—big things like choosing the class rings, acting in their first three-act play, and going to the Prom. . . . and little things like getting that first “A” in Spanish, sitting in the Junior section of the auditorium, and assisting in the biology lab.

The success of a class depends a great deal upon the merit of its leaders. The Junior officers this year are class members who are proving to be worthy of the responsibilities placed upon them.

Now, approaching their goals, the Juniors can look forward to the culmination of all their hopes and dreams and work as they become Seniors and conclude the days of their years at Salem High . . .
class of 1951
... As for the Sophomores, Jack, when they returned in the fall, they felt like honest-to-goodness veterans of Salem High. You’d be surprised what one year in high school can do for a person. Last year young and green—this year experienced and dignified.

So far, Jack, this class has been exceptionally active in extra-curricular activities. They are represented on the Reserve basketball squad, the Varsity football squad, and the track and cross-country teams. They also have girls who are cheerleaders, one who is a majorette, and quite a number of them who are active in the G. A. A.

The old saying about “all work and no play” is certainly proving itself true many times over for this Sophomore class. But they accept their work and assignments along with the fun.

Oh, it’s true their first assignments in geometry were rather hard to take, but it wasn’t long before they learned the meaning of right angles, theorems, and hypotheses. Not many of them will forget that nauseating odor that filled the air the first day they dissected fish in the laboratory. Who would have guessed then that biology would turn out to be their favorite subject?

Thus, through the year they try new vistas and prepare for their next big step of being Juniors and upperclassmen...
(Left to Right)

ROW ONE
George Alek
Mary Alessi
Martha Alexander
Mary Althouse

ROW TWO
Ammon Anderson
Clifford Anderson
Mary Arkenburg
Donna Arnold
Fred Baker
John Barnthouse
Louise Bauman
Betty Betts

ROW THREE
Shirley Bingham
Bill Blaine
Hazel Blickenstaff
Shirley Blythe
Jimmie Bradley
Barbara Brandt
Bill Breilh
Dick Briggs

ROW FOUR
Helen Brown
Glenn Bruderly
Jim Bryan
Jim Burt
Dolores Buta
Ronald Callatone
Alpha Cameron
Jean Cameron

ROW FIVE
Donna Campf
Joe Centofanti
Joanna Ciccozzi
Richard Conser
Joann Copacia
Howard Covert
Eileen Crawford
Everett Crawford

ROW SIX
Fred Csepke
Jim Cusack
Charles Dan
Richard Del Vichio
Jean Driscoll
Patty Drottef
Bonne Dugan
Bob Dunn

ROW SEVEN
Jim Edgerton
Suzanne Edling
Richard Eichler
Elinore Everett
Ida Farmer
Richard Firth
Phyllis Flick
Lois Flint

ROW EIGHT
Bob Funk
Mike Gadzik
Frances Gallagher
Jim Garlock
Jerry Garlock
Richard Garlock
Paul Gartner
Don Getz

ROW NINE
John Gilbert
Bruce Gordon
Carol Gow
Glenn Greathouse
Judy Gregg
Geraldine Hagan
Maxine Hamilton
Clara Hanna
(Left to Right)

ROW ONE
Jim Harrigan
Wayne Harris
Nancy Harvey
Gene Hergenrother
Larry Herman

ROW TWO
Janice Hertel
Shirley Hillard
Barbara Hilton
Mary Lou Hively
Virginia Holt
Fred Hornung

ROW THREE
Dean Horton
Beverly Houts
Jack Howells
Stan Huddleston
Louise Humphreys
Bill Humphreys
Gay Hyatt

ROW FOUR
Judy Jackson
Tom Jenson
Helen Krasiewsky
Carl Kaufman
James Kelley
David Kelly
Rita Kinn
Mildred Kline

ROW FIVE
Henry Koran
Bruce Kuntzman
Kenneth Layden
Clarence Lease
Marilyn Leibhart
Fred Leininger
James Lewis
Robert Lieder

ROW SIX
James Linger
Polly Long
Bill Long
Lawrence Lottman
Joan Loudon
Paul Ludwig
Jo-Ann McBrien
Carol McNamee

ROW SEVEN
Millie Maier
Homer Marple
Earl May
Patricia Mayhew
Susan Menegos
James Menning
Reba Mercer
Dolores Metzgar

ROW EIGHT
Darlene Miller
Marilyn Miller
Shirley Miller
Rosanne Modarelli
Anne Montgomery
Terry Moore
Aaron Needham
Bill Nemitz

ROW NINE
Audrey Nicholson
Emerson Nihart
Richard Odom
Marie Ostrom
A. Paparodis
Jackie Parker
Patricia Pasco
Bill Pasco
(Left to Right)

ROW ONE
Ray Patterson
James Pearson
Dick Perkins
Virginia Popa
Dale Powell

ROW TWO
Dorothy Pozniko
Dominic Quinn
Evelyn Reed
Richard Reed
Dana Rice
Lois Ritchie

ROW THREE
Horace Roberts
Jim Roberts
Mary Robinson
Jean Robusch
Benny Roelen
Robert Roth
Betty Rousher
Joseph Ruble

ROW FOUR
Bea Rufer
Beverly Schuck
Bill Schuller
Betty Shepard
Mike Silver
JoAnn Slimick
Maurice Sinsley
Roger Slosser

ROW FIVE
Leis Smith
Ray Smith
Charles Sneddon
Phil Snowberger
Jean Snyder
Mike Solmen
Vonda Sponseller
Jack Stallsmith

ROW SIX
Tom Stamp
Doris Stanyard
Nancy Stein
Don Stiffler
Faye Stout
Walter Stratton
Betty Straub
Gene Strojek

ROW SEVEN
Paul Suggett
Peggy Suggett
John Tarzan
Jack Thorne
Joyce Tilley
Dorothy Tutor
Marjorie Umstead
Arthur Vaughan

ROW EIGHT
Nivea Vergel
Patricia Votaw
Russell Votaw
James Watterson
Don Weaver
Mary Lou Webber
Nancy Weidenhof
Joanne Wilms

ROW NINE
Joe Winkler
Don Wirtz
Karl Wright
Anna Yakubek
Wibar Youzt
Shirley Zeigler
Clyde Zepernick
Gene Zilavy
freshmen widen their horizons

... Entering into high school as a Freshman—brother, what an experience! Remember how it was with us, Jack? Classes scheduled in rooms that none of us could find... first, second, and third floor corridors that twisted and turned and got no place... upperclassmen who spoke convincingly of elevators, coke bars, and such?

But the Freshmen always come through and leave behind a record of achievement. Already this year their treasury speaks well of their salesmanship as sufficient pencils were sold in their annual contest and refreshments at their class-sponsored stands to swell the exchequer.

