

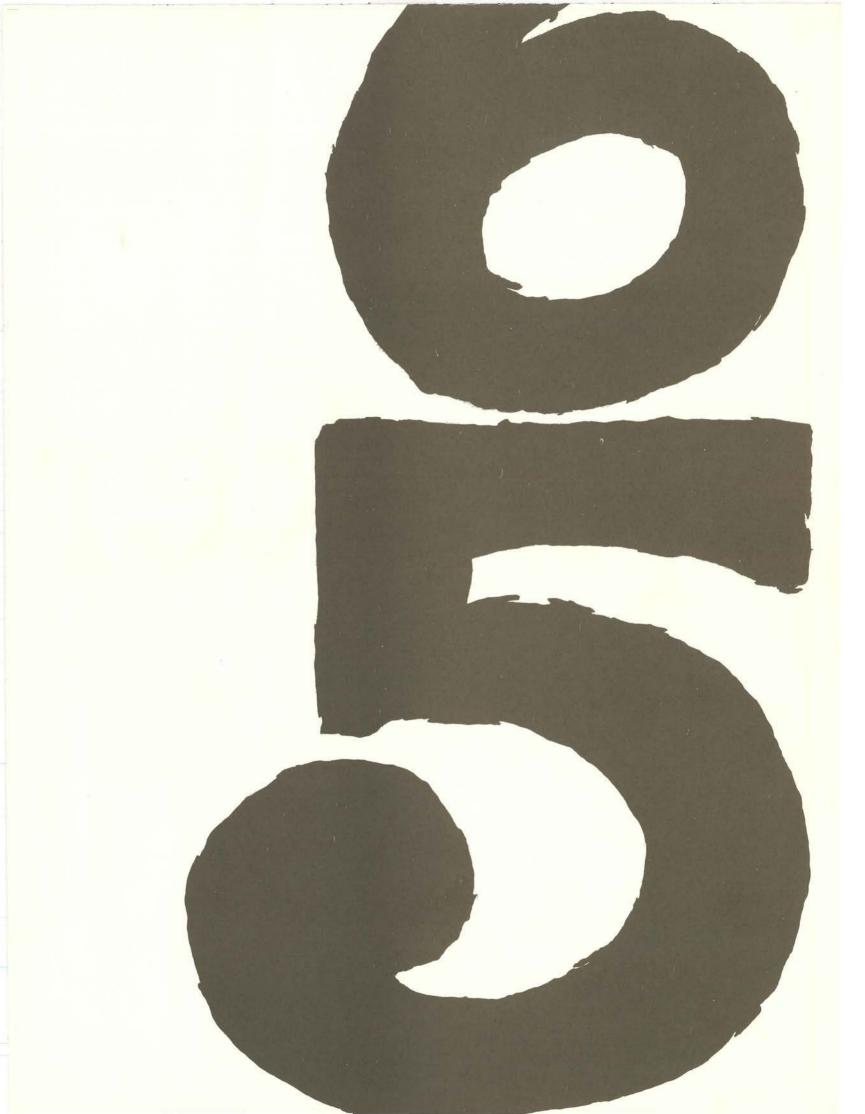
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the nineteen sixty-five

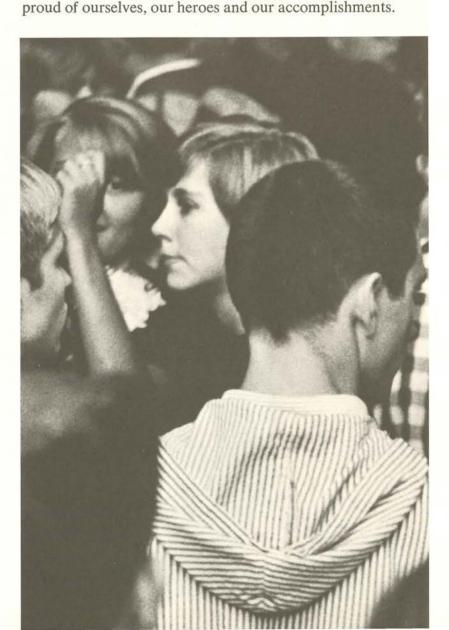
# quaker

volume forty-six
salem senior high school
salem, ohio

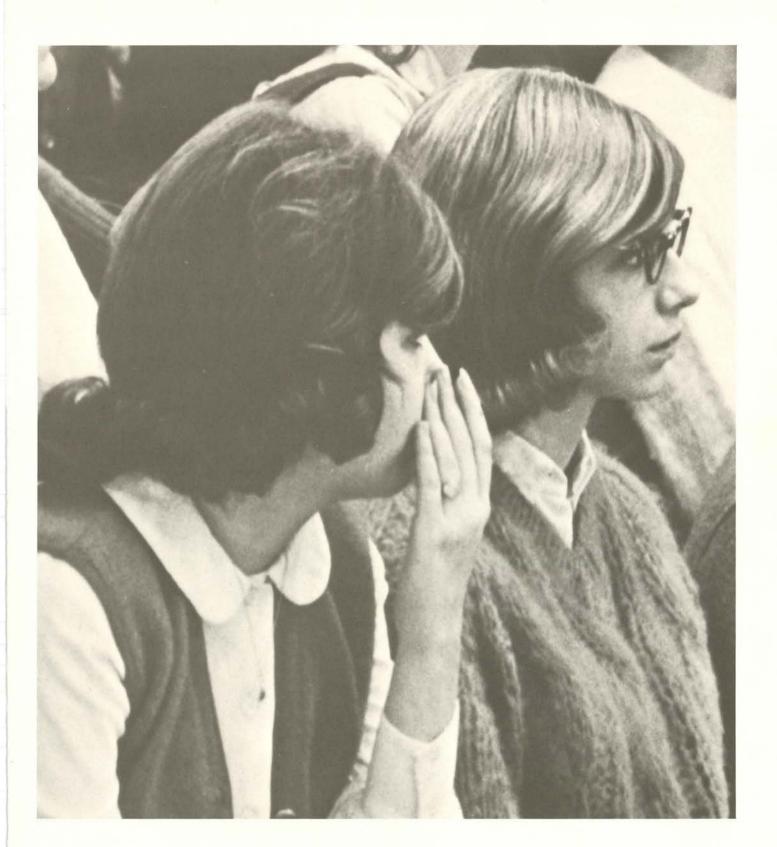


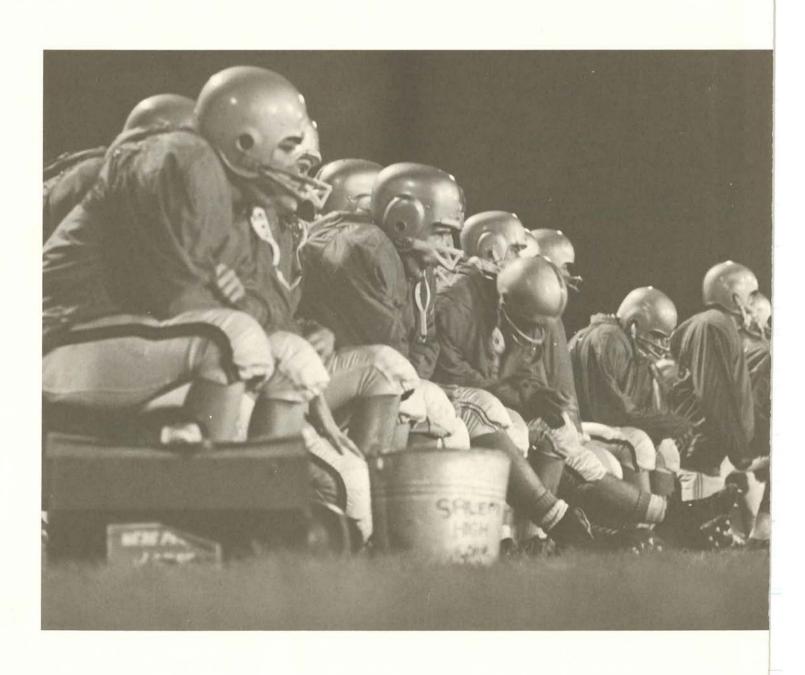
The speed and the energy of youth vibrate with excitements now passed and recalled only by symbols. These photographs and words are a portfolio of those symbols. The photographs capture the unquestioned images, the truth of the year; the words point beyond this reality—to penetrate the surface, recreating the mood, the core of our memories. Time is swiftfleeing and many things are over before they start, except those special things which never really begin but always were and never seem to end. An essay of photos and words can illustrate this uniqueness of time. It juxtaposes yesterday with tomorrow and aspirations with accomplishments.

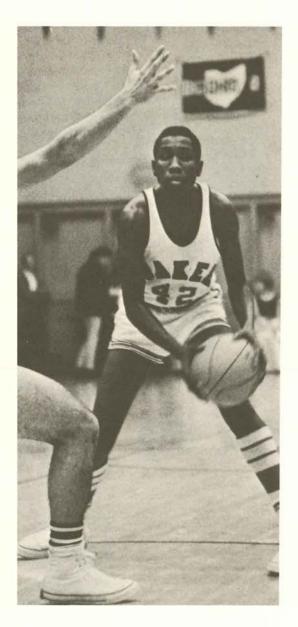
If, sometime in the future, we should dream back over these springyears of our lives, what would we remember most? How fantasy-tinted will the photos of our memory be? Will we remember our education as a long, slow process or as one gigantic sweep of experience? Will the secrets of today be known tomorrow, and the crowds in which we once gathered disperse; will our friendships change or endure; will we have lost the goals we once set in youthful optimism? Tomorrow we can, through these symbols, reaffirm our commencement aspirations. We can vow to learn and accomplish while there is still time. Then we will be on our own—surely to fight, maybe to win, continually











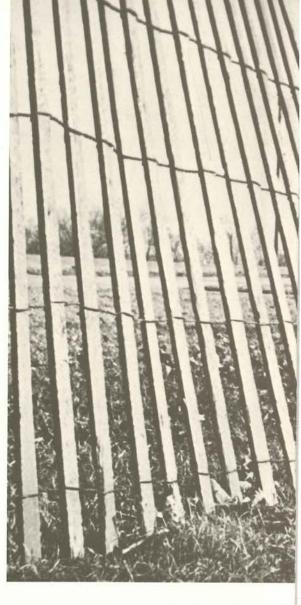
Man is built through his relationships; in his dealings with others he becomes a solid, a complete, individual. Within his group, each man's weakness is complemented by a strength, each flaw by a virtue. It is this system of complementary characteristics, this constant packing of human companionship, which guarantees man's progress in any society. In all of humanity, superiority provides examples for improvement and growth; strength leads weakness and weakness leads to strength. It is guidance which helps man to build his distinct personality and fulfill an everchanging need for talent.

Each student begins his study as only another face, rises once to an apex, and returns to the crowd. Social guidance prepares, leads, supports, and encourages this cycle. A spotlight shines where society is gathered, and each successful face is for a moment in its beam. Yet, in the one real world—where the crowd is gathered—there exists always an undivided wholeness. As the spotlight travels its course over the visage of mankind, we watch from the sidelines, prepared for the worst of what life's game might bring. We are drawn together in expectation, realizing that once that light shines on us we will never be the same again. When the light does shine, we find we are alone to play the game. Then, intent on the goals we have set for ourselves, we ignore the hand of opposition and the features of distraction. Though we fight alone, our victories are never lonely. It is the excitement of conquest and the necessity of complements which binds men together. This uniting is the mainspring of our social institutions. When mankind gathers in groups, he builds families, cities, and nations. Through these organizations, and through the communications which give them energy, quality complements quality and mankind becomes a unified whole.

The forms of communication serve as the ballast of man's social relationships. They are used and misused, stretched and contorted, until they reach strangeseeming proportions. Their purposes strain, breathe, and fight with the effort of decision; yet, they reach for the heights of ideals, as their vision is upward, the goals become yearsdistant and the strugglepath to victory recedes.

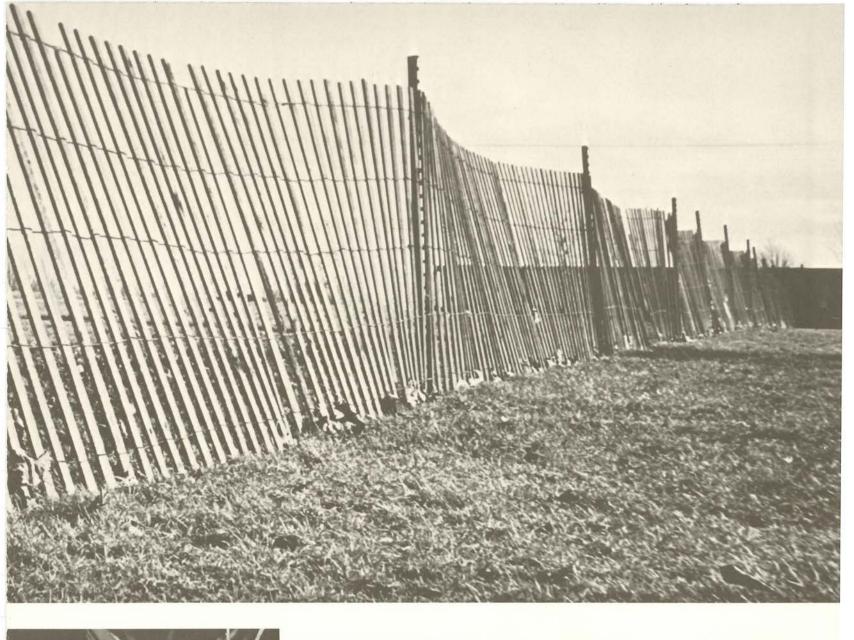
Immediate things can be talked about simply with others, but the complexities of intricate thought leave us dumb; our vision cannot penetrate that specious gloss, for we are taught to reason only through impressions. We stand watchwaiting on the sidelines, not in stoicism but in ignorance, stare at life's game, discuss idly both the meaning and the outcome. Man is striving to fill a gap which exists between his understanding and ability to communicate. To fill this existing hiatus, we must use language as our tool: we must use language to point beyond language—beyond mere conceptions—to the concrete. But it is in smaller groups, not in the masses, where we get great ideas across, for the common denominator of mankind is too common for greatness.

Society is a fence: conforming, continuing, evolving; constant in outer impressions, yet rich and varied within. Society, too, has gaps to fill and problems to conquer. In society, time is a frightening and misunderstood force, the dusty chain which restrains ambition. It is this ambition which reaches for extended goals and fountainheads the dynamic transformation which can change the standards of an age. When we are able to effect the identity of the day, when we follow an act to completion, then have we raised communications to the highest of the arts.





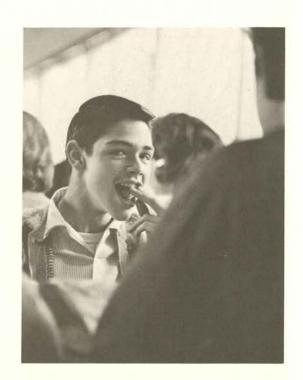


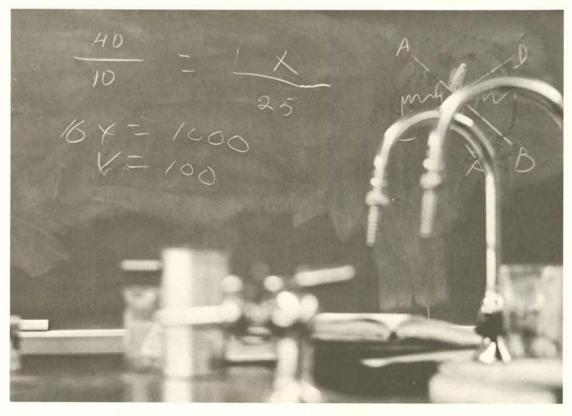


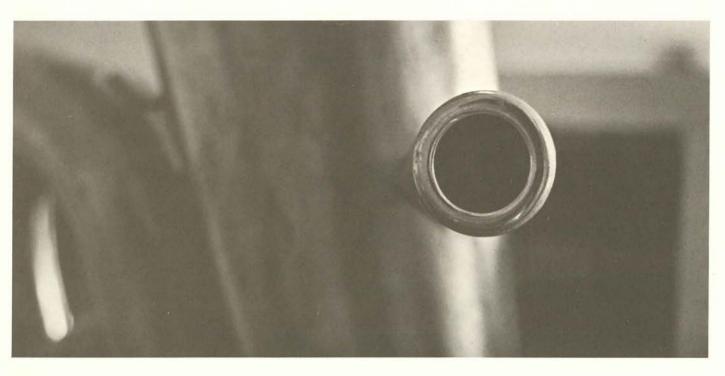


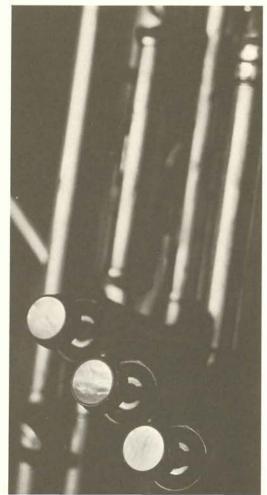
"To believe your own thought," said Emerson, "to believe that what is true for you in your private life is true for all man—that is genius." If we evaluate our personal philosophies and our personal actions by imagining them as extended over all of mankind and if we find them good, we have passed the initial test of right action. If then we proceed with self-believing confidence to follow these goals we have set for ourselves, we are able to overcome many dangers of our search. We can then acquire our first taste for mastery.

Through self-trust we can succeed in isolated areas, but the search for truth pervades all institutions; each part dissolves as we worry about the whole. It is the whole which is important to all of us, both now and in the future. We always make a real effort to get everything right; yet, when we fail, we laugh it off. The equipment we use—the language of sound and symbols—combines with the most common means of communication—facial expressions—to give us the basic tools of everyday life. The goals—our goals—pervade all of the mundane activities to control our conscience.















The special effort at rightness, at talking sense with others, at getting and producing, lies in preparation—a long, slow process. Such a preparation can be found in both the oftentested traditions and in the untried novelties. The two major cultures, the culture of Brothers and the culture of Strangers, influence the decisions and forms of our preparation. With our kindred in the culture of Brothers, we are taught prejudice: the acceptance of similarity, the alienation of difference. Within this culture of Brothers—or when the two cultures can merge—we have provided for ourselves a traditional preparation, a formula to follow.

The essential point of personal preparation is the knowledge of the truth—a personal convincing truth—and simultaneously realizing that such an absolute truth is far beyond all knowing. Such a realization and enlightenment brings inner as well as outer change. It assumes the form of a religious experience, yet supercedes all of faith. It discriminates in justice; it destroys the tinted glass through which the world is often viewed; and it meets each challenge courageously with an inner vision constantly fixed on its loyalties. In the moment of graduation, in religion, and in patriotism, we recognize the twin nature—the end, the beginning—of life. With preparation and dedication, with our inner vision fixed on our goals, with that special effort for rightness, we will, at times, eliminate the greys in mankind and watch in the silhouette—ornate and simple the ritual of life.





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The pathway to right action is a road which must be traveled alone, for its existence is only in our own conscience; the simplicity of freedom of will is a phenomenon which no law rules. It is merely a clarification of self-judgments which, when refined from religious and social controls, exposes man to the necessity of a choice between good and evil. Such a decision can evolve only through the contrast of ourselves with pertinent external conditions. Mistakes usually stem from the lack of self-knowledge which forces moral decisions to error.

The individual is the prime mover in any action. Forced aberration of an individual or of that individual through any group, taunts a concerned humanity to passionate outrage. This transgression destroys self-knowledge and guides moral decisions through the course of excessive pride. As emotions calm, reason returns. Our memory says to us "We did this," our pride argues "We couldn't have." Yet, memory wins in the end and shame flows over our conscience until the next mistake is drafted by the next outrage, the next passion, the next pride. Only the strong and the apathetic can abstain. The strong demonstrate a desire for responsibility and a powerful faith in themselves; they take a lonely path, but they can turn society; they want and deserve a personal right to merit. The apathetic possess a cowardly weakness. They want no share in the guilt and no burdensome responsibility of right action. They possess an oriental self-alienation and avoid the actual tests of reduction and decision. They avoid the many creative possibilities of crises, the unique opportunities for good and evil. They, too, have taken a lonely path, but it is the path of abstinence rather than that of decision. The rest of us will wait for our own advantages, manifesting our own love in our own time.







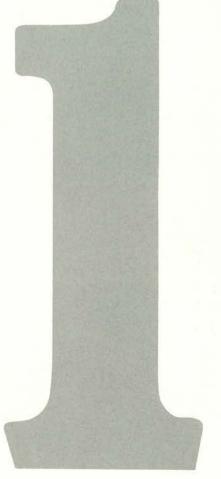


"The poet or artist," said Thoreau, "never had so noble a design but some of his posterity at least could accomplish it." The design of our generation is a search for knowledge. It is a plan to end injustice, destroy prejudice, and preserve freedom. The design is not peculiar to this generation alone; it has been heard before. But never before has any generation felt the urgency of reform. To us has fallen the job of creating new ethics for an old society. We must spend all our time constantly analyzing, comparing our conditions, and searching for the self-knowledge we need as a measurement of all action. Each emotion we experience will pervade our entire background of knowledge. We must keep these emotions in mind when we begin to think our own thoughts, build with our own hands, and act on our own conscience. We must each possess an intense desire to achieve these ideals. The restrictions necessary in the search for truth require an unfaltering dedication to ourselves and our beliefs. This dedication holds us faithful to our duty toward enlightenment and progress of humanity. Our duty is fulfilled only as it inspires posterity to continue the quest. It is our hope that they will be proud of what we have struggled to achieve and will want to contribute as much of themselves. When we are inspired by this hope, when we guarantee ourselves dedication, then we can begin advancing on the Chaos and the Dark.









# Classes



Youth is dynamic. It is protective, candid, curious. It is thirsty for experience, perceptive when experiences are gained, understanding of the common differences of mankind. To youth, all experience is a window through which it views the vast expanses of the untraveled world. Youth is essential for the transformation of experiences to knowledge, and it is the source of every issue of man's understanding. The vision of youth is vitally important. Occupation or class cannot be glorified at the expense of the individual, for within the individual is the origin of all accomplishment. When organized efforts are forced to the extreme and when over-organization is substituted for order, all life becomes routine. It is then that youth is replaced by the most immovable resistance to change.

Youth is progressive. It is recharged, renewed, and reactivated by itself and its accomplishments. The inhibition of youth means the destruction of the individual, but placement of youth alongside his equals—alongside fellow men —stimulates a potent, creative strength. Youth can be similar and unique, perceptive and naive, wise and foolish, dedicated and irresponsible. Youth is the most complex, specialized, and misunderstood force in today's society. Youth is a force; it is more powerful than a hundred years of wisdom. As Socrates was a "gadfly" for Athens, so too is youth—all of youth—a "gadfly" for a dormant society, urging it to stop injustice, brutality, hatred, and prejudice. Dazed, the dormant society tries to comprehend youth as it philosophizes and experiments with life. And youth stares back, charged with its characteristic vitality, wondering what society does with its spare time.



## Nancy Lieder



Bob Moore



# Outstanding personalities enrich school life at SHS

Creativity is a limerick, a philosophical poem, an interesting essay. Creativity is one of the qualities which distinguishes Nancy Lieder from her classmates. Nancy's many writings reflect her enjoyable sense of humor and her humanitarian outlook on life.

All those who know Bob Moore are acquainted with his political ideals and religious philosophy of life. Although some disagree with his beliefs, everyone must admire Bob's intelligence, ingenuity, dry wit, and dependability.

Charm without ostentation fits the personality of Gayle Detwiler, one of the most popular and highly respected girls at SAS. As a cheerleader, Gayle has been able to spark the crowds with the same electrifying enthusiasm that so distinguishes her character. Her quiet, reassuring smile adds stability even in difficult moments.

One of the most active and helpful seniors at SHS is Lynette Fisher. She finds learning so challenging and extensive that she continues her studies through the summer. But Lynette also finds the time to enjoy dances, parties, and sporting events.

Kathy Tomkinson is one of the Class of '65's most out-

standing personalities. Maintaining a grade average of 3.98, she is ranked first in her class. Musically minded, Kathy also played in the band and accompanied the mixed and robed choruses.

Benton Smith, one of the most casual men in school, has a cheerful temper and a taste for the beautiful. He expresses a delight in life through diversified talents—music, art, and humor. As cartoonist for the Quaker Bi-Weekly, Ben satirizes life at Salem High.

A dedicated, accomplished musician, a hard-working, inquisitive student, and a thoughtful, decisive young man aptly describe David Freseman. This very talented organist and pianist studies himself, others, and life in order to make his own intelligent decisions.

With an energy that distinguishes, Jeff Davis performs his many activities. His conscious thoughts and conscientious actions have made Jeff a powerful, efficient organizer. One talent that he effectively mines is the ability to speak. As Prince of Peace Contest winner, Jeff won honor for the school and, for himself, a trip to New York. "I serve" has been his motto.

# Gayle Detwiler



Lynette Fisher



Kathy Tomkinson





Benton Smith



David Freseman



Jeff Davis

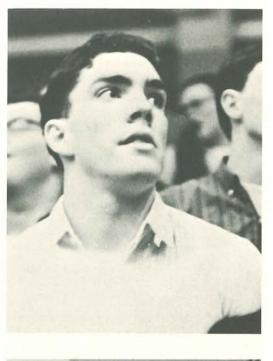








Tom Hutson





Darlene Wikman

Sue Cope is enthusiasm—definite, rational, and objective. With a keen sense of the relevant, she goes about spreading the joy of existence to all with whom she comes into contact. Active in many organizations, Sue handles her duties with trustworthiness, poise, and inner calm.

Ambition, aspirations, and ideals are the criteria for success which motivate Cody Goard. As a leader in sports, clubs, and classes, Cody is an outward manifestation of the spirited desire to excel.

Becky Taylor is a young lady who firmly believes that this is not the "lost generation." Through music she is able to create within herself an atmosphere of beauty which she then spreads, giving meaning to the lives of others.

Tom Hutson is a young man not contented with the deeds he is doing now. Through physical strength he has achieved success in football; through strength of character he has been a great source of encouragement for his fellow students.

Deep inside Darlene Wikman is a stable nerve which makes her an ideal person for service. Refreshing, wholesome, feminine—she easily and naturally attracts people to her. As president of the Pep Club and as a member of many committees, Darlene showed her ability to get work done.

### TREASURER-Bonnie Herron





PRESIDENT—Dean Keller

Bonnie Herron's hallmark is her personality—lovely, vivacious, pert. When strutting down the field as a majorette or breezing through the halls, she flashes that smile—that quick nod of the head—she acknowledges you. Always looking up, but two feet planted firmly in reality . . . class treasurer . . . going places.

By using a logical and composed approach to whatever job needs tackled, Sue Sweet has gained the respect and admiration of the entire student body. She has been an invaluable asset to the many clubs and organizations in which she participates. Charm and poise . . . sweet smile . . . desire to help . . . class secretary.

### SECRETARY—Sue Sweet





VICE PRESIDENT-Bud Winn

Optimism is the philosophical key to a meaningful life. Dean Keller has a patent on that key. On the hardwood, in the "Purkel," throughout the halls, Dean's love of life casts its shadow, leaves a mark. Drive . . . class president . . . impish wit . . . association president—"Dino."

Energy into service aptly portrays the character of Bud Winn. Rehearsals, meetings, classes—all part of the daily routine are unassumingly carried to successful completions. His tenacity and solid insight have been a vitalizing force for the student body. Class vice president . . . dynamic . . . climbing.

Adams-Berg

The Senior class of 1965 introduced a new century of education. Although Salem's one hundred first graduating class they built on the foundations of the preceding century, started new traditions and began to forge a new existence by emphasizing quality and reason. Educated in an era when unique challenges faced humanity daily, the class of 1965 schooled and prepared themselves to meet with and conquer the problems of "The New Frontier" and "The Great Society." Realizing their duties as propagators of a great universal heritage this class set their goals toward new horizons as future leaders in an explosive world.

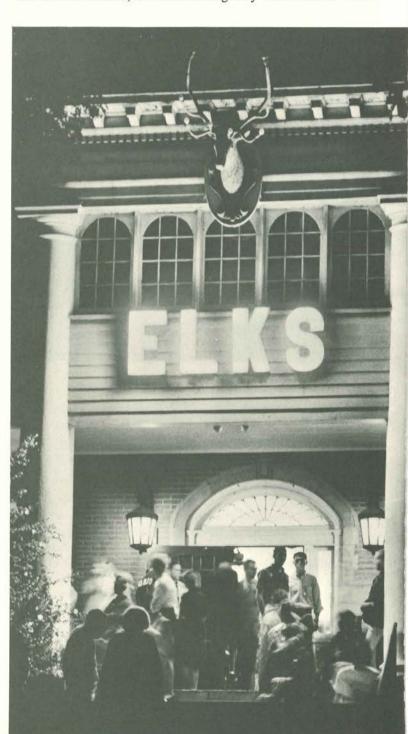
None of the class will be able to forget the Sophomore year. The fright, the confusion, the similarity of the halls, the trouble in the cafeteria, the new teachers, and the doodles in notebooks were all part of that first day. As the Sophomores became somewhat adjusted to new surroundings, things seemed to fall into an often-disturbed routine. They learned to recognize Bill Beery in the halls; they discovered the uniqueness of walking uphill to reach their math and science classes; and before long they were familiar with



Betty Adams Paulette Andre Jennie Bailey Raymond Beech

Donald Adams Atila Artam Saundra Baird Dennis Beery

Patricia Allen Michele Atkinson Rebecca Barnes Carole Berg





Jay Bingham Linda Burns Joseph Ciotti

Joseph Bricker Harold Briggs Victor Cain Rita Circle

David Birchak Thomas Boughton Patricia Brisken John Callahan Katherine Clarkson Barbara Cleckner Phoebe Cope

Gerald Boyd Helen Brown Mario Cardona

Barbara Brelih Richard Brown

Charles Brenneman David Bricker Terri Brown Lynn Carlariello Larry Charnesky Susan Cope

Marie Buchman Connie Christofaris Elizabeth Corso



Terry Cowan Charles Cushman Gary Daft Vicki DeJane Rick Dilworth

David Coy Eugene DeSellem Jay Detell James Doyle

Robert Coy Terry Daft Rebecca Doyle

Earl Cranmer Theodore Darner Gayle Detwiler Cynthia Drakulich James Drotleff

Thomas Crawford Neil Csepke David Dattilio Judy Devan

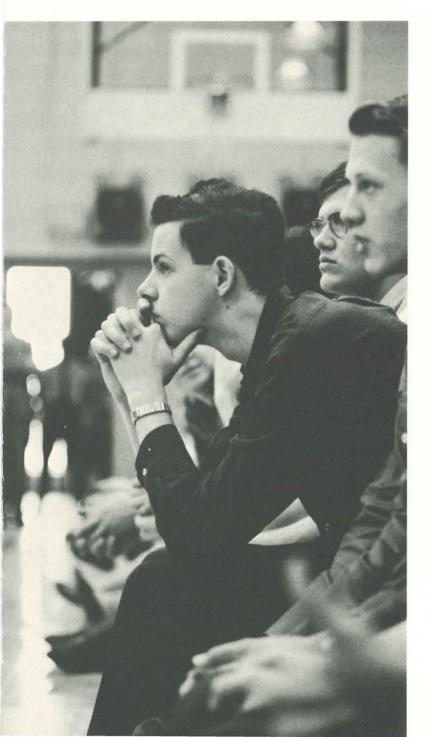
Jeffrey Davis Jeanni Drotleff

Frances Culler Barbara DeCrow Pauline Devine Judy Dietz Thalia Dumovic

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the inside of the 'canteen,' where they talked, danced, drank cokes, and played pool. After being kicked out of the library for talking or misconduct, they were forced to return to the cafeteria, where the wind made strange, eerie sounds blowing through the windows. As Sophomores they began acting older, dating, and maturing. Following a long established tradition they sold pencils to the school. The class officers, Dick Wilt, Bud Winn, and Sally Minth, worked hard to put money into the class treasury. They believed that in less than a year they would begin spending money and planning for the Junior-Senior Prom. The pencil sales really caught on after some of the class members got dark glasses and tin cups to augment their pencil-selling image. Throughout the year members participated in practice fire drills, learning up to eight different formulas for leaving and re-entering the building.