Furthermore, theirs is the distinction of being the first class to produce an all-Freshmen play, "Say Uncle," in assembly. Well-represented on the scholastic roster of honor, in the field of athletics, and in the social whirl of the school, the Freshmen are definitely widening their horizons.

(Left to Right)

ROW ONE
Ray Abrams
Carol Lee Aiken
Georgia Allison
Gilbert Allison
Ruth Ann Altenhof
Harold Amos

ROW TWO
Martha Arkenburg
Roger Baker
Den Bailey
Nancy Bailey
Jerry Ball
Betty Bartholow
John Beeson

ROW THREE
Eldon Bentley
Gene Bergman
Gordon Birkhimer
Phil Bishop
Carl Bloor
Gretchen Bodendorfer
Shirlene Bowman

ROW FOUR
John Brantingham
Shirley Braughton
Bill Breault
Ken Hepler
Gail Brown
Bill Buckman
Esta Burd
(Left to Right)

ROW ONE
Jerry Burke
Patricia Callahan
Bonnie Campbell

ROW TWO
Keith Carlisle
Sharlene Carlisle
Joe Carmelo
Rosemary Celin
Mary Ann Comanisi
Gail Combs
Helen Copacia

ROW THREE
Bob Cope
Richard Cope
Joyce Cosgrove
Carole Coy
Rose M. Crawford
Janet Critchfield
Bill Crookston

ROW FOUR
Dariene Datillo
Harry Davidson
Chauncey Davis
Barbara DeRienzo
Betty DeVille
Jack DeWan
Nancy Dieringer

ROW FIVE
Keith Dole
Mary Dunlap
Beverly Dutr
Rosemarie Fauni
Jack Ference
Don Pife
Mike Filler

ROW SIX
Ralph Firestone
M. Fitzpatrick
Betty Jane Foreman
Freda Foutty
Shirley Fox
Allen Frantz
Robert Fullum

ROW SEVEN
Audith Galchick
Robert Gallagher
Marion Gang
Richard Gantz
Lois Getz
Connie Gillett
Richard Gleckler

ROW EIGHT
Eugene Grabigel
Arnold Grace
Richard Gregory
Marilyn Grell
Joyce Groves
Vito Guappone
Wendell Hamilton

ROW NINE
Betty Hannay
Paul Harrington
Glennalee Harris
Don Harsh
Ida Hartsough
Shirley Hepler
Johanna Herman
(Left to Right)

ROW ONE
Stephen Navoyosky
Barbara Nichols
Ingrid Nyberg
Arnold Nye
Patricia Parana
Jo-Ann Pasco
Mike Paster
Lynn Patterson

ROW TWO
Lydia Patterson
Wayne Patterson
Jack Pierce
Don Place
Joe Potts
Betsy Prce
Marian Probst
Robert Rea

ROW THREE
David Reichert
Carl Risbeck
Don Rogers
Albert Rosandis
Sally Lou Rufer
Ann Sandrock
Anna Mary Schaeffer
Helen Shaffer

ROW FOUR
Ann Schaefer
James Schmidt
Patricia Schmidt
Nancy Schramm
Donald Schuck
Saundra Schukert
Joan Schuler
Bill Schwartz

ROW FIVE
Sally Scullion
James Shackelford
Betty Shuck
Robert Simick
Edward Sims
Bill Snyder
Jocelyn Snyder
Jo Ann Solomon

ROW SIX
Henry Spack
Betty Steffel
Robert Stewart
Wilma Stipie
Robert Stirling
Teresa Stokovic
Clifford Swartz
May Estelle Sweeney

ROW SEVEN
Mervin Thomas
Barbara Tipton
George Turney
Elizabeth Viola
Eddie Votaw
Ila Votaw
Paul Wallace
Bill Ward

ROW EIGHT
Dick Ward
Lorraine Warren
Avon Weaver
Arthur Werner
Ray Whnery
Earl Whinnery
Glenna Whinnery
Jack Wilkinson

ROW NINE
Sam Williams
Lee Wabler
Joyce Woodworth
Alice Jean Yakebek
Donald Yunk
Marlene Yunk
Jon Zeigler
Shirley Zocolo
Dear Jack,

Salem, Ohio
November 12, 1949

I could cry! The last football game of the season, the opponents our closest rivals, the ball within six inches of our goal line—and then? A fumble!

Yes, I could cry, but I could cheer, too, for the superiority displayed by the Quakers today in their 6 to 6 tie with Lisbon.

If ever you are down Salem way, Jack, I'd like you to meet our coaches. They're swell guys—all of them—full of fire, fight, and enthusiasm. Take this picture of Mr. Barrett, for instance. See that drive? It's men like him who are responsible for Salem's excellent athletic record...
we participate in sports
Assistant Coaches: Ward Zeller, Everett Dean, Cyril Lipaj

SCORES

Salem 7 ............... New Philadelphia 21
Salem 19 .................. Ravenna 14
Salem 32 .................. East Palestine 0
Salem 14 .................. Canton Timken 20
Salem 38 .................. Wellsville 6
Salem 21 ................. Struthers 13
Salem 31 .................. Akron Central 14
Salem 14 .................. East Liverpool 35
Salem 6 .................. Lisbon 6

Capt. George Reash
barretmen chalk-up successful season

... Let me tell you, Jack, that the fellows who go out for football here really go out to win the game. Here is a review of the past season as Salem High's own sports pro, Dick Brautigam, might have written it for the school newspaper:

Featuring a flashy passing attack which sprang up from the bottom of Coach Ben Barrett's big bag of tricks, Salem's 1949 Quakers waltzed through a rugged schedule with five wins, three losses, and a tie.

Because of a pre-season hand injury to Lige Alexander, Coach Barrett was forced to make last minute changes in his backfield. Capt. George Reash, who had been running the team from the quarterback position, was shifted to a halfback slot where he paced the Salem ground attack with 433 net yards gained. He also tied for the scoring lead with Lige Alexander who, despite his late start, managed to rack up 48 points.

Junior Jimmy Callahan was then given the full time job of offensive quarterback. His choice of plays kept the opposition baffled constantly, and his bull's-eye passing brought him state-wide recognition.

In the season's opener the Quakers played host to New Philadelphia, battling on even terms for two periods before losing out. With Reash scoring three times and Callahan hitting on nine of eleven passes, Salem held off a last quarter rally by Ravenna to pick up win No. 1 the following week.

In the first contest on foreign soil, sterling line play and four Callahan touchdown passes, gave the Quakers an easy win over East Palestine. Salem's vaunted passing attack turned into a nightmare the next time out as four interceptions led to three Trojan scores and enabled Canton Timken to a hard fought victory.

Three consecutive wins over Wellsville, Struthers, and Akron Central brought the season's record up to five wins and two losses. The season came to a close with a trouncing at the hands of East Liverpool and a somewhat disappointing 6 to 6 tie with Lisbon...

Mark Miller and Cliff Greenisen perform one of their duties as football managers.

twenty-four letter-men lead the way as
A Ravenna backfielder is stopped by some hard Quaker tackling.

gridders plow through nine game slate
With the opponents carrying the ball, Quaker tacklers close in for the kill.

superior passing, blocking, and tackling
Bill Scott vainly attempts to evade tackle by Lisbon's Tom Pike.

emphasize strong quaker scoring power

Fred Bichsel  Vic Lake  Don Loutzenhiser  Don Lippiatt
... With our Freshmen gridders it was an entirely different story. Those boys, Jack, learned to play football the hard way. However, each boy will admit that the experience was worth the successive defeats.

The first game of the season was with Boardman who came out on top with a 21 to 7 victory. East Palestine next defeated the "young 'uns" 21 to 13. But these Frosh boys never give up and after nights of practice they were faced with East Liverpool, who trounced them 42 to 0. Facing Boardman in a repeat performance, the locals were again defeated, this time 20 to 6.

After many discouraging tries, they came up against Louisville and here they really shone! Like true sportsmen, exhibiting all they had learned throughout the season, they took this unbeaten team with a score of 21 to 13...
Here's where we go back a year, Jack, to review the 1949 track season which, because of its late spring schedule, must wait until the following season for Quaker annual recognition. This team was coached by Troy Penner, who replaced F. E. Cope after that mentor of 14 years withdrew from the position.

When the season began, it seemed Salem's best advantage was in Ray Yeager, captain and star 440 man. Results were also expected from Lige Alexander in the high jumps, Jerry Miller in dashes and hurdles, and Paul Provins in the distance runs.

In the first meet, a triangular one with East Liverpool and Boardman, the Quakers were left on the short end of the results. The next contest was a dual meet with Louisville with the final score Louisville 61, Salem 57. Warren ran off with the third meet, 91 to 27, and at the Uhrichsville Relays the locals wound up twelfth.

The fifteenth annual Salem Night Relays displayed an improved group of Quaker tracksters as they placed ninth in the 25-team competition. Yeager took second in the 440; Provins, fourth in the mile; Alexander, tied for second in the high jump; and England placed fifth in the discus. The 4-mile relay team consisting of Provins, Bailey, Quinn, and Votaw took fourth place.

A dual meet with Struthers ended in a 40 point tie. In the county meet the East Liverpool Potters took first; East Palestine, second; and the Quakers, third.

Later in the season came the District Meet, held here at Salem for the fifteenth consecutive year. Yeager placed second in the 440 to become the only Salem man honored to run in the state meet. Ray was the outstanding performer and high scorer of 1949. At Columbus he failed to qualify in a fast field of quarter milers...
Above: Quakers and Potters battle for possession of an elusive roundball.

Below: Jim Callahan displays his rebounding skill.
rugged schedule fails to halt millermen

SCORES

Salem 37 ........................................ Lisbon 27
Salem 45 ........................................ Columbiana 42
Salem 40 ........................................ Alumni 30
Salem 35 ........................................ Cleve. Garfield Heights 52
Salem 43 ........................................ Dayton Roosevelt 56
Salem 41 ........................................ East Liverpool 29
Salem 38 ........................................ Ravenna 48
Salem 43 ........................................ Warren 46
Salem 47 ........................................ Alliance 43
Salem 54 ........................................ Girard 46
Salem 63 ........................................ Youngstown Rayen 58
Salem 34 ........................................ East Liverpool 59
Salem 59 ........................................ East Palestine 49
Salem 59 ........................................ Youngstown Chaney 49
Salem 33 ........................................ Struthers 30
Salem 30 ........................................ Alliance 32
Salem 39 ........................................ Sebring 56

Coach J. Robert Miller
... Not wanting to wait until the close of basketball season to finish writing you about our sports program, Jack, I sought the assistance of a fortune teller—a Madame Freudianna, no less. One look into her crystal ball and the entire 1950 basketball season enfolded before my eyes!

The Quakers are slated to win 10 and lose 7 of their contests. Although they will be up against one of the toughest schedules faced by a Salem team in many years, Coach Bob Miller's varsity roundballers will come through with a surprisingly strong defense.

They will get the season rolling with consecutive wins over Lisbon, Columbiana, and the Alumni. The Columbiana game is to be a double-overtime affair, with the calm and deadly foul shooting of George Reash bringing victory over a highly regarded Clipper quintet. An unexplainable slump will come next as the Quakers fail to chalk up another win in their next five tries against Cleveland Garfield
Heights, Dayton Roosevelt, East Liverpool, Ravenna, and Warren.

Alliance, Girard, and Youngstown Rayen will prove to be "bounce-back bait" for the Quakers before East Liverpool chalks up a second decisive victory over them. The win over Rayen will be a major upset as the Youngstown champions are to be awarded the top seeding spot in the N. E. O. tournament pairings. Don Abrams is predicted to rack up 28 points, threatening the South fieldhouse record.

East Palestine will be no match for the Millermen, and with Bob Coy scoring 20 points in his best night of the season, Youngstown Chaney will be turned back in a very tight tilt. Struthers and Alliance will have the advantage of their home floors, but the heavy Salem artillery will not be denied as the Quakers come out on the strong end of both scores. In the final tilt of the regular season, a wax-hot Sebring quintet will paste the Quakers with their seventh defeat . . .
reserves win seven in up-and-down year

SCORES

Salem 31 .................................. Lisbon 30
Salem 40 .................................. Columbiana 42
Salem 43 .................................. Ravenna 35
Salem 31 .................................. Warren 28
Salem 37 .................................. Alliance 40
Salem 30 .................................. Girard 35
Salem 36 .................................. Youngstown Rayen 43
Salem 41 .................................. East Liverpool 59
Salem 47 .................................. East Palestine 39
Salem 37 .................................. Youngstown Chaney 49
Salem 37 .................................. Struthers 26
Salem 31 .................................. Alliance 37
Salem 45 .................................. Sebring 25

... The Reserves, Jack, playing their games as preliminaries to the varsity tilts, will win seven of their frays and lose six. Their squad will boast two top scorers, Jerry Ball and Benny Roelen, who will make 118 and 76 points, respectively. The team is scheduled to lose the first game of the season to Lisbon and come bounding back to win over the Columbiana Clippers. Ravenna comes next—'nuff said! After that, foretells the magic glass, the Reserves are going to take a win from Warren, but will quickly fall into a four-game losing streak with Alliance, Girard, Rayen, and East Liverpool.