Spring, as had fall and winter, brought with it more, new experiences. The cafeteria and the auxiliary gyms, decorated with many yellow pineapples, was the scene for the Association party which used the theme of an Hawaiian luau.





Todd Duncan Richard Edling Carlos Elliott Dolores Engle

Kenneth Dunn Richard Ehrhart William Elliott Patricia Englert

Donald Eagleton Barbara Elliott Clyde England Gerald Esterly

Spring also brought a disappointing defeat for Salem, as Warren Harding nudged SHS out of the tournaments in the last few seconds of an exciting game. The end of the year brought combined pleasure and disappointment. Breaking traditions, Gayle Detwiler, as a Sophomore, won the honor of *Quaker Queen*. As the year ended, the "sophs" discovered that Miss Doxee, their typing teacher, and Mr. Ludwig, their principal, would not be with them when they returned for their Junior year. Many class members discovered that individual competition was greater than they had anticipated; however, they endured and as they began their Junior year they were *still* the largest class in S. H. S. history.

As the Junior year started, the class members gained more security. Their privileges caught up to their responsibilities, and though they had less time than before, they were quite willing to assume their places as upper classmen. The first grading period ended much too soon, and all promised that in the next six weeks they'd really "buckle down." For most of them chemistry came as a new experience. In the fall they received their class rings—a design peculiar to

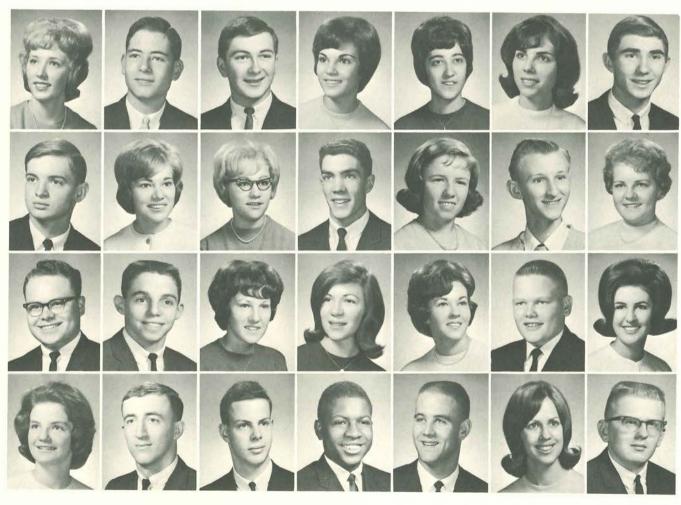


Francine Evans Georgene Fast Joel Fisher Frank Fitch

Dennis Everhart Daryl Fink Judith Fisher Frank Floding

Darlene Eyster Joan Fisher Lynette Fisher Ronald Flory





Diane Franks James Garrett Barry Grega Molly Hamilton James Hammond David Hanna

David Freseman Deborah Gbur Richard Gregg

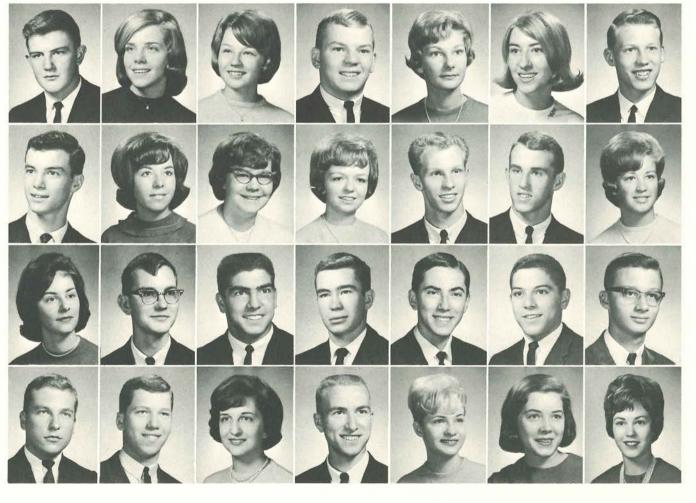
Mark Frost Vicki Gilmer Lynn Grell

Jackie Fusco Cody Goard Gaynelle Grimm Leslie Hardy

Nancy Gabriel Jane Goddard Joyce Gross David Hartsough

Donna Galchick Roger Gonda John Grove Sandra Hary

William Galchick Phyllis Greenamyer Jeanne Halverstadt Bruce Heineman



Charles Heineman Marsha Herbert Gary Hoobler Karleen Johnson David Karmazin

Suzanne Hovanic Noel Jones Peter Kautzman

Bonnie Herron Linda Hrovatic Charles Joseph Linda Kekel

Rolin Herron Sandra Hunston Richard Juhn Dean Keller

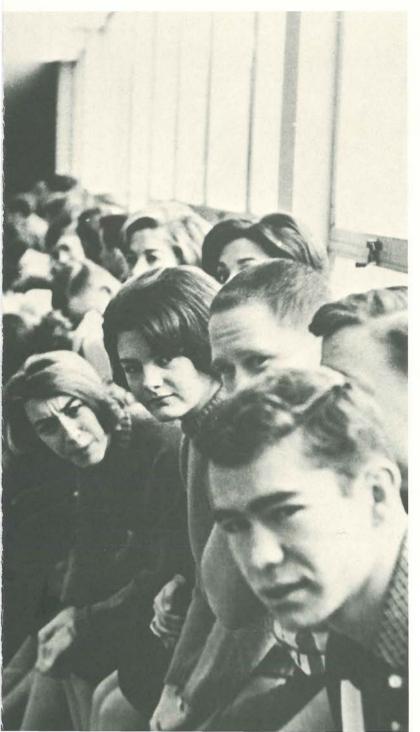
Kristine Hicks Tim Hutson David Julian Priscilla Keller

Tom Hutson Richard Juliano Martha Kennell

Barbara Hiltbrand

Richard Hippely Nancy Jensen David Kaminsky Merry Kenreigh

their class alone-with a Quaker lady mounted on an inlayed silver background. The loss of Mr. Ludwig seemed to change the school completely, but within several weeks they got used to Mr. Grinnen's regular morning announcements and to the better-organized assembly proceedings. The era of the "Great Paper Shortage," a famine which struck a lethal blow to many teacher's methods of instruction, caused discussion, complaints, and confusion. They attended their first White Christmas Dance, a crowded affair held at the Salem Golf Club. One and a half hour semester exams were a new and horrible experience for everyone. As the first semester ended all too soon, they all vowed once more that they'd do better next time. When the Semester changed, so did some of the teachers. Mrs. Elias left the teaching profession temporarily to assume her responsibilities as a mother. When Mr. Bevington took her place, half the English III classes began studying The Red Badge of Courage and Huckleberry Finn. The Junior year ended with their first prom, held in the High School cafeteria. For some the Prom was their first all night outing. Class officers, Cody Goard,





Ellis Kerns Bobbie Knepper William Lau Nancy Lieder

Douglas Kiliman James Knight Linda Leininger Marty Limpose

Judy Klein Beverly Krauss Stephanie Lewis Bonnie Linder

Tom Hutson, and Sue Sweet, worked hard making the 1964 Prom one of the most splendid in S. H. S. history. At the end of the year they discovered that Miss McCready was retiring from active teaching. The school board honored her by bestowing on her the title of "Teacher Emeritus."

As Seniors class members exerted their exuberance in quantities of energy and class spirit; yet, realizing that their last year was about to begin, they put on their cloaks of melancholy and solemnly accepted their roles.

The facts surrounding the Senior enigma are so encompassing that they reached epidemic proportions by the middle of the Senior year. For some, the summer before the Senior year proved itself really unique. For Queen Joanie Fisher and all the members of the football Queen's court it was a time for hopes and dreams; for Kathy Tomkinson and Nancy Lieder it was experience at Buckeye Girls' State; and for Bob Moore, Bud Winn, Cody Goard, and Dave Hartsough it was similar experiences at Boys' State.

Later in the year seven members of the class received recognition through the National Merit Scholarship Test



Paul Lindner Lana Lowry Diane McClaskey Sandra McCowin Michael McGhee Randel McNeal

James Lodge Jeannie Mack

Joseph Loutzenhiser Connie McAfee Jeffery McArtor Linda Marino





Thomas Marshall Richard Martin James Miller James Moffett Alice Myers

Norma Miller Robert Moore Carl Ostrom

Cheryl Mattevi Terry Miller Linda Morrison Kathy Oyer

James Mauro Alan Miner Ronald Morrow Dominic Panezott Ronald Parlontieri Rita Pastorelli

Walter Meiter Sally Minth Marjorie Moser

Richard Meskill William Mitchell Charles Mosher

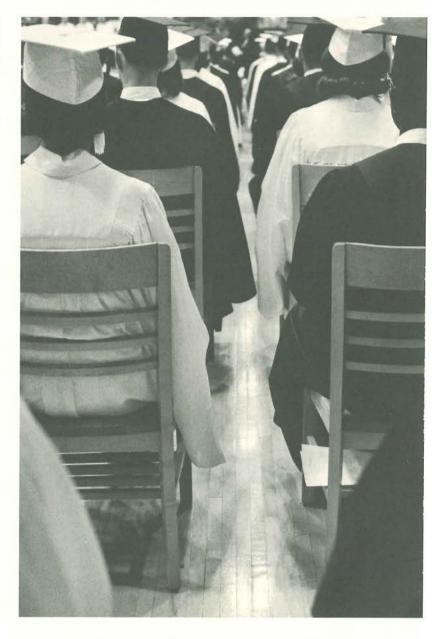
Anita Migliarini Bruce Moffett George Murphy Chester Paxson





Diane Paxson Louis Pilch Linda Price Georgia Pugh Lynne Ray

Edward Peters Dianna Ping Robert Primm Elizabeth Quinn Jack Rea



taken in the spring of the Junior year. Receiving letters of commendation were Cheryl Mattevi, Kathy Tomkinson, Mark Frost, Joel Fisher, Doug Kiliman, Beverly Krauss, and Rick Dilworth.

When the Ohio General Scholarship Test came around, Kathy Tomkinson and Cheryl Mattevi tied for first place in the county. Kathy Tomkinson, Cheryl Mattevi, Mark Frost, Donna Schnorrenberg, Lynnette Fisher, and Joel Fisher received honorable mention ranks in the district.

When September brought with it the start of school, the class of 1965, under the able leadership of Dean Keller, Bud Winn, Sue Sweet and Bonnie Herron, was anxious for change. The year was unique, for they began to grasp what they wanted. Like in all other years, the class members once again played a game of "musical acquaintances," as they gained new and different friends. The pitch of unity and pride within the class furnished the strongest sort of personal bonds. When they stopped to think, they discovered the many changes in the school and themselves between the Sophomore and Senior years. At first it seemed as if everything had changed, but nothing had changed. Really, they



Gary Reymond Robert Ryan Dyer Scott Roger Smith Norman Spiker Jay Sprout

Dennis Rhodes Barry Sabol Lynda Seroka Sondra Smith

Richard Rinard Karen Sanders Dale Shasteen Barbara Snyder Michele Stack

Audrey Ritchie Donna Schnorrenberg Robert Shinn Michael Snyder Richard Stadler

Kirk Ritchie Harold Schramm Carolyn Skrivanek Susan Snyder Neil Stamp

Larry Roessler Kay Schuller Benton Smith Thomas Snyder David Stein

James Rogers Janet Schuster Charles Smith Edie Somerville David Stockman



were still the same persons, and though their goals had transformed somewhat through the mutations of maturing, they were essentially the same.

In the fall some Seniors worked hard for an organized cheering section, but over-organization seemed frightening to some and the plans fell through.

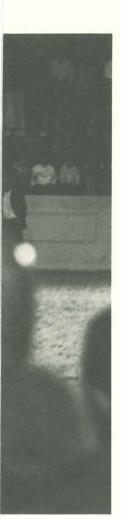
They enjoyed the prestige of Senior rank. It was a thrill to leave the assemblies first and to watch sports events with Senior players and Senior captains. It was fun to have the Sophomores return their trays during the lunch periods in a crowded cafeteria.

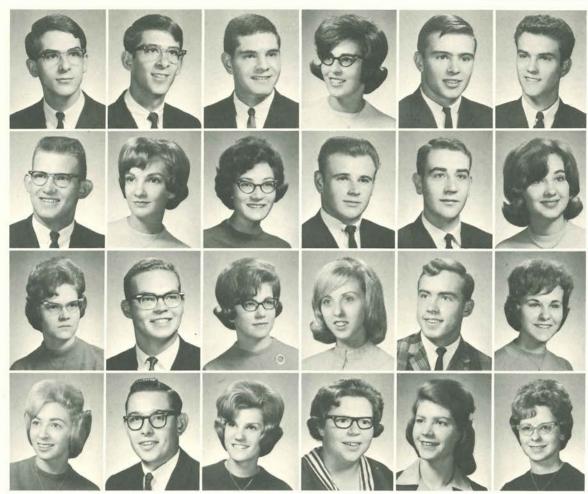
Although writing themes is not peculiar to Seniors, the sheer quantity of Senior themes made them indicative of slight changes in educational progression.

Nicknames and expressions were used often as Seniors greeted each other in the halls. The cry of "Hola" and the expression "Choice" were added to the directory of Senior cliches. Mild forms of profanity gained unheard-of popularity until the administration became strict in its vocabulary restrictions.

Memory highlights of the 1964 year will be the pizza parties, the exchanging of Senior pictures, the last football game, the ordering of Senior announcements, and the Columbus East basketball game.

As chairman of a traditional non-school social affair, Gayle Detwiler and Vicki DeJane planned a "Winter Fantasy" theme for the 1964 White Christmas Dance. Held at





Richard Strain Carl Taylor Janet Wagmiller

Robert Strain Rebecca Taylor John Wagner

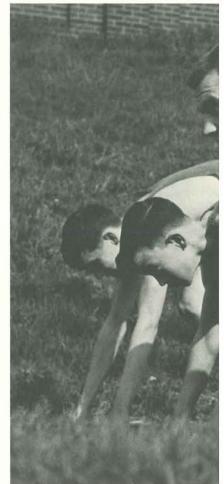
Anthony Stumpo Diane Tetlow Shirley Thompson William Tolson Kathleen Tomkinson Roxanne Van Horn James Vaughn Diana Wallar

Susan Sweet David Thomas Diane Walter

Luna Ware

Michael Swetye William Syppko Dennis Thomas Maureen Thomas Jean Vrabel Sandra Weigand





Joyce Whinnery Darlene Williams Marylou Woolf Karen Zeck

Norman Whinnery Bobbie Wiggers Margaret Wilson Dianne Wright Kenneth Zeigler

Richard Wilt Lois Yakubek Diane Zimmerman

Darlene Wikman Nancy Will Terry Yakubek Paul Zines

Harold Winn Jr. Daniel Wonner Lucille Zamarelli Terry Zocolo

the Elk's Home, the dance provided a formal atmosphere, blue decorations, and many refreshments.

Most Seniors will remember the 1964-65 school year for all the money they spent, for the piles of college forms which they filled out and for Miss Ulicny's themes or Mr. Allen's surprise quizzes. Senior dress up day meant the coming of the 1965 Quaker Annual, graduation, and the end of their high school years. Seniors realized that after graduation they would never see some of their classmates again. They knew what they wanted after graduation; now was the time for them to find their place in the future, a place which they could acquire alone without the help of others.

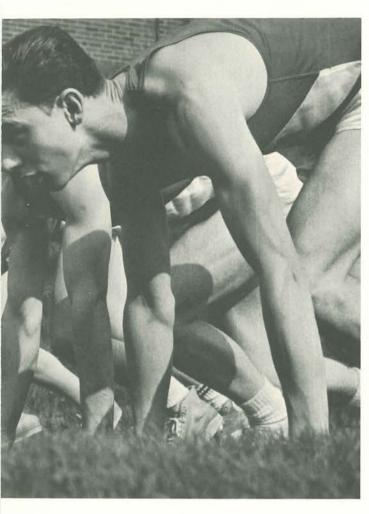
The 1965 Senior class was unique in other ways. Students signed up for different classes, accomplished different things, and had different ambitions. The Quaker annual ran several surveys throughout the school year. From these surveys the Quaker was able to compound the facts which made this class unique.

Most of the Seniors, 75.5%, took languages in high school. Of these, 168 took Spanish, 78 took Latin, 59, French, and 39, German. One hundred forty-two started

#### SENIORS NOT PICTURED

David Porteous Judy Proffitt Ronna Regal James Roberts Kay Severyn Robert Smith







languages as freshman, 63 as sophomores, and 5 as juniors.

Ninety-six and three-tenths percent, or 267, of the classes took *Biology*; 54.9% took *Health*, 50.8% took *Chemistry*, 28.8% *General Science*, and 23.8%, *Physics*.

Only 38.7% took music courses through the high school. Of these, 70 took *choir* and 38 *band*. Forty-eight of our graduates had credits in *Art* when they graduated; thirty-eight had credits in *Wood* or *Metal Shop*; seventy-seven had credits in *Home Ec* or *Foods*.

Sixty-three of the boys participated in varsity sports. Football claimed 33 boys and first place in the school's varsity sports. Track placed second with 30 participants, basketball third with eleven, and cross country last with a meager three members.

Fifty-seven members of the class were representatives of Student Council at some time during their high school careers.

Only 42.7% took part in church affiliated, oriented, or sponsored activities. Seventy-eight percent of the class lived within the city limits.

More seniors (138) came to school in cars than by any other method. Walking came in second with 86, and buses came in last with 42.

More seniors (73) spent their grade school years at Reilly than any other elementary school. Prospect came in second with 43, then came Buckeye (37), McKinley (32), Fourth Street (27), and Saint Paul (24).

Over half of the senior class followed a tradition started by parents or grandparents. Eighty of them had mothers who attended S. H. S. Seventy-five had fathers, and 14, grandfathers and grandmothers who attended Salem High.

Most of the Senior class was born in Ohio: 88.9% of them claim the Buckeye State; the rest came from such states as Indiana, Michigan, Illinois, Pennsylvania, New York, Florida, Kentucky, West Virginia, Alabama, California, Tennessee, and Washington. In the class, there were representatives from the foreign countries of Austria, Germany, Guatemala, and Turkey.

Sixty-two percent of the class held jobs last summer, and many of these continued working throughout the school year in order to get enough money for their further education or a career. Fifty-one point eight percent of them plan to further their education.

As have many classes before them, the class of 1965 will make outstanding contributions in the arts, in athletics, in business, in industry, in science, in literature, in education, in foreign service, in politics, and in almost every other conceivable career.

For the past few years the class of 1965 had been surrounded by people. Now they were beginning to realize that in the end they'd be alone. Seniors had become conscious of the reality of achievement and defeats. They, too, were becoming ranked only as the students who changed the surface impressions of life. Today, surrounded by people, they're a fad; tomorrow they'll accept the real meaning of life; tomorrow, in the final analysis, each will be judged alone.

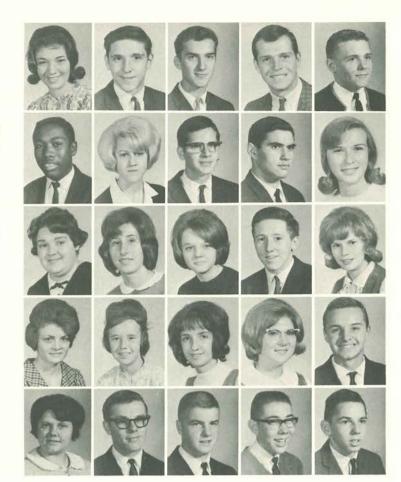
Ackelson, K. Adams, C. Adams, D. Albertsen, P. Alesi, R.

Alexander, C. Alexander, P. Andres, G. August, D. Baillie, C.

Barnes, L.
Barnes, L. A.
Barr, S.
Beeson, F.
Belich, C.

Berg, C.
Bezeredi, M.
Bica, C.
Birtalan, D.
Bodirnea, G.

Bojnansky, J. Boone, T. Bowen, T. Bradley, D. Brahm, M.



It was the second time that the class of '66 watched the changing of the seasons from the windows of SHS; the second time that they witnessed the candor of fall, the glory of winter, and the miracle of spring as high school students. It was the second time these students experienced many of the things which will become the essence of their high school memories. Not everything, however, was repetition, for Juniors found themselves eligible for new or more important jobs at SHS. For the first time, now that over half of their high school days were behind them, the class of 1966 was playing a major role in Salem Senior High School.

Junior boys were now a large part of the football and basketball teams, and the girls competed for places on the cheering squads. Some of the boys held star positions with the teams, and the Juniors voiced their enthusiastic approval. Because of the feeling of growing importance, class loyalty increased to an all-time high.



JUNIOR CLASS OFFICERS—Sandra Ciotti, secretary; Tod Chappell, vice-president; Cindy Baillie, treasurer; Jack Hurray, president.



Brantingham, D. Brantingham, S. Brown, D.
Chatham, J. Christofaris, C. Cioffe, D.
Cotton, J. Coy, E. Cranmer, L.
Cruikshanks, J. Daly, J. Dangel, L.
Donley, J. Durand, J. Dutko, D.

Burson, C.
Ciotti, S.
Crawford, C.
Davidson, C.
Eckstein, M.

Bush, D.
Clark, S.
Crawford, J.
Davidson, W.
Ehrhart, D.

Calvin, D.
Cody, B.
Crider, J.
Davis, R.
Ehrhart, R.

Cantwell, C.
Cole, C.
Criss, D.
Dean, G.
Elevick, J.

Catlin, D. Cooper, J. Crowe, D. DeLuce, S. Elliot, R.

Chappell, T.
Cosgrove, G.
Crowgey, C.
DeMeo, K.
Emmerling, C.

Charnesky, D. Cosma, D. Crowl, M. DeRoads, K. Ewing, T.

Eyster, L. Fester, L. Fineran, W. Fowler, H. Gaylord, R.



Gilbert, P. Greene, J. Hardy, D. Horning, C.

Jackson, N.

Gilmer, T. Greenamyer, R. Harris, N. Horning, R. Jackson, S.

Girard, R. Gregg, S. Hary, M. Hrvatin, M. Jarrett, P.

Girscht, J. Gross, E. Higgins, J. Huber, B. Jennings, S.

Groves, B. Hilliard, L. Huffer, L. Johnson, A.

Gittleman, D.

Gullet, G. Hull, D. Johnson, W.

Godward, R. Hiltbrand, W. Golunka, T. Guzik, M. Hinchliffe, N. Hundertmarck, C. Hunter, C. Jones, D.

Good, H. Hammond, J. Hippely, D. Judge, J.

Grace, F. Hanson, K. Hofmann, R. Hurray, J. Julian, S.

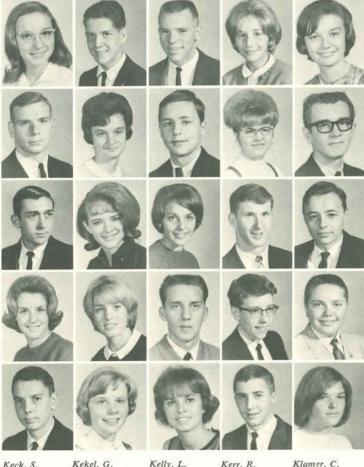
Greene, F. Hardy, C. Horn. B. Jackson, M. Kaiser, R.

Junior girls showing high scholastic accomplishment were invited to join Hi-Tri and were initiated at a traditional candlelight ceremony. Interested students of biology could join Formaldeaides and further their knowledge of the subject. For the second year they purchased association tickets, with which they received their second Quaker annual and bi-weeklies and gained admittance to dances and sports events. The Spanish and French clubs were an enjoyable activity for those interested in language, and Juniors learned much about the countries of Spain and France.

In chemistry, Juniors learned to use slide rules during the first semester. The smells coming from the chemistry lab were quite often disagreeable. Safety goggles added little to the appearance of the junior chemists, but did insure their safety.

A vivid account of American history was given to them, ranging from Columbus' discovery through the Eisenhower administration. They also discussed current events and the effects these would have upon the future of the United States.

The guidance counselors were consulted quite frequently as Juniors chose their class schedules for the following year. They also had many questions on future careers and wanted advice concerning their decisions on a vocation or further education. The counselors solved many problems, and Juniors were grateful for the assistance.



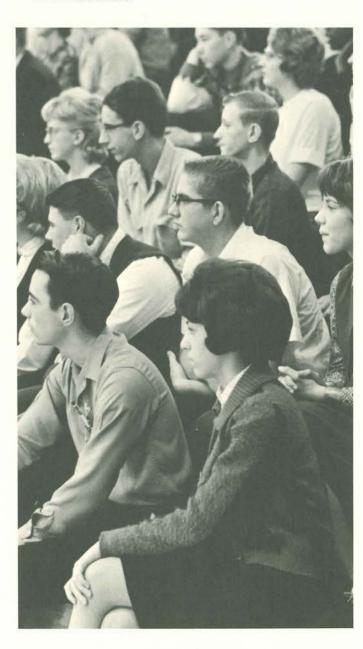
Keck, S. Klepper, R. Koons, D. Leaf, K. Lippiatt, B.

Kekel, G. Kniseley, J. Kosch, C. Lease, P. Longsworth, D.

Kelly, L. Kolozsi, W. Krichbaum, S. Lesick, L. Lozier, K.

Kerr, R. Koniecko, L. Lantz, J. Limestall, G. Luttmers, R.

Klamer, C. Konnerth, E. Law, R. Lindner, W. McArtor, P.



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McGaffick, C. Martin, J. Miller, J. Navoyosky, D. Perrot, D.

McGee, J. Martin, S. Miller, N. Nestor, J. Phillips, D.

Martz, R.
Milligan, J. Oana, J. Piriak, A.

McKenzie, C. Mason, J.

McKibbin, J. Mellinger, B. Mohr, B. Oliver, C. McKenzie, T. Minamyer, M.
O'Brian, F.
Plastow, D. Price, D.

Mancuso, C. Meskill, T. Moore, N. Orashan, J. Price, R.

Marshall, W. Migliarini, M. Mounts, S. Owens, B. Proctor, E.

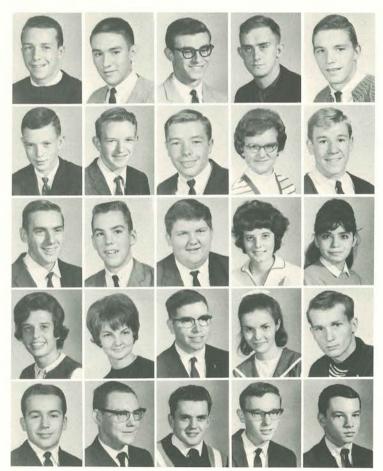
Marple, T.
Migliarini, R.

Maglarini, R. Miller, C. Moyer, B. Mundy, P. Ozimek, D. Parker, B. Purrington, K. Ray, P.

Martens, N.

Martin, D. Martin, D.
Miller, D.
Murphy, P.
Paster, C.
Reader, M.

As the year drew to a close, the Middlemen realized how much knowledge and experience they had gained. They had been friends with Seniors as well as the "lowly Soph." Their participation in school activities had helped the school; they were more sure of themselves and their futures. The responsibility of becoming an adult was always present, and required much serious thought. As the Juniors looked forward to their Senior year, they did so with more concern than they had a year before.



Rhodes, R. Roberts, D. Rozeski, B. Schaeffer, D. Scullion, M.

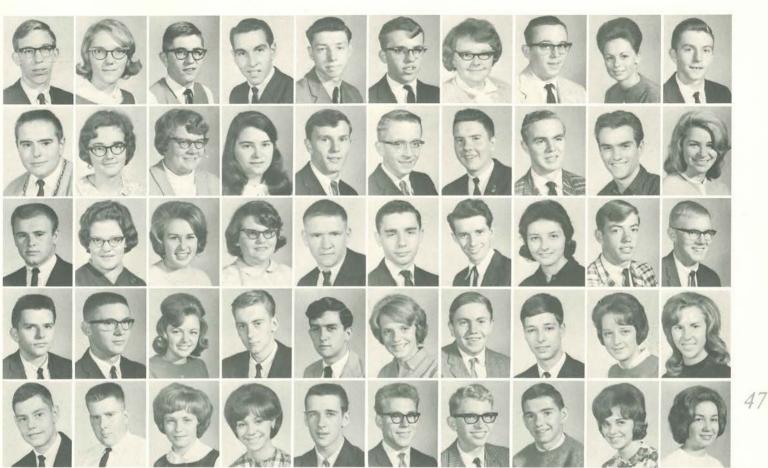
Rice, L.
Roberts, J.
Rutledge, W.
Schiller, K.
Sechler, J.

Rich, R. Robinson, I. Rutzky, R. Schmidt, A. Seibert, R.

Ritchey, L. Roller, C. Sanor, G. Scullion, G. Sell, D.

Robbins, A.
Rottenborn, J.
Santini, L.
Scullion, L.
Shasteen, J.





Sheen, Tim Spack, L. Thomas, David Wagner, W. Whitehill, R.

Sheen, Toni Spack, M. Thomas, D. Walker, H. Whitman, M.

Shivers, J. Shivers, J. Steele, P. Thomas, G. Walker, K. Willard, S. Sicilia, S. Stewart, S. Thomas, R. Walpert, M. Wilson, L.

Webb, A. Windram, J.

Siddle, L. Stoddard, G. Thomas, T.

Sisler, J. Stoffer, H. Turney, D. Webb, K. Woerther, K.

Smith, L.
Sutherin, J. Turney, P. Weikart, G. Wright, T.

Smith, R. Swenningsen, P. Valentino, J. Whitacre, D. Wukotich, C.

Snyder, N. Syppko, W. Vaughn, W. Whitcomb, S. Yanek, M.

Sommers, R. Tasker, M. Votaw, R. Whitehead, J. Zeitler, W.

JUNIORS NOT PICTURED

Fisher, James Miller, A. Smith, C. Sommers, R. Sutter, B.

Whitman, R. Wiggers, B.