When the boys face East Palestine, they will be on the top in the scoring end of the deal. The bottom of the heap will be seen when they play Youngstown Chaney. Struthers will fall dead at their feet, but the tables will be turned when they meet Alliance. Sebring, the crystal ball has it, is also to bow to Salem ...
... While the crystal ball was at hand, I took a peek at the Frosh, too. Guess what? They are going to record an undefeated season by winning all eleven of their games! Nelson Mellinger and Mike Paster are to be high point men, scoring 114 and 97 points, respectively.

The yearlings will open their season by downing the Leetonia Frosh 23 to 22. The next game will be taken from Lisbon by a score of 33 to 12. After that Boardman will bow 36 to 42. In a return match with Lisbon, the little Quakers will again prove to be the victors with a score of 49 to 26. Next the Freshmen meet Leetonia for a repeat performance and a 30 to 17 clincher.

Continuing this winning streak, the Tarrmen will defeat Alliance, 37 to 31: Columbiana, 50 to 40; Sebring, 28 to 16; and East Palestine, 40 to 27. They will also chalk up a 58 to 49 victory over Columbiana in a return tilt. The season will draw to a close with a tight 19 to 18 match with Boardman . . .

frosh slate reveals unblemished record

two-milers travel far and travel fast

... Our cross-country team got off to a late start last season and when Salem's new coach, Frank Tarr, sent out the annual call for runners, only one letterman showed up for training. He was Paul Provins who, although only a Junior, was elected captain of the team.

There were only three other consistent runners on the squad; namely, Juniors Louis Quinn and John Votaw and Freshman Tom Johnston who proved worthy of receiving varsity letters.

The first inter-scholastic competition of 1949 was a dual meet with a larger squad from Canton McKinley. Provins captured a second place for Salem, but the Quaker harriers went down in defeat to a score of 19 to 36. Meeting East Liverpool, the Tarrmen again tasted defeat, 21 to 34.

Salem then took on Warren in their final scheduled meet of the season. The Quakers took places two, three, five, and ten, but that wasn't good enough as the Warrenites chalked up a 26 to 31 victory.

The next appearance of the Salem runners was in the distance meet at Akron, where 77 athletes were entered for competition. Paul Provins came through with a very good second place; Quinn was 11th; Votaw, 29th; and Johnston, 52nd. Provins' second place gave him the chance to enter the State meet at Mansfield. Quinn was nosed out by just one place. Competing with some 150 boys at the State meet, Provins turned in a creditable performance and ended up in the 17th spot.

Taking all factors into account, Jack, the complete 1949-50 athletic record of the Quakers has been a success. Now the cry of "wait until next year" can be heard and from all indications—that's it!
Coach Frank Tarr

Quaker two-milers—Tom Johnston, John Votaw, Louis Quinn, and Paul Provins—begin another jaunt around the track.

These flying feet belong to hard-training Paul Provins.
Salem, Ohio
January 2, 1950

Dear Jack,

Happy New Year! And say, isn't the snow wonderful! I was afraid I wouldn't get to show off the new boots I got for Christmas, and here I've trudged around so much in them during the holidays that they are almost worn out.

How are your resolutions? I've millions of them, but topping my list is a strong determination to be more active in the organizations of the school. School? Yes, we go back tomorrow for our first day of 1950.

The extra-curricular program of Salem High is varied enough to suit everyone's individual interests—even mine. Right now my greatest ambition is to become a Thespian so that I, too, may have a part in the beautiful candlelight initiation that is theirs. The picture I am enclosing will tell you exactly what I mean.

But there are other groups I also hope to join to become a part of the dizzy, whirling maze of high school life . . .
we plan and work as one
... Although the Junior Red Cross has been active in the Salem schools for the past two years, a council of students was elected for the first time this year to direct the service projects of the high school. One representative and one alternate were chosen from each homeroom. Their purpose is to help the needy—locally, nationally, and internationally.

To accomplish this purpose several projects are carried out annually; for instance, student illustrations of American life, drawn by members of the art classes are sent abroad, and sewing projects are completed by the clothing classes for the local chapter.

The big job of the year, however, is the filling of a huge gift chest with school and health supplies which will be sent to students in European countries where a shortage of such items exists. Each homeroom, under the direction of its representative, contributes to this drive . . .

j.r.c. fills chest for project of the year

Christmas basket donations for a needy family are packed by (left to right) Barbara Hughes, vice-president; Joanne Bova, treasurer; Lois Firestone, president; and Marge Greene, secretary.


annual tea highlights hi-tri calendar

... meet the girls in the Hi-Tri, Jack. This is an organization for all upperclass girls having at least a "B" scholastic average. Their motto is the "strength of will, strength of hope, strength of purpose, and strength of love."

With the assistance of their advisers, Miss Claribel Bickel and Miss Ada Hanna, the Hi-Tri have already completed two main projects; namely, sending a basket of clothing to the Red Cross and a large box of food to CARE. At Christmas time a local family was provided with a basket of food.

Another big thing on the agenda for the Hi-Tri is the annual Mother-Daughter tea, which is held early in the spring and is quite a social affair. This is the time when the gals go all out for fancy cakes, pink and white favors, and all such frills that girls like. The mothers must like them too, because they always turn out en masse ...
Here's a club with a real name, Jack, "Los Conquistadores." Can you pronounce it? That's Spanish for "The Conquerors." At present membership to this organization is limited to Spanish I or II students. It is hoped that in the near future anyone interested in furthering his knowledge of Spanish will be allowed to join. The important fact, however, is the interest of the students in the Spanish language and the effort they put forth to make the club a success.

To add to their treasury, members have already this year sponsored a bake sale and a stand at a basketball game. At this point, Jack, they are planning a fiesta. Do you know what that is? A gala street affair where people join in merry songs and dances. Their idea is to convert the gymnasium into a veritable Mexican public square for this colorful festival. Of course confetti, multi-colored lights, and gay streamers will help to carry out the effect.

Oh yes, I almost forgot to tell you about lively Senorita Nivea Vergel, who came into our midst this year directly from Cuba. No doubt she'll be able to give the fiesta a true touch of old Mexico.

These Spaniards are also planning to have a movie on Mexico at one of their meetings to create a more thorough understanding of the way of life of the Spanish people.

The presiding officers are Jack Hochadel, president; Bill Winder, vice-president; and Treva Bush, secretary-treasurer. Donald W. Mumford is their adviser. And so, as the Spanish say, Hasta la vista!...

fiesta tops activities of spanish club

Every school has its Varsity club, Jack, and we have ours—the Varsity $S$. All letter winners in any of our major sports are members and proudly wear their varsity sweaters.