Ackerman-Bonsall

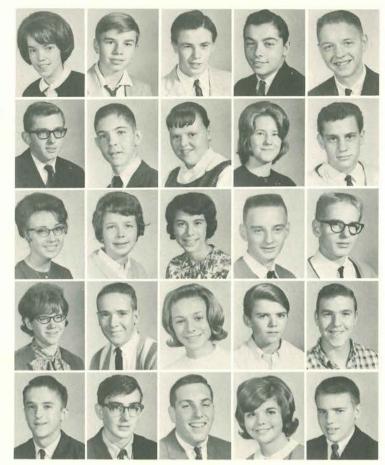
Ackerman, B. Adams, J. Adams, T. Alix, J. Allison, T.

Anderson, Dale Anderson, Don Andre, J. Armeni, C. Austin, J.

Baddeley, Z.
Baird, P.
Baughman, C.
Beagle, D.
Beagle, R.

Beck, G.
Beech, L.
Beeler, L.
Bentley, R.
Benjamin, D.

Bica, T.
Billman, D.
Bloomberg, J.
Boehm, S.
Bonsall, T.



A totally new experience awaited every Sophomore as he entered Salem Senior High. The school year began a day early as the Sophomores were allowed to inspect their new school and try to locate all their classes. But this one day did little to prepare them for the utter confusion of the following day. There were hundreds of people in the halls, surging forward toward their own classes. A steady hum of voices persisted in the halls until the tardy bell had rung and the teacher had begun to speak.

But in spite of the confusion, Sophomores were glad to be at the Senior High. They were now a part of the school and felt that they could and must contribute something of themselves. The Sophomores found basketball and football games more exciting because fellow-classmates were on the teams. And when a new track record was made, they felt a glow of pride.



SOPHOMORE CLASS OFFICERS—Joe Maxim, vice-president; John Paul Tolson, president; Sally Starbuck, secretary; Sue Wilson, treasurer.



Borrelli, C. Brooks, J. Carlariello, L. Cook, W. Davis, L.

Bowser, E. Brown, B. Carvelas, M. Cope, C. Dauria, J.

Brahm, M. Brown, N. Catlos, M. Coppock, J. DeJane, B.

Brantingham, P. Brown, W. Chamberlain, R. Corbett, C. DeJane, T.

Bricker, J. Buchmann, P. Christofaris, G. Corso, R. Delfavero, J.

Bricker, M. Bush, L. Colburn, W. Cosgrove, M. Detell, K.

Bricker, S. Bush, R. Cleckner, D. Coy, G. Detwiler, J.

Bricker, T. Caldwell, T.Comer, C. Coy, L. Devine, M.

Briggs, S. Callahan, B. Connor, D.
Criss, C.
Donnelly, A.

Brisken, R. Capel, J. Cook, D. Crowgey, F. Duncan, D.





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Guappone, D. Hackett, R. Hannay, S. Hardy, B. Harroff, M. Harvith, J. Heim, B. Heinman, C. Herold, H. Hicks, J. Hilliard, J. Hilliard, M. Hilling, S. Hinkle, K. Hite, K. Hobbs, A. Holenchick, B. Hoobler, R.

Hutchinson, J.

Kaiser, C.

Lake, B.

Ingram, B.

Lane, H.

Kalbfell, M.

Jackson, T.

Lederle, K.

Karnotel, B.

Jakubisn, C.

Lenigar, R.

Kautzmann, S.

Janovec, L.

Keefer, R.

Lesch. D.

There were many new organizations to join, and Sophomores often had difficulty in finding enough time for everything. The Quaker staffs were always looking for someone to write an article or sell an ad, and found the eager Sophs willing to tackle anything. Other members of the class were active in the Music Department, and found marching or singing a rewarding experience. The five specially designed practice rooms furnished musically inclined students with an opportunity to polish their technique. Sophomores who wanted to show their school spirit joined Pep Club and participated in cheering, making posters, and improving team morale. Key Club found many new members among the Sophomore boys, and Student Council offered the whole class an opportunity to help run the school. In the spring of the year some eager sophomores campaigned for Student Council offices. Others, for the first time in their lives, took over faculty responsibilities on Student Teacher Day. The Sophomores were basically an optimistic and confident group; they were proud of SHS and were pleased that they could gain so much experience while having so much fun.

Huber, P.

Johnson, James

Kleinman, T.

Hunston, J.

Kleman, J.

Jones, P.

Hunter, C.

Julian. K.

Koenreich, P.

Higgins, C.

Houlette, N.

Kenst, J.

Johnson, Jeff

Horn, S.

Jarvis, C.

Kellner, R.

The fishing worms which Sophomores dissected in biology were not quite as awful as the fish and frogs which were to come later in the year. But they did learn, and not one of them will ever quite forget the penetrating odor of formaldehyde or the ease with which a frog's skin may be removed.

Geometry offered students a chance to experiment with a higher form of mathematics. Formal proofs often proved difficult to do, but there was always a "Helping Hand" class to help out before that big test.

Perhaps the greatest challenge came from the language courses. Foreign language tapes were often hard to understand, and speaking the language presented more problems than one might suspect.



Lesick, D. McCrae, B. Mellinger, E. Milligan, A.

Limpose, J. McKenzie, K. Maldonado, J. Mercier, C. Milton, J.

Long, D. Markovich, L. Metts, R. Minamyer, M.

Lozier, G. McLaughlin, B. McLaughlin, M. McNutt, R. Marple, G. Miglarini, D. Mitchell, M.

McCowin, S. Maxim, J. Miller, D. Montgomery, C.



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Moore, C. Panezott, G. Porter, C. Regal, D.

Morrison, L. Papic, D. Prather, P. Rhodes, C. Rutkousky, H. Rutledge, K.

Murdock, P. Pasco, J. Preisler, C. Rice, D. Salvino, J.

Myers, R. Pelley, B. Price, C. Quinn, E. Rinard, C. Rist, B. Sammartino, D. Santucci, D.

Myers, R. A. Penkava, P.

Nedelka, T. Perkins, T. Quinn, T. Robinson, I. Sapen, D.

Nyktas, K. Perry, T. Radler, R. Rockhold, C. Saunders, M.

Older, N. Phillis, D. Rambacher, R. Ross, J. Scheuring, M.

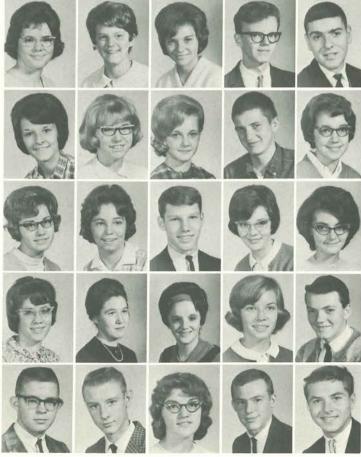
Oyer, S. Pim, F. Reed, E. Ruble, B. Schilling, F.

Palmer, M. Plegge, J. Reed, S. Ruble, R. Schmid, D.

Sophomores discovered that the teachers were willing to help them whenever a problem arose. If homework could not be understood or advice was needed, they could consult a teacher or counselor. They also found that many teachers conducted their courses much differently than did former teachers.

Although the year was sometimes frightening, and more confusing, the Sophomores learned many new things. They gained new friends and found the activities now open to them an essential part of their lives.

The understanding teachers, the new knowledge, and the many organizations all helped the Sophomores to understand their own thoughts, and to answer the "whys" about themselves.



Schmidt, S. Scott. E. Shanker, M. Shivers, J. Smith, Lawrence Smith, Steve

Schneider, B. Sell, K. Sharrow, S. Shoaff, E.

Schuller, B. Seroka, G. Shasteen, P. Shoemaker, M. Smith, Sue

Schuller, T. Shaffer, A. Sheen, M. Skowron, A. Smith, W.

Schwartz, D. Shallenberg, L. Shepard, B. Smith, Larry Snyder, D.



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Sommers, D. Theiss, J.
Tullis, T. Weber, D.
Wolfgang, D.

Sprout, S.
Thomas, B.
Ulrich, K. Weber, L. Wright, J.

Stanfield, R. Thomas, M. Vacar, T. Weikart, J. Wukotick, D.

Stankovic, B. Thomas, R. Vail, J. Westover, M. Yakubek, P.

Starbuck, S. Thomson, S. Van Blaricom, K. Westphal, D. Young, T.

Stein, J.
Thornton, K. Yuhanik, J.

Stein, J. Stiffler, B.
Thornton, K. Timm, C.
Vaughan, C. Vitko, G.
Whitcomb, C. Whitcomb, J. Zeigler, L.

Stone, B. Tinsley, F. Wagner, B. White, C. Zeller, G.

Strojek, P. Todd, R. Wagner, D. Whitehead, B. Ziegler, J.

Taylor, B.
Tolson, J.
Walker, D.
Wilson, S.

Zines, L.

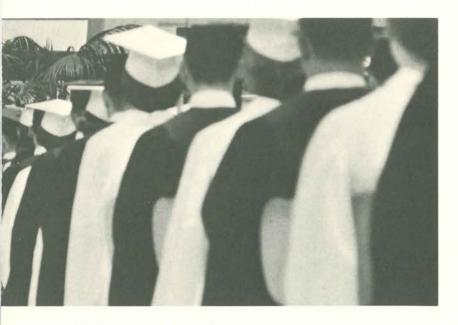
McAvory, M. Marriner, R. Milton, C. Whaley, D.





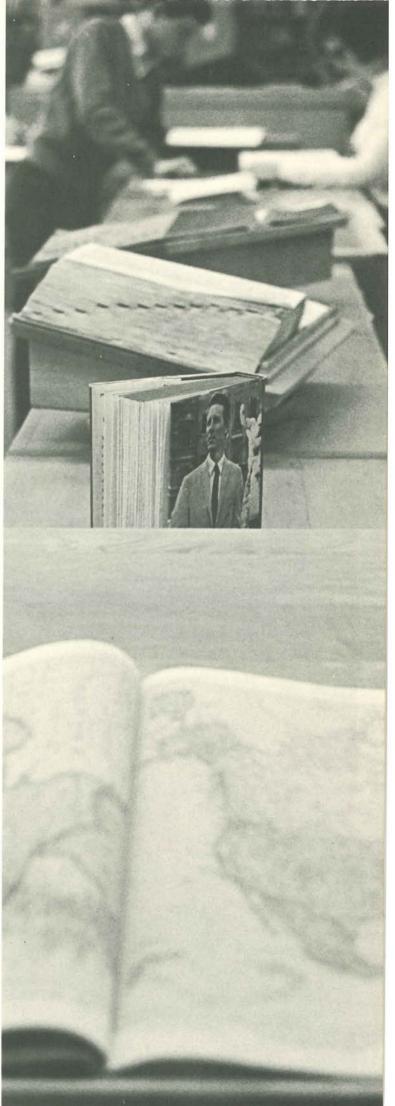


#### Academic



Knowledge is understanding. When scrambled letters can be turned into words; and those words, into sentences; and the sentences, into complete and creative ideas, we begin to wonder how ideas develop within young, active minds. It is the fascination of understanding which encourages people to learn the strange symbols, which, when combined with each other, form an equation of thought. Knowledge is the understanding that those thoughts must be put down on paper, that older thoughts must be learned, and that both old and new must be placed side-by-side in the library of man's wisdom. Knowledge is the ballast in all sound education or intellectual growth; it is the primary accouterment of the teacher; it is the essence of what is exchanged in learning, the last of the possessions which we lose. Wisdom, gained through knowledge, serves as the fuel for individuals and the riding light for a people. In its many forms, knowledge plays an essential role in the forming of individual character. It trains our thinking and to serve as the main tool of contemporary thought.

Graduation is not the end of knowledge, nor is the 3:30 bell which dismisses school. Knowledge is neither writing on the blackboard nor reading a thick book. Knowledge is not having the potential or studying far into the night. It cannot be found in erudition or pedantism. It is a certainty captured only by those who are uncertain. Knowledge carries with it the strength and ability to think for oneself. It gives creative power freedom to emerge. Knowledge is like a shadow, existing wherever there is sun. Knowledge is infinite, ecstatic, unlimited. It extends to the most isolated and remote places. Knowledge is the force which reaches, stretches, and acquires the undreamed of heights.



## Administrators establish policy, enforce decisions



Mr. Grinnen and Mr. Smith



BOARD OF EDUCATION: Paul Smith, superintendent; Gail Herron, president of board; Arthur Furey, clerk; Wallace King, financial consultant; John Herman, Robert Campbell, Bryce Kendall, vice president; Dr. Ralph Starbuck.



Mrs. Crowgey and Mrs. Durham

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#### concerning welfare of SHS students and faculty



Superintendent Paul Smith coordinated the work of Salem's teachers and principals with the policies of the Board of Education. Arthur Furey, Assistant Superintendent, was responsible for the purchase of all text-books and supplies. The Board of Education controlled the decisions which promoted higher standards of learning.

While Principal Wayne Grinnen supervised the high school's educational program, John Callahan, Assistant Principal, handled discipline problems, acted as boys' counselor, and advised the Student Council. Guidance Counselor, Doris Cope, handled problems and future plans of SHS girls. Dean Phillips, Supervisor of Child Accounting, coordinated school welfare work, participated in Juvenile Court, and supervised the district's school buses. School secretary, Donna Durham, made school reports and kept student records. Cathy Crowgey also served as secretary and school treasurer.

Mr. Callahan and Mrs. Cope



Mr. Phillips



#### Literature interpretation, creative writing, syntax

English is essential to every student, for it is our means of expression. The English courses at SHS are designed to increase the student's mastery of his language.

English II is a preliminary course in the art of writing, reading, and interpreting literature. Poetry, plays, and short stories were read, and creative writing was stressed. The chronological order of American literature was the main study of English III. Weekly spelling lessons increased the vocabulary. Part of the English IV classes began a humanistic approach to literature. Their new book, entitled Images of Man, dwells on human emotions. Creative compositions increased sensitivity in interpreting literature and life.

Practical English was a semester review of high school grammar and business English. Completing the year was a study of modern authors and their literary works in Contemporary Literature. Each student taking the speech course developed speaking skills, poise, and assurance. The SHS library offered students valuable resources for research and supplementary reading.



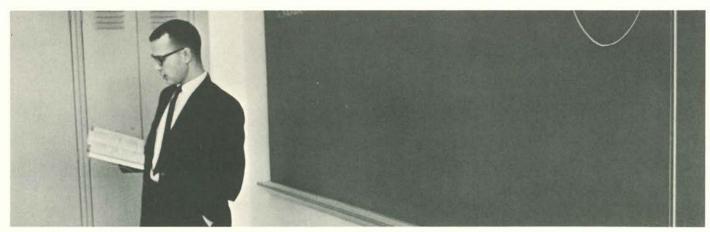
Mr. Denman and Miss Thorp



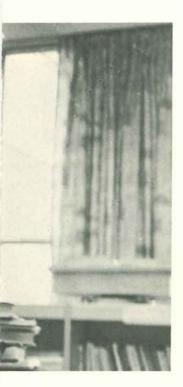
Miss Ulicny



## are integral components of English curriculum



Mr. Martin





Mrs. Talbott and Miss Tetrick



Mrs. Heim

## Students, using audio aides and new books, extend

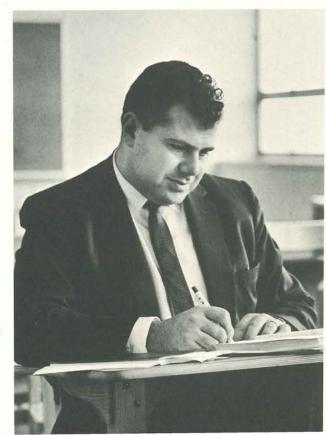
Miss Weeks





Mrs. Tarr

Mr. Monteleone



To exchange ideas in our complex world, modern men have recognized the need to learn many foreign languages; thus, SHS has included four foreign languages in its curriculum. Using audio aids, French instructors concentrated on proper inflection and pronunciation. An outstanding renovation in the French department this year was the formation of *Le Cercle de Français*, which conducted meetings in French and helped students to better understand the French language and culture.

Teaching students to speak, read, write, and think German was the instructional aim in all SHS's German classes. First and second year students learned the basic sentence structure of the language. German III emphasized the native literature and a review of grammar. One of the highlights of the course this year was a talk by Ray Rogers, who spent a year traveling in Germany.

Dramatizations and television games were interesting techniques used in the basic Spanish curriculum. Spanish I students performed brief skits and sang to increase conversational power, improve pronunciation, and enlarge vocabulary. Supplementary readings from books and magazines in the Spanish room's library gave advanced students an opportunity to expand their language comprehension. Third-year classes were conducted entirely in Spanish, and lecture notes taken in Spanish compared modern life in Spain to that in the United States.

The language department this year was enlarged by the addition of *Latin I*, in which students learned basic vocabulary and grammatical structure. Translations of Caesar's *Gallic Wars* were read in the *Latin II* course; however, a new addition to the class was a selection of Ovid's poetry in Latin. Latin students found that Latin is very much alive in our complex world.

Mrs. Freshly





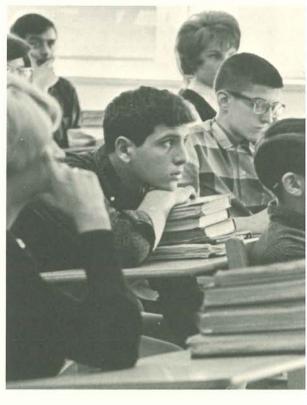
## Social sciences teach citizens realistic concepts



Mr. Bennett



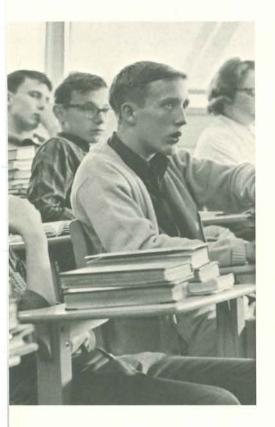
Mr. Zellers





Mrs. Loop





In a democracy, the individual citizen must be well-informed and responsible in order to take an active part in his government. The social studies classes helped train students for such citizenship.

In Problems of Democracy, students studied the basic principles of democracy and discussed civil rights, communism, and world areas of crisis. In November the POD classes sponsored a mock election, organized and conducted by students. A school-wide political rally highlighted pre-election activities. Juniors examined our nation and its heritage in United States History. While the founding of our government and principles of our constitution were stressed, current events reports proved that history is being made every day. World history offered a chronological sketch on man's dynamic progress from the Stone Age to the Atomic Age. Geography explained how the development of our society has depended upon the world's natural resources. Consumer education and commercial law taught students why business laws are necessary and how they benefit the general public. In economics students acquired a better understanding of the production, distribution, and consumption of wealth in our country. The psychology course allowed the student to analyze himself and his fellow classmates.



Mr. Guiler

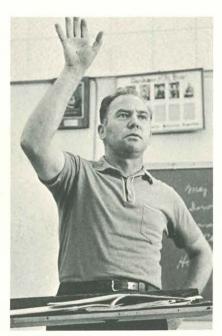


Mr. Henning





Miss Yereb



Mr. Howenstine



Mr. Pardee



### encourage appreciation of aesthetics and life

Mr. Miller

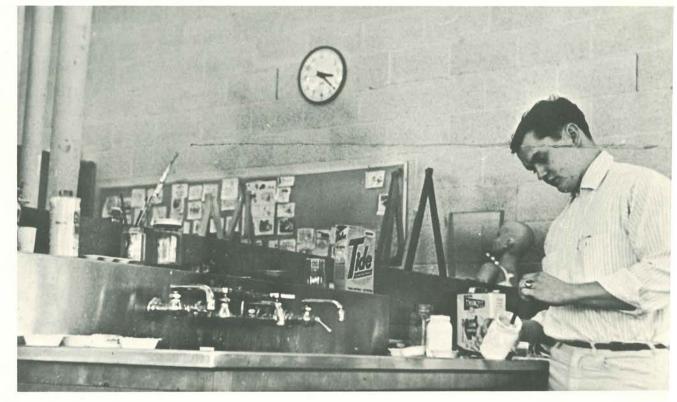


Music and art played an integral part in schedules of many SHS'ers. Art classes this year showed the highest enrollment ever. The *choirs*, *band*, and *music theory* class had a combined roster of over 200 students.

In the four years of art offered at SHS, students experimented and worked with different mediums. Art I students constructed papier-mache masks, while second year students focused on Japanese art. Oil painting was an option for Art III students. A seminar-like atmosphere prevailed when Art IV students met for their daily class, where they experimented and produced work in any medium they chose.

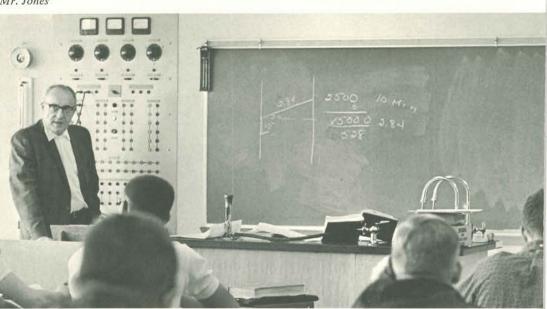
Musically-inclined students developed skills, drilled, learned music appreciation, and performed under the supervision of the music department. Musicians could participate in three choirs, a marching and concert band, and a class in music theory. Because the band was constantly in public view during football season, members worked hours on marching routines and musical numbers. The choirs performed publicly in two concerts and competed in musical contests.





# Amateur scientists discover new worlds through

Mr. Jones





Mr. Armitage



Mr. Olloman and Mr. Cabas

### experiment, study obtained in science department

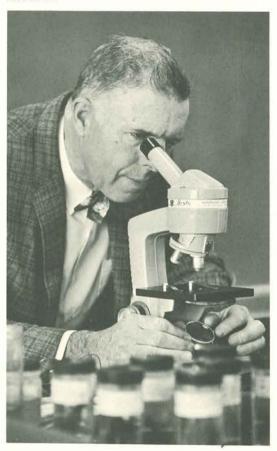
Science comes from the Latin word *scio*, meaning to know. Science is an enormous mass of knowledge about the earth around us. This knowledge has been built up by watching and measuring, by keeping careful records, and by carrying on experiments. But science is not merely a big mass of knowledge; it is also a way of thinking—of working out answers to problems.

This year biology lab conditions were greatly improved by the addition of sixteen new microscopes and an extra lab period every other week. These conditions enabled students to participate in a more extensive study of the animal phylum.

With their newly acquired knowledge of slide rules, chemistry students found difficult scientific computations much easier. Though the students were primarily concerned with quantitative and qualitative theoretical questions, they learned a great deal about the more practical problems concerning daily changes in materials.

The *physics* course at SHS was conducted on an advanced level, as it was a college prep course. Physics is the study of the different manifestations of energy: their transformations, uses, and effects on matter. Energy in its larger forms is explained by traditional physics, while energy in its smaller aspects is based on Einstein's principles. In the senior *health* course students learned more about the functions of the human body by examining bones, body systems, and muscles.

Mr. Allen





#### Mrs. Loria



New methods stimulate independent thought and

In this period of great change, the approach to mathematics at SHS has changed in order to employ modern concepts.

The subject matter of plane geometry was centered around three main ideas: size, shape, and position. The text helped the students see mathematics as a whole, not a series of isolated facts, furthering student appreciation of geometric forms in natural and manmade environment. The skills of arithmetic and algebra were maintained and strengthened through applications to geometric settings. This class encouraged openmindedness, mathematical curiosity, creative thinking, and good attitudes toward written work. "Helping Hand" classes were set up at the students' request for additional help. It was hoped that the logical approach used in class would be transferred to non-mathematical situations.

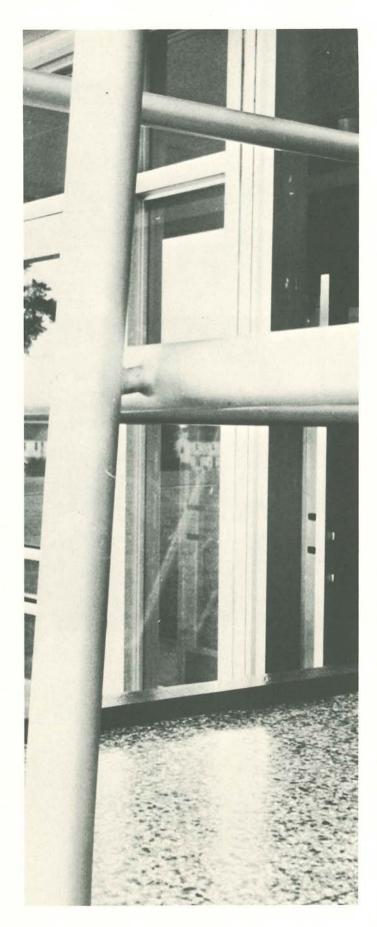
Algebra II students used books which incorporated the new methods of the School Mathematics Study Group. While studying the new set theory, students learned to use many new symbols and made a study of various number systems.

Modern approaches were applied to a traditional book in solid geometry. "Three space geometry" explains what happens when shapes are given another dimension. This course emphasized a study of polyhedrons and conic sections, as a preparation for trigonometry. "Trig" is a study of specialized functions and their relationships. Review math re-examined basic processes and introduced scientific notation. An exposure to mathematics is a valuable part of the general education of any future citizen.

Miss McCready, teacher emeritus



# exigency for excellence in modern mathematics



Mr. Bevington and Miss Ronshausen



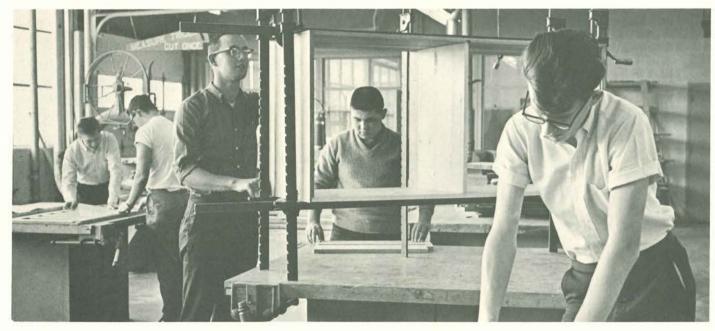
### Vocational aptitudes develop necessary specialized

Twenty-six pupils participated in the SHS special education program, which is designed to help the less-academically-inclined student develop scholastically. This program is coordinated with a social and vocational program helping students become healthy community members. Through this program they obtained practical working experience, learned to overcome weaknesses, and developed good working habits.

In shop classes, organization and safety precautions provided excellent working conditions. Second year wood students worked on group projects using large materials. In *Wood III* boys were required to construct miniature houses; thus, they followed the work of an apprentice at a vocational school. Boys learned to operate modern tools and machines in *metal shop*. These classes stressed welding fabrication during the first semester.

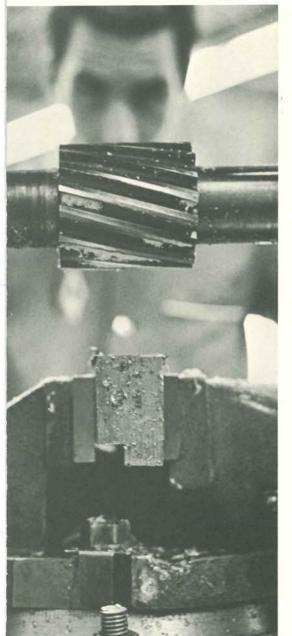
Mrs. Reese and Mrs. Fisher





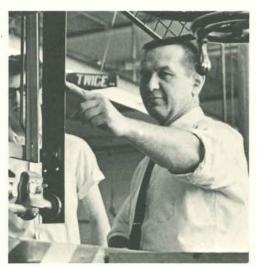
## training and background for future responsibility







Mr. Knight



Mr. Oana

Mrs. Honeywell

Miss Bickel









Mr. Freshly

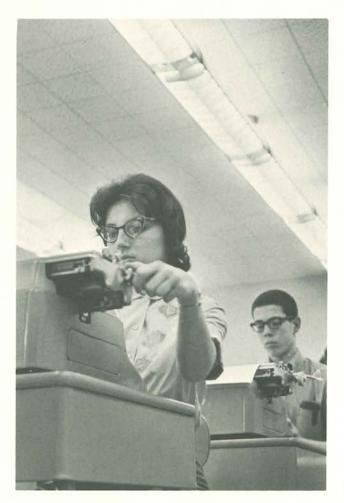
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### techniques, machinery used in the business world

Learning fundamentals of the business world was the aim of many SHS students as they studied the various commercial courses.

The atmosphere of a well-run office was simulated in office training, where seniors operated office machinery. Typing I and II students drilled on business letters and tabulation. Personal typing fulfilled students' individual needs. Stressed in shorthand classes was proficiency in taking dictation. Salesmanship taught students effective methods of selling goods. Future bookkeepers balanced books and kept records in Bookkeeping. General business presented a basis for solving economic problems.

The home economics courses were aimed at training more efficient homemakers. *Foods* helped girls choose, buy, and prepare foods wisely. Those who took *Home Ec. III* studied interior decorating, budgeting, and child care. Clothing construction and foods were part of *Home Ec. IV*.



Mrs. Crook



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## Individual sports, team cooperation, and muscular

Miss McKenna



Mr. Cope, athletic director





Mr. Miller

### development are essence of physical education





In accordance with the current focus on physical fitness, the Salem High *physical education* department has expanded and emphasized its training program.

Boys and girls participated in individual sports which helped develop coordination and skill. Physical education instructors taught the basic fundamentals involved in badminton, archery, golf, and bowling.

Team sports also were important to the students' physical development. At all times competitive cooperation was an essential part of the game; therefore, the objectives of volleyball, basketball, speedball, softball, and kickball were not only to win but also to do so fairly. A new requirement for the underclass girls was a one-piece blue uniform. The boys' gym classes participated in two additional activities, wrestling and tumbling.

The intramural program was expanded to include a wide variety of sports. Tug-of-war teams and weight-lifting developed muscular coordination for boys. To develop quick reflexes, girls played table tennis.

The entire physical education program was based upon the idea that under the competitive system cooperation and physical excellence are synonymous.

# Busy cafeteria workers and custodians perform



CAFETERIA WORKERS—Mrs. Rankin, Mrs. Daley, Mrs. Everhart, Mrs. Schaefer, Mrs. Izenour, Mrs. Hary, Mrs. Althouse, and Mrs. Pandolph. Absent: Mrs. Schuster.



CUSTODIANS

Dan Johnson and Perry Coy.

### duties essential to the orderliness of Salem High



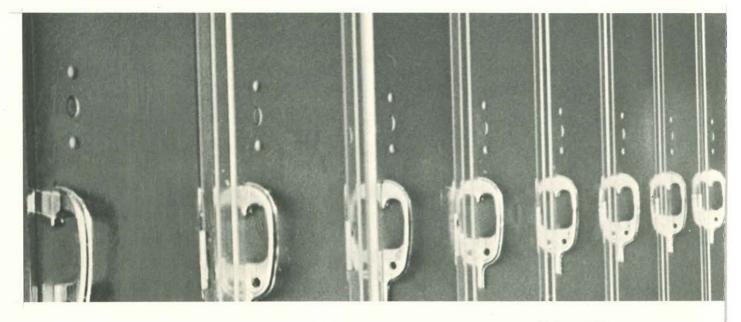
CUSTODIANS—Miss Marie Martin, Mrs. Anna Crowl, Mr. Willard Crowl, Mr. Gordon Roessler, Mrs. Lydia Coy, and Mrs. Jean Gologram.

With patience and diligence, the custodial and cafeteria workers performed daily those duties which added to the harmonious atmosphere of SHS. The cafeteria workers, under the supervision of dietician Rachel Pandolph, prepared well-balanced meals for students. Along with preparing and serving went the responsibilities of purchasing food, keeping records, and observing State Health Department rules and regulations.

Equally vital to the functioning of the school were the custodians. Their job of maintaining the grounds and building was a never ending responsibility. Each day the hard-working custodians set about to keep the halls and classrooms pleasantly clean for students and teachers. Another important task performed by the custodians was that of keeping the furnaces in good working condition. The well-organized cafeteria system and attractiveness of SHS reflect the dedication of these workers.



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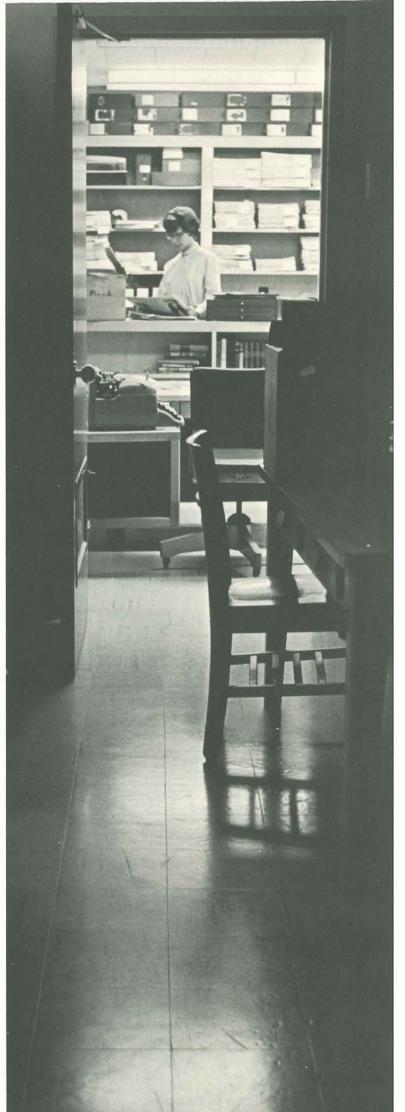
#### Activities



Spare time is elusive: it comes and goes quickly, and when spare time is put to use, its whole concept is thrust into oblivion—for it is spare time no longer.

Salem High School's organizations provide a constructive outlet for spare time. For nine hundred students these organizations are the mainstay of their social activity, their supplementary education, and the honors or recognitions which they receive. From time to time new organizations are created to fill the changing needs of the students. These groups serve a twofold function of fun and preparation. Among the members of these clubs are those who belong for social prestige, those who think activities will look good on the record, those who need something to do, and those who carry the bulk of the load, do everything, and still find time for more.

The 1964-65 school year was characterized by a certain indifference to many activities. The glamorous plans for an organized cheering section died aborting. The plays put on by the Speech Club were hardly attended. Some students were interested, some still got upset, but few were willing to face the challenge and work for change. Perhaps it was an attempt by students to shake off the entanglements of over-organization. None-the-less while some students planned, others accomplished, and while some clubs accomplished, others claimed the honor of doing the work. Through these activities a portion of the school come together. Through these activities talents are recognized and developed. Activities were the core of student life, providing companionship and experience, important steps to personal and emotional maturity.

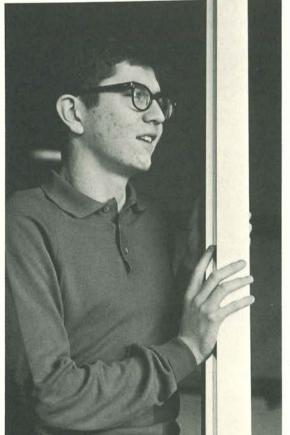


# Salem High selects Quaker royalty; student body elect

SOPHOMORE QUEEN CANDIDATE— Peggy Huber









SOPHOMORE KING CANDIDATE—Joe Maxim

JUNIOR KING CANDIDATE—Joe Shivers

### Seniors Sally and Mike to reign as '65 King, Queen

KING-Mike Swetye



Two of the most striking personalities in school have been selected to reign as the 1965 Quaker King and Queen. Typifying the ideal is no new distinction for these two who know and practice the philosophy that the worth of an individual is what he is.

A deep interest in and sincere regard for the value of others has made Mike Swetye respected by all Quakers. Whether absorbed in a good book, busy at work in one of his many activities, or just having fun, he is never too busy to take time out to serve others. That shy look certainly is a deceiving characteristic. As a friend he is a prince; as an individual he is king.

Sally Minth is a diamond—cut, polished, and radiating brilliance; she shines when she makes others shine. One of Sally's greatest assets is her insatiable desire to go forward—she will not stand still, nor will she let others stand idly. Blonde hair, blue eyes, and sparkling personality are all bundled up into this 5'2" velvettongued charmer. She is the Quaker's Venus; she is the reigning Queen.



QUEEN-Sally Minth

### Sundry awards stimulate a desire for perfection in

BROOKS AWARD—Sue Clark, Judy Elevick, Harry Stoffer, Jeff Davis, Kathy Clarkson.





BOYS' STATE—Bud Winn, David Hartsough, Cody Goard, Bob Moore.



GIRLS' STATE—Nancy Lieder, Kathy Tomkinson.

#### novice writers, politicians, homemakers, and musicians

Originally Brooks Contest prizes were given for the best original poem, essay, short story, and oration as judged by Mount Union professors. However, now the prizes are awarded to three persons in each year of high school who, in the opinion of their English teachers, have produced the best expository and creative writing throughout the year.

Each spring to increase youth interest and participation in government, American Legion and American Legion Auxiliary choose students to attend Boys' and Girls' State. These junior boys and girls are recommended by the principal and chosen by the Legion organization on the following qualities: (1) good student, (2) leadership in own group, (3) definite interest in government, (4) good moral standards, (5) good physical condition, (6) out-goingness.

In eleven years the Betty Crocker search for the American Homemaker of Tomorrow has expanded so widely that the 1964-1965 homemaking knowledge and attitude examination was taken by a half million senior girls. From the results of this test, the girl with the highest score in each school is named Homemaker of Tomorrow for her school, and her paper is entered in competition for state and national honors.

In the memory of his wife, John Burns set aside a block of AT&T stock, whose interest yearly is awarded to two musicians from each class. Freshmen and juniors, competing in the field of instrumental music, and sophomores and seniors, competing vocally, audition in the spring before a panel of the Senior Music Study Club. The winners of the ten dollar awards are notified at the end of each school year.

HOMEMAKER OF THE YEAR—Martha Kennell

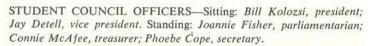




MARIE BURNS AWARD—Bill Lindner, Dave Freseman, Sue Clark, Becky Taylor.

### Council representatives help control school government;

Mario Cardona, AFS student from Guatemala









STUDENT COUNCIL—Bottom row: S. Wilson, S. Keck, S. Minth, V. Galchick, L. Davis, D. Eyster, G. Detwiler, M. Kenreigh, G. Seroka, S. Fritzman. Second row: B. Kolozsi, J. Detell, J. Fisher, C. McAfee, P. Cope, C. Mancuso, S. Whitcomb, S. Sweet, B. DeCrow, S. Starbuck, K. Purrington. Third row: G.

Christofaris, K. Ritchie, G. Dean, J. Rottenborn, B. Winn, A. Artam, J. Bloomberg, J. Hurray, N. Harris, S. Ciotti, L. Burns, B. Radler. Fourth row: D. Keller, J. Shivers, C. Joseph, K. Hite, J. Tolson

### Key Cluber's perform services which benefit students

The Key Club provided Salem High students with a new Quaker Sam to preside over football and basketball games. In addition, members began a free interschool mailing service used by SHS'ers at Christmas and Valentine's Day. Members of the Key Club also sold book covers and Halloween candy to help sponsor the yearly Scholarship Banquet held in May.

The meeting was called to order, the minutes read and approved, and the treasurer's report was given. So started the typical Student Council meeting at SHS. But the discussions which followed this format were always varied and interesting. During the 1964-65 school year, the student representatives formulated plans for a school-wide community chest drive and initiated the student-of-the-month program.

Another service provided by Student Council along with Hi-Tri was that of sponsoring the American Field Service Exchange Student.

Mario Cardona, American Field Service Student from Guatemala, shared 1964-65 and its events with over 300 fellow seniors. Mario, who stayed with the Jack Klein family, was the fifth consecutive foreign student to attend Salem High. As other AFS students all over the world, Mario learned to adjust to both normalities and oddities of customs, actions, and language in a strange land, and to speak to groups of interested people. Carrying a heavy scholastic workload of English III, physics, U. S. History, solid geometry, trigonometry, and P.O.D., Mario also found time to participate in Student Council, Spanish Club, and Pep Band, in which he played one of the two "gut buckets" at the basketball games.

KEY CLUB OFFICERS—Sitting: Robert Moore, president; Dean Keller, vice-president. Standing: Dave Hartsough, secretary; Bill Kolozsi, treasurer.



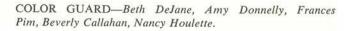


KEY CLUB—Bottom row: Dorrill Catlin, Joe Rottenborn, Ron Whitehill, Tod Chappell, Kirk Ritchie, Bob Moore, Bill Kolozsi. Second row: Jac Bloomberg, Joe Maxim, Jack Hurray, Atila Artam, Bob Strain, Ben Smith, Harold Schramm, Frank Fitch,

Dyer Scott. Third row: Mark Harroff, Phil Shasteen, Rick Klepper, Mark Reader, Mike Swetye, Tom Hutson, Cody Goard. Fourth row: George Zeller, Rick Hackett, Dave Hartsough, Pat Mundy, Joe Shivers, Dennis Everhart, Dean Keller, Jim Lantz.

### Marching band performs original half-time routines;

BAND OFFICERS—Bottom row: Bonnie Herron, Judy Ziegler, Sue Keck. Second row: Becky Taylor, Gary Kekel, Tim Hutson.









MAJORETTES—Ruth Godward, Polly Lease, Judy Coppock, Diana Wallar, Karen Schiller, Jeannie Mack, Bonnie Herron.



FEATURE TWIRLER—Sally Minth

#### Concert band presents potpourri of Sousa's marches



This year marked the thirty-eighth anniversary of the SHS band. In 1927, an ambitious student, Samuel Krauss, now a noted trumpet player with the Philadelphia Symphony of Music Orchestra and a teacher at the Curtiss Conservatory, started the band for the city of Salem.

The 69 piece marching band under the direction of Mr. Richard Howenstein began practice three weeks before the school term to prepare the pre-game and half-time shows for the ten football games. This band also participated in the Halloween parade, the Sadie Hawkins Day parade, and the parade which greeted Santa Claus at his official arrival in Salem.

Soon after the marching season ended, Mr. Howard Pardee took over as director for the concert band. The band practiced the band period along with a Thursday night rehearsal to prepare for the several concerts presented in 1965. The band also prepared a concert in honor of John Philip Sousa. From the proceeds of this concert, the band contributed one hundred dollars as a donation to help build an open-air band shell on the top of the fine arts center to be built in Washington, D.C. In return for this donation, a plaque shall be placed in the open-air theatre as a reminder to all those who visit that SHS was one of the many bands which contributed to help build the memorial to John Fitzgerald Kennedy. The band also presented its annual spring concert in May.

BAND—Front row: D. Navoyosky, J. Elevick, C. Crowgey, R. Kerr, J. Klein, L. Smith, B. Taylor, J. Falkenstein, A. Milligan, D. Migliarini, D. Wallar, S. Keck, S. Minth, P. Lease, J. Whinnery. 2nd row: E. Somerville, T. Duncan, J. Coppock, S. Hannay, C. Heineman, R. Bush, P. Baird, J. Crider, D. Rhodes, K. Purrington, R. Fawcett, B. Tolson, E. Corso, S. Baird, B. Corso, N. Lieder. 3rd row: K. Dunn, D. Birtalan, B. Herron, J. McKibbin, S. Schmidt, R. Godward, J. Mack, T. Hutson, G. Kekel, K. Hanson, J. Hunston, J. Mack, G. Gorby, D. Wolfgang, T. Allison, N. Hinchliffe, J. Sutherin, P. Greenamyer, S. Jackson, M. Hrvatin, K. Schiller, B. Smith. 4th row: D. Brantingham, K. Rutledge, J. Milligan, R. Stadler, Mr. Pardee, C. Horning, T. Tullis, T. Wright, D. Kaminsky, P. Fennema, C. Vaughan, J. Ziegler, F. Floding, M. Frost, H. Winn, C. Everett, J. Sisler, R. Huber.



DRUM MAJOR-Tim Hutson

### Scholarship, friendship, and frugality highlighted

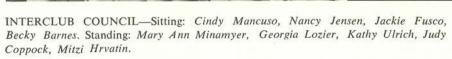
ASSOCIATION OFFICERS—Dean Keller, president; Rita Pastorelli, secretary-treasurer; Cody Goard, vice-president.

HI-TRI OFFICERS—Sitting: Barb DeCrow, president. Standing: Beckie Doyle, vice-president; Donna Schnorrenberg, treasurer. Not pictured: Sandy Weigand, secretary.











### the school year for Hi-Tri, Y-teens, and Association

Hi-Tri, a traditional SHS organization, was founded in 1928 for girls who had maintained a 3.0 semester grade average during their sophomore year. To promote greater friendship among the girls, each new member was given a big sister during the club's annual installation in the fall. The rest of the year was then devoted to serving other people in the school and the community. This year, the seventy-two members bought food and clothing for two needy families in Salem and made a donation to the American Field Service.

Claiming a large portion of the student body as its members, the Salem Senior High Association presented an economic, diversified program for the 1964-65 school year. Upon purchase of an association ticket, students received subscriptions to the Quaker publications, admittance to all athletic events held in Salem, and entrance to certain dances and assemblies.

Directed by the inter-club council, Salem Y-Teens enjoyed many activities. At their weekly meetings they discussed typical adolescent interests. They also planned slumber parties and dances.



HI-TRI—Bottom row: N. Hinchliffe, G. Thomas, S. Fritzman, D. Longsworth, C. Oliver, C. Mattevi, M. Ford, J. McKibbin, S. Hary, S. Minth, J. Falkenstein, N. Protoff, C. Crawford, J. Valentino. Second row: J. Crider, C. Horning, L. Fisher, D. Ping, E. Corso, P. Greenamyer, S. Hunston, S. Sweet, K. Tomkinson, S. Whitcomb, M. Atkinson, C. Mancuso, C. McGaffick, M. Guzik, J. Girscht. Third row: K. Hanson, P.

Allen, K. Purrington, J. Mack, J. Schuster, M. Buchman, B. Krauss, K. Johnson, R. Fithian, N. Harris, P. Field, K. Clarkson, C. Bica, M. Hrvatin, P. McArtor, P. Lease. Fourth row: K. Ackelson, A. Myers, W. Marshall, S. Ciotti, M. Kennell, K. Oyer, C. Klamer, T. Sheen, S. Baird, S. Cope, M. Herbert, D. Tetlow, D. Walter, D. Thomas, J. Elevick, A. Johnson, S. Clark, N. Martens, N. Lieder, D. Wikman.

### Office helpers relieve school officials from mundane

Education is big business at SHS. Running this business and solving problems connected with it required a large staff of workers. The administrators, their secretaries, the guidance counselors, and the athletic director had many important duties necessary to the proper functioning of SHS's educational and athletic programs. These jobs included many routine tasks too numerous and time-consuming, so students contributed of their time to assist them.

The main duty of the monitors was delivering messages from the principal's office to students and teachers, but they also marked attendance records, sorted mail, alphabetized schedule cards, counted money, and sometimes acted as secretaries.

The duties of Mr. Phillip's and Mrs. Cope's aids were similar to the monitors and included typing and running errands.

Another major department of SHS was the Athletic Director's Office. Anything concerning sports found its way to Mr. Cope's office. To contend with this volume of work, two senior girls assumed the duties of filing, typing letters, and answering calls for SHS's busy athletic director.

DEAN'S AIDES—Bottom row: Judy Dietz, Frances Culler, Terry Cowan, Luna Ware, Pat Brisken, Dianne Wright, Connie Christofaris. Top to bottom: Betty McLaughlin, Becky Barnes, Becky Doyle, Sue Cope, Cindy McGaffick, Leanne Barnes, Barbara Hiltbrand, Lynn Grell.





MONITORS—Janice Valentino, Sally Minth, Jackie Fusco, Connie Christofaris, Connie McAfee, Donna Schnorrenberg, Pat Al-

len, Sue Snyder, Kirk Ritchie, Micki Stack, Linda Kekel, Diana Schaeffer, Jim Drotleff, Carl Ostrom.

### errands; efficient secretaries assist athletic director





MR. COPE'S SECRETARIES—Dianna Ping, Phoebe Cope.

### Hard-working organizations arouse student enthusiasm,

PEP CLUB OFFICERS—Becky Barnes, Darlene Wikman, Bonnie Herron, Rita Pastorelli.





PEP BAND—Front row: Mario Cardona, Jeff Davis. Back row: Mark Frost, Bud Winn, Dennis Rhodes, Tim Hutson, Gary Kekel, Dave Kaminsky, Jay Hunston.



### develop youth's intellect, and improve artistic skills

SHS enthusiasm blared forth in strains of dixieland discord when "our elegant pep band" climbed the stairs to their places at the top of the bleachers. The nine man group practiced long hours to achieve perfection in their renditions of traditional and jazz pieces. Dressed in their uniforms of red and white striped shirts and vests, black arm bands and bow ties, and white spats, the band never gave up trying in their own distinct style to encourage student support.

Pep Club boosted school spirit by plastering the school with posters and sponsoring pep assemblies. Shortly before the tournament game, the club sent spirit-boosting cards to each player. The Pep Club also provided an opportunity for senior girls to buy corsages before special games and sold red and black shakers during football season. The group's attempt to start a cheering section failed. The section would have formed a red block "S" outlined in white.

The major aim of the Salem chapter of the Future Scientists of America was to organize Salem's annual Science Fair. The group also listened to speakers and took field trips to increase their knowledge of science.

Salem's Art Club was involved in something new this year: members decorated Salem store windows with seasonal tableaux. Among their other activities were sketching trips and working on the decorations for the Association Dance. A major aim of the organization was to plan the May Show, an exhibition of the talents of the art department.

FUTURE SCIENTISTS OF AMERICA—Seated: Jay Hunston, Tom Vacar, Craig Everett, George Zeller, Dave Sommers. Standing: Diana Brantingham, Charlotte Berg, Dave Schmid, John Graham, Jay Oana, Kathy Thornton, Ted Gilmer, George Limestahl.





ART CLUB—Bottom row: Ellen Quinn, Diane Zimmerman, Lana Lowry, Linda Leininger, Jennie Bailey, Pat Brisken, Lynn Carlariello. Second row: Lynn Ray, Mary Ann Jackson, Sue Sprout,

Kitty Purrington, Zora Baddeley, Pam Gilbert, Edie Somerville, Roxanne Van Horn, Cheryl Mattevi. Third row: Joel Fisher, Barry Grega, Jeff Martin, Richard Rinard, Walter Meiter.

#### Developing forensic talents, studying foreign cultures,

The Spanish Club of Salem High helped promote a better understanding among its 50 members and the millions of Spanish speaking people in the world. *Los Conquistadores* provided SHS'ers with this opportunity to learn about the people and events that shaped the not-so-distant countries of Latin America.

Aside from dances and parties the members of Spanish Club listened to speakers who lived in or studied about one of the Latin American countries.

Joining the 24-year-old Spanish club this year in offering SHS students informative extracurricular activities were the French and Speech Clubs. Founded on October 15, 1964, the French Club has been successful in promoting a better understanding of French as a living and growing language. The meetings, held every three weeks, were often followed by informative programs which included slides, speakers, and movies. The club members ordered pins which had Le Cercle de Francais, the organization's name, engraved upon them. The twenty-one member Speech Club began September, 1964, and offered membership to any student with a keen interest in speech activities. Highlights of the year were the members' participation in several forensic meets, the Prince of Peace Contest, and the presentation of Edna St. Vincent Millay's "Aria de Capo."

SPEECH CLUB—Bottom row: J. Girscht, P. Gilbert, D. Martin, C. Crawford. Second row: N. Csepke, C. Bica, K. Proctor, D. Schaeffer, B. Lindner. Third row: J. Graham, N. Jones, T. Gilmer, J. Fisher, D. Freseman, J. Durand, D. Ozimek.





FRENCH CLUB—Bottom row: D. Guappone, C. McGaffick, C. Mancuso, A. Milligan, P. Flanigan, B. Thomas, J. McKibbin, S. Minth, J. Falkenstein, S. Wilson. Second row: L. Fisher, S. Radler, B. Stankovic, K. Julian, R. Fithian, P. Lease, L. Barnes, K. Clarkson, C. Roller, S. Jackson, E. Corso. Third row: D.

Schaeffer, K. Ulrich, J. Ross, J. Fisher, F. Culler, L. Kekel, N. Lieder, B. Krauss, A. Skowron, C. Baillie, P. Field, N. Harris. Fourth row: J. Elevick, M. Hrvatin, K. Proctor, K. Oyer, J. Doyle, R. Fawcett, C. Alexander, J. Mason, L. Fester, A. Johnson, S. Baird, A. Myers.

### improving language fluency are goals of SHS clubs

SPANISH CLUB OFFICERS—Barb Hiltbrand, secretary; Barb DeCrow, treasurer; Jay Detell, president; Rick Dilworth, vice-president.



(Left) FRENCH CLUB OFFICERS—Jim Doyle, president; Beverly Krauss, secretary; Cindy Mancuso, vice-president; Sally Minth, treasurer.

(Right) SPEECH CLUB OFFICERS—Sue Gregg, treasurer; Charlotte Davidson, secretary; Jeff Davis, president; Kathy Clarkson, vice-president.







SPANISH CLUB—Bottom row: G. Dean, J. Schuster, B. Kolozsi, K. Ritchie, C. Goard, J. Garrett, J. Mack, C. Crowgey, K. Walker, M. Yanek, C. Paster, S. DeLuce. Second row: J. Detell, R. Dilworth, B. DeCrow, B. Hiltbrand, W. Marshall, S. Cope, K. Schiller, S. Ciotti, T. Cowan, D. Wright, A. Migliarini, G. Thomas. Third row: L. Hardy, T. Chappell, J. Windram, C.

McKenzie, R. Votaw, B. Cleckner, K. Thornton, F. Floding, C. Brenneman, G. Getz, J. Maldonado, J. Zeigler. Fourth row: J. Graham, J. Yuhanick, D. Kaminsky, J. Rottenborn, T. Marshall, P. Mundy, D. Hartsough, T. Hutson, B. Sabol, D. Ehrhart, D. Hull.

### Language aides instruct classes, grade papers, help

FRENCH AIDES—Front row: Cindy Mancuso, Sue Wilson, Shirley Radler, Cindy Mc-Gaffick. Back row: Judy McKibbin, Rosemary Fithian, Saundra Baird, Judy Elevick, Elise Proctor, Frances Culler, Jim Doyle, Lynette Fisher.





GERMAN AIDES—Kneeling: Sue Fritzman, Della Longsworth, Kris Hicks, Pat Englert, Natalie Protoff, Chip Mosher, Jim

Knight. Standing: Harry Stoffer, David Hanna, Randy Martz, David Freseman, Ed Gross, Dean Keller, Christa Klamer.

### student's pronunciation, translation, and comprehension

Interest in the study of foreign languages has increased greatly during the past decade. With better means of transportation and communication, this study of another language has become not only pleasurable but also profitable.

With this increased interest more students have enrolled in the language classes offered at SHS, therefore placing more pressure upon the teachers of these courses. To help alleviate this pressure, aides have been picked from previous students of the language. Spanish aides, chosen by Mr. Anthony Montleone, graded numerous homework papers and tests. In addition, they often drilled students on their knowledge of vocabulary through the use of word games. French aides not only helped with the grading of papers but also found themselves in charge of the class. By preparing the lesson for the day, they received a review of French grammar. French III aides also had a chance to become actors as they read the play "La Frace de Maitre Pathelin" to the students. Working and caring for the tape recorders were jobs of Miss Irene Weeks' German aides. Whenever the classes broke down into smaller groups for reading and translating, the aides took charge and graded the students' pronunciation and interpretation. For the first time this year, SHS's Latin I and II classes had an aide. Her main job was helping the students after school.





SPANISH AIDES—Sue Sweet, Barbara DeCrow, Jeannie Mack, Chuck Brenneman.

LATIN AIDE—Sue Clark

### Lab aides, Formaldeaides pursue scientific knowledge

CHEMISTRY AIDES—Carl Ostrom, Bruce Heineman, Bob Strain, Rick Dilworth, Francine Evans, Janet Schuster.







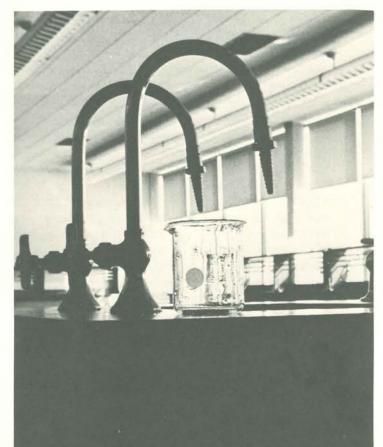
BIOLOGY AIDES—Standing: Ian Robinson, Tod Chappell, Frank Beeson, Bob Wagner, Jay Oana, Jim Miller, Richard Faw-

cett, Dennis Miller, George Limestahl. Sitting: Jeannette Crider, Karin Leaf, Diana Brantingham.

### through club activities, experiments, classroom duties

FORMALDEAIDES—Sitting: Richard Martin, Jim Shasteen, Karin Leaf, Diana Brantingham, Sally Minth, William Wagner, Frank Beeson, Ian Robinson. Standing: Bruce Heineman, Rick Dilworth, Jim Lodge, Jay Oana, Jim Milligan, Denny Miller, Jim Miller, Richard Fawcett, Dave Navoyosky, George Limestahl.





A scientist works alone. Even with the most accurate and elaborate equipment he realizes that it is his skill which determines the success or failure of his experiments. The high school scientist, however, is still acquiring this skill and benefits greatly from the supervision of interested or experienced aides. Among the groups trying to promote science in S.H.S. are the Formaldeaides, the chemistry aides, and the biology aides.

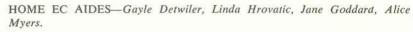
A year of biology stimulated but did not fulfill an inherent interest in the enigma of life. It was the goal of Formaldeaides to relieve this desire for knowledge by encouraging extensive research in the field of science. Each year, this group of selected science students takes field trips to different labs, conservatories, and museums from which they acquire substance for their growing storehouse of knowledge. In addition to trips, the Formaldeaides enjoyed educational films and interesting lectures.

The Formaldeaides, founded in 1950, have recently released many of their restrictions on club membership. Formerly the club was only open to biology aides who met with Mr. Olloman's approval. Later, however, the membership was extended to chemistry aides and today any student who has a genuine interest in biology may be admitted.

With the laboratory as his workshop, the scientist is acquainted with every piece of equipment. The Formaldeaides, chemistry aides, and biology aides, future scientists all, are in the process of learning the complexities of the lab and the complexities of existence.

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### Home Ec aides show aptitude for homemaking; math







Keeping the cupboards of room 168 filled with cooking supplies was the main job of Mrs. Dorothy Crook's home economics aides. After taking inventory of the cupboards, the aides made shopping lists and traveled to the store to buy the needed goods. These girls were chosen from students who had previously shown an interest and aptitude in the art of homemaking.

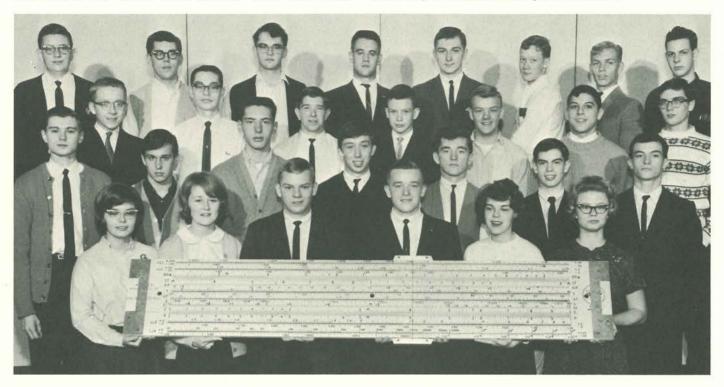
SHS's math aides daily graded hundreds of homework papers which were turned in by Mrs. Doris Loria's six plane geometry classes. By performing this service, the aides enabled Mrs. Loria to spend more time helping students who found geometry difficult. Besides correcting examinations, the aides had to place the grades on the grade sheets sent to the students homerooms at the end of each grading period.

The Slide Rule Club, dormant for many years, was refounded in 1963 by interested students who wished to have an in-depth study of mathematics. The newest member of the math department, Mr. Carl Bevington, became the club's adviser. Under his guidance the members formulated a new constitution. Under the new plan the organization no longer met every other week, but every third and sixth Thursday of each six weeks period. Included in the meetings were discussions on geometrical structures, mathematical formulas, and usage of mathematical instruments. During December, an inter-club competition was held involving the construction of a geometrical figure with a silver dollar as prize.

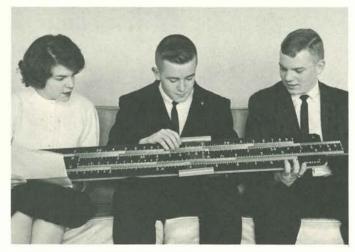
### aides and Slide Ruler's develop mathematical interests

SLIDE RULE CLUB—Bottom row: Nancy Hinchliffe, Kitty Purrington, Rolin Herron, Bud Winn, Lynette Fisher, Dale Paxson. Second row: Jim Doyle, Dave Bricker, Joe Ciotti, Vic Cain, Kirk Ritchie, Jay Sprout, Gary Hoobler. Third row: Harry

Stoffer, Dave Navoyosky, Randy Martz, David Roberts, Chuck Brenneman, Richard Juliano, Joel Fisher. Fourth row: Richard Fawcett, Barry Sabol, Doug Kiliman, David Hartsough, Mark Frost, Chip Mosher, Allen Phillips, David Hanna.







SLIDE RULE CLUB OFFICERS—Lynette Fisher, secretary-treasurer; Bud Winn, president; Rolin Herron, vice-president.

MATH AIDES—Sitting: Judy Elevick, Sue Clark. Standing: Cathy Crawford, Rosemary Fithian.

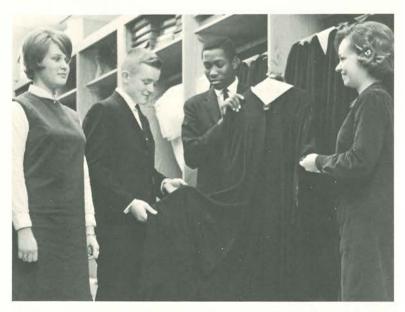
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### Salem High's Robed Chorus practice to obtain musical



Chorus leader Mr. Miller





ROBED CHOIR OFFICERS—Joyce Whinnery, treasurer; Bud Winn, president; Chuck Alexander, vice-president; Sandy Hunston, secretary.