To earn a letter a boy must participate in at least half the games of any of the sports—football, basketball, track, or cross-country. He must also maintain a passing scholastic average.

The goals of the club are to enliven the school's spirit, to develop keen sportsmanship, and to provide good, clean recreation for its members. Coach J. Robert Miller is the faculty adviser.

To compete for any award or trophy given in football or basketball, boys must have a varsity letter. These awards consist of the Most Valuable Player award and Knights of Columbus trophy. The latter is given to the boy with the highest scholastic average. It was won this year by George Reash who was also voted the Most Valuable Player. A special trophy was given to Fred Roth for being the most consistent blocker and tackler.

I had hoped to tell you of the many things planned by the Varsity $S$ for this year, Jack, but the club has remained inactive to date because most of its members are participating in basketball now which keeps them and their adviser busy enough.

In past years, when they weren't soothing their aching muscles, these united sportsmen held interesting meetings, featuring various sports figures. They also sponsored hay rides and picnics—which definitely were not stag affairs! Wish basketball season were over so the boys could get back into the groove . . .
eleven students assist in library

... Of all the rooms in our school, Jack, I think the library is the most pleasant. Located in the newest wing of the building, it seats sixty people, six at each reading table. Five thousand volumes are found on its shelves, and each month forty popular magazines are filed in the periodical rack.

One section, which is especially liked by the students, is called the “Career Corner.” Here one can find all sorts of information concerning different vocations and colleges. Some of us Seniors should be spending more of our time there these days.

Right outside the library door is a modern glassed-in showcase. Here new displays are featured each week, usually consisting of newly arrived books, club or class projects, or a student’s hobby.

Two periods a week are assigned each pupil to spend in the library. This gives him ample time to read a book or magazine, use the reference books, or do his daily assignments.

Miss Lois Lehman, head librarian, is assisted by Miss Helen Thorp and eleven student librarians. The student assistants help to locate material, repair books and magazines, prepare books for shelving, and check out books. These girls, chosen when they are Freshmen or Sophomores, must be interested in library work and maintain a high scholastic average.

They’re an efficient crew, Jack, and talk about co-operation! When someone is in need of important statistics, the librarians tear through the files and, poof, there are the facts. Some staff! ...
... Thinking about how much we argue, Jack, I came to the conclusion that we should be either lawyers or professional debaters. All we need is more practice! Perhaps we could join a debate team. Anyhow, I'm going to tell you all about ours.

John C. Guiler (you know, that laugh-provoking American History and Government teacher I've told you so much about) is the coach. Under his direction the squad has been meeting regularly to compose and learn speeches, practice effective delivery, and plan debate strategy. Long are the hours they have spent on research and in writing and rewriting their speeches. They did take time off, however, to attend a practice debate in Alliance and a debate tournament at Kent State University recently.

This year's question, debated by teams all over the nation, is a good one. "Resolved: That the president of the United States should be elected by a direct vote of the people." Plenty of room for argument there, don't you agree?

From the original nine students who formed the 1950 debate squad, six seniors have been selected for the affirmative and negative teams. Opposing the issue are Jerry Harroff and Lawrence Vasilevich, who maintain that the present system of electing a president needs no alteration. Upholding the question are Danny Keister, Walt Mayhew, Lela Graber, and Joanne Creighton. They believe that the subject of the debate is a necessity issue and should definitely be enforced.

These debaters now plan to vie their prepared pros and cons with those of students from other schools and clinch their arguments with strong rebuttals...

debaters wrangle national question

We're certainly well-supplied with assistants around here! And now they're in the clothing classes, no less. Again this year Miss Ala Zimmerman and Mrs. Jeanette Groves are using assistants in their Home Economics work to give students some individual help.

The girls have proved to be a great help by assisting the teachers in their demonstrations of how to cut out and understand patterns and in their instructions regarding the different sewing stitches.

You should see some of the results. Throughout the year Home Economics I classes make such garments as skirts, suits, and dresses. And they're wearable too! They also learn to identify the different fabrics and study styles and good-grooming.

I know this letter isn't very interesting to a boy, Jack, but you would enjoy the annual style show the girls present in the spring. Of course, the sewing assistants feel like "old hands" at the whole business, but they do have a lot of fun planning the program and playing the part of "emcees."

It isn't too well known, but the sewing aids put a lot of work into helping the Junior Red Cross fill the overseas chest. They gave hours of their time to help hem fifty towels and make a dozen layettes. If you could see these articles, you would really marvel at the workmanship that has gone into the making of them.

After this letter you ought to be more appreciative of all the socks your mother darns for you. You'd better pick up a few hints too. Who knows? Maybe you'll be a bachelor . . .

sewing aids focus on fabric and fashion

Left to right—Lois Flint, Wanda Henceroth, Janet Altenhof, Mrs. Groves, Mary Jane Taflan, Ann Rufer, Miss Zimmerman.
students help others explore biology

... I think you might be interested in knowing a few of the facts I have recently learned pertaining to the biology department.

I was particularly interested in the work of the student lab assistants. Each of these pupils has the privilege of assisting the biology instructors, Mrs. Ella Thea Cox and John P. Olloman, during their laboratory periods which come twice a week.

Their duties consist of answering student questions, grading test papers, and helping to take care of the lab equipment. I was talking to one of these helpers the other day, and he told me that those students ask some of the best and toughest questions you ever heard. But I guess that all goes in with being such an assistant.

These future biologists are chosen mainly for their interest in that science rather than for their scholastic standing. Of course grades are taken into consideration too. But it's their sincere interest in this subject that counts most.

At some time during the school year the lab assistants are presented by the biology department with a token of appreciation for their services. This year each will receive a sterling silver microscope pin with "Aide" inscribed at the bottom.

The students of Salem High sometimes don't realize how really fortunate we are, for it isn't every school that can boast of having the author of its biology text on its own faculty. Sure, the Ella Thea Smith of "Exploring Biology" is our very own Mrs. Cox! ...
The Student Council movie program is planned by (left to right) Bob Coy, treasurer; Bob Bush, parliamentarian; Leo Kline, president; Janet Vincent, secretary. Don Loutzenhiser, vice-president, is not pictured.

A school that has a Student Council is really progressing towards becoming more democratic. Our council, a member of the National Association of Student Councils, puts into action many projects for the betterment of the school and the enjoyment of its pupils. Assisted by Miss Helen Thorp, faculty adviser, it sponsors such student activities as noon movies, noon dancing, and a talent assembly. Its other achievements include filling a Christmas basket for the Red Cross, printing hand books for Freshmen and newcomers, and assisting with the Tuberculosis chest X-rays.