### background essential for vocal maturity and assurance



ROBED CHOIR—Bottom row: J. McKibbin, C. Hundertmarck, M. Woolf, M. Kenreigh, J. Crider, E. Proctor, J. Whinnery, M. Atkinson, B. Taylor, B. Brelih, J. Mack, D. Galchick, S. Thompson, C. Oliver, B. Linder, D. Gbur, D. Wright. Second row: K. Leaf, S. Fritzman, V. DeJane, M. Mountz, S. Gregg, L. Kekel, R. Godward, L. Zamarelli, K. Schiller, W. Zeitler, N. Jenson, S. Snyder, P. Allen, B. Parker, S. Krichbaum, P. Field, J. Whitehead. Third row: K. Severyn, C. Klamer, N. Martens, P. Lease, P. Wilson, S. Clark, T.

Sheen, R. Fithian, D. Wallar, L. Wilson, P. Devine, D. Tetlow, L. Hrovatic, S. Hunston, K. Tomkinson, N. Harris. Fourth row: J. Sprout, B. Winn, P. Shasteen, D. Schmid, J. Hunston, R. Thomas, C. Alexander, C. Cushman, T. Vacar, D. Schwartz, D. Kaminsky, R. Kaiser, J. Stein, B. Lindner, D. Sommers, J. Gross. Fifth row: B. Huber, C. Corbett, J. Bloomberg, A. Artam, R. Morrow, L. Hardy, B. Durham, C. Everett, D. Stein, P. Lindner, G. Kekel, G. Zeller, D. Filler, N. Csepke, R. Bush, Mr. Miller.

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With an enthusiastic Choir Parents' Organization helping them work toward their goals, the members of the Robed Choir tackled a full schedule of performances and activities in 1964-65. The advanced musicians polished vocal skills in daily 45-minute rehearsals and special evening practices.

Collections of sacred and secular numbers were presented at the annual Christmas Vespers and Spring Concert, as well as at Rotary and Kiwanis luncheons. Special ensembles and soloists presented music at these times also. In the spring choristers journeyed to contests, competing in full choir, ensembles, and as soloists for ratings.

Robed Choir tried to be more than a group of students with good voices. Always striving to make better music, director F. Edwin Miller worked continually toward perfecting vowel sounds, diction, intonation, interpretation, and appreciation. Senior High songsters also worked toward the monetary goals which had to be met to finance choir trips and contest fees. Selling magazines and choir candy, the musicians urged friends to "help the music department."

At the close of the year choristers were honored at a banquet where recognition was given to individual members of the choir.

### Girls' Glee Club, Mixed Chorus train sophomore girls'

Appreciation played an important part in the musical work of the Mixed Chorus. Besides learning the correct and pleasing production of the voice and singing in parts, choristers listened to records and enjoyed the sound of music.

Mixed Chorus was organized to provide an organization that could give vocal training to anyone who could not schedule Robed Choir.

This choral group prepared old melodies as well as new pieces and performed a variety at the Christmas Vespers and at the Spring Concert.

The year that sophomore girls spent in Girls' Glee Club was a year of training. Meeting once a day under the direction of F. Edwin Miller, soph songsters exercised their voices with series of scales and warm-up vocal drills designed to produce the good natural vowel sounds needed in singing.

The girls performed several three-part numbers at both the Christmas Vespers and the annual Spring Concert. Also they participated in the choral department's annual magazine drive. Peddling choir candy became their after-school occupation at the end of the year, as they assisted in one of the Choir Parents' annual projects.

At the end of the year, with a year of experience behind them, the girls were ready to move up to the Robed Choir and change from three to eight part singing.

BRASS SEXTET—Bud Winn, Richard Fawcett, Bob Huber, Dave Kaminsky, Gary Kekel, Tim Hutson.



MIXED CHORUS—Bottom row: Elizabeth Coy, Ruth Ann Myers, Patty Flannigan, Carole Berg, Roberta Thomas, Betty Adams. Second row: Kathy Sell, Thalia Dumovic, Dorothy Dutko, Gretchen Scullion, Jean Miller, Maria Migliarini. Third row: Jerry Boyd, Ray Seibert, Bob Beagle, Paul Swenningson, Jerry Esterly, Fred Grace, Chuck Adams. Fourth row: Mr. Miller, Bob Smith, Terry Thomas, John Whitcomb, Keith Van Blaricom, Paul Turney, Rick Girard, Noel Jones, accompanist.





GIRLS GLEE CLUB—Bottom row: Marilyn Mitchell, Chris Faust, Lilane Coy, Janet Kenst, Belinda Moyer, Linda Smith, Vicki Galchick, Kathy Nyktas. Second row: Gayle Seroka, Jean Hilliard, Peggy Alexander, Pat Jones, Sally Starbuck, Becky

Schuller, Frances Pim, Diana Migliarini, Susan Smith, Corysue Timm. Third row: Mr. Miller, Maria Carvelas, Carol Armeni, Charlotte Vaughan, Bobby Radler, Kathy Rutledge, Linda Shallenberg, Judy Coppock, Barbara Mohr.

### voices for Robed Choir, teach musical appreciation

GIRLS ENSEMBLE—Pat Allen, Joyce Whinnery, Becky Taylor, Bonnie Linder, Marylou Woolf, Linda

Kekel, Sandy Hunston, Vicki DeJane, Michele Atkinson







CLARINET CHOIR—Judy Elevick, David Navoyosky, Edie Somerville, Dena Birtalan, Kenny Dunn, Ruth Godward, Bonnie Herron, Rosemary Kerr, Chris Crowgey, Judy Coppock, Bill Tolson, Liz Corso, Saundra Baird, Nancy Lieder.

CHOIR ACCOMPANISTS—Toni Sheen, Joyce Whinnery, Kathy Tomkinson.

## Progressive Librarians, energetic Public Address and

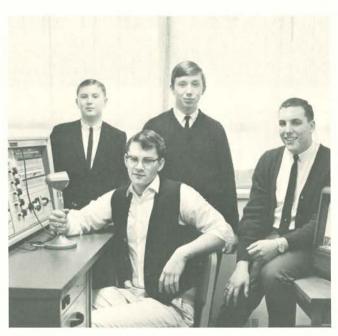


SHS's newest club, the Library Club, was founded in December 1964 by the library aides and library homeroom representatives. With the work and co-operation of the members, the club strived to become a well-knit, operating organization to train aides for more responsibility and to improve the library. Already working toward their goals, this club sponsored a dance to raise money to buy a gift for the library.

As SHS's audio visual program has increased, the duties of the boys who operate the equipment for this have expanded. They were in charge of taking projectors, tape recorders, and record players to the teachers who signed for these audio visual aides. Another school service group was the Public Address crew. Their job included taking care of microphones and sound effects at assemblies.



AUDIO-VISUAL AIDES—Tim Ewing, John Whitcomb, John Paul Tolson, Jerry Boyd, Louis Pilch, Neil Csepke, Roger Smith, Jim Rogers.



PUBLIC ADDRESS CREW—Left to Right: Jim Gross, Doug Kiliman, Vic Cain, Jac Bloomberg.

#### Audio Visual crews improve SHS with ideas and services





LIBRARY CLUB—Bottom row: Judy Klein, Kathy Nyktas, Pat Yakubek, Sue Galchick, Karin Leaf, Cheryl Mattevi, Carolyn Skrivanek, Janet Falkenstein, Nancy Snyder, Beverly Thomas. Second row: Mary Anne Brahm, Sandy Hunston, Vicki DeJane, Sue Sweet, Connie McAfee, Kathy Tomkinson, Barbara Cleckner, Maria Carvelas, Amy Hobbs, Debby Thomas, Mary Jo Mountz. Third row: Dave Garlock, Terry Jackson, Marsha Herbert, Judi Ross, Sharon Schmidt, Cherie Cole, Wanda Zeitler, Judy Coppock, Kathy Thornton, Jim Daly, Dennis Miller. Fourth row: Jeff Davis, Neil Csepke, Dave August, Tod Chappell.

LIBRARY CLUB OFFICERS— Debby Thomas, treasurer; Sandy Hunston, secretary; Cheryl Mattevi, president; Neil Csepke, vice-president.

#### Initiation of new ideas and intense dedication combine

The 1965 Quaker meant the story of the student year. To the staffs it meant long nights working before a deadline. To the editors it meant scheduling pictures and receiving no co-operation or appreciating greatly those who went out of their way to help. It meant working during the holidays, writing copy, and cropping pictures. This year the Quaker tried to obtain a unique character by enlarging its size, broadening its scope of content, and upgrading its graphic image.

Unhampered by censorship from the administration, the *Quaker* Bi-weekly staffs dedicated themselves to the preservation of free speech and the publication of the news as they saw fit. The bi-weekly began the year by putting out their first issue shortly after school began. Two columns, *Back to Back* and *Back Talk* alternated in each issue. They were written by Joel Fisher and Jay Sprout respectively. *Back to Back* caused a great deal of controversy when it discussed the merits of the White Christmas Dance.

One of the great stories of the year was the excitement caused by the National Election in November. When the school board discussed moving the freshmen to the high school, the Quaker followed up with editorials and student reactions. Both the *Quaker* Bi-weekly and the *Quaker* Annual put on new faces of quality as they accepted the challenge of pursuing excellence in 1964-65.

QUAKER BUSINESS STAFF—Bottom row: Becky Taylor, Nancy Hinchliffe, Cathie Oliver, Judy McKibbin, Kathy Nyktas. Second row: Sue Clark, Mitzi Hrvatin, Vicki Greene, Gayle Seroka, Chris Roller, Donna Martin. Third row: Linda Kekel, Chip Mosher, David Freseman, Bill Lindner, Pat McArtor.





QUAKER BI-WEEKLY STAFF—Bottom row: Susie Wilson, Phyllis Greenamyer, Cheryl Mattevi, Donna Martin, Shari Jackson, Marie Kalbfell, Mary Jackson, Sue Sprout, Rosemary Fithian, Georgia Lozier. Second row: Janet Schuster, Carole Bica, Gretchen Scullion, Elise Proctor, Judy Elevick, Sue Clark,

Beverly Krauss, Donna Schnorrenberg, Kathy Oyer. Third row: Joel Fisher, Tim Ewing, Atila Artam, Jim Garrett, Chip Mosher, Gary Kekel, David Kaminsky, Neil Csepke, Jeff Davis, Darrell Filler.

#### as Quaker staffs work to produce superior publications

QUAKER ANNUAL STAFF—Bottom row: Rosemary Fithian, Marie Kalbfell, Vicki Galchick, Cheryl Mattevi, Mary Ann Jackson, Diana Brantingham, Donna Martin, Georgia Lozier, Sue Sprout, Shirley Radler. Second row: Melanie Sheen, Sally Starbuck, Barb Stankovic, Carol Moore, Connie Porter, Sue Boehm, Becky Ingram, Jeffeney Johnson, Sue Clark, Nancy Lieder, Debby

Thomas. Third row: Patty Englert, Sharon Schmidt, Charlotte Vaughan, Bobbie Radler, Joe Rottenborn, Jay Hunston, Dave Kaminsky, Dave Schwartz, Joe Shivers, Lynda Seroka, Saundra Baird, Bob Corso, Dave Sommers, Mark Harroff, Susan Gregg, Carole Bica.







QUAKER CIRCULATION STAFF—Standing: Sondra Smith, Sandy Hary, Barb DeCrow, Rita Pastorelli, Michele Atkinson, Pat McArtor. Sitting: Debbie Gbur.

#### Annual, Bi-Weekly editors strive to create originality,

Judy Devan

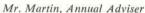
To an outsider this year's Ouaker Office seemed normal, but there was something which made it unique: like pictures and caustic witticisms; like long distance calls to Buffalo with questions on . . .; like typewriters that skipped and used typewriter ribbons; like anemic Christmas trees; like G.O.P. meetings evenings after school and a gloom on November 5; like serenades for advisers and the dissonance of three people whistling different songs simultaneously; like file cabinets full of who-knows-what; like fighting a losing battle for the staplers; like daily complaints about misspellings, omissions, and changes in traditions; like shipments of contraband—our nourishing pop and potato chips; like the advisers arguing about whose turn it was for homeroom; like petitions and sit-in demonstrations; like all the criticism and praise which brought attention to the new and "Swinging" Quakers of 1965.



Mr. Denman, Bi-Weekly Adviser









Cheryl Mattevi

An abundance of common sense and imagination enables Judy Devan to produce a third page which is always interesting and diversified. With energy and stamina, Judy cheerfully meets each deadline, and her infectious gaiety relieves tension.

Cheryl Mattevi, a young lady with foresight and purpose, is esteemed by all who know her. Courteous, cheerful—Cheryl, yearbook senior editorial assistant, has stimulated a desire for excellence and produced a stabilizing effect among various staff workers. In Cheryl, dedication and service are manifested.

Barry Grega's dual job, business manager of the Bi-Weekly and the Quaker Annual, causes him many frantic moments; but Barry, always calm and even-tempered, handles his responsibilities conscientiously. His salesmanship methods and his friendly attitude are responsible for his successful financing of the Quaker publications.

#### excellence, stimulation at SHS in Quaker publications

Barry Grega



Jay Sprout





ev Krauss and Donna Schnorrenberg













Mark Frost

Martha Kennell is a nonconformist without a foolish consistency. As feature and editorial editor of the Bi-Weekly, she has, without regard to possible disapproval of her peers, discussed many provocative and challenging questions with feeling, instinct, and logic. Martha has that impatient leadership that gets things moving.

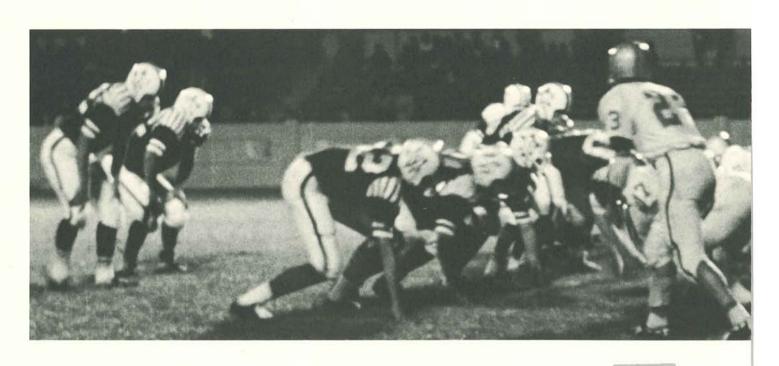
Possessing an ever-ready sense of humor and quick wit, Jay Sprout enlivens the Quaker office. His intelligence, perseverance, and journalistic ability make him a capable first page editor of the Bi-Weekly. Since Jay enjoys expressing his views, he does not merely confine himself to news articles but also writes an opinion column for the newspaper.

Bev Krauss has knowledge that is delightful: she realizes that talent must be mined. As co-copy editor of the '65 annual, Bev has used this knowledge to spark the copy staff members to do their assigned articles. Always thinking, always sincere, -Bev's mind's inertia stimulates all who know her.

Organization and helpfulness are key words in describing Donna Schnorrenberg, co-copy editor of the yearbook. By using her natural charm, Donna is able to easily combat the obstacles that plague a copy staff. For Donna, to see work and not to do it is to have life and not to live it.

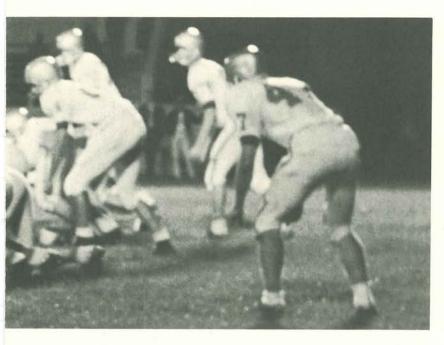
An angry young man searching for the true measure of life is a phrase that caricatures this year's Quaker Annual editor, Joel Fisher. Reform, innovation, creativity-these are the tools by which he will construct his life and by which he will contribute in helping to build a better tomorrow.

Excellence and versatility characterize Mark Frost, Bi-Weekly sports editor. In scholarly achievement or in extracurricular cativities, Mark is always a leader. His humorous, informative, and sometimes sarcastic column, "Zeke Speaks," displays Mark's creativity. His friendly personality is another reason for Mark's popularity.





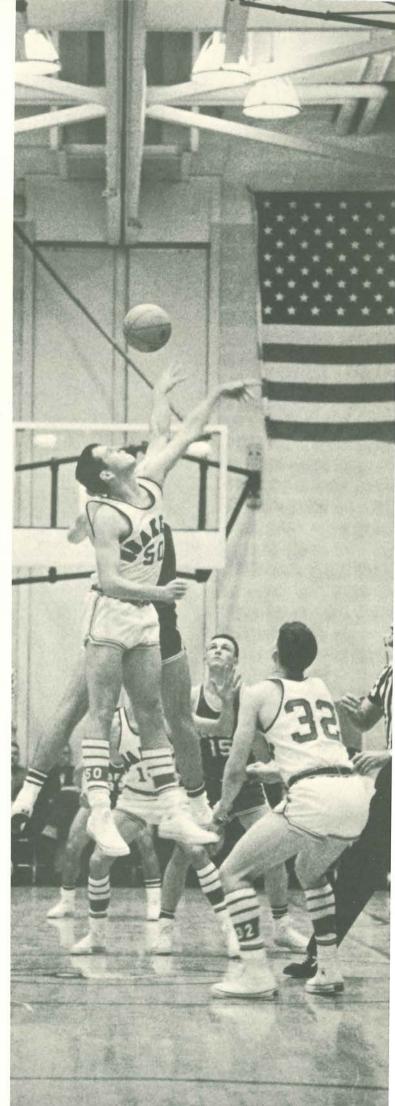
#### Sports



Athletics is an attitude. It is a feeling of mutual respect for a visiting team and a sincere welcoming of their supporters. It is an attitude which may take many forms: it is solemness, admiration, excitement and pride—each in its place. Athletics is a moving force which plays a vital role in school life. It is the cheering of the crowds as a dramatic pass, completed in the remaining minutes of the game, gives Salem a victory; it is the weeping of the senior cheerleaders as the Alma Mater is sung at the last basketball game of the season; it is an outward expression of a competitive spirit which seeks to bring honor to school, classmates, and community.

Athletics is an attitude of work, a knowledge of a challenge, a realization that victory or defeat lies ahead. Athletics is an attitude which can ignore a hot, stuffy gym or shaky bleachers and which can be hypersensitive to the tension of a foul shot when the score board still shows time for the necessary play. Athletics is either joy or disappointment; it is people working together; it is seven hundred shouting students, loudly declaring that they are from Salem and that they couldn't be prouder.

Athletics is the muscles rippling under the weight of a shotput, the calloused hands reaching for a fumble, the skill and rhythmical consistency of a dribble. Athletics is a foundation upon which tradition can grow. As an activity athletics becomes very important to the cheerleaders and the pep band; few realize, however, that athletics can be almost essential to the players. For some, athletics is a way to meet a present conflict; for others, it is a preparation for challenges in later life. Athletics' multiple identity is the key to its final meaning. Athletics can be many things to many different people, but always it is life.



## Speed, determination, hard work earn undefeated



First Row: Tim Hutson, A. Spack, J. Tarleton, T. Pim, R. Wilson, P. Nollier, W. Hart, L. Earley. Second Row: R. Hippely, J. Vaughn, D. Coy, N. Whinnery, K. Ritchie, F. Fitch, D. Brown, R. Coy, B. Sabol. Third Row: J. Mason, J. Windram, R. Price, J. Judge, M. Hary, L. Scullion, E. Peters, L. Hardy, D. Fleischer, G. Stoddard, D. Catlin. Fourth Row: J. Green, D. Cioffe, R. Ferguson, T. Thomas, D. Criss, L. Kelly, L. Rice, D. Roberts, J. Oana, C. Alexander, G. Getz, O. Diener. Absent: Tom Hutson.



John Tarleton, Rick Hippely, Tom Pim in the mile run.

season in dual meets for Quaker thinclads in '64



Dick Brown pole vaults.

Salem's 1964 track team became the second successive team to be undefeated in dual meets. With power in both sprints and distances, the Red and Black thin-clads fairly breezed through the regular season, chalking up  $603\frac{1}{2}$  points against only  $240\frac{1}{2}$  points by their opponents.

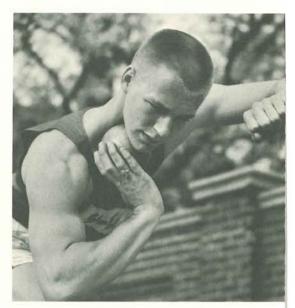
Keeping in step with the Quaker's winning spirit, Dave Coy, Art Spack, Reed Wilson, and Tim Hutson broke the record for the mile relay in the county meet at East Palestine. The old record of 3:37.3 was reduced by the Salem foursome to the time of 3:36.7. Later in the year at the district meet, Salem and Youngstown Rayen changed the lead four times before Salem pulled ahead in the last ten yards to win the mile relay.

Another highlight of the district meet was the mile run, which featured Salem's Co-captain John Tarleton and Youngstown South's Oscar Brown. The race went down to the wire with Tarleton's losing by a short three feet.

The cindermen had an unusual season in '64. Coach Karl Zellers, with only a handful of seniors, relied mainly on underclassmen. Since the basketball and football teams had disappointing records, Salem fans looked to the Zellersmen for a winner. Showing true Quaker spirit, the track team brought home a winner, ending the school year in glory.

# Individual harriers set better times for personal





Coaches Karl Zellers and Jack Alexander



TRAINERS AND MANAGERS—Kneeling: Louis Pilch, Dominic Panezott, Roger Smith, Larry Crumbaker. Standing: George Zeigler, Paul Kerr.

# satisfaction, gain points for team and school glory

#### TRACK SCORES

Salem 69 Alliance 4	9
	7
Salem 91 Girard 2	7
Salem 92 Ursuline 2	6
Salem 70 Boardman 4	8
Salem 96½ Marlington 39½ Southeast	0
Salem 104 Wellsville 1	4
Best times of the '64 season were as follows:	
100-yd. dash Tim Hutson, Peter Nollier-10.3	3
220-yd. dash Tim Hutson—22.7	
440-yd. dash Tim Hutson—52.0	
880-yd. dash	1
Mile run John Tarleton—4:31.5	5
120-yd. high hurdles Kirk Ritchie—16.1	
180-yd. low hurdles Kirk Ritchie—21.6	5
Mile relay Dave Coy, Art Spack	,
Reed Wilson, Tim Hutson—3:31.1	
880-yd. relay Dave Fleischer, Larry Scullion	,
Peter Nollier, Tim Hutson—1:33.3	3
Shot put Larry Earley—49 ft. 7 in	
Broad jump Jim Windram—19 ft. 10 in	
High jump Frank Fitch—5 ft. 7 in	
Pole vault Dick Brown, Mike Hary—11 ft. 3 in	
Tole vault Dick blown, white Hary—II It. 3 in	•



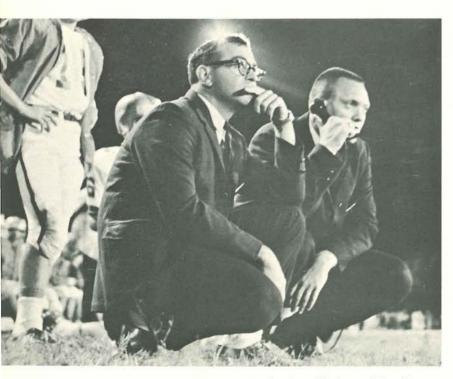
Kirk Ritchie clears the high jump.

#### After three disappointing losses Salem regained

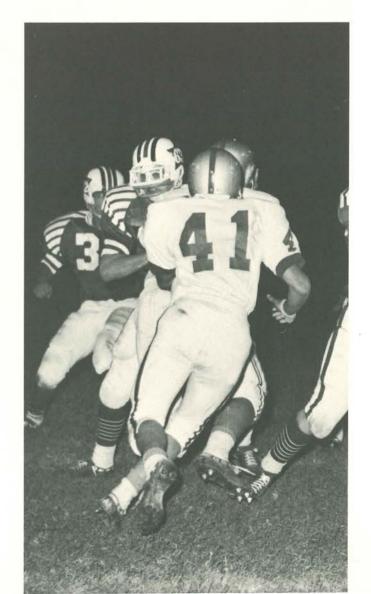
Although posting a 3-7 record for the second straight year, the Quakers, under the guidance of mentor Don Clarico, showed plenty of drive and hustle, depending on the entire team, not just one star; running and passing duties were shared by Cody Goard, Chuck Joseph, Dyer Scott, Bob Coy, Joe Rottenborn, Tod Chappell, and Dave Fleischer.

In the season opener Salem was blanked 34-0 by Cleveland Lincoln. The Red and Black then travelled to Ravenna where they received a 34-12 loss. Both of Salem's TD's were scored by senior halfback Cody Goard. Two key aerials sparked the Quakers first TD, and a fumble recovery started the second successful drive to the goal line.

At Lorain the Quakers played a good game, but were outclassed 34-14 by the steelmen. Late in the third quarter, Mike Swetye caught a 39-yard pass from Chappell to set up a touchdown play. The next week even the heavy pre-game rain didn't dampen the team's spirit as Salem tounced the West Branch Warriors 12-0. Fullback Chuck Joseph was the workhorse of the team as he carried the ball 17 times for 92 yards. Strengthening the squad defensively were Bob Whitman, Jay Oana, and Dennis Everhart. In the Quaker's



Coaches Don Clarico and Don Bennett



# the confidence and spirit necessary for victory



Captains Dennis Everhart and Chuck Joseph



Row 1: J. Fisher, D. Fleischer, J. Rottenborn, T. Chappell, D. Shasteen, R. Coy, R. Gregg, R. Alesi, R. Hoffman. Row 2: M. Swetye, R. Klepper, D. Porteous, H. Schramm, C. Goard,

D. Scott, C. Joseph, Tom Hutson, R. Price. Row 3: L. Kelly, J. Mauro, J. Loutzenhizer, J. Miller, J. Oana, P. Mundy, J. Lantz, J. Rea, E. Gross.

#### As Salem finishes a 7 - 3 record for the '64 season,

37-7 defeat at the hands of Marietta, junior quarterback Tod Chappell completed seven of fourteen passes for a net gain of 90 yards.

A determined Salem ground attack, supported by the blocking of Harold Schramm, Tom Hutson, Jack Rea, and Jim Lantz, knocked off Canton Timken 26-14. Inspired by two wins, the Claricomen rolled over Wellsville 28-6. Goard's 71-yard dash to the end zone early in the first half spurred SHS to victory over the Tigers.

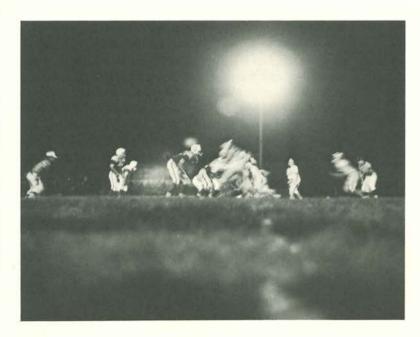
The thrilling Boardman game ended in a heart-breaking 22-14 defeat for the Quakers. With 25 seconds left, fans saw their last touchdown effort stopped at the Boardman 10-yard line. Returning to Reiley Stadium, the local grid squad lost to the East Liverpool Potters 34-14. Joseph carried the pigskin over the line for Salem's two touchdowns. The 1964 season closed as Berea routed Salem 56-12. Even an intercepted pass and a 45-yard touchdown run by Schramm came too late.

The following Quaker grid stars earned recognition on the Columbiana County All-Star Team: First Team
. . . Center Dennis Everhart, End Mike Swetye; Second Team . . . Fullback Chuck Joseph; Honorable mention . . . Tackle Jack Rea, Guard Dale Shasteen.





# five Quakers gain recognition as County All-Stars





First Row: G. Panezott, M. Fromm, B. Smith, D. Plastow, C. Taylor, J. Windram, R. Metts, D. Santucci, P. Shasteen. Second Row: S. McKenzie, C. Heineman, R. McNutt, J. Bloomberg, J. Maxim, F. Schilling, B. Karnofel, F. Crowgey, B.

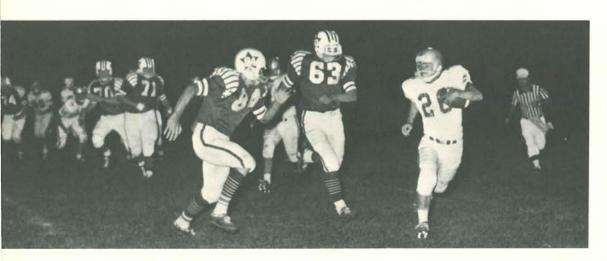
Stone, R. Juhn. Third row: D. Migliarini, J. Maldonaldo, D. Hunter, J. Durand, F. O'Brien, K. Hite, G. Zellers, D. Rice, J. Brooks, R. Thomas.

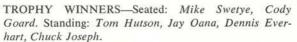
#### Queen finds happiness, honor, and responsibility



The joy she felt as Football Queen lasted much longer than the moment when her name was called. It lasted even longer than the dance which followed, the dance given in her honor. Throughout the night this feeling of happiness and excitement remained with her, keeping her awake far into the morning hours. The days at school were filled with congratulations from her friends. She went to class, she read her lessons, yet always in her mind was that moment when her aunt had placed the gold football necklace around her neck, and the people in the stands had cheered for her.

As the crowd was still cheering, she suddenly realized the honor of her selection. She had been chosen as a representative of her school. Her classmates thought she had all the qualities that they wanted their queen to possess. Then perhaps at this moment, she also knew that this symbol of honor, the gold necklace, was also a token of responsibility. And so, Joanie Fisher became the 1964 Quaker Football Queen.







# as representative of the football team and school



Queen Joanie Fisher



COURT-Sally Minth, Gayle Detwiler, Bonnie Herron, Susan Snyder, Phoebe Cope, Terri Brown.

#### Interested boys build biceps, improve upon their talents,

This year, the Salem Cross-Country squad made an unsuccessful attempt to defend their district title. In dual and triangular meets they did very well, never finishing last. Although they failed to retain the championship, Coach Karl Zellers' squad made a fine showing in finishing fourth. Salem's two-milers were led to the tape by the two co-captains, Rick Hippely and Dick Brown, who finished eleventh and thirteenth respectively, out of 106 runners.

An increased interest in bodily perfection caused thirty boys to participate in the physical fitness program. Mr. Donald Bennett helped these boys to get in condition for football, track, or personal satisfaction.

Intramuralists under the direction of Mr. Robert Miller competed in three sports: basketball, volleyball, and golf. The hoopsters and netsters tracked through snow and rain to arrive in school twenty minutes early to play their games before school. The golfers teed off every Monday night after school at the Salem Golf Club.

All these sports were divided into two classes. The champions in each class in basketball and golf received trophies. The trophy-winners in volleyball were determined in a post season tournament with the championship game played before the entire student body in an assembly. The girls, filled with a desire to be a part of things, also played intramural sports, participated in rugged volleyball games after school.



PHYSICAL FITNESS GROUP—Seated: Ron Ferguson, Fred Schilling, Gary Evans, Frank Fitch, Richard Juliano, Dave Schmid. Standing: Bill Karnofel, Bob Stone, Ray McNutt, Harold Lane,

Dennis Everhart, Jack Rea, Jac Bloomberg, Dave August, Fred Crowgey, Dave Sommers, Mike Swetye.

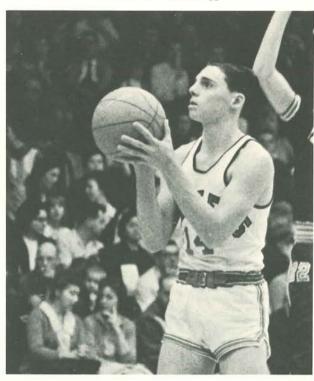
# and compete in variety of in-and-after school activities



CROSS COUNTRY TEAM—Seated: Rick Hippely, John Wagner, Norm Whinnery, Terry Zocolo, Dick Brown. Standing: Jim Sechler, George Christofaris, Chuck Montgomery, Rick Hackett, Joshua Maldonado, Ian Robinson, Peter Murdock.



CAPTAIN—Rick Gregg

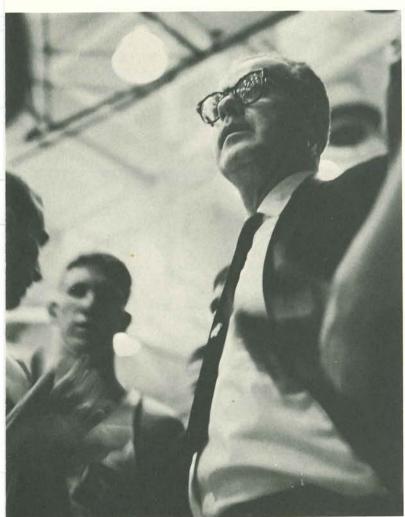


VARSITY BASKETBALL—First row: Joe Shivers, Jim Miller, Chuck Joseph, Rick Gregg, Dean Keller, Pete Albertsen, Jim Lantz. Second row: Manager Bill Kolozsi, Dennis Miller, Chuck Alexander, Lou Markovich, Coach John Cabas, Rick Hackett, John Paul Tolson, Tod Chappell, Farber Tinsley.



# rise, for Cabasmen boost statistics over '63-'64 marks





Once again Quaker fans had to look hopefully to the next year for a winning basketball season. Playing an extremely rough schedule this year, the Cabasmen finished the regular season with an unimpressive record of 4 and 14. It wasn't the first time that Salem had come out short in the wins department, but still the cry went out, "Next Year."

The mighty Quakers opened the season on November 27 with a six-point win over Bedford. Six games later, Columbus Walnut Ridge suffered defeat on our court by one point in an overtime. Salem's next victory was its biggest of the season. The Quakers soundly defeated Niles with a score of 84-44. The only other victory was over Wellsville. Salem lost to such formidable foes as Columbus East, Cleveland East Tech, Boardman, Steubenville, and number one ranked Canton McKinley.

Perhaps the most exciting tilt of the year was the Canton McKinley game. Although the hard-fighting Quakers lost by nearly 19 points, they fought harder and longer than we had seen them fight in a long time. The school spirit, which had ebbed throughout the season, burst out with new-found energy. Once again the school spirit was something to be proud of. Though the school lost the game, it was truly one of Salem's finest hours.

Quaker fans saw new faces on the court this season. Under the guidance of Mr. Cabas, such boys as Rick Hackett, Lou Markovich, John Paul Tolson, Farb Tinsley, and Paul Fennema made their first appearance on the varsity team. With only two seniors, Rick Gregg and Dean Keller, on the roster this year, those "new" faces will be right at home next season.



#### Fans watch as Salem roundballers play schools with

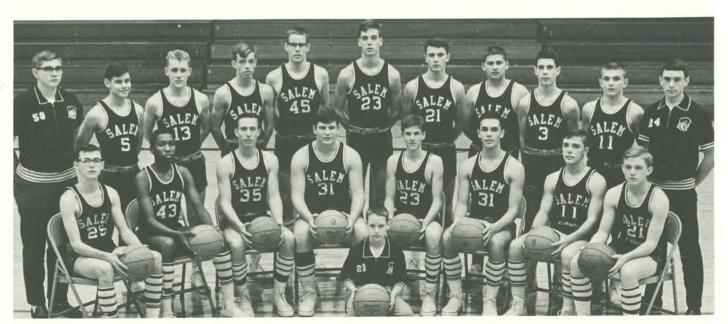
BASKETBALL MANAGERS-Bill Kolozsi, Dave Giffin, Dan Rice



Coach Karl Zellers improved his life-time record—176 wins and only 46 losses—while guiding the 1964-65 reserves to a successful 13-4 season. The squad won their first two games, then lost a hard-fought one with Youngstown Rayen when the Tigers rallied in the last quarter. The highpoint of the season occurred on December 26 when, by a score of 65-59, the Junior Quakers defeated the highly-rated Cleveland East Tech team. Sophomore Farb Tinsley sunk six straight free throws in the final two minutes to garner the victory. From then on, the path of victory was trod frequently, as the reserve crew lost only three more times. One of these was a close battle with Warren; another was a defeat to a famous Canton McKinley squad.

Though the Quakers were made up of mostly Sophomores with a few Juniors, they verified their ability as they rolled over older, more experienced squads. Juniors Tod Chappell, Doug Plastow, Pete Albertsen, and Sophomores Lou Markovich and John Paul Tolson saw considerable varsity action.

The balanced scoring parade for the Quakers was led by Farb Tinsley, Lou Markovich, William Vaughn, and John Paul Tolson with 124, 108, 100, and 96 points respectively. The poise, pride, hustle, and desire displayed, typical of Salem Quaker basketball team, will be valuable assets to next year's varsity squad.



RESERVE BASKETBALL TEAM—Bottom row: Dennis Miller, Chuck Alexander, Lou Markovich, Jay Oana, Rick Hackett, John Paul Tolson, Tod Chappell, Farber Tinsley. Second row: Manager,

Dave Giffin, Ron Whitehill, Doug Plastow, Bill Vaughn, Paul Fennema, Tim DeJane, Gary Stoddard, Bob Brisken, Joe Maxim, Chuck Montgomery; Manager, Dan Rice. Center: Mr. Cabas' young son.













#### begins her reign amid surprise, tears, happy applause

The rustle of long silken skirts, the relieved expressions on the pretty faces, and the yells and cheers from the spectators signified that another favorite SHS girl had been selected as Basketball Sweetheart. Scared sophomores, before the eyes of the people of Salem for the first time, poised juniors, yet still partially frightened, and hopeful seniors, waiting for perhaps the last honor of their high school lives, solemnly faced what seemed like millions of admiring fans and realized that perhaps they would go down in Salem history as the 1964-1965 roundball queen. One name was called, and Senior cheerleading captain Diane McClaskey stepped forward to receive her crown amid wild cheers of the student body.



BASKETBALL SWEETHEART'S COURT—Susan Wilson, Jeffeney Johnson, Debbie Gbur, Sarah Krichbaum, Polly Lease.



# Spirited Varsity and Reserve cheerleaders help boost





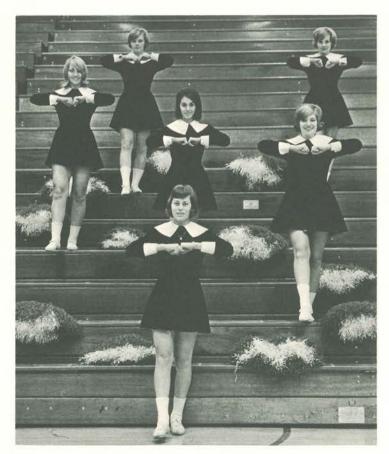




RESERVE CHEERLEADERS—Sandy Hary, Sue Fritzman, Sarah Krichbaum, Michele Atkinson, Sandi Ciotti, Nancy Jensen, Captain.

#### esprit-de-corps and create desire for Quaker victories

The football and basketball seasons-athletic high points of the school year-were brought to life by the prompting actions of Salem High School cheerleaders. In freezing weather and hot gymnasiums, in victory and defeat, the twelve varsity and reserve cheerleaders sparked the team with shouts of "Really yell!" and "Come on boys, you can do it!" By supporting the team at pep assemblies and Thursday night bonfires, the cheerleaders became the mouthpieces of the student body, letting the players know that they had the support of the entire school. Behind their sparkling smiles and cheery ease went hours of long, hard practice. Work began in the summer, when some of the girls attended a cheerleading camp in Michigan. To raise money for raincoats and new red and white reserve uniforms, the cheerleaders sold sweatshirts, held dances, and ran the basketball concession stand. During basketball season, the varsity cheerleaders added a miniature member to the squad. Six-year-old mascot Abby Chappell, in her second year with the girls, charmed Quaker fans with her "pint-sized" cheers and her girlish smile.



VARSITY CHEERLEADERS—Front: Diane McClaskey, Captain. Center: Joanie Fisher, Lucille Zamarelli, Debbie Gbur. Back: Della Longsworth, Gayle Detwiler.



Varsity cheerleader's mascot, Abby Chappell





#### Community



The community is the background, the location for the magnificent epic of mankind. It provides the setting for education. It is the most candid picture of the people, their history, and their future. Salem, as a community, gives the impression of peace its name suggests. As a small town it contains many of the elements of Sinclair Lewis' "Main Street," but it is bigger, more alive, and more active. Salem is taking on a visage of contrast. Hundred-year-old buildings stand beside the newest constructions. The latest architectural designs contrast with the most conservative of elements.

Salem's history shows a people of strong religious and moral convictions. During the Civil War Salem was known widely as area headquarters of the Anti-Slavery Society. Many of Salem's houses have secret tunnels within the basements reminiscent of Salem's role in the famous "underground railroad."

The town still contains the relics and remembrances of its early founding. To all its citizens, Salem is the "Quaker City" and still embodies all those pioneer characteristics of its early existence.

Salem is an archtypal community. It is proud, but naive; selfish, yet generous. It is traditional and progressive; growing, but continually the same. It has strong bonds of unity, unusual resistance to change, and a sublime prejudice. Salem contains all the elements, good and bad, of our great American heritage. Whatever else Salem is, for its citizens it is home, a nice place to be. Salem is its citizens; a manifestation of the best and of the worst that they think, that they do, that they are.



# From its humble beginning in the spring of 1806,

Salem still bears the marks of the early settlers—the brave pioneers who wandered into Ohio when it was still a territory and, braving all the romantic adventures of the early 1800's, settled on the rich and beautiful farmland from which Salem was to grow.

One-hundred-sixty-four years ago the seed of a city was planted on Ohio's virgin soil when Elisha Schooley traveled from Virginia and built a log cabin in what is now the southwest section of Salem, Ohio.

In 1806 Zadok Street and his family came to the area from Salem, New Jersey. With the help of John Straugham, Zadok Street laid out plans for a village, the first plot of lots being recorded on May 6. Salem was named after Salem, New Jersey, Zadok Street's home town.

The village began in the vicinity of Howard Street, Ellsworth Ave. Pershing and State Streets. For many years this block was the heart, and indeed the entirety, of the city. Near the corner of Ellsworth and State, John Street built Salem's first store, a simple log structure. In those early days Damascus was a full day's journey away. A large beaver dam covered the area where State and Lincoln now meet, and at this point a sign indicated that Salem was one quarter of a mile to the west.

The town gradually grew eastward eventually stretching all the way to Lincoln (then called Lisbon Street). A plank road was soon built to Lundy and eventually a cobblestone road covered all of State Street and Broadway.

A town was beginning to grow, a town with as varied a history as any storybook village. Perhaps its location forced its history upon it, perhaps it was just fate.

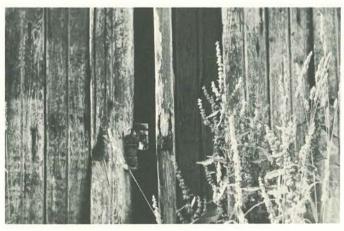


# Salem became a city of many faces and impressions











## Since 1851 Salem Public Schools have changed

PERSONAL PATRONS

Mr. and Mrs. W. Albertsen

Mr. Robert D. Barr

Mrs. George W. Bunn

Mr. and Mrs. H. S. Cain

Mr. Dean Cranmer

Mr. and Mrs. Gust Christofaris

Mr. William Corso

Mr. Jan Denman

Mr. Richard Eakin

Mr. and Mrs. Joseph R. Fester

Mr. and Mrs. J. R. Fisher

Mr. and Mrs. Sherman Godward and Family

Miss Nellie Glass

Mr. and Mrs. George Grega

Gregg Christian Nursing Home

A Friend

Mr. and Mrs. Peter C. Johnson

Pete and Suzie Kautzmann

Rev. and Mrs. George D. Keister

Mr. Wallace King

Mr. and Mrs. Fred Koenrich

Mr. Geo. Edwin Martin

Mr. Charles Mattevi

Rev. and Mr. Bruce E. Milligan

Mrs. S. C. Nyktas and Family

Mr. and Mrs. Sam Pridon

Mr. and Mrs. Jack Rance

Mr. Louis Raymond Jr.

A Friend

Mr. and Mrs. Kenneth Schiller

Joyce and Lionel Smith

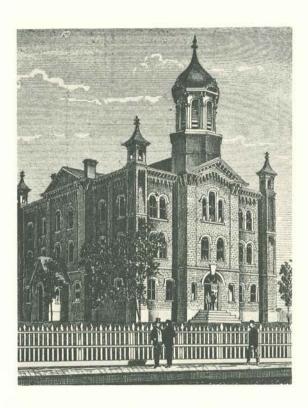
Miss Janet Tetrick

Mr. Jack Tinsley

Mr. and Mrs. John Vail

Mr. and Mrs. A. H. Vaughan

Mr. and Mrs. Curtis Vaughan







#### with the times, improving schools and curriculum

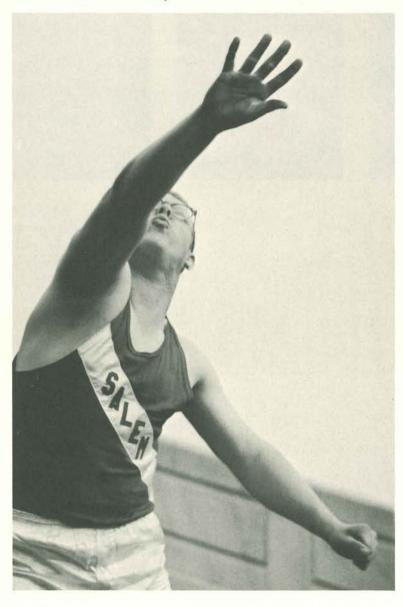
Salem's early school system was a makeshift conglomeration of private academies. For the fee of two dollars a quarter, the better teachers taught young Salemites the basics of the "three R's." In 1851, Salem citizens passed a levy for a public school. Shortly afterwards, the Chestnut Street School opened. The curriculum expanded along with the school system and grew to include grammar, Latin, and the sciences.

Salem grew and new schools were needed. In 1860, the first Fourth Street School was constructed. Twenty years later, Columbia Street School was erected on the site of the present A&P grocery; in 1890, the McKinley Avenue School was built; and six years later the

Fourth Street School was condemned. It was followed by a new high school, dedicated at the same time as Prospect School.

By 1900, the alumni list of Salem High included 324 names. A scholarship fund was then organized by the alumni association.

In the beginning of the 20th century Salem added a new high school on North Lincoln Avenue. Originally, the school was referred to as Garfield High School. With the new high school came many changes in curriculum. Sports gained a new importance, and manual training and domestic science were added to the courses offered.





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# Salem's history hides memories of fairgrounds,



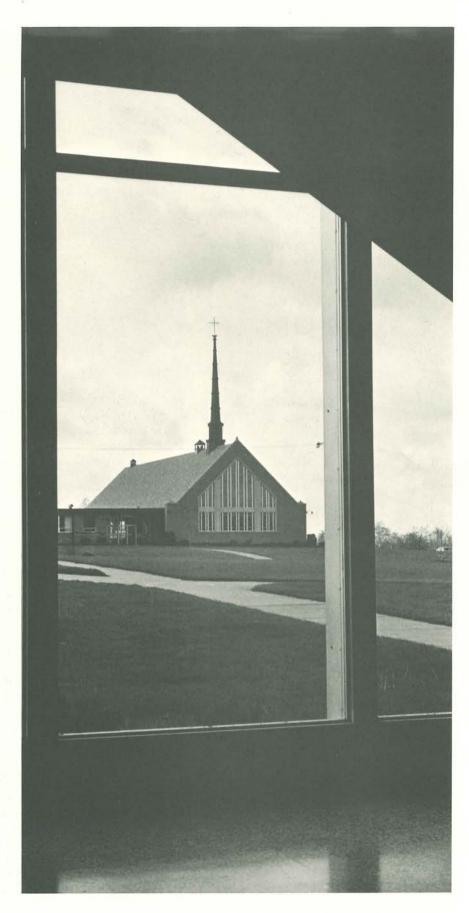






PROFESSIONAL PATRONS Barnett's Motel and Restaurant Bonferts Beauty Shoppe Geo. H. Bowman Jr. Att. Caplan and Caplan, Atts. Citino's Cornies T.V. Dimit Bros. Photographers Famous Market Alfred L. Fitch Att. Gordon Scott Sporting Goods Chet Gow Howard G. Groshell D.S.C. Hendrick's Candy Shop Joseph J. Hurray D.D.S. G. F. Jones O.D. Bryce W. Kendall, Att. Scott McCorkhill Att. McGee Sewing Center South Metzger Att. Outdoor Supply M. W. Regal D.O. Irvin D. Tice Chiropractor The Yarn Shop

#### exciting horseraces, fireworks and quiet parks.



Before the Civil War, Salem citizens enjoyed the excitement of horse races, sponsored by the Salem Horse Fair Association. The fairgrounds laid out by these horse enthusiasts were the scenes of everything from balloon ascensions to fireworks, from races to horticultural exhibits.

In 1890, under the direction of the Salem Fair and Exhibition Co., a fair-grounds was constructed in the south east part of town. Salemites found enjoyment there in bicycle races, ball games, band concerts, horse shows, and fire department competitions. In 1908, after a fire in the exhibition hall, the fairgrounds fell into disuse.

Salem's public park system began in the early 20th century with Centennial Park, which gave Salemites a pleasant place to play and picnic. Five acre Kelley Park, near Prospect School, was purchased in 1951 and includes a lighted baseball diamond. Memorial Park, consisting of 29 acres includes a skating rink, picnic area, and ball diamonds.

Salem's many civic and athletic organizations found the Memorial Building, built in 1924, very useful. From 1924 to 1951, Joe Kelley served as manager of the Memorial Building; and a plaque states of his efforts: "He built the youth of Salem." Three years after his death in 1951, the Salem Youth Center was begun by the Rotary Club. With headquarters in the basement of the Memorial Building, the Youth Center, known as the "Canteen," furnished teen-agers a place to go to let off steam, have fun, and see their friends.

Salem can also boast of a YWCA. Housed in a relatively new building, the "Y" provides rooms, kitchens, and a stage for worthy causes. By offering art, dance, and baton lessons at inexpensive prices the "Y" has endeared itself to many Salem mothers.

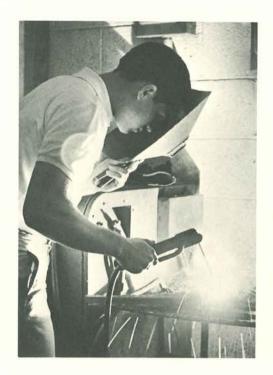
# Salem, a community of trees and wide streets,

Salem is a town of wide streets, big trees and large lawns. Its citizens are conscientious and helpful, bred on small town friendliness and manners. Today, Salem is in a period of change. As new factories and large companies come to Salem, the population grows. Although Salem is beginning to lose some of its small-town features, its history is still evident. The older houses can be spotted on every street, and the myriad forms of architecture in the downtown section are reminiscent of the excitement of by-gone days. Salem has produced famous artists, scientists, musicians, teachers, speakers, authors, and athletes.

Salem is a religious community, providing for its citizens twenty-one churches, a parochial school, and a divinity school called The Salem Bible College.

Salem's Public Library was constructed in 1905 when Andrew Carnegie granted \$20,000 for its founding. Today the library houses over 50,000 volumes, many periodicals, and a record lending service. Miss Nellie Glass, the librarian, provides Salemites, who frequent the library, with attractive, often changing display of books and pictures. In the reading room hang two paintings by Charles Burchfield, an internationally known artist and a "native son" of the community. Three Trees, one of his major works,

was dedicated to the library by Miss Alice MacMillan; the other work, Sunflowers and Corn was a gift of Mr. Burchfield himself. In the basement of the library is a childrens' room, full of books for beginning readers and grade school children. On Saturdays and during the summer the librarians entertain Salem youngsters with a "Story Hour" and an organized reading program.







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# provides citizens with a 50,000 volume library



PROFESSIONAL PATRONS
Paul Corso M.D.
Walter Elevick D.D.S.
William A. Kolozsi M.D.
Donald E. Lease D.D.S.
C. J. Lehwald M.D.
F. J. Mangus D.D.S.
R. J. McConnor M.D.
Lloyd C. McIlvaine D.D.S.

Howard L. Moore D.D.S. W. P. Sartick D.D.S. H. Gene Shafer D.D.S. M. M. Sandrock D.D.S. J. F. Schmid D.D.S. K. S. Ulicny M.D. Ralph B. Vance M.D. W. E. Ward D.D.S. L. C. Ziegler M.D. 145

# Salem area has an atmosphere of commerce and culture

Salem's heritage has served as a factor in the equation of success for famous people, but it played an equal part in the development of people who have molded Columbiana County and Ohio. Salem's early atmosphere was a mixture of education, religion, and commerce, which grew as these fields expanded.

The arts developed under the patronage and contribution of Salem's citizens. Charles Burchfield is recognized as a watercolorist. Thomas Rowland, is known to the students of Salem High by his abstract painting hanging in the SHS library. Salem High students use a nationally-known book prepared by Ella Thea Smith Cox, a former biology teacher at Salem High. Salem scientists include Howard Fawcett, who contributed toward the control of citrus fruit disease. William Kirst, a graduate of Case Institute of Technology, worked on the Manhatten Atomic Bomb Project during World War II.

The world of sports and entertainment includes Salemites Lindsey Teegarden, Alan Freed, Ernest Theiss and Paul Smith. Affiliated with RCA Victor, Mr. Teegarden was prominent in the radio field, as was Alan Freed, who was a popular disc jockey until his death in 1965. Mr. Theiss has been prominent at NBC and has also produced a Broadway play. Mr. Smith served as sports editor on several large newspapers and held high posts in nationally-known sports-writers associations.

Leaders of the Salem area are contributing to local well-being and training the leaders of tomorrow.









# that builds both local leaders and famous personalities



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### PROFESSIONAL PATRONS

American General Life Insurance
American Laundry and Dry Cleaning Co.
Mary S. Brian; Broker-real estate service
Brunner's Ashland
Buckeye Rambler
Columbian Squires
Compact Beauty Salon
Dean's Jewelers
Deming Division, Crane Co.
Dickey Feed Service
Franklin Market
Herron Transfer Co.

Ed Herron Food Distributer
Jones Insurance Agency, Inc.
Mary's Beauty Shoppe
Petiteens
Salem News
Saxon Lanes
Senior Y-teens of 65
Sophomore Y-teens
W. L. Strain Co.
Taylor's Coffee Shop
Wilm's Nursery
Y-teens of 66

# Merchants see Salem as a place to grow and prosper;









Mr. and Mrs. Deane E. Beck Canton City Blueprint Ferguson's Market Fisher's Real Estate Mr. and Mrs. Lloyd M. Gordon H. F. Hoprich, M.D. T. W. Liggett, D.V.M. McArtor Floral F. J. Mangus, D.D.S. S. M. Moore, Pod.D. L. F. Mundy, D.V.M. Pennicks Auto Petrucci's Restaurant Mr. and Mrs. Robert Potter Ray's Beverage Co. Sherwin Williams Daniel E. Smith, Jeweler W. J. Stamp, O.D. T. F. Stanley, D.V.M.

Stylette Beauty Shoppe Young and Merrill Company

Italian-American Club

Dieges & Clust

Triner's Sports

PROFESSIONAL PATRONS



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# new businesses reflect the growth of our community









In any problem or undertaking, people are the most important factors. In the building and planning of a community, people are the factors that improve it and make it a vital individual. When building a business or working for profits, community-conscious people are not interested only in themselves and their own welfare but also in the community and its welfare. Because these people are concerned with their community, they make plans which help it. Because they have had contact with both people and commerce, their suggestions are acceptable both financially and sociologically.

In a small town the people who are aware of the town's needs and who work for the town's welfare are noticed and become community leaders and active community supporters. Besides advocating a healthy commercial atmosphere, they work together for community health, housing, and education. These are the leaders in Red Cross work, Community Chest and charity drives, and service projects.

Through clubs and organizations, such as Kiwanis, Rotary, Lions, and the American Legion, and their auxiliaries, public-spirited people work that others in the community may benefit from their concern. Through the efforts of the Chamber of Commerce and Junior Chamber of Commerce, those who shop in a small town benefit directly.

Public-spirited citizens show their faith in people as well as businesses. By supporting students and teachers through student organizations, they contribute time and effort to improve conditions. These people support their school's teams through athletic booster clubs; they support the music departments through Band Mothers' and Choir Parents' Clubs.

Everyone wants his community to be perfect. Active, public-spirited people are constantly working through vital clubs and organizations to make this common goal a reality. 150

# The virtues of tradition are exemplified in the

A reliable and futuristic business was started in Salem thirty-nine years ago when the Home Savings and Loan Company of Youngstown purchased the assets of the Security Building and Loan Company to establish a branch office. Within four months of the public opening, this office had total assets of onethird of a million dollars. Rapid expansion necessitated the construction of a new office in 1928. Ever increasing, this bank survived the economic setbacks of three wars and several depressions. The continuous prosperity and growth of this trust were fundamental to the building of a larger modern office. The new structure measures eighty-four feet by forty feet and contains three thousand three hundred square feet of space in its main business lobby. Colonial brick from Salem, Virginia, the Williamsburg style of architecture, and the electric clock on the front lawn create a distinctive appearance. The interior is equally attractive, especially the main lobby floor, fashioned of special-made quarry tile laid in a herringbone design.

Customer conveniences and security measures are provided by this progressive company. The most outstanding protective service offered is the modern hold-up and burglar alarm system which includes a photo-guard motion picture camera. All savings are protected up to \$10,000 each by the Federal Savings and Loan Insurance Corporation. A community room with a capacity of 150 people is located in the basement and is available to local organizations for meetings and demonstrations.

Since its beginning in 1889 to January 1, 1964, assets of the *Home Savings and Loan Company* have increased to \$137,725,857.84.

The development of Salem is reflected in the growth of one of its most reliable firms—the *Home Savings and Loan Company*.





Always on time with dividend payments since the establishment of the Salem branch in 1925, the Home Savings and Loan Company proves its dependability.



# historic yet modern features of a reliable company



Modern facilities create pleasant business atmosphere.





One of the attractive and distinctive aspects of the new building in the Cupola.



A high 3½% interest rate is given on personal savings.



The new company building has already become a familiar part of Salem's business district.

# Salem's early merchandising heritage grows



As an all-purpose merchandising complex in Salem, Strouss-Hirshberg's caters especially to the fashion and household trades. To keep up with current trends in consumer buying, Strouss' continually strives to present quality merchandise to the public.







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# into a pleasant up-to-date fashion center



In December of 1949 the Strouss-Hirshberg store on South Broadway Avenue opened as a branch of Strouss-Hirshberg's of Youngstown and also of the May Company. Occupying both the ground floor and the basement of the historic Gurney Building, Strouss' uses the two upper stories as storage space for merchandise.

Salem, a trade center for the surrounding area, can trace its mercantilistic traits to the city's founding. Businesses sprung up around the first store on the corner of present-day Ellsworth and State streets and gradually extended eastward.

J. Twing Brooks, an influential citizen, purchased land on South Broadway Avenue from the Society of Friends. He named those tracts the Gurney and Wilbur Blocks. A little later, Charles Howard operated a barber shop and public baths in the basement of the Gurney Building. In 1889, Carr and Tescher's Broadway Hardware occupied the south half of this building. Throughout its history the Gurney Building has held several hardwares, a dry goods store, Salem's first self-service grocery and a supermarket.

In January of 1949 workmen began the renovation of the building which was to hold the present *Strouss-Hirshberg Department Store*.

Today, Strouss' is an all-purpose cen-

ter in Salem. With 38 departments in three business locations—the Home Store on the corner of South Lundy and Pershing, the Golden Eagle, and Strouss-Hirshberg's on Broadway Avenue—Strouss' has provided Salem with large store merchandise complemented by personal service.

Strouss', with its May Company affiliations, offers Salem citizens everything from linens to ready-to-wear fashions, from TV sets to floor coverings. Qualified salespeople keep shopping from becoming a chore. The pleasant atmosphere, brought about by a renovation of lighting, heating, ventilating, and plumbing systems, is a comfort.

Strouss' is one of the two businesses in town which can boast of a heated sidewalk.

As a fashion and all-purpose center in Salem and the area, *Strouss-Hirshbergs'* has grown with the growing Salem community.

# Hometown business provide all Salem's citizens

In 1846 Zadock Street decided to alleviate Salem's need for a bank and helped organize The Farmer's Bank. For eleven years the bank and community continued to grow, forcing the bank to build new quarters. On April 1, 1865, The Farmer's Bank was granted a National Bank Charter thus joining the fast growing national system. Later the name was changed to The Farmer's National Bank. In 1946 The Farmer's National Bank built new quarters on East State Street, where it is now located. The Farmer's National Bank continues to provide the expanding community of Salem with the best of services.

The Lease Drug Company serves the city of Salem in many ways. Skillful pharmacists employed at the store use Lease's large supply of quality drugs to satisfy the needs of every customer. There is also a wide variety of toiletries, greeting cards, and miscellaneous items available to the public. In recent years the Lease Drug Company has operated a United States Postal Sub-station, and thus serves Salem in yet another capacity.

Providing a wide selection of newspapers, magazines and books, *Fisher's News* has helped keep the citizens of Salem well-informed for 15 years. Their well-equipped sporting goods department can easily furnish the hunter or fisherman with any equipment he may need. This business serves as a wholesale distributer for the Shakespeare Sporting Goods Company enabling the people of Salem to buy high quality fishing materials at discount prices. *Fisher's News* serves the sports fans of Salem by selling basketball and football tickets to high school sports events.

This year brought a new look to Love's Pastrys. The owner, Mr. Bob Love, has recently added a "snack bar" where customers may buy a cup of coffee to enjoy along with their pastry. This only shows how accommodating the owners are. They not only turn out a wonderful collection of tasty goodies, but offer friendly and courteous attention.

Fisher's News' sporting goods department is one of the most complete in Salem. Dennis Beery and Don Davis examine some of Fisher's quality fishing rods.



Traditionally, the Hotel Lape of Salem has served the community through the finest accommodations and the tastiest food.



# with the necessities and entertainments of life

The Farmer's National Bank plays Santa year-round by giving 4% interest on all savings.