The project of the year, however, is Students Day. You should be here then! For one complete day the students rule the roost, taking over the responsibilities of the administrators, teachers, and janitors. It's fun for a day, but after that all participants are glad to get back on the other side of the desk...
g.a.a. carries on full sports program

... The boys may have their full athletic program, but the girls of Salem High aren't exactly asleep when it comes to sports activities, Jack. They, with the help of their physical education instructor, Miss Edith Cope, have formed a Girls' Athletic Association which enables any girl to participate in sports, and earn letters, pins, and numerals.

They have loads of fun playing basketball, tennis, volley ball, kickball, and badminton, to say nothing of their hikes, bowling matches, and archery.

They're well-organized, too, and have their own code of awards. A girl must earn two hundred points in various sports before she is eligible for membership. To earn a letter she must be at least a Junior and have earned nine hundred points. One thousand points are required for a pin. Numerals are awarded for earning an additional two hundred points ...
... I must remember to send you a copy of our weekly newspaper, The Quaker. It is the work of some forty students who cover their beats, seek interviews, write features, and sell ads for twenty-nine issues during the year.

It’s quite a paper, really, Jack, and theirs is quite a job. Especially this year because the editor and her staff must equal or better the N. S. P. A. “excellent” rating which The Quaker received last year. They certainly are proud of that.

Sometimes with their advisers, Miss Betty Ulicny and R. W. Hilgendorf, they attend press conventions where they mingle with other budding journalists ...

EDITORIAL STAFF

THE QUAKER
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Entered as second-class mail December 21, 1921, at the Postoffice at Salem, Ohio, under the Act of March 3, 1879.
Now for the Salem High "Rembrandts." We do have some, believe it or not. They have organized a club, which is headed by Donna Schoss, president; Jo Ann Conser, vice-president; Mitzie Lutsch, secretary; and Paul Berger, treasurer. Its sponsor, Mrs. Ethel Headrick, has helped the members to stimulate their interest and thus improve their art.

The Art Club had a lot to do with the Senior class play too, Jack. If you've ever seen "The Late Christopher Bean," you know that the whole idea of the plot revolves around pictures. The Art Club did all the oil paintings that were used in the play, even the big portrait of "Abby," which was a good likeness.

The work of the club has been viewed many times by the student body. The stained glass windows used for the choral Christmas concert were painted and constructed by the members. Later they vied for the honor of exhibiting the best picture of a clown's face at the Girl Scout carnival.

During the Christmas season they made sprayed posters to help the Christmas seal campaign. Posters were also made for the health department to remind students to keep the rest rooms neat and the drinking fountains sanitary.

"Book Week" scheduled another contest and brought first and second prizes to two Art Club members for their drawings of "Jo" of Little Women and "Tom" of Tom Sawyer.

You can see for yourself, Jack, that the experience these aspiring artists get is very worth while. If nothing more, they will have learned a great deal about something that will give them much pleasure as a hobby in years to come . . .

artists exhibit work in many places

they buy, trade, sell coins and stamps

. . . We have some hobby enthusiasts in our midst, Jack. I imagine most of our fellow students have a hobby, but a few of them, having one in common, have organized the Coin and Stamp Club.

Want to know more? Well, here goes. The only qualification for membership is a sincere interest in collecting United States and foreign stamps and coins. J. O. Hagadorn, the wood industries teacher, is the adviser. The club meets at school or at the home of one of the members. At each meeting the members are expected to buy, sell, or trade coins and stamps.

Ordinarily the boys collect United States and foreign stamps and coins, but this year they seem to have gone all-out for United States stamps alone. You should see the pile they have when all the boys get together to trade and so forth. The sight is almost enough to make even me become a collector.

The club was served this year by Paul Colananni, president; Dean Horton, vice-president; and Mike Gajzlik, secretary-treasurer.

Some of the boys got so enthused that they joined the Coin and Stamp Club for adults here in Salem. This just goes to show you what you can do with your hobby.

During Christmas vacation Mr. Hagadorn entertained the club at his home. In the course of the evening Santa Claus came to visit and presented each boy with stamps.

I've even been able to contribute my share to their collection, what with the various stamps that come on your envelopes. Where in the world do you get so many new and different ones? . . .

concerts, public appearances

Piano accompanists—Ben Bailey, seated; Lois Getz and Dorothy Pozniko, standing.

... Talk about vocalists, Jack, you should hear our choruses. We have so many good singers in Salem High that we have to divide them into three groups; namely, the Advanced Chorus, the Beginning Chorus, and the Girls’ Glee Club. They are all under the direction of Thomas E. Crothers, vocal music supervisor.

Throughout the year they stage concerts and make various public appearances. Their Christmas assembly this year was beautiful and impressive. The setting was enhanced with three cathedral windows. Oh, Jack, you should have seen the Advanced group in their robes as they sang Christmas carols.

Now they are preparing for other programs—Easter Vespers and Baccalaureate. I wish you could drop in sometimes and hear them air their voices. You’d be in for a treat ...


feature three choral groups
... This is the first year that Salem High has had assistants for the dramatics classes, Jack. They are proving very successful too. Five Seniors who have had some previous experience in dramatics were appointed by Miss Irene Weeks, director, for their qualities of reliability, willingness, and character.

Although they do not receive any scholastic credit for their diligent work throughout the year, they will be awarded with extra Thespian points.

Serving the dramatics director with the idea of lessening the burden of her many tasks, the duties of these assistants include taking roll, coaching plays, teaching dramatics classes, and directing make-up application; in short, being in one of the two places where Miss Weeks often finds that she should be.

The classes are divided into two groups with part of the students meeting in 207 and the rest in the auditorium. In the auditorium work is done on various plays and skits, sometimes directed by one of the assistants; in the classroom textbook lessons are completed and discussed. These assistants also give the pupils tests and daily assignments when they are directed to do so.

The work of the dramatics assistants in the make-up room consists largely of “using the old elbow.” Here they clean the mirrors, scrub the floor, iron and hang up the costumes, and put away the make-up material which they may have been using to teach students how it should be applied.

If ever you’re in need of any dramatics assistance, Jack, you know now where it can be found...
Every Tuesday and Thursday morning a clamoring noise pours forth from the music room announcing that again it is time for orchestra members to tune and play their instruments.

Richard Howenstine directs this group of promising young virtuosos. Recently appointed to his position, Mr. Howenstine is not yet familiar to all the students of the school, but the lilting strains of the violins speak well of his efforts.

At present the orchestra consists of only seventeen students. It is hoped, however, that Salem High students will become more interested in orchestral playing to make this music group the biggest and the best that Quakertown has ever had.

Before this is possible, it will be necessary to develop a greater string section which now consists of violins, violas, cellos, and string basses. It is imperative to broaden this section of the orchestra because there are now more students playing brass or woodwind instruments than string instruments. To relieve this situation Mr. Howenstine, together with band director Howard Pardee, is continuing the plan of teaching string instrument work in the lower grades.

This year, because of their delay in getting organized, the orchestra will make but two public appearances, at Commencement and Baccalaureate. Wish you could manage to come over then. However, their music shows increasing merit as they practice and work under the baton of their maestro and the leadership of their officers whom they elected as follows: Nancy Bailey, president; Colleen Kirby, vice-president; Bill Schuller, secretary-treasurer; and Carole Coy, librarian.

orchestra strives for enlargement

Row One—Jean Whitten, Carole Coy, Avon Weaver, Nancy Bailey, Janet Critchfield, Lee Wisler.
Row Two—Selma Riddle, Colleen Kirby, Jim Bryan, Rosemarie Faini, Bill Schuller.

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... I still have some more girls to tell you about, Jack. They're the ones who serve as aids and monitors. Very appropriately, if somewhat tritely, they can be called the "busy bees."

They exist not only because they're beautiful, but also because they ease the burden of the deans and secretaries. Devoting a period a day to their duties, they serve their school, fellow students, and faculty.

These assistants are chosen for their regular attendance, good grades, character qualifications, conscientiousness, and reliability. They are taught to be more helpful, efficient, and cheerful at all times.

The monitor has a thousand and one jobs to do. (Just a slight exaggeration.) Their main job, however, is that of running errands. When telephone calls come into the office for students who are in class, of course they must be notified. Whose job is it? Why the monitor's, natch'. Then there are the times when the deans would like to call some poor, unsuspecting soul into their office for a nice long talk. They just call for a monitor or an aid and off she goes to bring in the culprit.

When visitors enter the halls of Salem High, they must be shown around and introduced to various people—another job for a monitor. Such, Jack, are a few of their many duties.

It's good training, though, and I wouldn't miss it for the world. (Yes, I'm one of them too.) All the work I do gives me a sense of "belonging" and of having done something for my school. It's a swell feeling...
Latin may be a dead language, but it is still interesting and alive enough to a group of students in S. H. S. to form a Latin Club. It is organized each year under the supervision of Miss Helen Redinger.

The purpose of this group is to teach Latin students more about the language they have chosen to study. In their meetings many interesting talks are given about the various gods and goddesses and about the lives, customs, and games of the Roman people. Here students also endeavor to learn a Latin song or poem that appeals to them. Sometimes they even draw maps of Italy and discuss different sections of that country.

When the time came for the first-year Latin students to join the club, the prospective members were required to learn the Latin numbers from one to twenty. Each drilled on these and prepared reports on Roman gods, goddesses, games, ancient buildings, or temples.

Throughout the year the Latins have several social meetings; for instance, a weiner roast in the early fall at Centenial Park and a party in the spring. Furthermore, they have had charge of a refreshment stand at one of the basketball games to increase their treasury. Right now, Jack, they are making plans to buy pins inscribed in Latin.

The semi-monthly meetings are in charge of Bruce Gordon, president; Terry Moore, vice-president; and Joanne Wilms, secretary-treasurer.

Oh yes, they call themselves Sodalitas Latina, which translated means Latin Associates . . .

---

**latin club studies myths of old rome**

a book is born and bound
... Each year the doin's of the Quakers are duly recorded in picture and story for us to treasure in time to come. This year the annual staff has agreed to bind all my letters to you together into a volume to form the 1950 Quaker. That's better than getting sentimental and tying them up with blue ribbon, isn't it?

Seriously, Jack, the staff is working like mad to put out this book. There's more to it than one would think—lining up the right photos, pasting them down with that smelly rubber cement, identifying all the subjects, and meeting deadlines. Those deadlines! But let's not go into that.

At varying intervals we were inspired, exasperated, thrilled, and discouraged. Many times the worries and disappointments have been enough to make us lose faith in all things. But you'll get your book ...
... Remember how much fun we had presenting those plays at camp last summer? I'll never forget the time you played the part of the old aunt and your wig fell off! But you should see me as the brat in the one-act comedy the Salemasquers are preparing now.

Did I tell you that I was made a member of our dramatics organization? I got in with the required one-half point, which I earned by assisting with a play. I'm working now to become a Thespian; that's a Salemasquer who has earned at least twelve additional points by participating in plays or working on stage committees. When I get these twelve points, I'll be initiated into Thespian Troupe 358 via that formal candlelight ceremony I've already written you about. I can hardly wait, Jack.

These two dramatic groups are really active here in Salem High. Directed by Miss Irene Weeks, their members are kept busy producing plays, learning lines, painting flats, erecting stage settings, collecting properties, or applying make-up. Their work does not end with the ringing down of the final curtain on a production, but it goes on perpetually as the young Thespians produce play after play throughout the year.

Often they respond to calls from prominent Salem organizations seeking dramatic talent for an evening's entertainment. "Made to Order Christmas" and "Bobby Socks" were presented in answer to such requests this year.

They have their own "Academy Awards" too. Each year they select the Best Interpretive and Best All-Around Thespians and present them with special pins. I wonder who'll get the "Oscars" this year?
Thespian officers erect props for the Senior play. Left to right—Willard Stamp, treasurer; Shirley Hill, vice-president; Donna Schoss, secretary; George Cusack, president.

*business* — s.h.s. trouper agree

**THESPIONS:** Row One—Donna Stoffer, Flo Chester, Marge Greene, Gerry Van Hovel, Carol Steffel, Lois Firestone, Donna Schoss, Helen Schuller. **Row Two**—Shirley Hill, Willard Stamp, Nina Snyder, Nancy Stockton, Walt Mayhew. **Row Three**—David White, Jim Tausch, Don Coffee, Bob Tarzan, George Cusack, Dick Grimm.
Nina Snyder
Head Cheerleader

Helen Gottschling
Helen Schuller

cheer, cheer for old salem high

Joan Domencetti
FRESHMEN
Row One—Ann Stowe, Rose Marie Crawford. Row Two—Betty Bartholow, Joyce Cosgrove, Betty Hannay.

RESERVES
Row One—Alberta Nannah, Flo Chester, Judy Gregg. Row Two—Dana Rice, Jo Ann Conser (wardrobe girl), Mary Lou Hively.
Row One—Joan Robusch, Janet Vincent. Row Two—Rose Marie Albert, Lee Wolfe, Glennalee Harris.

s.h.s. band members appear

Salem High School band forms a large "S" as one of its many marching formations.

in concert and in formation

Deer Jack,

Spring may be just around the corner, but my favorite theme song is still "Baby, It's Cold Outside." You know throw-another-log-on-the-fire me! Just let me wrap myself in furs and then I'll get on with this letter.