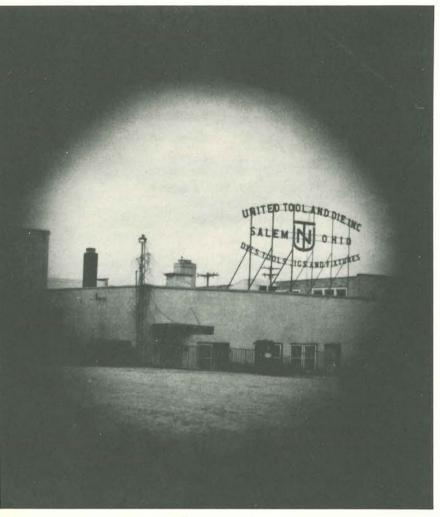
Buying at Lease Drug Company is always a pleasure. Pictured is Jim Garrett showing a customer some of Lease's fine merchandise.





Mr. Bob Love is dedicated to excellence and continued improvement. Love's Pastries provides Salem with the finest of home-style baked goods.

# Tradition and progress exist together in close harmony;





Specializing in sheetmetal stamping dies, The United Tool and Die Company is an important Salem industry.



Manufacturing dies, jigs, and fixtures is the main job of the Sekely Industrial Tool and Manufacturing Corporation. (above)

The Huber Automotive Parts Company furnishes the community with the best in auto supplies. (right)



# machines, people with ideas stimulate industrial growth



The main office of the E. W. Bliss Company coordinates the work of Salem's Rolling Mill Division with the other branches of the company.

United Tool and Die Corporation was founded in 1946 by Victor Zerbs, Sr. Its original location was a small building in Salem, but as it grew and expanded, it moved to a larger location. The company started with only two or three employees; now, it has 125. The family-controlled corporation has a nation-wide market selling dies for automobile bumpers to Chrysler, Ford, and Fisher Body Company. The company has expanded greatly in recent years and has acquired larger presses to test and finish their dies.

A member of the National Automobile Parts Association, *Huber's Automotive Parts* has a reputation for providing a wide variety of nationally-known parts at both wholesale and retail prices. Located at 451 East Pershing, the store gives friendly, considerate service to anyone desiring an automobile part, large or small.

Sekely Industrial Tools and Manufacturing, Incorporated, located at 250 Pennsylvania, has a long history of manufacturing dies, jigs, fixtures, and machine works. They are widely known for their quality work and ship parts near and far, supplying manufacturers with precise machine parts.

The famous Buckeye Engine Works, which produced steam engines, was founded in 1842 by Thomas Sharp. This company manufactured the Buckeye Automatic Cut-Off Steam Engines and sent the first engine for the making of artificial light to Japan. The growth of the auto industry during the 1920's was a major factor in the Bliss decision to expand. As the E. W. Bliss Co. looked for a smaller plant to use their large metal presses, they found the Buckeye Engine Works in Salem, strategically located in the industrial region of the U.S. Within five years the entire Rolling Mill Division of Brooklyn had been moved to Salem. The plant, after affiliating with Bliss, shipped rolling mills to mints in the U.S. and other countries. Today, as part of this large company, the E. W. Bliss Rolling Mill Division of Salem supplies industrial equipment to the world.

# Local color unites with history and progress

A genuine friendliness and long store hours makes the Salem IGA a favorite shopping place for area women. In spite of its recent arrival the Foodliner is both well established and popular.

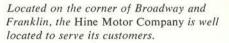
This new office of the Mullins Co. builds on a tradition started years before. One of the Mullins statues—the 18' Diana which stood atop the old Madison Square Garden is now in the Museum of Arts in Philadelphia.





Trees add to the atmosphere of the Arbaugh-Pearce Funeral Home.







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# to form a treasured uniqueness of area commerce

Theron's Country Market offers people service. At no additional cost, Theron's will cook in their kitchen a steak which has been purchased in the meat department.





Mr. and Mrs. Ed Bennett are very proud of their daughter. Before long she'll be taking music lessons and, of course, she'll get all her supplies at the Salem Music Centre.

In 1879, an industrious young man, Mr. W. H. Mullins bought interest in the Thompson and Bakewell Company. By 1890, he had become sole owner of the firm and the name was changed to the Mullins Mfg. Co. The Mullins Co. soon became famous as a producer of statues and steel boats. The Mullins Company has progressed with the society it has served. In February 1956 merged with the American Radiator and Standard Sanitary Company. Mullins now does most of its work for Youngstown Kitchens—a division of that firm.

A friendly place, a homey atmosphere, a little of everything—that's *Theron's Country Store*. This general store—market place includes produce from local farms, groceries, fresh meats, restaurant, a coin collector's paradise, a gift shop, a barbershop, an antique display, and a room available to the public for meetings. These and many other delightful services are reasons why *Theron's Country Store* is truly the place where friends and neighbors meet.

A new location gave the Salem Music Centre a new look this year. As the city's foremost musical authority, the Centre filled one of Salem's cultural needs by specializing in all musical supplies and offering Salem youngsters musical instruction.

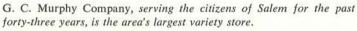
Many trees and much shrubbery surround the *Arbaugh-Pearce Funeral Home* providing a peaceful and dignified atmosphere. For many years this setting and Mr. Ray Pearce's friendliness have made the *Arbaugh-Pearce Funeral Home* a well respected Salem business.

The H. I. Hine Company is as dependable as Salem itself, providing Salem with new Lincolns and Mercurys every year. This characteristic dependability and service earns for them the respect of Salem's citizens.

Located near the city limits on Ellsworth Avenue, The Salem *IGA Foodliner* gives red carpet service to the people it serves. By enlarging the building last August the *IGA* was able to add to the many items stocked regularly on their shelves.

# The businesses in Salem provide residents with sound

"Even the smallest man can get his suit made at Pucci's," says owner Ugo Pucci as he fits his 2½ year old son Ricky with his first tuxedo.







From orchids to china, from books to greeting cards, Endres Gross Flower Shop has the most luxurious merchandise possible for any occasion.





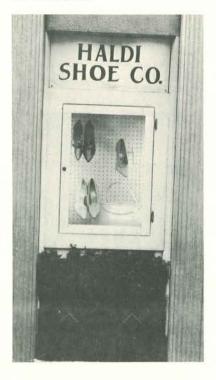
Seaton's Drug Store, just a year and a half old, has already become one of the leading pharmacies in the area.

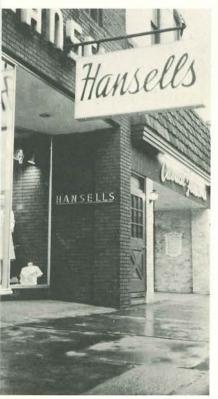
# investments, beneficial services, quality merchandise

A familiar sight to Salem Senior High Seniors, Walt Troop of Troop and Pluto Photographers shows Sue Snyder her long-awaited senior portrait.



Quality shoes and expert fitting are two reasons why the Haldi Shoe Company has remained one of Salem's leading stores for many years.





Although their store hours are over, Hansell's Clothing Store still invites you to stop and look.

Murphy's Five and Ten provides convenient shopping for the average person. Everyone goes to Murphy's, finding at its central location a variety of merchandise, such as records, knick-knacks, and basic school supplies.

Providing Salem with custom tailoring, alterations, and reweaving is *Ugo Pucci Tailoring*. Located on the corner of South Broadway and Columbia, this store is the focal point for every Salem man needing the finest fit for business and formal attire.

Endres Gross Florists is the home of an enticing aroma. Besides a wide variety of flowers in all forms, such as corsages, bouquets, and planters, greeting cards and beautiful glassware are sold at reasonable prices.

Just what the doctor ordered can be found at *Seaton's*, Salem's newest drug store. Drugs of all types, plus a wide range of cosmetics, and everything for

babies' needs are available for Salem residents at low prices.

Troup and Pluto Photographers have become an annual tradition with seniors at Salem Senior High School. Their senior pictures must be perfect, and Troup and Pluto guarantee that their pictures will satisfy them. Having been in business for years, Troup and Pluto supply Salem and area students with expert portrait proofs, finished pictures, and frames—important reminders of a memorable year.

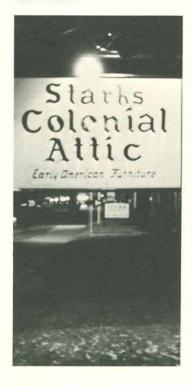
Haldi's Shoe Store has a long-standing tradition as home of Salem's finest footwear. It offers a variety of quality merchandise and friendly, competent salesmen who give the whole family shoes that fit well and look well.

Hansell's clothing store is widely known for their large selection of women's ready-to-wear clothing. The selection, from shorts to formals, are of the highest quality.

# The flourishment of Salem's society, the prosperity of

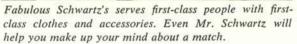
The area's most extensive supply of Early American furniture annually attracts many Salemites to Stark's Colonial Attic.

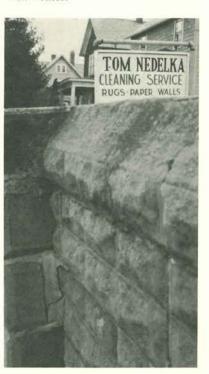
Located on the corner of North Ellsworth and Eighth Street, Sell's Ashland Service gives you excellent quality with on-the-job attendants. Nedelka's friendly and professional cleaning service helps residents of the community maintain the beauty of their homes.











# its businesses are important to all the students, citizens













The garret location of *Stark's Colonial Attic* makes it unique among Ohio furniture stores. *Stark's* offers exacting residents beautiful Early American furniture. Both of the managers are always ready to help discriminating buyers.

The Nedelka Cleaning Service, a well-known business in the Salem area, has the reputation for doing the finest carpet and wall cleaning at a low cost. All that they require is a short time in your home to leave it sparkling.

Clothing, footwear, handbags, jewelry—everything for the fashionable woman—is available at *Schwartz's*. For young boys and girls, shop in the downstairs department of the store at 146 South Broadway. Also shop the Main Street store in Alliance.

Sell's Ashland Service, located at 806 North Ellsworth, keeps you going with prompt, efficient service. Working in collaboration with the AAA, Sell's 24-hour towing service answers your call anywhere, anytime.

Salem School of Technology was established in 1960 under the direction of H. W. Cameron. It is sponsored jointly by the Salem Board of Education and the State Department of Education. The Keener Fund provided the initial wing in the Salem Senior High School Building.

Any high school graduate may apply for entrance, paying only \$375 per year. This total includes registration fee, tuition, testing fees, and all required books. There are additional charges, not to exceed \$15 per year, for activity fees and laboratory fees.

The school is state-approved in three engineering technology areas: civil engineering, electrical engineering, and mechanical engineering. Having grown rapidly since its founding, the school hopes to get its own building by 1966.

Additional information may be obtained at the Vocational Wing of the Salem Senior High School at 1200 East Sixth Street. The telephone number is 337-9513.

# Residents engage in recreational, religious, educational

Salem has many social clubs which provide leisure-time activities for their members. The clubs furnish their members with a way to meet new people and become more familiar with casual acquaintances.

Their method of choosing members guarantees the extended life of the *Cavaliers* of Salem. Several times a year the club convenes expressly for the purpose of selecting new members. Meetings follow a modified parliamentary procedure, and disorderliness is punished by the club members themselves. Throughout the year, the *Cavaliers* planned parties and raffles. They demonstrated their civic duties by contributing to the Community Chest and other charity drives.

One social club for girls is the Mc-MLIVs. A group of senior girls founded the club, named after the Roman numerals of their graduating year, 1954. Since then, the club has grown and been active in the Salem area. Among the many activities of the McMLIVs this year were sponsoring several dances, decorating the Convalescent Home at Christmas, and selling candy and having bake sales to enlarge the club's treasury. They also honored their Senior members at a traditional dinner.

Another social club is the *Doce Gatos*, which was named after the Spanish words for "twelve cats." Their activities have included giving holiday donations and participating in various recreational and money-making activities.

Grandolfo Hair Fashions provides ladies of all ages with the means to obtain a modern coiffure. Very popular with the younger generation of Salem, Grandolfo's provides the variety desired by every woman, along with trained competent service and reasonable prices.



CAVALIERS OF SALEM—Bottom row: B. Syppko, B. Coy, M. Nocerra, R. Metts, C. Elliott. Second row: R. Seibert, E. Crammer, D. Eagleton, R. Parlontieri, C. Miller, D. Panezott. Third row: L. Charnesky, M. Whitman, B. Whitman, J. Galchick, J. Ciotti, D. Coy, D. Charnesky, T. Yakubek, D. Cosma, B. Groves. Fourth row: R. Hoffman, R. Elliott, J. Detell, E. Konnerth, R. McNeil, R. Martz, T. Zocolo. Not pictured: J. Esterly, D. Migliarini, R. Rutzky, P. Strojek, W. Johnson.

### Alexander's

Congratulations to the Class of 1965

Authorized Bear Safety Service

"Our special today is your satisfaction tomorrow"

1000 Newgarden rear 332-4000

# activities as Salem grows physically and intellectually

UNDERCLASS MCMLIVS—Bottom row: Janice Cruickshanks, Nina Martens, Jean Nester, Kay Hanson, Cathy Cantwell, Cindy Baillie. Second row: Maria Carvelas, Becky Schuller, Diane Migliarini, Gayle Beck, Patty Yakubek, Amy Donnelly. Third row: Cheryl Whitcomb, Dolly Sapen, Maryann Cosgrove, Sally Bricker, Jeanne Hilliard, Ellen Quinn. Not pictured: Kathy Nyktas, Sally Stewart.

pictured: Kathy Nyktas, Sally Stewart.

SENIOR MCMLIV'S—Bottom row: Lynn Grell, Anita Migliarini, Dianne Wright, Connie Christoferis, Lois Yakubek. Second row: Bobbie Knepper, Shirley Radler, Lynn Ray, Dianna Ping, Darlene Eyster. Third row: Georgia Pugh, Maureen Thomas, Peggy Wilson, Barb Cleckner, Kris Hicks, Liz Quinn. Not pictured: Edie Sommerville.





The Doce Gatos wish the class of 1965 the best of luck. The graduating members are Rita Pastorelli, Merry Kenreigh, Lucielle Zamarelli, Joanie Fisher, Connie McAfee, Kathy Tomkinson, Sue Sweet, Lana Lowry, Jackie Fusco, Diane Zimmerman, Marylou Woolf.

#### **LUSTIG'S SHOE STORE**

Quality Shoes—Quality Service

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Salem, Ohio

332-5108



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East Pershing and South Lincoln

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Fun, flair, and fashion are provided by the staff of Grandolfo Hair Fashions. 165

# CLASS OF 1965



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SALEM, OHIO





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G. A. ROOSE, M.D.

W. F. STEVENSON, M. D.

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420 East State

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SELECTION
SMART CLOTHES FOR

YOUNG WOMEN

McBane-McArtor

Drug Co.

496 East State Street

Salem, Ohio

"Say it with flowers"

From

Theiss's Flowers

835 N. Lincoln



The MacMillan



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Girard - Perregaux Hamilton - Elgin

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788 E. Pershing



High students a well-rounded and valuable education.

Several members of the faculty have won special honors. Mr. Cabas was "Coach of the Year" of the Mahoning Valley in 1959 and Ohio Class A "Coach of the Year" in 1947. Mr. Cope holds the two mile, five mile, and cross country records at Salem Senior High. In addition to class room responsibilities, 38% of the teachers direct and advise their students in extracurricular activities. These activities include coaching various athletic functions and advising clubs, class officers, and student publications. Mr. Martin and Mr. Denman spend many extra hours training *Quaker* people and helping them to meet their deadlines.

A teacher, as an important figure in any community, has duties extending beyond that of educating students. He has an obligation to himself and to his family. Three-fourths of SHS's educators are married; seventeen have children and eight have grandchildren. Fourteen are active in their respective churches, five of these sing in their choir, and two are choir directors.

Hobbywise, the men of the faculty enjoy hunting, golfing, fixing cars, and the finer arts. The fairest members like to travel, read, garden, sew, and golf. One of the faculty members raises prize-winning Belgian horses. Constructing impliment furniture and refinishing antiques interest other teachers. For the first time this year the faculty decided to share one of their hobbies by organizing a bowling league.

Besides the teachers organizations, many of the faculty claim membership in such organizations as Y.W.C.A,. Red Cross, Kiwanis, Booster's Club, and the American Association of University Women.

A teacher may raise a family and have numerous hobbies; a teacher may be active in community affairs and churches; a teacher is a human being who has the talent, desire, and ultimate devotion to spend his life teaching and training young people to face their future; a teacher is truly an influence and an asset to the world of tomorrow.

In any school the teachers are essential to the educational system. High school teachers are distinguished as upright citizens of the community and as persons dedicated to the training of all youth. Teachers influence the mental development of their students and aid in the growth of their maturity. At Salem High School there is one teacher for every twenty-two students; all forty English, language, social studies, math, science, business, wood, metal, and physical education teachers have studied at Ohio colleges. Eight of SHS's faculty members have earned their Master's degree and another twenty-two are presently working toward the completion of their Master's.

During the 1964-1965 school year, seven new teachers joined the Salem High faculty. The new classroom methods of these teachers and the more than twenty years experience of fifteen other teachers, gave Salem

# Faculty Index

Allen, Mr. Alton . . . B.S. Mount Union College; Biology, Health

Armitage, Mr. D. Bruce . . . B.S. Youngstown University; Chemistry, Junior Class Adviser

Bennett, Mr. Don . . . A.B. Fairmont State College; Geography, U. S. History, Assistant Football Coach, Physical Fitness Group Adviser

Bevington, Mr. Carl A. . . . B.S. Mount Union College; Mathematics, Slide Rule Club Adviser

Bickel, Miss Claribel . . . A.B. Capital University, B.S. Bliss College; Hi-Tri Adviser, Shorthand II, Typing II

Cabas, Mr. John A. . . . B.S. Mount Union, M.A. Westminster; Biology, Driver Education, Basketball Coach, Pep Club Adviser

Callahan, Mr. John . . . B.S. Fairmont, M.A. West Virginia University; Assistant Principal, Guidance Counselor, Student Council Adviser

Cope, Mrs. Doris . . . B.A. University of Pittsburgh, M.A. Kent State; Girls' Guidance Counselor, Y-Teen Coordinator Cope, Mr. Frederick E. . . . B.S. Mount Union College, M.A. Ohio State; Athletic Director

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Crook, Mrs. Dorothy	D	B.A.	Ohio	Wesleyan	University;
Home Ec. II, III, IV					

Denman, Mr. Jan . . . B.A. Kent State University; English II, Quaker Bi-Weekly Adviser

Fisher, Mrs. Marye . . . B.A. Youngstown University; Special Education

Freshly, Mrs. Anne . . . A.B. Mount Union College; French I, II, English III, French Club Adviser

Freshly, Mr. David H. . . . A.B. Mount Union College; Book-keeping, Sales, Key Club Adviser

Grinnen, Mr. Wayne R. . . . B.S. Ohio University, M.Ed. University of Pittsburgh; Principal

Guiler, Mr. John C. . . . A.B. Muskingum College; U. S. History, Speech, World History

Heim, Mrs. Helen R. . . . B.S. Geneva College; Librarian, Library Club Adviser

Henning, Mr. A. V. . . . A.B. Heidelberg, M.A. Ohio State University; Consumer Education, U. S. History, Economics, Psychology, Business Law

Honeywell, Mrs. Judith . . . B.Ed. University of Toledo, M.A. New York University; Typing I, Shorthand I, Senior Class Adviser

Howenstine, Mr. Richard . . . B.A. Mount Union; Band (Marching Season)

Jones, Mr. Herbert . . . B.S. Ohio State; Physics, Review Math, Visual Aides Adviser

Knight, Mr. Raymond H. . . . B.S. Youngstown University; Metal Industries, Mechanical Drawing

Loop, Mrs. Ruth M. . . . B.A. Lake Erie College; Problems of Democracy, Adviser—1964 Mock Election

Loria, Mrs. Doris E. . . . B.S. West Virginia University; Plane Geometry

Martin, Mr. George Edwin . . . A.B. Grove City College; English IV, Practical English, Contemporary Literature, Quaker Annual Adviser

McCready, Miss Martha . . . B.A. Mount Union; Teacher Emeritus (in Mathematics)

McKenna, Miss Betty L. . . . B.S. Kent State University; Physical Education, Cheerleader Adviser

Miller, Mr. F. Edwin . . . B.S. Muskingum; Vocal Music

Miller, Mr. Robert . . . B.S. Ohio State University; Physical Education, Intramural Sports

Monteleone, Mr. Anthony J. . . . B.S. Ohio State University; Spanish, Spanish Club Adviser

Oana, Mr. John . . . B.S. Ohio State University; Wood Indus-

Olloman, Mr. John . . . A.B. Grove City College, M.A. Kent State University; Biology, Formaldeaides Adviser

Pardee, Mr. Howard . . . B.S. Kent State University; Band (Concert Season)

Reese, Mrs. Roma . . . B.S. Ohio State University, M.A. Kent

State University; Special Education Ronshausen, Miss Nina L. . . . B.S. Kent State University;

Chemistry, Algebra I, II, Sophomore Class Adviser Talbott, Mrs. Esther . . . A.B. Muskingum College; English

Tarr, Mrs. Beryl . . . B.A. University of Akron; Latin I, II, English II, Hi-Tri Adviser

Tetrick, Miss Janet . . . B.A. Westminster College; English III, Practical English, Contemporary Literature, Speech Club Adviser

Thorp, Miss Helen . . . B.S. Kent State University; English II

Ulicny, Miss Betty . . . B.S. Kent State University; English IV

Weeks, Miss Irene L. . . . B.A. Albion College; German I, II, III, French II, III

Yereb, Miss Janis . . . B.S. Youngstown University, M.A. Western Reserve; Art I, II, III, IV, Art Club Adviser

Zellers, Mr. Karl B. . . . B.A. Mount Union College, M.A. Kent State University; Economics, Psychology, Problems of Democracy, J.V. Basketball Coach, Track Coach

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# Activities Index for the Senior Class of 1965

Adams, Betty Jane . . . Girls' Glee Club 2; Mixed Chorus 3, 4; Mixed Chorus Pres. 4

Allen, Patricia Jo... Biology Aide 3; Formaldeaides 3; Girls' Glee Club 2; Hi-Tri 3, 4; Marie Burns Award 2; Monitor 4; Quaker Bi-Weekly Writing Staff 3; Robed Choir 3, 4; All County Music Festival 3, 4; Solo & Ensemble Contest 2, 3, 4; Student Council 3, 4; Parliamentarian 3

Andre, Paulette Sue . . .

Artam, Atila . . . Entered from Turkey 3; Key Club 3, 4; Quaker Bi-Weekly Writing 3, 4; Robed Choir 4; Student Council 3, 4

Atkinson, Michele Beth . . . Cheerleader 4; Dean's Aide 4; Girls' Glee Club 2; Hi-Tri 3, 4; Quaker Circulation Staff 4; Robed Choir 3, 4; All County Music Festival 3, 4; Solo & Ensemble Contest 2, 3, 4; Spanish Club 2, 3; Student Council 3

Bailey, Jennie Lou . . . Art Club 4; Pep Club 2, 3, 4; Y-Teens 3,

Baird, Saundra Ann . . . Band 2, 3, 4; French Aide 3, 4; French Club 4; Hi-Tri 3, 4; Quaker Annual Writing Staff 4

Barnes, Rebecca Lee . . . Dean's Aide 4; Pep Club 2, 3, 4; Pep Club Treas. 4; Y-Teens 2, 3, 4; Y-Teens Vice-Pres. 2; Y-Teens Interclub Council 3, 4

Beech, Raymond Lee . . .

Beery, Dennis Chester . . . Band 2, 3; Student Council 2, 3

Berg, Carole June . . . Art Club 2, 3, 4; Pep Club 2, 3, 4; Mixed Chorus 4

Bingham, Jay Blake . . .

Birchak, Dave Andrew . . . Art Club 3; Football 2

Boyd, Gerald Arthur . . . Audio-Visual Aide 4

Brelih, Barbara Ann . . . Girls' Glee Club 2; Robed Choir 3, 4; All County Music Festival 3, 4; Y-Teens 2, 3, 4; Pep Club 2, 3, 4

Brenneman, Charles Arthur . . . Quaker Business Staff 2, 3; Spanish Club 2, 3, 4; Spanish Club Vice-Pres 3; Spanish Aide 4; Slide Rule Club 4

Bricker, David Norman . . . Pep Club 3; Slide Rule Club 4; Track 2

Bricker, John Joseph . . .

Briggs, Harold Robert . . . Cafeteria Helper 3

Brisken, Patricia Ann . . . Art Club 4; Cafeteria Helper 4; Dean's Aide 4; Pep Club 2, 3, 4; Y-Teens 2, 3, 4

Brown, Helen Marie . . .

Brown, Richard Eugene . . . Cross Country 4; French Aides 3; Track 2, 3, 4

Brown, Terri Ann . . . Basketball Sweetheart's Court 3; Football Girl's Court 4; Pep Club 2, 3, 4; Student Council 2, 3, 4; Y-Teens 2, 3, 4

Buchmann, Marie JoAnn . . . Hi-Tri 3, 4; Pep Club 4

Burns, Linda Gay . . . Student Council 4

Cain, Victor Lawrence . . . Quaker Bi-Weekly Writing Staff 2; Slide Rule Club 4; Public Address 3, 4

Callahan, John James . . . Football Special Awards 2, 3

Cardona, Mario Roberto . . . Key Club 4; Student Council 4

Carlariello, Lynn . . . Art Club 4; Pep Club 3, 4

Charnesky, Larry Thomas . . . Basketball 2

Christofaris, Connie Lou . . . Dean's Aide 4; Monitor 4; Pep Club 2, 3, 4; Spanish Club 3; Y-Teens 2, 3, 4

Ciotti, Joseph . . . Slide Rule Club 4

Clarkson, Katherine Lee . . . Band 2; Brooks Contest Winner 3; Dean's Aide 3; French Club 4; Hi-Tri 4; Quaker Bi-Weekly Writing Staff 3; Speech Club 4; Speech Club Vice-President 4; Girls Athletic Association 2

Cleckner, Barbara Ann . . . Library Club 3, 4; Pep Club 4; Spanish Club 3, 4

Cope, Phoebe Jane . . . Dean's Aide 3; Football Girl's Court 4; Pep Club 2, 3; Spanish Club 2, 3; Spanish Club Secretary 3; Student Council 3, 4; Student Council Secretary 4; Mr. Cope's Secretary 4; Y-Teens 2, 3; Y-Teens Interclub Council 2

Cope, Susan Gail . . . Cheerleader 3; Dean's Aide 2, 3; Hi-Tri 3, 4; Pep Club 2, 3, 4; Spanish Club 3, 4; Spanish Club Treasurer 3; Y-Teens 2, 3, 4; Y-Teens Vice-President 3

Corso, Elizabeth Anne . . . Band 2, 3, 4; All-County Music Festival 2, 3, 4; Solo and Ensemble Contest 2, 4; French Club 4; Hi-Tri 3, 4; Spanish Club 2

Cowan, Terry Lee . . . Dean's Aide 3, 4; Pep Club 3, 4; Spanish Club 3, 4; Y-Teens 4

Coy, Robert Charles . . . Entered from Ashland High School, Ashland, Ohio; Football 4; Track 2, 4

Coy, David Lee . . . Student Council 4; Track 2, 3, 4

Cranmer, Earl Allen . . .

Crawford, Thomas Alfred . . .

Culler, Frances Anne . . . Dean's Aide 4; French Aide 4; French Club 4; Pep Club 3, 4; Y-Teens 4

Cushman, Charles Clayton II . . . Basketball 2; Robed Choir 2, 3, 4; All-County Music Festival 2, 3, 4; Spanish Club 2

Daft, Terry Michael . . .

Darner, John Theodore . . .

Dattilio, David Anthony . . . Entered from Leetonia High School 4

Davis, Jeff Clyde . . . Entered from Saint Marks Seminary, Erie, Pa.; Brooks Contest Winner 3; Library Club 4; Pep Band 4; Speech Club 4; Speech Club President 4

DeCrow, Barbara Ann . . . Hi-Tri 3, 4; Hi-Tri President 4; Pep Club 2, 3, 4; Quaker Business Staff 4; Circulation Manager 4; Spanish Club 3, 4; Spanish Club Treasurer 4; Student Council 4; Y-Teens 4

DeJane, Vicki Lynne . . . Girls' Glee Club 2; Pep Club 2, 3, 4; Robed Choir 3, 4; All-County Music Festival 3; Student Council 2; Y-Teens 2, 3, 4

DeSellem, Wilbur Eugene . . .

Detell, Jay Allen . . . Spanish Club 3, 4; Spanish Club President 4; Student Council Vice-President 4

Detwiler, Gayle Ann . . . Cheerleader 3, 4; Football Girl's Court 4; Home Ec. Aide 4; Pep Club 2, 3, 4; Quaker Queen Candidate 2; Spanish Club 2; Student Council 3, 4; Y-Teens 2, 3, 4





Devan, Judy Ann . . . Quaker Bi-Weekly 2, 3; Quaker Bi-Weekly News Editor 4; Quaker Bi-Weekly Writing Staff 2, 3, 4

Devine, Pauline Jane . . . Entered from United High School, Hanoverton, Ohio; Robed Choir 4

Dietz, Judy Ann . . . Dean's Aide 4

Dilworth, Rick Gallatin . . . Chemistry Aide 4; Formaldeaides 4; Spanish Club 3, 4; Spanish Club Vice-President 4

Doyle, James Alfred . . . French Aide 3, 4; French Club 4; French Club President 4; Slide Rule Club 4

Doyle, Rebecca Jane . . . Dean's Aide 4; Hi-Tri 3, 4; Hi-Tri Vice President 4; Pep Club 3, 4; Y-Teens 2, 3, 4; Y-Teens Vice President 4; Y-Teens Interclub Council 3

Drakulich, Cynthia Ann . . . French Club 4; Pep Club 4; Slide Rule Club 4; Y-Teens 4

Drotleff, James Martin . . . Monitor 4; Pep Club 3

Drotleff, Jeanni Maria . . .

Dumovic, Thalia Rose . . . Pep Club 4; Mixed Chorus 4

Duncan, Todd Marshall . . . Band 2, 3, 4

Dunn, Kenneth Carl . . . Band 3, 4

Eagleton, Don Leroy . . . Football Manager 2, 3, 4; Pep Club 3, 4; Wood Aide 3

Edling, Richard John . . .

Ehrhart, John Richard . . . Basketball 2; Pep Club 3; Spanish Club 3, 4; Track 2, 4

Elliott, Barbara Ruth . . .

Elliott, William Frank . . .

England, John Clyde . . .

Engle, Dolores . .

Englert, Patricia Ann . . . German Aide 3, 4; F.SA 2; Girls' Glee Club 2; Pep Club 4; Quaker Typist 4

Esterly, Gerald Duane . . . Mixed Chorus 2, 3, 4; Mixed Chorus Vice-President 4

Evans, Francine Kay . . . Basketball Sweetheart's Court 2; Chemistry Aide 4; Pep Club 2, 3, 4; Quaker Typist 3, 4; Y-Teens 2, 3, 4; Y-Teens Secretary 4

Eyster, Darlene Kaye . . . Pep Club 2, 3, 4; Student Council 3, 4;

Everhart, Dennis Warren . . . Basketball 2; Cafeteria Helper 3; Football 2, 3, 4; Football Captain 4; Football Special Award 4; Key Club 4; Student Council 2

Fast, Georgene Barbara . . .