I've written you a great deal about our scholastic doings and such, Jack, but I've finally realized that it takes a certain extra something to give high school life its zest. So I'll let you in on our special features which include John Barrymores and Katherine Cornells, members of a selected Who's Who, Kings and Queens, and — but don't let me get ahead of my story . . .
we live, laugh, and love
"the late christopher bean"

A COMEDY DRAMA IN THREE ACTS
by Sidney Howard
Directed by
Irene Layle Weeks
SALEM HIGH SCHOOL AUDITORIUM
Thursday and Friday, November 17, 18, 1949

Upper left: "Don't tell 'em what I was doing, Ada. I'd sooner show 'em!" declares Warren Creamer.

Center: "You've no right to swear at me in public!" angrily retorts Mr. Rosen, Jewish art dealer.

Right: "What's that man doing with my portrait?" demands Abby, who is actually the artist's wife.

Lower left: "Here is all womanhood. It's nobility," says Maxwell Davenport, the gentleman who solves the question of the ownership of Chris Bean's paintings.

Center: "I'm a forger," explains Mr. Tallant to the surprised and shocked Ada.

Right: "You ain't fixing to be an artist, I hope?" inquires Mrs. Haggett of her future son-in-law.
CAST OF CHARACTERS

Abby ................................................................. Donna Schoss
Dr. Haggett .......................................................... Galen Rich
Mrs. Haggett ......................................................... Helen Schuller
Ada Haggett ........................................................... Shirley Hill
Susan Haggett ........................................................ Anna Herron
Warren Creamer .................................................... Daniel Keister
Mr. Tallant .............................................................. Walter Mayhew
Mr. Rosen ............................................................ Harvey Mason
Mr. Maxwell Davenport ............................................ Roger Buehler
Anna Ruth Herron
Football Girl

Isabelle Kleinman

Marge Greene

Agnes Voros
elect anna herron 1949-50 football girl

Lois Firestone

Katherine Hodge

Shirley Hill
Members of the Girls’ Gym Classes practice good sportsmanship as part of their physical education training.

Girls of Home Economics II make use of their knowledge of the culinary art.

Students of English practice the fundamentals of good grammar.

Boys in Metal Industries master the operation of lathes and various other machines.

American History students acquire the art of interpreting the future by the past.

Home Economics I girls make many different articles of clothing.
Students of biology learn the fundamentals of the science of life.

The library offers opportunity for research and quiet study.

Geometry students make a study of solids.

209 study hall is a noisy and busy place for lunch pupils at noontime.
... You'll have to come up and see me sometime, Jack. Why? Well, we've got some attractive young men and girls around here who'll make you rub your eyes. Yes, Hollywood may have its Clark Gables and Lana Turners, but when it comes to kings and queens, Salem High can't be beat.

In fact, so difficult was it to choose among our handsome and beautiful that we had to seek the assistance of Fibber McGee and Molly, popular radio and screen comedienne, to name our Quaker King and Queen.

Early last fall competition for those titles was inaugurated by the annual staff when each class was instructed to elect one boy and one girl to represent it in a contest. Contenders for the crowns were to typify the ideal Salem High boy and girl.
Subsequently, large photographs of the eight nominees were mailed to Fibber McGee and Molly for the final selection. Fibber was asked to name the queen by autographing the picture of his choice, while Molly was to do likewise for the king.

That was in November and since then everyone has been more curious than the proverbial cat, wondering and conjecturing about the results which have been guarded as closely as the secret of the Atomic bomb!

The King and Queen aren't to be announced until May 26, Jack, but I've reached the point where I just have to tell someone so I'm giving you a sneak preview of the photos and all. What do you think of the McGees' choice? Guess I'd better pause here and let you dream about our royalty for a while . . .

Barbara Hughes

Dana Rice
Quaker Queen

Elizabeth Fultz

Betty Bartholow
Jerry Harroff
Student Most Likely to Succeed

Lois Firestone
Most All-Around Girl

George Reash
Most All-Around Boy

seniors select outstanding
members of their class

Marge Greene
Best-Dressed Girl

Dave White
Best-Dressed Boy

Mable Dolence
Most Attractive Girl

Wayne Slosser
Most Handsome Boy

Marge Greene
Best-Dressed Girl
Discovery of the broken lock on the safe provides a tense moment in the Junior play, “Tish.”

Runs such as this add spectator interest to any football game.

Assembly programs feature varied personalities, such as Paul Burke, chalk-talk artist.
...Would you pass up a chance to save $6.50, Jack? No, and Salem High students don't either. Each year almost 700 of us join the Student Association and profit by its reduction of the individual cost of activities.

Association tickets admit members to various school functions and entitle them to receive the weekly newspaper and annual. Imagine attending all the athletic contests, assemblies, class plays, parties, and dances as well as getting copies of the two school publications for only $5.00 (or $5.50 if you pay on the installment plan)!

Sound impossible? Well, it isn't, because the money put into the association is used by the various organizations only as they need it and thus each year a balance is accrued with which deficits are cleared. Can you think of a better plan than that?

The Association dance provides fun for all for an evening.

A weekly newspaper and an annual are published by and for the students.
Art pupils learn balance and depth perception.
The janitors perform one of their many daily chores.

Dramatics students assemble props in preparation for a play.
Chemistry classes experiment to find the unknown substances.

Boys in Mechanical Drawing learn the principles of draftsmanship.
Students of Physics study electricity, light, heat, and sound.
in memoriam

Jean Eekhart
Dear Jack,

Recall the lines "'The time has come,' the Walrus said, 'to speak of many things, of shoes, and ships, and sealing wax,'" and I add—Commencement, June 8, 1950.

May has rolled around much too quickly and already we are busy with the rush and bustle of school's ending. Gee, Jack, it's really tough leaving the Alma Mater. Just thinking about it sorta gives me an empty feeling. Four years we've worked and griped and plugged along for this climax of being graduated, and now that graduation with its yawning horizon awaits us, we approach it with mixed emotions. Strange, isn't it? But such fools we mortals be!

However, there are still more things to be done and more memories to be gathered before we say our goodbyes. June 2 marks the date for the Junior-Senior Prom which is always the height of the social whirl at school. If I know the members of the Junior class—and I believe I do—this affair will be no mere shindig. They've got great ideas up their third-year sleeves, and I for one plan to be there when the band starts playing.

The celebrated affair will be prefaced in the afternoon with the annual Recognition Assembly. Then comes Baccalaureate on Sunday, June 4. That will give us plenty of opportunity to get used to wearing our caps and gowns for the big night.

You can see, Jack, that from now on I'll be kept too busy to write letters. I do have much more to tell you, but we'll have all summer in which to do that. See you soon.
yours very truly,

the 1950 quaker
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