Fink, Daryl Roger . . .

Fisher, Joanie Louise . . . Cheerleader 3, 4; Football Girl 4; French Club 4; Pep Club 2, 3, 4; Pep Club Secretary 3; Quaker Queen Candidate 3; Student Council 2, 3, 4; Student Council Parliamentarian 4; Y-Teens 2, 4

Fisher, Joel Anthony . . . Art Club 2, 3, 4; Art Club Vice-President 3; Art Club Treasurer 2; Brooks Contest Winner 2; Quaker Annual Editor 4; Quaker Annual Writing Staff 2; Quaker Annual Assn'ts 2, 3; Quaker Bi-Weekly Writing Staff 2, 3, 4; Quaker Photographer 2; Speech Club 4; Slide Rule Club 4

Fisher, Judith Dawnn . . . Girls' Glee Club 2; Mixed Chorus 3,

Fisher, Lynette Ann . . . Formaldeaides 3; French Aide 4; French Club 4; Hi-Tri 3, 4; Math Aide 3; Pep Club 2, 4; Slide Rule Club 4; Slide Rule Club Secretary-Treasurer 4

Fitch, Frank . . . Biology Aide 3; Formaldeaides 3; Key Club 2, 3, 4; Track 2, 3, 4

Floding, Frank Dana . . . Band 2, 3, 4; Spanish Club 3, 4

Franks, Diana Lee . .

Freseman, David Richard . . . German Aide 3, 4; Marie Burns Award 3; Quaker Business Staff 3, 4; Speech Club 4

Frost, Mark Allan . . . Band 2, 3, 4; All-County Music Festival 2, 3, 4; Pep Band 2, 3, 4; Pep Band Leader 4; Quaker Bi-Weekly Writing Staff 3; Quaker Bi-weekly Sports Editor 4; Spanish Club 3; Slide Rule Club 4

Fusco, Jacqueline Ann . . . Monitor 4; Spanish Club 2; Student Council 2; Y-Teens 2, 3, 4; Y-Teens Interclub Council 4

Gabriel, Nancy Ann . . .

Galchick, Donna Lee . . . Girls' Glee Club 2; Hi-Tri 3, 4; Pep Club 4; Quaker Business Staff 4; Robed Choir 3, 4; All-County Music Festival 3, 4; Solo and Ensemble Contest 2, 3, 4; Spanish Club 3

Galchick, William James . .

Garrett, James Lee . . . Basketball 2; Pep Club 3; Quaker Bi-Weekly Writing Staff 3, 4; Spanish Club 3, 4

Gbur, Deborah Ann... Basketball Sweetheart's Court 4; Cheerleader 3, 4; Girls Glee Club 2; Girls' Glee Club Vice-President 2; Pep Club 2, 3, 4; Quaker Bi-Weekly Circulation Staff 4; Robed Choir 3, 4; Spanish Club 2; Y-Teens 3, 4

Gilmer, Vicki . . . Pep Club 2; Y-Teens 4

Goard, Nelson Cody . . . Association Vice-President 4; Basketball 2; Biology Aide 3; Buckeye Boy's State 3; Class President 3; Football 2, 3, 4; Key Club 2, 3, 4; Key Club Vice-President 3; Quaker King Candidate 3; Robed Choir 2, 3; Spanish Club 4; Student Council 2,3

Goddard, Jane Margaret . . . Home Ec. Aide 4

Gonda, Roger Lee . .

Greenamyer, Phyllis Jane . . . Band 2, 3, 4; Hi-Tri 4; P 4; Quaker Bi-Weekly Writing Staff 2, 3, 4; Quaker Typist 4 . Band 2, 3, 4; Hi-Tri 4; Pep Club

Gregg, Richard Edward . . . Basketball 2, 3, 4; Basketball Captain 4; Cafeteria Helper 3, 4; Football 4; Spanish Club 3, 4; Track 2

Grell, Lynn Ann . . . Dean's Aide 4; Pep Club 2; Y-Teens 4 Grimm, Gaynelle Mae . . .

Gross Joyce Margaret . . . Pep Club 2, 3, 4; Y-Teens 2, 3, 4 Grove, John Wallace . . . Entered from Niles McKinley

Halverstadt, Jeanne Elaine . . . French Aide 3; Pep Club 2, 3, 4; Student Council 3; Y-Teens 2, 3, 4; Y-Teens President 3; Y-Teens Interclub Council 2, 3; Y-Teens Interclub Council Treasurer 3

Hamilton, Molly B. . . . Dean's Aide 3

Hammond, James L. . .

Hanna, David Richard . . . German Aide 4; Slide Rule Club 4 Hardy, Leslie Bernard . . . Football 2, 3; Football Manager 2; Pep Club 4; Spanish Club 4; Track 2, 3, 4

Hartsough, David Leroy . . . Band 2, 3; Biology Aide 3; Buckeye Boy's State 3; Formaldeaides 3; Key Club 2, 3, 4; Key Club Secretary 4; Spanish Club 2, 3, 4; Slide Rule Club 4; Public Address 2, 3

Hary, Sandra Jean . . . Cheerleader 4; Hi-Tri 3, 4; Pep Club 2, 3, 4; Quaker Bi-Weekly Circulation Staff 4

Heineman, Bruce W. . . . Chemistry Aide 4; Formaldeaide 4 Heineman, Charles Edwin . . . Football 4

Herbert, Marsha R. . . . Hi-Tri 3, 4; Library Club 4; Spanish Club 2

Herron, Bonnie Lou . . . Band 2, 3, 4; Band Librarian 2, 3, 4; Band Majorette 3, 4; Class Treasurer 4; Football Girl's Court 4; Pep Club 2, 3, 4; Pep Club Vice President 3; Pep Club Secretary 4; Spanish Club 2; Student Council 4; Y-Teens 2, 3

Herron, Nancy Louise . . . Entered from Leetonia High School Herron, Rolin William . . . Football Manager 2, 3, 4; Slide Rule Club 4; Slide Rule Club Vice-President 4

Hicks, Kristine Ann . . . German Aide 4; Pep Club 2, 3, 4; Student Council 2, 3

Hiltbrand, Barbara Sue . . . Cafeteria Helper 3; Dean's Aide 4; Girls' Glee Club 2; Pep Club 2, 3, 4; Spanish Club 2, 3, 4; Spanish Club Secretary 4; Y-Teens 2, 3, 4

Hippely, Richard Lee . . . Cross Country 3, 4; Cross Country Captain 4; Track 2, 3, 4

Hoobler, Gary Lee . . . Biology Aide 3; Football Manager 2; Slide Rule Club 4

Hovanic, Suzanne Ruth . . . Entered from Champion High School Warren 3; Pep Club 4

Hrovatic, Linda Anne . . . Dean's Aide 3; Girls' Glee Club 2; Home Ec. Aide 4; Robed Choir 3, 4; All-County Music Festival 3; Solo and Ensemble Contest 2

Hunston, Sandra Jean . . . Girls' Glee Club 2; Hi-Tri 3, 4; Li-brary Club 4; Pep Club 4; Robed Choir 3, 4; Robed Choir Secretary 4; All-County Music Festival 3; Solo and Ensemble Contest 2, 3

Hutson, Tim Bowker . . . Band 2, 3, 4; Band President 4; All-County Music Festival 3; Drum Major 4; Pep Band 2, 3, 4; Track 2, 3, 4; Track Captain 4

Hutson, Tom Allen . . . Class Vice-President 3; Football 2, 3, 4; Football Special Award 4; Key Club 2, 3, 4; Pep Club 4; Quaker King Candidate 2; Spanish Club 4; Student Council 3; Track 2, 3,

Jensen, Nancy Lou . . . Cheerleader 4; Monitor 4; Pep Club 2, 3, 4; Robed Choir 4; Y-Teens 2, 3, 4; Y-Teen President 4; Y-Teens Interclub Council 4; Y-Teens Interclub Council President 4 Johnson, Karleen Louise . . . Hi-Tri 3, 4; Math Aide 3

Jones, Noel Allen . . . Art Club 3; Quaker Bi-Weekly Writing Staff: Robed Choir 2; All-County Music Festival 2; Mixed Chorus 3, 4; Speech Club 4

Joseph, Charles Ludwig . . . Basketball 2, 3; Football 2, 3, 4; Football Co-Captain 4; Football Special Award 4; Student Council 4; Track 2

Juhn, Richard Collier . . . Art Club 2, 3; Chemistry Aide 4; French Aide 2; Formaldeaides 2, 3; Monitor 2, 3; Pep Club 3, 4; Speech Club 4

Julian, David Lynn . . . Spanish Club 2

Julian, Richard Joseph . . . Slide Rule Club 4

Kaminsky, David William . . . Band 2, 3, 4; All-County Music Festival 3; Solo & Ensemble Contest 4

Karmazin, David Charles . . .

Kekel, Linda Marie . . . French Club 4; Girls' Glee Club 2; Girls' Glee Club Vice-President 2; Library Aide 2; Monitor 4; Pep Club 3, 4; Quaker Bi-Weekly Writing Staff 2; Quaker Business 3, 4; Robed Choir 3, 4; All County Festival 3, 4; Solo Ensemble Contest 2, 3, 4

Keller, Dean Raymond . . . Association Pres. 4; Class Pres. 4; German Aide 3, 4; Key Club 2, 3, 4; Key Club Vice-President 4; Student Council 2, 3, 4; Student Council Vice-President 3

Keller, Priscilla Jean . . . Pep Club 4

Kennell, Martha Ann . . . German Aide 3; Hi-Tri 3, 4; Quaker Bi-Weekly Writing Staff 2, 3, 4; Quaker Bi-Weekly Feature Editor 4; Quaker Business Staff 3

Kenreigh, Merry Elizabeth . . . Entered from Niles McKinley High School 2; Girls' Glee Club 2; Pep Club 4; Robed Choir 3, 4; Student Council 3, 4; Y-Teens 4

Kerns, Ellis Claude . . . Entered from Starke High School, Fla.; Spanish Club 3

Kiliman, Douglas Alexander . . . Band 2; Basketball 2; Biology Aide 3; Spanish Club 3; Slide Rule Club 4; Public Address 2, 3, 4

Klein, Judith Ann . . . Band 2, 3, 4; Library Club 3, 4; Pep Club 4; Y-Teens 4

Knepper, Bobbie . . . Band 2

Knight, Jim Raymond . . . Football 2; German Aide 3, 4

Krauss, Beverly Ann . . . French Club Sec. 4; Hi-Tri 3, 4; Quaker Annual Copy Editor 4; Quaker Annual Writing Staff 3; Annual Assn'ts 2, 3; Quaker Bi-Weekly Writing Staff 4

Lau, William Charles . . . Cafeteria Helper 3, 4

Leininger, Linda Sue . . . Art Club 4; Cafeteria Helper 4; Pep Club 4; Y-Teens 4

Lewis, Stephanie Rea . . .

Lieder, Nancy Kay . . . Band 2, 3, 4; Biology Aide 3; Brooks Contest Winner 2; Buckeye Girl's State 3; Formaldeaides 3; Hi-Tri 3, 4; Quaker Annual Writing Staff 2, 3, 4; Quaker Bi-Weekly Writing Staff 2, 3

Limpose, Marty John Wood Aide 3

Linder, Bonnie Lou . . . Girls' Glee Club 2; Pep Club 2, 3, 4; Robed Choir 3, 4; All County Music Festival 3, 4; Solo & Ensemble Contest 3, 4; Student Council 2; Y-Teens 2, 4

Lindner, Paul Walter . . . Robed Choir 2, 3, 4; All-County 2, 3, 4

Lodge, Jim Alan . . . Biology Aide 3; Formaldeaides 4

Loutzenhier III, Joseph Edward . . . Football 2, 3, 4; Pep Club 4

Lowry, Lana Susan . . . Pep Club 2, 3, 4; Art Club 4; Y-Teens 3, 4

McAfee Connie Jean . . . French Aide 3; Library Club 4; Monitor 4; Pep Club 2, 3, 4; Quaker Annual Assn't 2, 3; Student Council 4; Student Council Treas. 4

McArtor, Jeff L. . . .

McClaskey, Diane Louise . . . Basketball Sweetheart 4; Basketball Sweetheart's Court 2; Cheerleader 3, 4; Cheerleader Capt. 4; Girls' Glee Club 2; Pep Club 2, 3, 4; Student Council 2, 3, 4; Y-Teens 2, 3, 4; Y-Teens Sec. 3; Y-Teens Treas. 3

McCowan, Sandra Jean . . .

McGhee, Michael James . . .

McNeal, Randel Kent . . .

Mack, Jeannie Marie . . . Band 2, 3, 4; All-County Music Festival 3; Solo & Ensemble Contest 2, 3, 4; Majorette 3, 4; Girls' Glee Club 2; Hi-Tri 3, 4; Robed Choir 3, 4; Solo & Ensemble 3, 4; Spanish Club 3, 4; Spanish Aide 4; Pep Club 4

Marino, Linda Louise . . .

Marshall, Thomas Hugh . . . Spanish Club 3, 4

Martin, Richard Curtis . . . Biology Aide 3; Formaldeaides 3, 4

Mattevi, Cheryl Patricia . . . Art Club 2, 3, 4; Art Club Sec. 4; Hi-Tri 3, 4; Library Club 2, 3, 4; Library Club Pres. 4; Pep Club 4; Quaker Annual Writing Staff 4; Quaker Annual Assn'ts 4; Quaker Bi-Weekly Writing Staff 4

Mauro, Jim Craig . . . Football 3, 4; Wrestling 3, 4

Meiter, Walt R. . . . Art Club 3, 4

Meskill, Rick . . . Entered from Rippowan High School, Stamford, Conn.

Migliarini, Anita Louise . . . Pep Club 2, 3, 4; Spanish Club 4; Y-Teens 2, 4; Librarian 2

Miller, James Kenneth . . . Football 2, 4

Miller, Terry . . .

Minth, Sally Ann... Band 2, 3, 4; Majorette 2, 3; Feature Twirler 4; Biology Aide 3; Class Officer Sec. 2; Class Officer Treas 2; Football Girl's Court 4; Formaldeaides 3, 4; Formaldeaide Pres. 4; French Club Treas 4; Hi-Tri 3, 4; Quaker Annual Writing Staff 2, 3; Quaker Queen 4; Student Council 3, 4

Mitchell, Bill Eugene . . .

Moffett, Bruce Edward . . . Wrestling 3, 4

Moffett, James Earl . . .

Moore, Robert Sherman . . . Band 2, 3; All-County Music Festival 2, 3; Buckeye Boy's State 3; Key Club 2, 3, 4; Key Club Sec. 3; Key Club Pres. 4; Student Council 2, 3

Morrison, Linda Lee . . .

Morrow, Ronald Dean . . . Enter from Buchtel High School, Akron, Ohio; Cafeteria Helper 3; Robed Choir 4; Track 3

Moser, Marjorie Ann . . .

Mosher, Charles Jon . . . Entered from Staunton Military Academy 3; German Aide 4; Quaker Bi-Weekly Writing Staff 3, 4; Slide Rule Club 4

Murphy, George Albert . . .

Myers, Alice Louise . . . French Club 4; French Aide 3; Hi-Tri 3, 4; Home Ec. Aide 4; Rep Club 3, 4; Y-Teens 4

Ostrom, Carl Ivar . . . Chemistry Aide 4; Formaldeaides 4; Future Scientists (FSA) 2, 3; Monitor 4

Oyer, Kathryn Jane . . . Dean's Aide 3; French Club 4; Hi-Tri 3, 4; Pep Club 4; Quaker Bi-Weekly Writing Staff 4

Panezott, Dominic John . . . Football 3

Parlontieri, Ronald Lee . . . Spanish Club 2, 3

Pastorelli, Rita . . . Association Treas. 4; Pep Club Vice-Pres. 4; Quaker Circulation 4; Spanish Club 2; Student Council 4

Paxson, Chester Allen . .

Paxson, Dale Ann . . . Slide Rule Club 4

Paxson, Diane Margaret . . . Dean's Aide 3; Pep Club 2, 3, 4; Y-Teens 2

Peters, Ed Allen . . . Monitor 3; Track 2, 3

Phillips, Allen Lynn . . . Slide Rule Club 4; Student Council 2

Pilch, Louis Duke . . . Audio-Visual Aide 4

Ping, Dianna Marlene . . . Hi-Tri 3, 4; Pep Club 3, 4; Spanish Club 2, 3; Student Council 2; Mr. Cope's Secretaries 4; Y-Teens 2, 3, 4

Poly, Peter George . . . Mixed Chorus 2, 3

Price, Linda Ruth . . .

Protoff, Natalie . . . Art Club 2; Brooks Contest Winner 2; French Club 4; German Aide 3, 4; Hi-Tri 3, 4

Pugh, Georgia Ann . . . Dean's Aide 3; Pep Club 2, 3, 4; Y-Teens 2, 3, 4

Quinn, Elizabeth Ann . . . Art Club 4; French Club 4; Pep Club 3, 4

Radler, Shirley Ann . . . French Aide 4; French Club 4; Pep Club 2, 3; Quaker Annual Writing Staff 4; Student Council 3, 4

Ray, Lynn Ann . . . Art Club 4; Pep Club 2, 3, 4; Y-Teens 4

Rea, Jack Carl . . . Football 2, 3, 4; Special Awards All County

Regal, Ronna Wiona . . . Entered from Manatee High School, Bradenton, Fla.; Hi-Tri 4

Reymond, Gary Dane . . .

Rhodes, Dennis Lynn . . . Band 2, 3, 4; Pep Band 4; Robed Choir 2

Rinard, Richard Alan . . . Art Club 2, 3 4

Ritchie, Audrey Dawn . . .

Ritchie, Kirk Anthony . . . Football 2; Key Club 2, 3, 4; Monitor 4; Spanish Club 3, 4; Slide Rule Club 4; Student Council 4; Track 2, 3, 4

Roberts, James Harry . . .

Roessler, Larry Michael . . . Cafeteria Helper 2, 3, 4

Rogers, Jim W. . . . Quaker Photographer 2; Audio-Visual Aide 2, 3, 4; Public Address 2

Ryan, Robert Thomas . . . Entered from Beaver Local High

Sabol, Barry Allen . . . Spanish Club 4; Slide Rule Club 4; Student Council 3; Track 2, 3

Sanders, Karen Lynne . . . Pep Club 4; Spanish Club 2; Y-Teens 4

Schnorrenberg, Donna Lou . . . Hi-Tri 3, 4; Hi-Tri Treas. 4; Monitor 4; Quaker Annual Copy Editor 4; Quaker Annual Assn'ts 2, 3; Quaker Bi-Weekly Writing Staff 3, 4

Schramm, Harold Cline . . . Biology Aide 3; Football 2, 3, 4; Key Club 4

Schuller, Kay Elaine . . . German Aide 3; Pep Club 3, 4

Schuster, Janet Louise . . . Chemistry Aide 4; Hi-Tri 4; Pep Club 2, 3, 4; Quaker Typist 3, 4; Spanish Club 3, 4; Y-Teens 2, 3, 4; Y-Teens Treas. 4

Scott, Dyer Leroy . . . Football 3, 4; Key Club 3, 4

Seroka, Lynda Sue . . . Girls' Glee Club 2; Pep Club 3, 4; Quaker Annual Writing Staff 4; Quaker Bi-Weekly Writing Staff 2; Robed Choir 3, 4; District 8 Music Festival 3; Y-Teens 4

Severyn, Kay Eleanor . . . Entered from United High School 3; Dean's Aide 4; Girls' Glee Club 2; Robed Choir 2, 3, 4

Shasteen, Dale Robert . . . Art Club 4; Football 2, 3, 4; Pep Club 4; Track 4

Shinn, Bob Vaughn . . . Track 4

Skrivanek, Carolyn Rose . . . Library Club 4; Pep Club 2, 3, 4; Y-Teens 4

Smith, Benton Chatfield . . . Band 2, 3, 4; All-County Music Festival 2, 3, 4; Key Club 2, 3, 4

Smith, Robert . . .

Smith, Sondra Ruby . . . Pep Club 2, 3, 4; Student Council 2, 4

Snyder, Barbara Lee . . . Pep Club 4

Snyder, Michael Hugh . . .

Snyder, Susan Elizabeth . . . Basketball Sweetheart's Court 3; Football Girl's Court 4; Girls' Glee Club 2; Monitor 4; Pep Club 2, 3, 4; Robed Choir 4; Student Council 2, 3; Y-Teens 2, 3, 4

Snyder, Tom James . . . Spanish Club 3

Somerville, Edith Ann . . . Art Club 4; Band 2, 3, 4; Spanish Club 2

Spiker, Norman L. . . . Art Club 4; Football 3

Sprout, Jay Donal . . . Entered from Minerva High School, Minerva, Ohio 3; Quaker Bi-Weekly Writing Staff 3; Quaker Bi-Weekly News Editor 4; Robed Choir 4; Slide Rule Club 4

Stack, Michele Gaye . . . Monitor 4; Pep Club 2, 3, 4 Stadler, Richard H. . . . Band 2, 3, 4

Stamp, Neil Richard . . . Spanish Club 3

Stein, Dave Eugene . . . Robed Choir 2, 3, 4; All-County Music Festival 2, 3

Stockman, David Earl . . .

Strain, Richard Allen . . . Audio-Visual Aide 4; Basketball Motion Picture Photographer 2, 3, 4

Strain, Robert Thomas . . . Chemistry Aide 4; Key Club 3, 4; Spanish Club 3

Stumpo, Anthony Joseph . . .

Sweet, Susan Marie . . . Class officer Treas. 3; Class Officer 4; Dean's Aide 3; Hi-Tri 3, 4; Library Club 4; Pep Club 2, 3, 4; Quaker Annual Assn'ts 2, 3; Spanish Aide 4; Student Council 2, 4

Swetye, Mike Joseph . . . Basketball 2; Biology Aide 3; Football 2, 3, 4; Special Awards 4; Key Club 2, 3, 4; Pep Club 4; Student Council 3; Track 2; Wrestling 3, 4

Taylor, Becky L. . . . Band 2, 3, 4; Band Officer Sec. and Treas. 3, 4; All-County Music Festival 2, 3, 4; Solo & Ensemble Contest 2, 3, 4; Girls' Glee Club 2; Girls' Glee Club Pres. 2; Marie Burns Award 3; Pep Club 4; Business Staff 4; Robed Choir 3, 4; Solo & Ensemble Contest 2, 3, 4

Taylor, Carl Leroy . . . Football 3, 4; Track 2

Tetlow, Diane Ellen . . . Girls' Glee Club 2; Hi-Tri 3, 4; Quaker Annual Assn'ts 2; Robed Choir 3, 4

Thomas, Dennis Duane . . .

Thomas, Maureen Lee . . .

Thompson, Shirley Ann . . . Girls' Glee Club 2; Pep Club 4; Robed Choir 3, 4; All-County Music Festival 3; Y-Teens 2

Tolson, William Dennis . . . Band 4; Biology Aide 3

Tomkinson, Kathleen Sue . . . Band 2; District 8 Music Festival 2; Brooks Contest Winner 2; Buckeye Girl's State 3; Hi-Tri 3, 4; Library Club 4; Pep Club 3; Quaker Annual Writing Staff 2; Robed Choir 3, 4; Girls' Ensemble 3, 4; Accompanist 3, 4; All-County Choir 3; Student Council 2

VanHorn, Roxanne . . . Art Club 4; Pep Club 2, 3, 4

Vaughn, James Robert . . . Football 2, 3; Biology Aide 3; Track 2, 3, 4

Vrabel, Leslie Jean . . . Entered from Leetonia High School, Leetonia, Ohio 4

Wagmiller, Janet Elaine . . . Pep Club 2, 3, 4; Spanish Club 2; Y-Teens 3

Wagner, John Edward . . . Cross Country 4

Wallar, Diana Elizabeth . . . Band 2, 3, 4; District 8 Music Festival 2, 3; Majorette 2, 3, 4; Head Majorette 4; Girls' Glee Club 2; Robed Choir 3, 4; All County 3; Spanish Club 2, 3; Y-Teens

Walter, Diane Lynn . . . Band 2; District 8 Music Festival 2; Hi-Tri 3, 4; GAA 2, 3

Ware, Luna Madelle . . . Dean's Aide 4; GAA 2, 3

Whinnery, Joyce Ada . . . Band 2, 3, 4; All-County Music Festival 3; Solo & Ensemble Contest 2, 3, 4; Robed Choir 3, 4; Robed Choir Treas. 4; Robed Choir Accompanist 3, 4; Solo & Ensemble Contest 3; Student Council 2

Whinnery, Norm Allen . . . Cross Country 4; Spanish Club 3; Track 3, 4

Wikman, Darlene K. . . . Hi-Tri 3, 4; Pep Club 2, 3, 4; Pep Club Officers, Pres. 4; Student Council 3; Y-Teens 4.

Will, Nancy Lee . . . Pep Club 3, 4; G.A.A. 2, 3

Williams, Darlene Ann . . .

Wilson, Margaret Rebecca . . . Hi-Tri 3, 4; Pep Club 4; Robed Choir 3, 4; Spanish Club 2; Y-Teens 2, 3, 4; Pres 2

Wilt, Leonard Richard . . . Class President 2; Football 2, 3; Student Council 3.

Winn Jr., Harold B. . . . Band 2, 3, 4; Band officer, Vice-President 3; All-County Music Festival 3, 4; Class Vice-President 2, 4; Pep Band 3, 4; Pep Band Leader 4; Robed Choir 2, 3, 4; Pres. Robed Choir 4; All County Music Festival 2; Slide Rule Club 4; President 4; Student Council 4

Wonner, Danny A. . . .

Woolf, Marylou . . . Girls Glee Club 2, 3; All-County Music Festival 2, 3

Wright, Dianne Ruth . . . Dean's Aide 4; Girl's Glee Club 2; Robed Choir 3, 4; Spanish Club 4

Yakubek, Lois Jane . . . Pep Club 2, 3; Spanish Club 2; Y-Teens 2, 3

Yakubek, Terry Lee . . . Football 3

Zamarelli, Lucille Kathryn . . . Cheerleader 3, 4; Girls' Glee Club 2; Pep Club 4; Robed Choir 4; All-County Choir 3; Spanish Club 4

Zeck, Karen Sue . . . Band 2, 3

Zeiglar, Ken E. . . .

Zimmerman, Diane Sue . . . Art Club 4; Pep Club 2, 3, 4

Zines, Paul Kirby . . .

Zocolo, Terry Lee . . . Cross Country 4; Track 4

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# In Appreciation

The nineteen sixty-five Ouaker Staff acknowledges: Mr. Walter Troup and Mr. Ron Stockwell of Troup and Pluto Studio for group shots, senior portraits, and informals; Mr. Wilbur Dimit of Dimit Brothers Studios for the underclass portraits; Mr. Ken Schoen of the S. K. Smith Company for his help with the cover; Mr. Jack Landry of William J. Keller Inc., our yearbook representative; Mrs. Marylou Holroyd, Mrs. Cathy Crowgy, and Mrs. Donna Durham, our school secretaries; Mr. Wayne Grinnen, our principal; the custodians for their ineffable assistance; the Tech School and the snack bar for an extensive supply of food; the parents and friends of the staff for their concern and understanding; the Quaker Bi-Weekly for the interchange of photographs, talent, suggestions, and spirit; and most of all, Mr. George Edwin Martin, Quaker Adviser, for his dedication and concern for the staff and its accomplishments.

The 1965 Quaker Annual continues a custom that was originally begun in 1893. In that year the Quaker City Bijou, Salem's first yearbook, was published. In that same year the 25-member Senior class took two nights to graduate, because each person gave a thesis. In 1908 Charles Burchfield designed the cover for a commencement issue of the monthly magazine, which was comparable to the present Quakerette. The first annual to include individual pictures was the 1915 Revele. The name was changed the next year to the Quaker. From 1917 to 1920 there was no annual put out because of World War I. From then on there have been 44 successive books. This is the forty-fifth Quaker annual.

The 1965 Quaker was printed by Wm. J. Keller Inc. of Buffalo, New York, on Colophon (Anniversary Bond) paper. The type face is Times Roman and Times Italics. Joel Fisher designed the cover, which was processed by the S. K. Smith Company of Chicago. Senior portraits, some informals, and group pictures were taken by the Troup and Pluto Photography Company. Student photography was an important part of the annual; many of the informal pictures were processed by students. The book contains 184 pages, sixteen more than last year.

Annual standards have changed through the years, The 1893 Bijou had no individual pictures. The 1965 Quaker has 32 pages containing pictures of over 890 Sophomores, Juniors, and Seniors. The ad section of this year's book is the newest part of the yearbook. The old-style ads are changed in favor of a photo style which can not be easily distinguished from the rest of the book. This system has not been entirely accepted, however, and non-photo ads still take up three spreads of the book. For the first year in SHS history, businesses have purchased two-page or "spread" advertisements. Paying \$90 for their spreads are the Home Savings and Loan Company and Strouss-Hirschberg's, the pioneers of this form of advertising. Patron lists are also used for the first time. They are divided into two different lists, the \$4 Patrons for individuals and the \$6 Patrons for professional men and businesses. The two kinds of lists are distinguished by varied type sizes. This year the "Who's Who," or selection of Senior personalities, has been expanded to include more students. The formerly-used titles of "Most Friendly," "Most Versatile," and so forth, are dropped in an effort to avoid categorization. This change of tradition ran against some strong feelings among Senior class members. Petitions and a sit-in demonstration ensued, but the Editorial Staff was stalwart in its decision and the change materialized.



It's suppertime and my stomach is making its usual futile protest. By now it should be used to irregular hours, to cheeseburgers, to Mountain Dew, and chocolate mints. Perhaps it knows that the bulk of the work is now finished, and we will soon begin checking the voluminous stack of printers' proofs which will be coming in from New York. Perhaps it realizes that the intensity of deadlines and midnight *Quaker* sessions will soon begin to fade to memory and the abeyance of normality will dissolve.

It's impossible to express how I feel about editing the 1965 Quaker, for, throughout the year, our work has extended its scope to epic proportions. No emotion fails to pervade the background of these 184 pages. Now the predominate emotion is a tragically interwound feeling of disappointment and despair. I had planned so highly and dreamed so much about the perfect yearbook that each disappointment was made harder, more difficult to take. I realize now that the mistakes I made weeks ago can never be changed and that the final result, my crumpled dream, can never be disassociated with my name. It was my fault things didn't develop the way I had hoped. My staff was the best I have ever seen. Their dedication, their concern, and all the experiences we've shared will make it difficult to say good-bye. I wish it was possible for me to walk away and view this book in perspective—to refine myself out of its planning, its layout, its message. This ability to judge it objectively can never be given to me; eleven months of my life have been so pressed between these pages that they can no more be removed than the ink on the photos . . .

Thoreau once said that the poet or artist "never had so noble a design" that his posterity could not accomplish it. Perhaps within the next few years I will see my ideal book produced by some editor either in Salem or in another school. I hope that I can claim credit for the link between tradition and perfection. If this book can serve as the "gadfly" to awaken and inspire later attempts, I will be satisfied. When perfection of art cannot be reached, the next best thing is to influence, to effect, that poignant instant when perfection is attained.

